

*By the same author*

**Directors' Theatre**

# *The National Theatre*

**Judith Cook**

HARRAP  LONDON

# National Theatre By Cook Judith

**Irene Morra**



## **National Theatre By Cook Judith:**

*The National theatre [Compiled by] Judith Cook ,1976*      **The National Theatre Story** Daniel Rosenthal,2013-11-07  
Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre s 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National s concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal s unprecedented access to the National Theatre s own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier s successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard

**Dramaturgy in the Making** Katalin Trencsényi,2015-02-26 Dramaturgy in the Making maps contemporary dramaturgical practices in various settings of theatre making and dance to reveal the different ways that dramaturgs work today It provides a thorough survey of three major areas of practice institutional dramaturgy production dramaturgy and dance dramaturgy with each illustrated through a range of case studies that illuminate methodology and which will assist practitioners in developing their own dramaturgical toolbox In tracing the development of the role of the dramaturg the author explores the contribution of Lessing Brecht and Tynan foundational figures who shaped the practice She excavates the historical and theoretical contexts for each strand of the work uniquely offering a history of dance dramaturgy and its associated theories Based on extensive research the volume features material from the author s interviews with fifty eminent professionals from Europe and North America including Robert Blacker Jack Bradley DD Kugler Ruth Little and Hildegard De Vuyst Through these a detailed and precise insight is provided into dramaturgical processes at organisations such as the Akram Khan Company les ballets C de la B Gent the National Theatre and the Royal Court London the Schaub hne Berlin and The Sundance Institute Theatre Lab Utah among others Dramaturgy in the Making will prove indispensable to anyone working in theatre or wanting to better understand the dramaturgical processes in performance making today The book features a foreword by Geoff Proehl author of Toward a Dramaturgical Sensibility Landscape and Journey

**Theatre of Conscience 1939-53** Peter Billingham,2013-12-16 Theatres of Conscience offers an invaluable and essential insight into four touring British theatre companies whose work and contributions to post war British theatre have largely gone unnoticed

Combining a rigorous scholarly evaluation of their work and their broadly ideological and ethical contribution to wider post war developments in British theatre Peter Billingham offers the reader a unique insight into four companies which motivated by enthusiasm principles and creative innovation sought to take the theatre of conscience to theatre less communities in wartime Britain and during the following decade Contemporaries of amongst others Joan Littlewood s Theatre Workshop the Pilgrim Players the Adelphi Players the Compass Players and the Century Theatre represent a significant but rather overlooked phase in the development of twentieth century British theatre

**Great Shakespeareans Set IV** Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

[Verse Drama in England, 1900-2015](#) Irene Morra, 2016-10-20 Verse Drama in England 1900 2015 provides a critical and historical exploration of a tradition of modern dramatic creativity that has received very little scholarly attention Exploring the emergence of a distinctly modern verse drama at the turn of the century and its development into the twenty first it counters common assumptions that the form is a marginal fundamentally outdated curiosity Through an examination of the extensive and diverse engagement of literary and theatrical writers directors and musicians Irene Morra identifies in modern verse drama a consistent and often prominent attempt to expand upon revitalize and redefine the contemporary English stage Dramatists discussed include Stephen Phillips Gordon Bottomley John Masefield James Elroy Flecker T S Eliot W H Auden Ronald Duncan Christopher Fry John Arden Anne Ridler Tony Harrison Steven Berkoff Caryl Churchill and Mike Bartlett The book explores the negotiation of these dramatists with the changing position of verse drama in relation to constructions of national and communal audience aesthetic challenge and dramatic heritage Key to the study is the self conscious positioning of many of these dramatists in relation to an assumed mainstream tradition and the various critical responses that that positioning has provoked The study advocates for a scholarly reevaluation of what must be identified as an influential and overlooked tradition of aesthetic challenge and creativity

**Dramaturgy** Mary Luckhurst, 2006-01-19 Dramaturgy A Revolution in Theatre is a substantial history of the origins of dramaturgs and literary managers It frames the explosion of professional appointments in England within a wider continental map reaching back to the Enlightenment and eighteenth century Germany examining the work of the major theorists and practitioners of dramaturgy from Granville Barker and Gotthold Lessing to Brecht and Tynan This study positions Brecht s model of dramaturgy as central to the worldwide revolution in theatre making practices and it also makes a substantial argument for Granville Barker s and Tynan s contributions to the development of literary management With the territories of play and performance making being increasingly hotly contested

and the public's appetite for new plays showing no sign of diminishing Mary Luckhurst investigates the dramaturg as a cultural and political phenomenon

**The Repertory Movement** George Rowell, Tony Jackson, Anthony Jackson, 1984-10-18 This is an account of the origins development and current state of the repertory theatre movement in Britain The movement had its roots in ideas experiments and traditions stretching back into the nineteenth century and first found its voice in 1907 with Miss Horniman's company in Manchester Since then it has played a vital often a dominant role in British twentieth century theatre As a method of theatre organisation repertory refers to those theatres based primarily in the regions housing a resident acting company and seeking to maintain each season a programme of plays catering for the tastes of the whole community But the theory has never been dogmatic and the movement has evolved from a gamut of complex factors not least the visions of particular personalities Major landmarks in the history include the effects of the two World Wars the advent of substantial state funding for the Arts the growth of cinema and television and the renewal of theatre's link with the community in the form of such initiatives as Theatre in Education The history concludes with a detailed study of six representative regional theatres The Nottingham Playhouse The Citizens Theatre Glasgow The Salisbury Playhouse The Victoria Theatre Stoke The Everyman Liverpool and The Royal Exchange Manchester Appendixes include a Chronology sample repertory programmes from the period audience attendance figures and some comparative statistics about funding Interspersed through the text are photographs of selected theatre exteriors auditoria stages and productions

A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

History of the Theatre Oscar Gross Brockett, Franklin Joseph Hildy, 1999 Having always been an integral part of the sociocultural fabric of our world's communities and civilizations the theatre today remains an active and poignant institution Understanding its deep roots and societal variations is the key to comprehending other cultures our own culture and common social themes This book is a cultural resource for all from infrequent playgoers to theatre buffs from aspiring actors to experienced professionals Providing the most comprehensive chronological survey of the theatre's history as a sociocultural institution this book is written by two of the most widely respected historians in the field In this eighth edition of the bestseller the authors retain all of the traditional features of the book while sharpening updating and reinterpreting information They address new revisionist scholarship and add new methodologies plays and playwrights Theatre novices or professionals teachers of theatre theatre history history or the arts and others interested

Gielgud, Olivier, Ashcroft, Dench Russell Jackson, 2013-11-04 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of John Gielgud Laurence Olivier Peggy

Ashcroft and Judi Dench to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field *Rise of the English Actress* Sandra Richards,1993-06-18 An account of the English actress s view of her own rise up to social and professional prominence from 1600 to the present Examining the actress s experience as distinct from the actor s this book charts her influence on each age s views of women s nature and their role in society *Coriolanus* Robert Ormsby,2015-11-01 This book is a study of twenty stage productions adaptations and screen versions of Shakespeare s final Roman play It makes available for the first time sustained discussions of major productions of the play in four languages and five countries and explores how Shakespeare s most political drama has been shaped to circumstances radically different from its original early modern staging The book offers in depth analyses of *Coriolanus* productions covering the post war era to the twenty first century combining close readings of documents and historical contextualisation to productions by the BBC the Berliner Ensemble The Katona J zsef Theatre in communist Hungary the Royal Shakespeare Company Britain s National Theatre The New York Shakespeare Festival Robert Lepage Shakespeare s Globe Theatre and Ralph Fiennes major motion picture This volume will be of interest to a wide range of readers including specialists graduate students and undergraduates studying both *Coriolanus* and the history of Shakespearean performance **Direction** Simon Shepherd,2012-12-17 Is directing an art Do directors need to be trained What do directors actually do These questions and more are answered in this accessibly written survey of the art of theatre direction Its broad scope ranges across the theatres of both America and Europe looking at practices from Stanislavski up to the present day *Youth Theatre* Michael Richardson,2015-04-10 *Youth Theatre Drama for Life* defines the youth theatre process by outlining its constituent parts and explaining how these activities work in order to support young people s development As well as describing what is done in youth theatre it also explores why it s done and how to ensure the best possible outcomes The book is in four parts Part 1 explores the nature and purpose of youth theatre drawing on Michael Richardson s extensive personal experience as a practitioner and manager Part 2 explains in detail the youth theatre process warming up playing games voice work developing skills devising and the presentation of devised work Part 3 discusses how to create an appropriate environment within which the youth theatre process can be most effectively applied Part 4 covers the most common applications of the youth theatre process namely using it in different education environments and youth theatre productions and performance On top of this two appendices give a list of over 60 games that are useful to use in youth theatre and a list of recommended further reading that supports this book As well as giving key tips and advice from his own invaluable experience Richardson offers comments from practitioners and participants on what makes a successful youth theatre experience Michael Richardson has worked in youth theatre for over 20 years has been

involved in the training of other practitioners and in the strategic development of the youth theatre sector in the UK

**Renaissance Drama in Action** Martin White, 2013-05-13 Renaissance Drama in Action is a fascinating exploration of Renaissance theatre practice and staging. Covering questions of contemporary playhouse design, verse and language, staging and rehearsal practices, and acting styles, Martin White relates the characteristics of Renaissance theatre to the issues involved in staging the plays today. This refreshingly accessible volume examines the history of the plays on the English stage from the seventeenth century to the present day, explores questions arising from reconstructions with particular reference to the new Globe Theatre, includes interviews with and draws on the work and experience of modern theatre practitioners including Harriet Walter, Matthew Warchus, Trevor Nunn, Stephen Jeffreys, Adrian Noble, and Helen Mirren, includes discussions of familiar plays such as *The Duchess of Malfi* and *Tis Pity She's a Whore*, as well as many lesser-known play texts. Renaissance Drama in Action offers undergraduates and A-level students an invaluable guide to the characteristics of Elizabethan and Jacobean drama and its relationship to contemporary theatre and staging.

**Inside the Royal Shakespeare Company** Colin Chambers, 2004-02-24 This is the inside story of the Royal Shakespeare Company, a running historical critique of a major national institution and its location within British culture, as related by a writer who is uniquely placed to tell the tale. It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision. Spanning four decades and four artistic directors, *Inside the Royal Shakespeare Company* is a multi-layered chronicle that traces the company's history, offers investigation into its working methods, its repertoire, its people, and its politics, and considers what the future holds for this bastion of high culture, now in crisis. *Inside the Royal Shakespeare Company* is compelling reading for anyone who wishes to explore behind the scenes and consider the changing role of theatre in modern cultural life. It offers a timely analysis of the fight for creative expression within any artistic or cultural organisation and a vital document of our times.

**The Oxford Handbook of the Global Stage Musical** Robert Gordon, Olaf Jubin, 2023-11-14 The stage musical constitutes a major industry not only in the US and the UK but in many regions of the world. Over the last four decades, many countries have developed their own musical theatre industries, not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of musical theatre. In response to the rapid growth of musical theatre as a global phenomenon, *The Oxford Handbook of the Global Stage Musical* presents new scholarly approaches to issues arising from these new international markets. The volume examines the stage musical from theoretical and empirical perspectives, including concepts of globalization and consumer culture, performance and musicological analysis, historical and cultural studies, media studies, notions of interculturalism and hybridity, gender studies, and international politics. The thirty-three essays investigate major aspects of the global musical, such as the dominance of Western colonialism in its early production and dissemination, racism and sexism both in representation and in the industry itself, as well as current conflicts between global and local interests in postmodern cultures. Featuring

contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems Together they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals Laurence Olivier Anthony Holden,1990 A biography of the 20th century English actor describing his life and achievements iISBN 0 689 11536 9 **Othello** William Shakespeare,2009-08-25 Shakespeare shines a fierce spotlight on the jealous heart and on our attitudes toward the outsider A story of its time and for our time full of terror and beauty Othello is urgent gripping radical and beautiful Under the editorial supervision of Jonathan Bate and Eric Rasmussen two of today s most accomplished Shakespearean scholars this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare Complete Works Each play includes an Introduction as well as an overview of Shakespeare s theatrical career commentary on past and current productions based on interviews with leading directors actors and designers scene by scene analysis key facts about the work a chronology of Shakespeare s life and times and black and white illustrations Ideal for students theater professionals and general readers these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty first century

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