

# National Public Radio

## *The Cast of Characters*



by MARY COLLINS  
with photographs by Jerome Liebling  
and Murray Bogrovitz



# National Public Radio The Cast Of Characters

**Christopher H. Sterling, Cary O'Dell**



## **National Public Radio The Cast Of Characters:**

NPR Michael P. McCauley, 2005 McCauley's work draws on a wealth of primary sources including dozens of interviews with people who have been central to the NPR story. He examines various internal debates about the direction of NPR and the content of its programming. McCauley also places the development of NPR within the historical context of the wider U.S. radio industry, the ideological and political conflicts of postwar America, and contemporary debates about the ways in which mass media can better serve the citizens of a democracy. **BOOK JACKET**

**Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

**Encyclopedia of Journalism. 6. Appendices** Christopher H. Sterling, 2009-09-25 The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism. US and international perspectives, history, technology, legal issues, and court cases, ownership, and economics.

**The Concise Encyclopedia of American Radio** Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single-volume reference guide to this vital and evolving medium. Comprised of more than 300 entries spanning the invention of radio to the Internet, this reference work addresses personalities, music genres, regulations, technology, programming, and stations; the golden age of radio; and other topics relating to radio broadcasting throughout its history. The entries are updated throughout, and the volume includes nine new entries on topics ranging from podcasting to the decline of radio.

**The Biographical Encyclopedia of American Radio** Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities: writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present, including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

[Susan, Linda, Nina & Cokie](#) Lisa Napoli, 2021-04-13 A group biography of four beloved women who fought sexism covered decades of American news, and whose voices defined NPR. In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of

male chauvinism where a woman might be lucky to get a foothold on the women's pages. But when a pioneering nonprofit called National Public Radio came along in the 1970s and the door to serious journalism opened, a crack for remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories: Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service; Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life; Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects.

**Conflicting Communication Interests in America** Tom McCourt, 1999-10-30. Public broadcasting has changed dramatically since its founding in 1967. The growing equation of marketplace efficiency with the public interest has, in Tom McCourt's analysis, undermined the value of public goods and services. In addition, political and cultural discourse is increasingly beset by fragmentation. Public radio provides an exemplary site to examine the prospects and problems of contemporary public life. Beginning with a description of the events that led to the creation of National Public Radio, McCourt discusses the relationship between NPR and its affiliate stations and the ways in which struggles over funding and programming have affected public radio's agenda. He also examines how public radio incorporates the roles of public representatives into its operations and how its methods to determine the needs and interests of the public have changed across the system's history. The social, political, and economic pressures that have impacted the mission and practices of National Public Radio, McCourt asserts, are manifest in all areas of American life. Through extensive historical research, he examines whether American public broadcasters, as represented by NPR, have succeeded or failed to engender an enlightened participatory democracy.

*National Public Radio* Mary Collins, 1993. This book explores the history of NPR.

**On Air** Steve Oney, 2025-03-11. An epic, decade-long reported history of National Public Radio that reveals the unlikely story of one of America's most celebrated but least understood media empires. Founded in 1970, NPR is America's most powerful broadcast news network. Despite being overshadowed by the larger and more glamorous PBS, public radio has long been home to shows such as *All Things Considered*, *Morning Edition*, and *This American Life* that captivate millions of listeners in homes, cars, and workplaces across the nation. NPR and its hosts are a cultural force and a trusted voice, and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live. In *On Air*, a book fourteen years in the making, journalist Steve Oney tells the dramatic history of this institution, tracing the comings and goings of legendary on-air talents: Bob Edwards, Susan Stamberg, Ira Glass, Cokie Roberts, and many others, and the rise and

fall and occasional rise again of brilliant and sometimes venal executives It depicts how NPR created a medium for extraordinary journalism in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories both global and local Featuring details on the controversial firing of Juan Williams the sloppy dismissal of Bob Edwards and a 230 million bequest by Joan B Kroc widow of the founder of McDonalds On Air also chronicles NPR s daring shift into the digital world and its early embrace of podcasting formats establishing the network as a formidable media empire Fascinating revelatory and irresistibly dishy this is a riveting account of NPR s unlikely launch chaotic ascent and ultimate triumph a must read for anyone interested in the history of public radio and its impact on American culture

*Radio Reader* Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **The SAGE Encyclopedia of Journalism** Gregory A. Borchard, 2022-02-22

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The

encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas **Radio Cultures** Michael C. Keith, 2008 Radio Cultures examines the manifold ways in which radio has influenced the nation s social and cultural environment since its inception nearly a century ago Written by leading scholars in the field chapters address a wide range of topics including how this powerful medium has impacted and affected non mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias The use of the audio medium for political economic and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume Back cover [Dog Whistles, Walk-Backs, and Washington Handshakes](#) Chuck McCutcheon, David

Mark, 2014-09-02 To the amusement of the pundits and the regret of the electorate our modern political jargon has become even more brazenly two faced and obfuscatory than ever Where once we had Muckrakers now we have Bed Wetters Where Blue Dogs once slept peaceably in the sun Attack Dogs now roam the land During election season a near constant these days the coded rhetoric of candidates and their spin doctors and the deliberately meaningless but toxic semiotics of the wing nuts and backbenchers reach near Orwellian levels of self satisfaction vitriol and deceit The average NPR or talk radio listener MSNBC or Fox News viewer or blameless New York Times or Wall Street Journal reader is likely to be perplexed nonplussed and lulled into a state of apathetic resignation and civic somnolence by the rapid fire incomprehensibility of political pronouncement and commentary which is frankly putting us exactly where the pundits want us Dog Whistles Walk Backs and

Washington Handshakes is a tonic and a corrective It is a reference and field guide to the language of politics by two veteran observers that not only defines terms and phrases but also explains their history and etymology describes who uses them against whom and why and reveals the most telling infamous amusing and shocking examples of their recent use It is a handbook of lexicography for the Wonkette and This Town generation a sleeker more modern Safire's Political Dictionary and a concise pointed bipartisan guide to the lies obfuscations and helical constructions of modern American political language as practiced by real life versions of the characters on House of Cards

Race, Identity, and Representation in Education Warren Crichlow, 2013-05-13 This stunning new edition retains the book's broad aims intended audience and multidisciplinary approach New chapters take into account the more current backdrop of globalization particularly events such as 9 11 and attendant developments that make a reconsideration of race relations in education quite urgent

**The News About the News** Leonard Downie, Jr., Robert G. Kaiser, 2007-12-18 Freedom of the press is a primary American value Good journalism builds communities arms citizens with important information and serves as a public watchdog for civic national and global issues But what happens when the news turns its back on its public role Leonard Downie Jr executive editor of The Washington Post and Robert G Kaiser associate editor and senior correspondent report on a growing crisis in American journalism From the corporatization that leads media moguls to slash content for profit to newsrooms that ignore global crises to report on personal entertainment these veteran journalists chronicle an erosion of independent relevant journalism In the process they make clear why incorruptible reporting is crucial to American society Rooted in interviews and first hand accounts the authors take us inside the politically charged world of one of America's powerful institutions the media

American 'Unculture' in French Drama Les Essif, 2013-03-25 A book about the role America plays in the French imagination as it translates to the French stage Informed by a rich variety of Western cultural scholarship Essif examines two dozen post 1960 works representing some of the most innovative dramaturgy of the last half century including works by Gatti Obaldia Cixous Koltes and Vinaver

*J.R.R. Tolkien Encyclopedia* Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar's life and work within their historical and cultural contexts Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological philosophical concepts and philosophers Tolkien's

contemporary history and culture works of literature      *Raising Your Kids Right* Michelle Ann Abate, 2010-07-14 Dr Seuss's classic character the Lorax has delighted children for decades while passing along a powerful message about environmental responsibility. The book's young readers and their parents would likely be surprised by the emergence of a new character Truax, a kindly logger created by a longtime employee of the wood products industry who not surprisingly has a far different viewpoint to share. Yet the Truax character and the book of the same name is just one example of a growing genre of conservative-themed narratives for young readers spawned by the continuing strength of the American political right. Highlighting the works of William Bennett, Lynne Cheney, Bill O'Reilly and others, Michelle Ann Abate brings together such diverse fields as cultural studies, literary criticism, political science, childhood studies, brand marketing and the cult of celebrity. *Raising Your Kids Right* dispels lingering societal attitudes that narratives for young readers are unworthy of serious political study by examining a variety of texts that offer information, ideology and even instructions on how to raise kids right, not just figuratively but politically.

*The Museum of Broadcast Communications Encyclopedia of Radio* Museum of Broadcast Communications, 2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked. More than 600 articles provide ample illustration of the role this medium plays throughout the world. From radio's invention to radio on the Internet, the cross-referenced and thoroughly indexed articles analyze over 100 years of topics, programs, issues, people and places and provide leads to further reading. Some 250 photographs give visual context to an often unseen world. Scholars, old-time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source. The Top 20 Reference Titles of the Year, American Libraries, May 2004.

*Raised on Radio* Gerald Nachman, 2012-10-17 For everybody raised on radio and that's everybody brought up in the thirties, forties and early fifties, this is the ultimate book combining nostalgia, history, judgment and fun as it reminds us of just how wonderful and sometimes just how silly this vanished medium was. Of course, radio still exists, but not the radio of The Lone Ranger and One Man's Family, of Our Gal Sunday and Life Can Be Beautiful, of The Goldbergs and Amos 'n' Andy, of Easy Aces, Vic and Sade and Bob and Ray, of The Shadow and The Green Hornet, of Bing Crosby, Kate Smith and Baby Snooks, of the great comics, announcers, sound effects, men, sponsors and tycoons. In the late 1920s, radio exploded almost overnight into being America's dominant entertainment, just as television would do twenty-five years later. Gerald Nachman himself, a product of the radio years, as a boy he did his homework to the sound of Jack Benny and Our Miss Brooks, takes us back to the heyday of radio, bringing to life the great performers and shows as well as the not-so-great and not-great-at-all. Nachman analyzes the many genres that radio deployed or invented, from the soap opera to the sitcom to the quiz show, zooming in to study closely key performers like Benny, Bob Hope and Fred Allen while pulling back to an overview that manages to be both comprehensive and seductively specific. Here is a book that is generous, instructive and sinfully readable and that brings an era alive as it salutes an extraordinary American phenomenon.

Immerse yourself in the artistry of words with Experience Art with is expressive creation, Discover the Artistry of **National Public Radio The Cast Of Characters** . This ebook, presented in a PDF format ( \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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