

NATIONAL IMAGINARIES, AMERICAN IDENTITIES



The Cultural Work of
American Iconography

EDITED BY
LARRY J. REYNOLDS AND GORDON HUTNER

National Imaginaries American Identities The Cultural Work Of American Iconography

Stephanie M. Hilger



National Imaginaries American Identities The Cultural Work Of American Iconography:

National Imaginaries, American Identities Larry J. Reynolds, Gordon Hutner, 2000-11-26 From the American Revolution to the present the United States has enjoyed a rich and persuasive visual culture These images have constructed sustained and disseminated social values and identities but this unwieldy sometimes untidy form of cultural expression has received less systematic attention than other modes of depicting American life Recently scholars in the humanities have developed a new critical approach to reading images and the cultural work they perform This practice American cultural iconography is generating sophisticated analyses of how images organize our public life The contributions to this volume exhibit the extraordinary scope and interpretive power of this interdisciplinary study while illuminating the dark corners of the nation's psyche Drawing on such varied texts and visual media as daguerreotypes political cartoons tourist posters and religious artifacts these essays explore how pictures and words combine to teach us who we are and who we are not They examine mimesis in elegant portraits of black Freemasons industrial age representations of national parks and postwar photographs of atomic destruction They consider how visual culture has described and disclosed the politics of racialized sexuality whether subconsciously affirming it in the shadows of film noir or deliberately contesting it through the interethnic incest of John Sayles's Lone Star Students of literature film and history will find that these essays extend the frontier of American studies The contributors are Maurice Wallace Dennis Berthold Alan Trachtenberg Shirley Samuels Jenny Franchot Cecelia Tichi Eric Lott Bryan C Taylor and Jos E Lim n

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How

the Other Half Looks Sara Blair, 2020-07-14 New York City's Lower East Side long viewed as the space of what Jacob Riis notoriously called the other half was also a crucible for experimentation in photography film literature and visual technologies This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter showing how they have informed literary and everyday narratives of America its citizens and its possible futures Taking readers from the mid nineteenth century to the present Sara Blair traces the career of the Lower East Side as a place where image makers writers and social reformers tested new techniques for apprehending America and their subjects looked back confronting the means used to represent them This dynamic shaped the birth of American photojournalism the writings of Stephen Crane and Abraham Cahan and the forms of early cinema During the 1930s the emptying ghetto opened contested views of the modern city animating the work of such writers and photographers as Henry Roth Walker Evans and Ben Shahn After World War II the Lower East Side became a key resource for imagining poetic revolution as in the work of Allen Ginsberg and LeRoi Jones and exploring dystopian futures from Cold War atomic strikes to the death of print culture and the threat of climate change How the Other Half Looks reveals how the Lower East Side has inspired new ways of looking and looking back that have shaped literary and popular expression as well as American modernity

Theatre and Nation Nadine Holdsworth, Nicholas Hytner, 2010-06-30 How has theatre engaged with the nation state and helped to formulate national identities What impact have migration and globalisation had on the relationship between theatre and nation Theatre Nation explores how theatre institutions playwrights theatre makers and performance artists engage with the nation nationalism and national identity in their work The book argues that theatrical representations of the nation are constantly in flux and that the way theatre engages with the nation changes according to different geographical political economic social and cultural circumstances Foreword by Nicholas Hytner

[The Routledge Companion to Transnational American Studies](#) Nina Morgan, Alfred Hornung, Takayuki Tatsumi, 2019-04-05 The Routledge Companion to Transnational American Studies provides scholars and students of American Studies with theoretical and applied essays that help to define Transnational American Studies as a discipline and practice In more than 30 essays the volume offers a history of the concept of the transnational and takes readers from the Barbary frontier to Guam from Mexico's border crossings to the intifada's contested zones Together the essays develop new ways for Americanists to read events images sound literature identity film politics or performance transnationally through the work of diverse figures such as Confucius Edward Said Pauline Hopkins Poe Faulkner Michael Jackson Onoto Watanna and others This timely volume also addresses presidential politics and inter pictorial US history from Lincoln in Africa to Obama and Mandela to Trump The essays written by prominent global Americanists as well as the emerging scholars shaping the field seek to provide foundational resources as well as experimental and forward leaning approaches to Transnational American Studies

Religion of Fear Jason C Bivins, 2008-08-29 Conservative evangelicalism has transformed American politics disseminating a sometimes fearful

message not just through conventional channels but through subcultures and alternate modes of communication Within this world is a Religion of Fear a critical impulse that dramatizes cultural and political conflicts and issues in frightening ways that serve to contrast orthodox behaviors and beliefs with those linked to darkness fear and demonology Jason Bivins offers close examinations of several popular evangelical cultural creations including the Left Behind novels church sponsored Halloween Hell Houses sensational comic books especially those disseminated by Jack Chick and anti rock and rap rhetoric and censorship Bivins depicts these fascinating and often troubling phenomena in vivid sometimes lurid detail and shows how they seek to shape evangelical cultural identity As the Religion of Fear has developed since the 1960s Bivins sees its message moving from a place of relative marginality to one of prominence What does it say about American public life that such ideas of fearful religion and violent politics have become normalized Addressing this question Bivins establishes links and resonances between the cultural politics of evangelical pop the activism of the New Christian Right and the political exhaustion facing American democracy Religion of Fear is a significant contribution to our understanding of the new shapes of political religion in the United States of American evangelicalism of the relation of religion and the media and the link between religious pop culture and politics American Noir Film M. Keith Booker, 2024-11-19 A deep dive into classic noir films and how filmmakers today are refreshing and updating the genre for new generations Publishers Weekly praises the book noting Cinephiles will be enthralled and Library Journal says it s a well written introduction to noir films and how the genre has continued to thrive as times changed Booklist calls it a riveting history of the film noir genre in a starred review saying This is one of the best best written most insightful analyses of film noir and it demands to be read by fans of film history In American Noir Film M Keith Booker introduces readers to the cult favorite genre of film noir and discusses the ongoing power and popularity of the genre s key elements and themes in modern films often considered neo noir well into the twenty first century Booker covers a wide range of noir favorites from the early classics The Maltese Falcon and The Big Sleep to late twentieth century neo noir such as Chinatown and ultimately newer iterations of the genre as seen in such films as Inherent Vice Promising Young Woman and Uncut Gems American Noir Film contains three separate parts each exploring crucial categories of noir the detective film the lost man film and femme fatale films Within each section Booker discusses the essential classic noir films that embody these themes as well as neo noir films that invite viewers to analyze how the traditional components of noir have evolved with filmmaking Finally each section concludes with twenty first century films that evoke noir elements while refreshing the genre and enhancing viewers appreciation of the originals that inspired them what Booker terms revisionary noir Whether new to noir films students of the genre or long time fans readers will be sure to learn what makes this genre so special discover why filmmakers keep coming back to it and find a new favorite movie to add to their shelves **Harlem Crossroads** Sara Blair, 2007-09-16 The Harlem riot of 1935 not only signaled the end of the Harlem Renaissance it made black America s cultural capital an icon for the challenges of American modernity Luring

photographers interested in socially conscious journalistic and aesthetic representation post Renaissance Harlem helped give rise to America's full-blown image culture and its definitive genre documentary. Arguing for Harlem as a crossroads between writers and the image, Sara Blair explores its power for canonical writers whose work was responsive to the changing meanings and uses of photographs. She examines literary engagements with photography from the 1930s to the 1970s and beyond. **Book Jacket** Facing America Shirley Samuels, 2004 Exploring how the face and body of the America were imagined both physically and metaphorically during the Civil War, this book shows how visual iconography affected changes in postbellum gendered and racialized identifications of the nation.

CULTURAL GEOGRAPHY IN PRACTICE Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder, 2014-04-23 Cultural Geography in Practice provides an innovative and accessible approach to the sources, theories, and methods of cultural geography. Written by an international team of prominent cultural geographers, all of whom are experienced researchers, this book is a fully illustrated guide to methodological approaches in cultural geography. In order to demonstrate the practice of cultural geography, each chapter combines the following features: Practical instruction in using one of the main methods of cultural geography (e.g., interviewing, interpreting texts, and visual images, participatory methods). An overview of a key area of concern in cultural geography (e.g., the body, national identity, empire, marginality). A nuts and bolts description of the actual application of the theories and methods within a piece of research. With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them, Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students.

John Sayles David R. Shumway, 2012-03-15 John Sayles is the very paradigm of the contemporary independent filmmaker. By raising much of the funding for his films himself, Sayles functions more independently than most directors, and he has used his freedom to write and produce films with a distinctive personal style and often clearly expressed political positions. From *The Return of the Secaucus Seven* to *Sunshine State*, his films have consistently expressed progressive political positions on issues including race, gender, sexuality, class, and disability. In this study, David R. Shumway examines the defining characteristic of Sayles's cinema: its realism. Positing the filmmaker as a critical realist, Shumway explores Sayles's attention to narrative in critically acclaimed and popular films such as *Matewan*, *Eight Men Out*, *Passion Fish*, and *Lone Star*. The study also details the conditions under which Sayles's films have been produced, distributed, and exhibited, affecting the way in which these films have been understood and appreciated. In the process, Shumway presents Sayles as a teacher who tells historically accurate stories that invite audiences to consider the human world they all inhabit.

A Companion to the Literature and Culture of the American West Nicolas S. Witschi, 2011-05-04 *A Companion to the Literature and Culture of the American West* presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west. Focuses on the intersections, complexities, and challenges found

within and between the different historical and cultural groups that define the west's various distinctive regions. Addresses traditionally familiar icons and ideas about the west such as cowboys, wide open spaces and violence and their intersections with urbanization and other regional complexities. Features essays written by many of the leading scholars in western American cultural studies.

Gender and Genre Stephanie M. Hilger, 2014-10-23 In the wake of the French Revolution history was no longer imagined as a cyclical process in which the succession of ruling dynasties was as predictable as the change in the seasons. Contemporaries wrestled with the meaning of this historical rupture which represented both the progress of the Enlightenment and the darkness of the Terreur. French authors discussed the political events in their country but they were not the only ones to do so. As the effects of the French Revolution became more palpable across the border German authors pondered their implications in newspapers, political pamphlets and historiographical treatises. German women also participated in these debates but they often embedded their political commentary in literary texts because they were discouraged and sometimes even barred from publishing in explicitly political and public venues. As such literature in the sense of belles lettres had a compensatory function for women it allowed them to engage in political discussion without explicitly encroaching on certain domains that were perceived as a male preserve. As women writers explored the uses of literature for political commentary they adapted major literary genres in order to consolidate their position in the late eighteenth and early nineteenth century literary sphere. Those genres included domestic fiction, the historical novel, historical tragedy, autobiography, the Robinsonade and the Bildungsroman. Women writers challenged the images of women traditionally portrayed in these genres: dutiful daughter, submissive wife, caring mother, tantalizing mistress, angelic figure and passive victim. *Gender and Genre* discusses six women writers who replaced these traditional female types with women warriors and emigrants as protagonists in texts published between 1795 and 1821: Therese Huber, Caroline de la Motte Fouqu, Christine Westphalen, Regula Engel, Sophie von La Roche and Henriette Fr lich. These authors' protagonists question traditional images of passive femininity yet their battered bodies also depict the precarious position of women in general and women writers in particular during this period. Because women writers were attacked by their male counterparts who attempted to halt their foray into the literary marketplace these texts are as much about power dynamics in the German literary establishment as they are about French politics.

The Meanings of J. Robert Oppenheimer Lindsey Michael Banco, 2016-05-15 He called the first atomic bomb technically sweet yet as he watched its brilliant light explode over the New Mexico desert in 1945 in advance of the black horrors of Hiroshima and Nagasaki he also thought of the line from the Hindu epic *The Bhagavad Gita*: I am become Death, the destroyer of worlds. Physicist J. Robert Oppenheimer, the scientific director of the Manhattan Project, the single most recognizable face of the atomic bomb and a man whose name has become almost synonymous with Cold War American nuclear science, was and still is a conflicted, controversial figure who has come to represent an equally ambivalent technology. *The Meanings of J. Robert Oppenheimer* examines how he has been represented

over the past seven decades in biographies histories fiction comics photographs film television documentaries theater and museums Lindsey Michael Banco gathers an unprecedented group of cultural texts and seeks to understand the multiple meanings Oppenheimer has held in American popular culture since 1945 He traces the ways these representations of Oppenheimer have influenced public understanding of the atomic bomb technology physics the figure of the scientist the role of science in war and even what it means to pursue knowledge of the world around us Questioning and unpacking both how and why Oppenheimer is depicted as he is across time and genre this book is broad in scope profound in detail and offers unique insights into the rise of nuclear culture and how we think about the relationship between history imagination science and nuclear weapons today Pictorial Cultures and Political Iconographies Udo J. Hebel, Christoph Wagner, 2011-06-30 The pictorial turn in the humanities and social sciences has foregrounded the political power of images and the extent to which historical political social and cultural processes and practices are shaped visually Political iconographies are taken to interpret norms of actions support ideological formations and enhance moral concepts Visual rhetorics are understood as active players in the construction and contestation of the political realm and public space The twenty one articles by scholars from Europe and the United States explore the political function and cultural impact of images from the perspectives of Art History American Studies Visual Culture Studies History and Political Science The contributions in particular address the complex interplay between agent and addressee in the public space as well as issues of national identity discourses of inclusion and exclusion and the designation of political spaces within transnational contexts The publication is part of the interdisciplinary research initiative Perceiving and Understanding Functions Perception Processes Forms of Visualizations Cultural Strategies of Pictures and Texts at the University of Regensburg **The House, the World, and the Theatre** Geraldo Magela Cáffaro, 2016-02-29 The House the World and the Theatre departs from three ideologically resonant spatial metaphors to explore key aspects of nineteenth century literature and culture At the centre of the discussion is the way authors fashioned themselves to cater to ever expanding audiences and to the new conditions of publishing The prefaces of Hawthorne Dickens and James illustrate the conflicts underlying the new forms of self definition in the nineteenth century and mediate the perception of authorship as a category that blurs the boundaries between social life and performance This book combines genre criticism new historicism literary history and contemporary perspectives in readings that show the imaginative quality of prefatory writing and the enduring relevance of canonical authors in the twenty first century **The Dead Letter and The Figure Eight** Metta Fuller Victor, 2003-08-05 Mystery *Hardboiled and High Heeled* Linda Mizejewski, 2004-06 Can a gumshoe wear high heels In a genre long dominated by men women are now taking their place as authors and as characters alongside hardboiled legends like Sam Spade and Mike Hammer *Hardboiled and High Heeled* examines the meteoric rise of the female detective in contemporary film television and literature Epitomized by such icons as Clarice Starling of *Silence of the Lambs* Agent Scully of *The X Files* and Cagney and Lacey and the heroines in best selling

novels by Sue Grafton and Patricia Cornwell the woman detective has become a top selling commodity with a hungry fan base The number of female investigator novels has tripled every five years since 1985 Today there are nearly 700 women writers of detective fiction and more than 800 book series devoted to female detectives In this book Linda Mizejewski author of Ziegfeld Girl examines the far reaching appeal of the woman detective She argues that the female detective attracts a wide range of fans straight and gay male and female by rebuking tradition and overturning gender stereotypes Richly illustrated and written with a fan's love of the genre *Hardboiled and High Heeled* is an essential introduction to women in detective fiction from past to present from pulp fiction to blockbuster films

The Children's Table Anna Mae Duane, 2013-06-01 Like the occupants of the children's table at a family dinner scholars working in childhood studies can seem sidelined from the adult labor of humanities scholarship *The Children's Table* brings together scholars from architecture philosophy law and literary and cultural criticism to provide an overview of the innovative work being done in childhood studies a transcript of what is being said at the children's table Together these scholars argue for rethinking the academic seating arrangement in a way that acknowledges the centrality of childhood to the work of the humanities The figure we now recognize as a child was created in tandem with forms of modernity that the Enlightenment generated and that the humanities are now working to rethink Thus the growth of childhood studies allows for new approaches to some of the most important and provocative issues in humanities scholarship the viability of the social contract the definition of agency the performance of identity and the construction of gender sexuality and race Because defining childhood is a means of defining and distributing power and obligation studying childhood requires a radically altered approach to what constitutes knowledge about the human subject The diverse essays in *The Children's Table* share a unifying premise to include the child in any field of study realigns the shape of that field changing the terms of inquiry and forcing a different set of questions Taken as a whole the essays argue that at this key moment in the state of the humanities rethinking the child is both necessary and revolutionary Contributors Annette Ruth Appell Sophie Bell Robin Bernstein Sarah Chinn Lesley Ginsberg Lucia Hodgson Susan Honeyman Roy Kozlovsky James Marten Karen Sanchez Eppler Carol Singley Lynne Vallone John Wall

2001 Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the *International bibliography of Historical Sciences* IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

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Table of Contents National Imaginaries American Identities The Cultural Work Of American Iconography

1. Understanding the eBook National Imaginaries American Identities The Cultural Work Of American Iconography
 - The Rise of Digital Reading National Imaginaries American Identities The Cultural Work Of American Iconography
 - Advantages of eBooks Over Traditional Books
2. Identifying National Imaginaries American Identities The Cultural Work Of American Iconography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an National Imaginaries American Identities The Cultural Work Of American Iconography
 - User-Friendly Interface
4. Exploring eBook Recommendations from National Imaginaries American Identities The Cultural Work Of American Iconography
 - Personalized Recommendations

- National Imaginaries American Identities The Cultural Work Of American Iconography User Reviews and Ratings
- National Imaginaries American Identities The Cultural Work Of American Iconography and Bestseller Lists
- 5. Accessing National Imaginaries American Identities The Cultural Work Of American Iconography Free and Paid eBooks
 - National Imaginaries American Identities The Cultural Work Of American Iconography Public Domain eBooks
 - National Imaginaries American Identities The Cultural Work Of American Iconography eBook Subscription Services
 - National Imaginaries American Identities The Cultural Work Of American Iconography Budget-Friendly Options
- 6. Navigating National Imaginaries American Identities The Cultural Work Of American Iconography eBook Formats
 - ePub, PDF, MOBI, and More
 - National Imaginaries American Identities The Cultural Work Of American Iconography Compatibility with Devices
 - National Imaginaries American Identities The Cultural Work Of American Iconography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of National Imaginaries American Identities The Cultural Work Of American Iconography
 - Highlighting and Note-Taking National Imaginaries American Identities The Cultural Work Of American Iconography
 - Interactive Elements National Imaginaries American Identities The Cultural Work Of American Iconography
- 8. Staying Engaged with National Imaginaries American Identities The Cultural Work Of American Iconography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers National Imaginaries American Identities The Cultural Work Of American Iconography
- 9. Balancing eBooks and Physical Books National Imaginaries American Identities The Cultural Work Of American Iconography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection National Imaginaries American Identities The Cultural Work Of American Iconography
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine National Imaginaries American Identities The Cultural Work Of American Iconography
 - Setting Reading Goals National Imaginaries American Identities The Cultural Work Of American Iconography
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of National Imaginaries American Identities The Cultural Work Of American Iconography
 - Fact-Checking eBook Content of National Imaginaries American Identities The Cultural Work Of American Iconography
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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