

Marjorie Morgan

National Identities and Travel in Victorian Britain

Studies in Modern History General Editor: J.C.D. Clark



National Identities And Travel In Victorian Britain

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National Identities And Travel In Victorian Britain:

National Identities and Travel in Victorian Britain Marjorie Morgan, 2001 National Identities and Travel in Victorian Britain M. Morgan, 2001-01-11 This book explores components of national identity in Victorian Britain by analyzing travel literature. It draws on published and unpublished travel journals by middle class men and women from England, Scotland and Wales who toured the Continent and or Britain. The main aim is to illustrate both the contexts that inspired the various collective identities of Britishness, Englishness, Scotsness and Welshness as well as the qualities Victorian men and women had in mind when they used such terms to identify and imagine themselves collectively. *Britishness Since 1870* Paul Ward, 2004 Thematically organized, this book examines the forces that have contributed to a sense of Britishness and how this has been mediated by other identities such as class, gender, region, ethnicity and the sense of belonging to the UK and Ireland.

A Companion to Nineteenth-Century Britain Chris Williams, 2008-04-15 A Companion to Nineteenth Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British rather than English in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading. British Travellers and the Encounter with Britain, 1450-1700 John Cramsie, 2015 Encounters with a multicultural Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today's Britain. This book recovers the encounter with a multicultural Britain by British travellers in the Tudor and Stuart periods. When William Camden writing in the sixteenth century set out to write the history of Britannia, he deliberately took to the roads to discover it first hand and those diverse cultures guided and informed his journeys. Here John Cramsie offers original perspectives on Camden's multicultural Britain through the study of British travellers and their narratives. We meet characters such as the Tudor traveller John Leland who intended to tell the peoples of England and Wales about themselves, chronicle how they came to settle the towns, villages, valleys and mountaintops they called home, record the marks they left in the landscape and celebrate the noble histories and cultures they created. Dozens, eventually hundreds of Britons shared the same passion to meet their island neighbours and relate their experiences. The individuals studied in this book include actual as well as armchair travellers and those who blurred the boundaries between them. Their letters, diaries, journals and histories range from the epic, poignant and matter of fact to the exotic, preposterous and hateful. The sources include actual and imaginative narratives and those which combined both elements. Travellers painted Britain with, in Leland's words, native colours that were rich, vibrant and above all complex. Their remarkable journeys are the story of how Britons over two centuries met, interacted and attempted or not to understand one another. Written with an eye to debates about immigration and ethnicity in today's Britain, the book emphasizes the long history of making and remaking the island's cultural mosaic. The encounter with Britain's native colours has been a burden of history and opportunity for millennia, not simply for our own times. JOHN CRAMSIE is Associate

Professor Department of History Union College NY **The English National Character** Peter Mandler, 2006-01-01 De geschiedenis van opvattingen over het nationale karakter van de Engelsen in de afgelopen twee eeuwen **A**

Cross-Cultural History of Britain and Belgium, 1815-1918 Marysa Demoor, 2022-03-21 This book highlights the ways in which Britain and Belgium became culturally entangled as a result of their interaction in the period between the Napoleonic Wars and the First World War In the course of the nineteenth century the battlefields of Waterloo and Ypres in Belgium became veritable burial grounds for generations of dead British military indirectly leading to the most intensive ties between the two countries By exploring this twofold path the author uncovers a series of cross influences and creative similarities within the Belgo British artistic community and explores the background against which the British national identity was constructed Revealing unknown links between some of the most famous artists on both sides of the channel such as D G Rossetti and Jan Van Eyck Christina Rossetti and Fernand Khnopff John Millais and Pieter Breughel and Lewis Carroll and Quentin Massys the book emphasises an artistic cross fertilisation that can be found within battlefield literature throughout the nineteenth century including examples from the likes of William M Thackeray Frances Trollope and Charlotte Bront Providing a rich intercultural history of Belgo British relations after the battle of Waterloo this interdisciplinary book will appeal to scholars and students researching history literature art and cultural studies *Tourism and Identity in Scotland, 1770-1914*

Katherine Haldane Grenier, 2017-07-05 In the late eighteenth and nineteenth centuries legions of English citizens headed north Why and how did Scotland once avoided by travelers become a popular site for English tourists Katherine Haldane Grenier uses published and unpublished travel accounts guidebooks and the popular press to examine the evolution of a false view of Scotland as untouched by nineteenth century transformations **Irish Cultures of Travel** Raphaël Ingelbien, 2016-05-13 This book analyses travel texts aimed at the emergent Irish middle classes in the long nineteenth century Unlike travel writing about Ireland Irish travel writing about foreign spaces has been under researched Drawing on a wide range of neglected material and focusing on selected European destinations this study draws out the distinctive features of an Irish corpus that often subverts dominant trends in Anglo Saxon travel writing As it charts Irish participation in a new mass tourism it shows how that participation led to heated ideological debates in Victorian and Edwardian Irish print culture Those debates culminate in James Joyce s *The Dead* which is here re read through new discursive contextualizations This book sheds new light on middle class culture in pre independence Ireland and on Ireland s relation to Europe The methodology used to define its Irish corpus also makes innovative contributions to the study of travel writing

A New England? G. R. Searle, 2005 G R Searle s narrative history breaks conventional chronological barriers to carry the reader from England in 1886 the apogee of the Victorian era with the nation poised to celebrate the empress queen s golden jubilee to 1918 as the war to end all wars drew to a close **The Oxford Handbook of the History of**

Nationalism John Breuilly, 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an

international team of leading scholars providing a global coverage of the history of nationalism in its different aspects ideas sentiments and politics Every chapter takes the form of an interpretative essay which by a combination of thematic focus comparison and regional perspective enables the reader to understand nationalism as a distinct and global historical subject The book covers the emergence of nationalist ideas sentiments and cultural movements before the formation of a world of nation states as well as nationalist politics before and after the era of the nation state with chapters covering Europe the Middle East North East Asia South Asia Southeast Asia sub Saharan Africa and the Americas Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation states nationalism and international relations and the role of external intervention into nationalist disputes within states In addition the book looks at the major challenges to nationalism international socialism religion pan nationalism and globalization before a final section considering how historians have approached the subject of nationalism Taken separately the chapters in this Handbook will deepen understanding of nationalism in particular times and places taken together they will enable the reader to see nationalism as a distinct subject in modern world history

A New England? G. R. Searle, 2005-07-29 G R Searle's absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886 the apogee of the Victorian era with the nation poised to celebrate the empress queen's golden jubilee to 1918 as the war to end all wars drew to a close leaving England to come to term with its price above all in terms of human life but also in the general sense that things would never be the same again This was an age of extremes a period of imperial pomp and circumstance with a political elite preoccupied with display and ceremony alongside the growing cult of the simple life the zenith of imperialism with its idealization of war on the one hand the start of the Labour Party a socialist renaissance and welfare politics on the other and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity Under Professor Searle's historical microscope all the details of daily life spring into sharp relief Half forgotten figures such as Edward Carpenter Vesta Tilley and Sir Henry Campbell Bannerman take their place on stage beside Oscar Wilde the Pankhursts and Lloyd George Motoring and aviation to become such an intrinsic part of life within the next decades had their beginnings in this period as pastimes for the rich From the wretched slums of England's great cities to their bustling docks and factories from the grand portals of Westminster to the violent political challenges of the Ulster Unionists and the militant suffrage movement from Blackpool's tower and beach packed with holidaymakers to the trenches of the Western Front the energy creativity and often destructive turmoil of the years 1886-1918 are brought into focus in this magisterial history

THE NEW OXFORD HISTORY OF ENGLAND The aim of the New Oxford History of England is to give an account of the development of the country over time It is hard to treat that development as just the history which unfolds within the precise boundaries of England and a mistake to suggest that this implies a neglect of the histories of the Scots Irish and Welsh Yet the institutional core of the story which runs from Anglo Saxon times to our own is the story of a state

structure built round the English monarchy and its effective successor the Crown in Parliament While the emphasis of individual volumes in the series will vary the ultimate outcome is intended to be a set of standard and authoritative histories embodying the scholarship of a generation

Sweeping the German Nation Nancy R. Reagin, 2006-10-09 Is cleanliness next to Germanness as some nineteenth century nationalists insisted This book explores the relationship between gender roles domesticity and German national identity between 1870 1945 After German unification approaches to household management that had originally emerged among the bourgeoisie became central to German national identity by 1914 Thrift order and extreme cleanliness along with particular domestic markers such as the linen cabinet and holiday customs were used by many Germans to define the distinctions between themselves and neighboring cultures What was bourgeois at home became German abroad as German domesticity also helped to define and underwrite colonial identities in Southwest Africa and elsewhere After 1933 this idealized notion of domestic Germanness was racialized and incorporated into an array of Nazi social politics In occupied Eastern Europe during WWII Nazi women s groups used these approaches to household management in their attempts to Germanize Eastern European women who were part of a large scale project of population resettlement and ethnic cleansing

Dark Victorians Vanessa D. Dickerson, 2010-10-01 Dark Victorians illuminates the cross cultural influences between white Britons and black Americans during the Victorian age In carefully analyzing literature and travel narratives by Ida B Wells Harriet Martineau Charles Dickens Frederick Douglass Thomas Carlyle W E B Du Bois and others Vanessa D Dickerson reveals the profound political racial and rhetorical exchanges between the groups From the nineteenth century black nationalist David Walker who urged emigrating African Americans to turn to England to the twentieth century writer Maya Angelou who recalls how those she knew in her childhood aspired to Victorian ideas of conduct black Americans have consistently embraced Victorian England At a time when scholars of black studies are exploring the relations between diasporic blacks and postcolonialists are taking imperialism to task Dickerson considers how Britons negotiated their support of African Americans with the controlling policies they used to govern a growing empire of often dark skinned peoples and how philanthropic and abolitionist Victorian discourses influenced black identity prejudice and racism in America

Women Writing the Home Tour, 1682-1812 Zoë Kinsley, 2016-12-05 Between the late seventeenth and the early nineteenth century the possibilities for travelling within Britain became increasingly various owing to improved transport systems and the popularization of numerous tourist spots Women Writing the Home Tour 1682 1812 examines women s participation in that burgeoning touristic tradition considering the ways in which the changing face of British travel and its writing can be traced through the accounts produced by the women who journeyed England Scotland and Wales during this important period This book explores female authored home tour travel narratives in print as well as manuscript works that have hitherto been neglected in criticism Discussing texts produced by authors including Celia Fiennes Ann Radcliffe and Dorothy Wordsworth alongside the works of lesser known travellers such as Mary Morgan and

Dorothy Richardson Kinsley considers the construction and also the destabilization of gender class and national identity through chapters that emphasize the diversity and complexity of this rich body of writings

A History of Leisure Peter Borsay, 2006-02-27 Leisure is a key aspect of modern living How did our ancestors experience recreation in the past and how does this relate to the present To answer these questions Peter Borsay examines the history of leisure in Britain over the past 500 years analysing elements of both continuity and change A History of Leisure Explores a range of pastimes from festive culture and music to tourism and sport Emphasises a conceptual and critical approach rather than a simple narrative history Covers a range of themes including economy state class identities place space and time Treats the constituent parts of the British Isles as a fluid and dynamic amalgam of local and national cultures and polities Authoritative and engaging this text challenges conventional views on the history of leisure and suggests new approaches to the subject Borsay draws upon the insights provided by a variety of disciplines alongside that of history anthropology the arts geography and sociology to offer an essential guide to this fascinating area of study

The Politics of Samuel Johnson J. Clark, H. Erskine-Hill, 2012-06-12 A major academic controversy has raged in recent years over the analysis of the political and religious commitments of Samuel Johnson the most commanding of the commanding heights of eighteenth century English letters This book one of a trilogy from Palgrave brings that debate to a decisive conclusion retrieving the historic Johnson

Women, Rank, and Marriage in the British Aristocracy, 1485-2000 K. Schutte, 2014-05-15 Through an analysis of the marriage patterns of thousands of aristocratic women as well as an examination of diaries letters and memoirs this book demonstrates that the sense of rank identity as manifested in these women s marriages remained remarkably stable for centuries until it was finally shattered by the First World War

The Rise and Fall of Radical Westminster, 1780-1890 M. Baer, 2012-07-25 The Rise and Fall of Radical Westminster 1780 1890 explores a critical chapter in the story of Britain s transition to democracy Utilising the remarkably rich documentation generated by Westminster elections Baer reveals how the most radical political space in the age of oligarchy became the most conservative and tranquil in an age of democracy

Narratives of the Revolutionary and Napoleonic Wars C. Kennedy, 2013-09-19 The volume explores how the Revolutionary and Napoleonic wars were experienced perceived and narrated by contemporaries in Britain and Ireland drawing on an extensive range of personal testimonies by soldiers sailors and civilians to shed new light on the social and cultural history of the period and the history of warfare more broadly

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