



**NATIONALISM, POLITICS, *and the*  
PRACTICE *of* ARCHAEOLOGY**

*Edited by*  
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# Nationalism Politics And The Practice Of Archaeology

**Rana Daroogheh-Nokhodcheri**



## **Nationalism Politics And The Practice Of Archaeology:**

Nationalism, Politics and the Practice of Archaeology Philip L. Kohl, Clare P. Fawcett, 1995 Archaeology has often been put to political use particularly by nationalists The case studies in this timely collection range from the propaganda purposes served by archaeology in the Nazi state through the complex interplay of official dogma and academic prehistory in the former Soviet Union to lesser known instances of ideological archaeology in other European countries in China Japan Korea and the Near East The introductory and concluding chapters draw out some of the common threads in these experiences and argue that archaeologists need to be more sophisticated about the use and abuse of their studies The editors have brought together a distinguished international group of scholars Whilst archaeologists will find that this book raises cogent questions about their own work these problems also go beyond archaeology to implicate history and anthropology more generally

**Nationalism, Politics, and the Practice of Archaeology**, 1995      **Nationalism, Politics, and the Practice of Archaeology** Rana Daroogheh-Nokhodcheri, 2014      Bodies in the Bog and the Archaeological Imagination Karin Sanders, 2009-12 Over the past few centuries northern Europe's bogs have yielded mummified men women and children who were deposited there as sacrifices in the early Iron Age and kept startlingly intact by the chemical properties of peat In this remarkable account of their modern afterlives Karin Sanders argues that the discovery of bog bodies began an extraordinary and ongoing cultural journey Throughout the nineteenth and twentieth centuries Sanders shows these eerily preserved remains came alive in art and science as material metaphors for such concepts as trauma nostalgia and identity Sigmund Freud Joseph Beuys Seamus Heaney and other major figures have used them to reconsider fundamental philosophical literary aesthetic and scientific concerns Exploring this intellectual spectrum Sanders contends that the power of bog bodies to provoke such a wide range of responses is rooted in their unique status as both archaeological artifacts and human beings They emerge as corporeal time capsules that transcend archaeology to challenge our assumptions about what we can know about the past By restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries Bodies in the Bog excavates anew the question of what it means to be human      **Digging for Hitler** David Barrowclough, 2017-01-20 During the 1930s in the build up to the Second World War the Nazis established a band of specialists the SS Ahnenerbe under the command of Heinrich Himmler and Hermann Wirth Their aim was nothing less than to prove the superiority of the Aryan race and with it the unique right of the German people to rule Europe The occult figured as a key feature in many of these increasingly desperate quack research efforts Part science part espionage and part fantasy Archaeological expeditions were sent to Iceland Tibet Kafiristan North Africa Russia the Far East Egypt and even South America and the Arctic The Nazi Ancestral Heritage Society's chief administrator was Dr Wolfram Sievers who cruelly conducted medical experiments on prisoners in concentration camps and was responsible for the looting of historic artefacts considered Germanic for return to Germany He rewarded those academics that took part with high military office whilst

those academics who contradicted or criticized the SS Anenerbe were carted off to concentration camps where they faced certain death This book tells the true history of the real life villains behind the Indiana Jones movies Sometimes truth really is stranger than fiction

**Unquiet Pasts** Stephanie Koerner,2016-12-05 This important book addresses critical themes in the development of archaeology as a reflexive self critical discipline in the modern world It explores the ethical political and cultural tensions and responsibilities which need to be addressed by archaeologists when working within networks of global ecologies and communities examining how authoritarian traditions can exacerbate the divide between expert and public knowledge Moreover it analyses how localized acts of archaeology relate to changing conceptions of risk heritage culture identity and conflict Bringing insights from Alain Schnapp Michael Shanks Isabelle Stengers Bruno Latour Ulrich Beck John Urry and others to cross disciplinary discussions of these themes Unquiet Pasts shows how archaeological discourse can contribute towards engaging and understanding current dilemmas It also shows how archaeology as a localized and responsibly exercised practice can play a part in building our commonly shared and experienced world

**A Companion to Cultural Studies** Toby Miller,2008-04-15 Experts from five continents provide a thorough exploration of cultural studies looking at different ideas places and problems addressed by the field Brings together the latest work in cultural studies and provides a synopsis of critical trends Showcases thirty contributors from five continents Addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar Includes a comprehensive bibliography and a listing of cultural studies websites Now available in paperback for the course market

**Archaeological Theory and the Politics of Cultural Heritage** Laurajane Smith,2004 This is a much needed survey of how relationships between indigenous peoples and the archaeological establishment have got into difficulties and a pointer towards how things could move forward

**Who Owns Antiquity?** James Cuno,2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today and it has pitted museums private collectors and dealers against source countries archaeologists and academics Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites countries such as Italy Greece Egypt Turkey and China have claimed ancient artifacts as state property called for their return from museums around the world and passed laws against their future export But in Who Owns Antiquity one of the world s leading museum directors vigorously challenges this nationalistic position arguing that it is damaging and often disingenuous Antiquities James Cuno argues are the cultural property of all humankind evidence of the world s ancient past and not that of a particular modern nation They comprise antiquity and antiquity knows no borders Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities and of culture itself Antiquities need to be protected

from looting but also from nationalistic identity politics To do this Cuno calls for measures to broaden rather than restrict international access to antiquities He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo Baghdad and Kabul The first extended defense of the side of museums in the struggle over antiquities Who Owns Antiquity is sure to be as important as it is controversial Some images inside the book are unavailable due to digital copyright restrictions *Rooted Cosmopolitanism, Heritage and the Question of Belonging* Lennart Wouter Kruijer, Miguel John Versluys, Ian Lilley, 2024-03-21 This book explores the analytical and practical value of the notion of rooted cosmopolitanism for the field of cultural heritage Many concepts of present day heritage discourses such as World Heritage local heritage practices or indigenous heritage tend to elide the complex interplay between the local and the global entanglements that are investigated as glocalisation in Globalisation Studies However no human group ever creates more than a part of its heritage by itself This book explores an exciting new alternative in scholarly critical heritage discourse the notion of rooted cosmopolitanism a way of making manifestations of globalised phenomena comprehensible and relevant at local levels It develops a critical perspective on heritage and heritage practices bringing together a highly varied yet conceptually focused set of stimulating contributions by senior and emerging scholars working on the heritage of localities across the globe A contextualising introduction is followed by three strongly theoretical and methodological chapters which complement the second part of the book six concrete empirical chapters written in response to the more theoretical chapters Two final reflective conclusions bring together these different levels of analysis This book will appeal primarily to archaeologists anthropologists heritage professionals and museum curators who are ready to be confronted with innovative and exciting new approaches to the complexities of cultural heritage in a globalising world The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *Toward an Anthropology of Nation Building and Unbuilding in Israel* Fran Markowitz, Stephen Sharot, Moshe Shokeid, 2015 *Toward an Anthropology of Nation Building and Unbuilding in Israel* presents twenty two original essays offering a critical survey of the anthropology of Israel inspired by Alex Weingrod emeritus professor and pioneering scholar of Israeli anthropology In the late 1950s Weingrod s groundbreaking ethnographic research of Israel s underpopulated south complicated the dominant social science discourse and government policy of the day by focusing on the ironies inherent in the project of Israeli nation building and on the process of migration prompted by social change Drawing from Weingrod s perspective this collection considers the gaps ruptures and juxtapositions in Israeli society and the cultural categories undergirding and subverting these divisions Organized into four parts the volume examines our understanding of Israel as a place of difference the disruptions and integrations of diaspora the various

permutations of Judaism and the role of symbol in the national landscape and in Middle Eastern studies considered from a comparative perspective These essays illuminate the key issues pervading motivating and frustrating Israel's complex ethnoscapes

**New Perspectives in Global Public Archaeology** Katsuyuki Okamura, Akira Matsuda, 2011-09-03 Since its very beginning archaeology has in many senses always related to a much wider constituency than just archaeologists This relationship between archaeology and the public has often been overlooked and constantly changes Public archaeology as a field of research and practice has been developing since the 1970s in English speaking countries particularly in the United States Britain and Australia and is today beginning to spread to other parts of the world Global expansion of public archaeology comes with the recognition of the need for a careful understanding of local contexts particularly the culture and socio-political climate This volume critically examines the current theories and practices of public archaeology through relevant case studies from different regions throughout the world including Japan China South Korea New Caledonia South Africa Senegal Jordan Italy Peru Canada the United Kingdom the United States and Australia These case studies are examined from a wide variety of theoretical contexts to provide a thorough and comprehensive guide to the state of public archaeology today as well as implications for its future As the theory and practice of public archaeology continues to change and grow archaeology's relationship with the broader community needs to be critically and openly examined The contributions in this wide-ranging work are a key source of information for anyone practicing or studying archaeology in a public context

**The Politics and Practices of Cultural Heritage in the Middle East** Irene Maffi, 2014-04-21 During the nineteenth century cultural heritage became a dominant feature of the political ideology of the European states and of their colonies It became a new form of legitimization for the rising nation state cementing its inextricable link with that nation's politics and practices The set of concepts and practices defining cultural heritage were exported to and imposed over the colonized populations in North Africa and the Near East The legacy of the colonial period has proven very significant in the domain of cultural heritage which has become a crucial cultural arena in many Arab states As in the majorities of post-colonial states in the Arab world the inherited paradigm of cultural heritage has been subject to various forms of adaption and re-elaboration that have made it a lively and complex space of negotiations between various actors Thus in *The Politics of Cultural Heritage in the Middle East* Irene Maffi and Rami Daher draw together expert scholars to unravel these complex processes that are involved in the definition production and consumption of heritage and its material culture in the Middle East and the dynamics of the key actors involved The variety of the cases analysed that cover the region from Morocco to Lebanon as well as the multiplicity of the actors concerned such as the state post-colonial or colonial international organizations municipal councils local communities families and even exceptional personalities highlights and explores the complex processes where very local and specific dynamics intertwine with transnational economic political and cultural fluxes In its examination of the workings of cultural heritage in the Middle East this book is an important resource for

students and scholars of Middle East Studies Cultural History History of Art and Architecture and for stakeholders involved in the field of cultural heritage      **Censorship** Derek Jones,2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

**Caucasus Paradigms** Bruce Grant, Lale Yalçın-Heckmann,2007 Bringing together a dozen specialists in anthropology linguistics and cultural history this volume identifies patterns in how the Caucasus has figured on the world stage through both politics and scholarship      *A Companion to Archaeology* John Bintliff,2008-04-15 A Companion to Archaeology features essays from 27 of the world s leading authorities on different types of archaeology that aim to define the field and describe what it means to be an archaeologist Shows that contemporary archaeology is an astonishingly broad activity with many contrasting specializations and ways of approaching the material record of past societies Includes essays by experts in reading the past through art linguistics or the built environment and by professionals who present the past through heritage management and museums Introduces the reader to a range of archaeologists those who devote themselves to the philosophy of archaeology those who see archaeology as politics or anthropology and those who contend that the essence of the discipline is a hard science      *Digging Politics* James Koranyi,Emily Hanscam,2022-12-19 Digging Politics explores uses of the ancient past in east central Europe spanning the fascist communist and post communist period Contributions range from East Germany to Poland to Romania to the Balkans The volume addresses two central questions Why then and why there Without arguing for an east central European exceptionalism Digging Politics uncovers transnational phenomena across the region that have characterized political wrangling over ancient pasts Contributions include the biographies of famous archaeologists during the Cold War the wrought history of organizational politics of archaeology in Romania and the Balkans politically charged Cold War exhibitions of the Thracians the historical re enactment of supposed ancient Central tribes in Hungary and the virtual archaeology of Game of Thrones in Croatia Digging Politics charts the extraordinary story of ancient pasts in modern east central Europe      **The Hebrew Bible Reborn** Yaacov Shavit,Mordechai Eran,2008-09-25 This work the first of its kind describes all the aspects of the Bible revolution in Jewish history in the last two hundred years as well as the emergence of the new biblical culture It describes the circumstances and processes that turned Holy Scripture into the Book of Books and into the history of the biblical period and of the people the Jewish people It deals with the encounter of the Jews with modern biblical criticism and the archaeological research of the Ancient Near East and with contemporary

archaeology The middle section discusses the extensive involvement of educated Jews in the Bible Babel polemic at the start of the twentieth century which it treats as a typological event The last section describes at length various aspects of the key status assigned to the Bible in the new Jewish culture in Europe and particularly in modern Jewish Palestine as a guide to life in education culture and politics as well as part of the attempt to create a new Jewish man and as a source of inspiration for various creative arts

**Comparative Archaeologies** Ludomir R Lozny, 2011-04-06 Archaeology as with all of the social sciences has always been characterized by competing theoretical propositions based on diverse bodies of locally acquired data In order to fulfill local regional expectations different goals have been assigned to the practitioners of Archaeology in different regions These goals might be entrenched in local politics or social expectations behind cultural heritage research This comprehensive book explores regional archaeologies from a sociological perspective to identify and explain regional differences in archaeological practice as well as their existing similarities This work covers not only the currently dominant Anglo American archaeological paradigm but also Latin America Western and Eastern Europe Asia and Africa all of which have developed their own unique archaeological traditions The contributions in this work cover these alternative archaeologies in the context of their own geographical political and socio economic settings as well as the context of the currently accepted mainstream approaches

Archaeological Theory Today Ian Hodder, 2014-02-27 Now in a revised and updated second edition this volume provides an authoritative account of the current status of archaeological theory as presented by some of its major exponents and innovators over recent decades It summarizes the latest developments in the field and looks to its future exploring some of the cutting edge ideas at the forefront of the discipline The volume captures the diversity of contemporary archaeological theory Some authors argue for an approach close to the natural sciences others for an engagement with cultural debate about representation of the past Some minimize the relevance of culture to societal change while others see it as central some focus on the contingent and the local others on long term evolution While few practitioners in theoretical archaeology would today argue for a unified disciplinary approach the authors in this volume increasingly see links and convergences between their perspectives The volume also reflects archaeology's new openness to external influences as well as the desire to contribute to wider debates The contributors examine ways in which archaeological evidence contributes to theories of evolutionary psychology as well as to the social sciences in general where theories of social relationships agency landscape and identity are informed by the long term perspective of archaeology The new edition of Archaeological Theory Today will continue to be essential reading for students and scholars in archaeology and in the social sciences more generally



## **Nationalism Politics And The Practice Of Archaeology** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Nationalism Politics And The Practice Of Archaeology**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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