

CAMBRIDGE STUDIES IN
ORAL AND LITERATE CULTURE

Native American discourse

Poetics and
rhetoric

EDITED BY JOEL SHERZER
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WOODBURY

Native American

CAMBRIDGE

Native American Discourse Poetics And Rhetoric

**Carmen Dagostino, Marianne
Mithun, Keren Rice**



Native American Discourse Poetics And Rhetoric:

Native American Discourse Joel Sherzer, Anthony C. Woodbury, 1987-07-31 Originally published in 1987 the aim of this book is to advance a fresh perspective on the presentation philology analysis and interpretation of oral literature and verbal art Developed through commentaries and analysis of a range of texts from Native American communities past and present this original approach is centered on discourse which the contributors take as being the richest point of intersection among language culture society and individual expression In discourse individuals draw on their own artistry at the same time as they draw on the special and unique resources of the language and culture of their communities Handbook of Native American Literature Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society's treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature Orality, Literacy and Performance in the Ancient World Elizabeth Minchin, 2011-12-09 This ninth Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross cultural studies are included *Traditional Literatures of the American Indian* Karl Kroeber, 1997-01-01 In American Indian societies storytelling and speech making are invested with special significance crafted to reveal central psychological and social values tensions and ambiguities As Karl Kroeber notes It is our scholarship not Indian storytelling that is primitive undeveloped This book is an essential introduction to the study and appreciation of American Indian oral literatures The essays by leading scholars illuminate the subtle artistry of form and content that gives spoken stories and myths an enduring vitality in native communities yet often makes them perplexing to outsiders The presentation and analysis of complete oral texts often without translations enable the reader to grasp the meaning purpose and structure of the tales and to become familiar with the techniques scholars use to translate and interpret them This expanded edition of the widely praised collection contains a recent analysis of the Wintu myth of female sexuality a revised

introduction by Karl Kroeber a contribution by Dell Hymes a new translation by Dennis Tedlock and a new annotated bibliography **Rethinking Paul's Rhetorical Education** Ryan S. Schellenberg, 2013-09-03 Winner of the Canadian Society of Biblical Studies 2015 F W Beare Award Did Paul have formal training in Greco Roman rhetoric or did he learn what he knew of persuasion informally as social practice Pauline scholars recognize the importance of this question both for determining Paul's social status and for conceptualizing the nature of his letters but they have been unable to reach a consensus Using 2 Corinthians 10-13 as a test case Ryan Schellenberg undertakes a set of comparisons with non Western speakers most compellingly the Seneca orator Red Jacket to demonstrate that the rhetorical strategies Paul employs in this text are also attested in speakers known to have had no formal training in Greco Roman rhetoric Since there are no specific indicators of formal training in the way Paul uses these strategies their appearance in his letters does not constitute evidence that Paul received formal rhetorical education **The Languages and Linguistics of Indigenous North America**

Carmen Dagostino, Marianne Mithun, Keren Rice, 2023-09-05 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization **The Legacy of Dell Hymes**

Paul V. Kroskrity, Anthony K. Webster, 2015-09-25 The accomplishments and enduring influence of renowned anthropologist Dell Hymes are showcased in these essays by leading practitioners in the field Hymes 1927-2009 is arguably best known for his pioneering work in ethnopoetics a studied approach to Native verbal art that elucidates cultural significance and aesthetic form As these essays amply demonstrate nearly six decades later ethnopoetics and Hymes's focus on narrative inequality and voice provide a still valuable critical lens for current research in anthropology and folklore Through ethnopoetics so much can be understood in diverse cultural settings and situations gleaning the voices of individual Koryak storytellers and aesthetic sensibilities from century old wax cylinder recordings understanding the similarities and differences between Apache life stories told 58 years apart how Navajo punning and an expressive device illuminate the work of a Navajo poet decolonizing Western Mono and Yokuts stories by bringing to the surface the performances behind the texts written down by scholars long ago and keenly appreciating the potency of language revitalization projects among First Nations communities in the Yukon and northwestern California Fascinating and topical these essays not only honor a legacy

but also point the way forward *Reasoning Together* Craig S. Womack, Daniel Heath Justice, Christopher B. Teuton, 2008 A paradigm shift in American Indian literary criticism **Fools and Jesters in Literature, Art, and History** Vicki K. Janik, 1998-05-21 Jesters and fools have existed as important and consistent figures in nearly all cultures Sometimes referred to as clowns they are typological characters who have conventional roles in the arts often using nonsense to subvert existing order But fools are also a part of social and religious history and they frequently play key roles in the rituals that support and shape a society's system of beliefs This reference book includes alphabetically arranged entries for approximately 60 fools and jesters from a wide range of cultures Included are entries for performers from American popular culture such as Woody Allen Mae West Charlie Chaplin and the Marx Brothers literary characters such as Shakespeare's Falstaff Rabelais Gargantua and Pantagruel and Singer's Gimpel and cultural and mythological figures such as India's Birbal the American circus clown the Native American Coyote Taishu Engeki of Japan Hephaestus Loki the Norse fool schlimiels and schlimazels and the drag queen The entries written by expert contributors are critical as well as informative Each begins with a biographical artistic religious or historical background section which places the subject within a larger cultural and historical context A description and analysis follow This section may include a discussion of the fool's appearance gender role ethical and moral roles social function and relationship to such themes as nature time and mortality The entry then discusses the critical reception of the subject and concludes with an extensive bibliography of general works **The Rhetoric of RHETORIC** Wayne C. Booth, 2009-02-09 In this manifesto distinguished critic Wayne Booth claims that communication in every corner of life can be improved if we study rhetoric closely Written by Wayne Booth author of the seminal book *The Rhetoric of Fiction* 1961 Explores the consequences of bad rhetoric in education in politics and in the media Investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides *Talking on the Page* Laura J. Murray, Keren Rice, 1999-01-01 Essays examine the problems inherent in attempting to record oral cultures for a visual society What happens when the oral stories beliefs or histories of North American Native peoples are transferred to paper or other media *Finnish Folk Poetry and the Kalevala* Thomas A. DuBois, 2022-02-13 Since its initial publication in the early nineteenth century Elias Lonnrot's Finnish epic *Kalevala* has attracted international interest and scholarship However the author comments that the distorting lenses of translation cultural difference and historical distance have rendered the work a cryptic and often misinterpreted text outside of its country of origin Even within Finland scholars have found it difficult at times to judge the relation of the *Kalevala* to its oral sources Lonnrot's meticulous notes and discussions of intent and accomplishment make clear what he changed and how he went about it but give us less inkling of why This study's view is that the key to understanding Lonnrot's changes lies in Romantic aesthetics and in the intellectual and socio-political agendas which they encode Lonnrot created a Romantic epic out of Baltic Finnic folk poetry an epic complete with the narrative generic gendered and political characteristics of literary epics in nineteenth century Europe **Other**

Destinies Louis Owens, 1994 This first book length critical analysis of the full range of novels written between 1854 and today by American Indian authors takes as its theme the search for self discovery and cultural recovery In his introduction Louis Owens places the novels in context by considering their relationships to traditional American Indian oral literature as well as their differences from mainstream Euroamerican literature In the following chapters he looks at the novels of John Rollin Ridge Mourning Dove John Joseph Mathews D Arcy McNickle N Scott Momaday James Welch Leslie Marmon Silko Louise Erdrich Michael Dorris and Gerald Vizenor These authors are mixedbloods who in their writing try to come to terms with the marginalization both of mixed bloods and fullbloods and of their cultures in American society Their novels are complex and sophisticated narratives of cultural survival and survival guides for fullbloods and mixedbloods in modern America Rejecting the stereotypes and clichés long attached to the word Indian they appropriate and adapt the colonizers language English to describe the Indian experience These novels embody the American Indian point of view the non Indian is required to assume the role of other In his analysis Owens draws on a broad range of literary theory myth and folklore structuralism modernism poststructuralism and particularly postmodernism At the same time he argues that although recent American Indian fiction incorporates a number of significant elements often identified with postmodern writing it contradicts the primary impulse of postmodernism That is instead of celebrating fragmentation ephemerality and chaos these authors insist upon a cultural center that is intact and recoverable upon immutable values and ecological truths Other Destinies provides a new critical approach to novels by American Indians It also offers a comprehensive introduction to the novels helping teachers bring this important fiction to the classroom

Intertexts William F. Hanks, 2000-01-10 Over the past two decades William Hanks has explored the dynamics of verbal interaction and how speakers and listeners make meaning through language With equal commitment to theory and empirical description Hanks writings combine analyses of linguistic form speech processes and sociocultural context His work is marked by a commitment to interdisciplinary research starting with his joint training in linguistics and anthropology and increasingly integrating elements from philosophy literary theory and history This book brings together papers written over the last decade organized around the three central themes that have been emerged in Hanks work indexicality and referential practices discourse genres and textuality and the historical embeddedness of language Together they present the main elements of a coherent synthetic approach to language in context The linguistic ethnographic and historical material through which Hanks argues his approach come from his field research among maya speakers in Yucatan Mexico and from archival work on the historical development of Maya discourse under Spanish colonial rule Several of the papers originally appeared in journals and edited volumes abroad and appear here for the first time in English

The Oxford Handbook of Ritual Language David Tavárez, 2024-11-14 This volume brings together representative case studies and surveys that explore research into ritual language covering theoretical and methodological approaches that reflect traditional inquiries and more recent studies This recent literature contends that ritual language

hinges on the construction of authoritative ontological models about the cosmos and its inhabitants Ritual speech also orchestrates performances that articulate representations of collective identities and rests on the diversity of hierarchical forms of authoritative knowledge displayed in both oblique and direct terms Moreover performances texts and narratives associated with ritual practices are closely entwined with historical accounts that navigate current memories recast in a diversity of ways about ancestral beings and distant or recent pasts or delimit a terrain in which dialectical relationships with colonial hegemony and Christian indoctrination emerge to transform the social order Ritual narrative often offers in its structure and delivery momentous representation of the social order social institutions social difference and collective identities and may also be constituted by claims about relations among species non human actors and material culture The Oxford Handbook of Ritual Language addresses foundational questions regarding the scope structuring use and consequences of ritual language The chapters examine the relationship between speakers consciousness and verbal ritual performances and between ritual language hegemony collective authority and the social world As the study of ritual speech hinges on extensive analyses of linguistic choices and styles the contributors draw on data from a wide range of language groups and societies in the Americas the Middle East the Pacific South Asia and the Indian Ocean

The Ecology of the Spoken Word Michael Uzendoski, Edith Felicia Calapucha-Tapuy, 2012-01-15 This volume offers the first theoretical and experiential translation of Napo Runa mythology in English Michael A Uzendoski and Edith Felicia Calapucha Tapuy present and analyze lowland Quichua speakers in the Napo province of Ecuador through narratives songs curing chants and other oral performances so readers may come to understand and appreciate Quichua aesthetic expression Guiding readers into Quichua ways of thinking and being in which language itself is only a part of a communicative world that includes plants animals and the landscape Uzendoski and Calapucha Tapuy weave exacting translations into an interpretive argument with theoretical implications for understanding oral traditions literacy new technologies and language A companion website offers photos audio files and videos of original performances illustrates the beauty and complexity of Amazonian Quichua poetic expressions

Oral Poetry Ruth Finnegan, 2018-05-16 This classic study is an introduction to oral poetry a broad subject which Ruth Finnegan interprets as ranging from American folksongs Eskimo lyrics and modern popular songs to medieval oral literature the heroic poems of Homer and recent epic compositions in Asia or the Pacific The book employs a broad comparative perspective and considers oral poetry from Africa Asia and Oceania as well as Europe and America The results of Finnegan's vast research illuminate and suggest fresh conclusions to many current controversies the nature of oral tradition and oral composition the notion of a special oral style possible connection between types of poetry and types of society the differences between oral and written communication and the role of poets in non literate societies Drawing on insights from anthropology and literary scholarship Oral Poetry attempts to create a greater appreciation of the literary aspects of this fascinating form of poetry Finnegan quotes extensively from a wide variety of sources mainly in translation

The discussion is presented in non technical language and will be of interest not only to sociologists and social anthropologists but also to all those interested in comparative literature and in folk poetry from cultures around the world. The re issue of this text widely used in folklore anthropology and comparative literature courses comes at an appropriate juncture in interdisciplinary scholarship which is witnessing the breakdown of traditional disciplinary boundaries and an increase in the comparative study of oral poetry. For this volume Ruth Finnegan has provided a new foreword relating the text to more recent developments.

Representing Others Kate Sturge, 2014-06-03 Cultural anthropology has always been dependent on translation as a textual practice and it has often used translation as a metaphor to describe ethnography's processes of interpretation and cross cultural comparison. Questions of intelligibility and representation are central to both translation studies and ethnographic writing as are the dilemmas of cultural distance or proximity, exoticism or appropriation. Similarly recent work in museum studies discusses problems of representation that are raised by ethnographic museums as multimedia translations. However as yet there has been remarkably little interdisciplinary exchange: neither has translation studies kept up with the sophistication of anthropology's investigations of meaning, representation and culture itself, nor have anthropology and museum studies often looked to translation studies for analyses of language difference or concrete methods of tracing translation practices. This book opens up an exciting field of study to translation scholars and suggests possible avenues of cross disciplinary collaboration.

Whoever Hears You Hears Me Richard A. Horsley, Jonathan A. Draper, 1999-11-01 Here is a challenge to New Testament scholars to engage in a fresh analysis of Q. The authors argue that recent American study of Q has been dominated by those trained in form criticism and oriented to Hellenistic rather than Judean culture, resulting in the extreme atomization of the Q sayings and reconstructions of Jesus and his first followers as Cynics and in the de politicization and de judaization of the Q materials and Jesus. Also determinative of the current situation has been the assumption in New Testament studies of textuality of an ethos of written communication and of textual models for analysis. However as is recently becoming clear from studies of oral and written communication the communication situation of Jesus and his first followers was almost certainly oral. Horsley and Draper therefore contend that it is time the interpretation of Q took seriously the oral communication environment in which this material developed and continued before Matthew and Luke incorporated it into their Gospels. This book then applies approaches to oral derived literature from oral theorists, socio linguistics, ethnopoetics and the ethnography of speaking to the Q materials. The result is a developing theory of oral performance that generates meaning as symbols articulated in the appropriate performance situation resonate with the cultural tradition in which the hearers are grounded. Richard A. Horsley is Professor of Classics and Religion at the University of Massachusetts Boston. Jonathan A. Draper teaches at the University of Natal, South Africa.

Culture and Rhetoric Ivo Strecker, Stephen Tyler, 2009-07-01 While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether, the contributors to this volume overcome this impasse by understanding

cultures and their representations for what they ultimately are rhetorical constructs These senior international scholars explore the complex relationships between culture and rhetoric arguing that just as rhetoric is founded in culture culture is founded in rhetoric This intersection constitutes the central theme of the first part of the book while the second is dedicated to the study of figuration as a common ground of rhetoric and anthropology The book offers a compelling range of theoretical reflections historical vistas and empirical investigations which aim to show how people talk themselves and others into particular modalities of thought and action and how rhetoric and culture in this way are co emergent It thus turns a new page in the history of academic discourse by bringing two disciplines anthropology and rhetoric together in a way that has never been done before

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