



# National Gallery Technical Bulletin

Volume 22

# National Gallery Technical Bulletin Volume 22

**Cynthia Schwarz, Ian McClure , Jim  
Coddington**



## **National Gallery Technical Bulletin Volume 22:**

**National Gallery Technical Bulletin** National Gallery (Great Britain),2000      **Conservation of Easel Paintings**

Joyce Hill Stoner,Rebecca Rushfield,2013-02-15 Conservation of Easel Paintings is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance

**The Work of Art** Anthea Callen,2015-02-15 In The Work of Art Anthea Callen analyzes the self portraits portraits of fellow artists photographs prints and studio images of prominent nineteenth century French Impressionist painters exploring the emergence of modern artistic identity and its relation to the idea of creative work Landscape painting in general she argues and the plein air oil sketch in particular were the key drivers of change in artistic practice in the nineteenth century leading to the Impressionist revolution Putting the work of artists from Courbet and C zanne to Pissaro under a microscope Callen examines modes of self representation and painting methods paying particular attention to the painters touch and mark making Using innovative methods of analysis she provides new and intriguing ways of understanding material practice within its historical moment and the cultural meanings it generates Richly illustrated with 180 color and black and white images The Work of Art offers fresh insights into the development of avant garde French painting and the concept of the modern artist

*Conserving Canvas* Cynthia Schwarz,Ian McClure ,Jim Coddington,2023-10-24 The most authoritative publication in nearly fifty years on the subject of conserving paintings on canvas In 2019 Yale University with the support of the Getty Foundation held an international conference where nearly four hundred attendees from more than twenty countries gathered to discuss a vital topic how best to conserve paintings on canvas It was the first major symposium on the subject since 1974 when wax resin and glue paste lining reigned as the predominant conservation techniques Over the past fifty years such methods which were often destructive to artworks have become less widely used in favor of more minimalist approaches to intervention More recent decades have witnessed the reevaluation of traditional practices as well as focused research supporting significant new methodologies procedures and synthetic materials for the care and conservation of paintings on fabric supports Conserving Canvas compiles the proceedings of the conference presenting a wide array of papers and posters that provide important global perspectives on

the history current state and future needs of the field Featuring an expansive glossary of terms that will be an invaluable resource for conservators this publication promises to become a standard reference for the international conservation community The free online edition of this open access publication is available at [getty.edu/publications/conserving\\_canvas](http://getty.edu/publications/conserving_canvas) Also available are free PDF and EPUB downloads of the book

**Chemie der Farbmittel** Ingo Klöckl, 2015-02-24 Der Autor beschreibt nicht nur die verwirrende Vielfalt der heute verfügbaren Farbstoffe sondern gibt uns auch detaillierte Information darüber wie sie hergestellt kategorisiert und miteinander verglichen werden können Dieses Buch ist ein Meisterwerk ein wahres magnum opus das uns in jedem Kapitel ein neues Wunder aus der Welt der Farben offenbart Dr Gottfried Schatz Basel Chemie der Farbmittel behandelt die chemischen Strukturen von Farben Pigmenten Farbstoffen Bindemitteln und Hilfsstoffen Der Schwerpunkt liegt auf Farben des Kunstmalers und Kunsthandwerkers Von den naturwissenschaftlichen Prinzipien auf denen Farbigkeit beruht über die Vorstellung von molekularen Zusammensetzungen gängiger Farben und Tinten bis hin zur historischen Betrachtung der Farbchemie wird dem Leser hiermit ein umfassender Überblick über das Gebiet der Farbchemie geboten Ergänzt wird das Buch um eine umfassende Bibliographie mit Verweisen auf Standardwerke Monographien und Originalarbeiten Erläutert die chemische und physikalische Erzeugung von Farbe in Malsystemen und der Einfluss der physikalisch geometrischen Pigmentparameter auf den Farbton Darstellung der Zusammensetzung von historischen und modernen Pigmenten Farbstoffen und Bindemitteln sowie deren Wirkungsweise Der Aufbau von

1 Aquarell  
Acryl und Keramikfarben  
Schreib- und Drucktinten  
Tuschen  
Kopier- und Lasertoner und weiteren Mal- und Zeichensystemen wird ausführlich definiert

*Botticelli Past and Present* Ana Debenedetti, Caroline Elam, 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show more than ever the significant and continued debate about the artist Botticelli's Past and Present engages with this debate The book comprises four thematic parts spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century through to his enduring impact on contemporary art and design Expertly written by researchers and eminent art historians and richly illustrated throughout the broad range of essays in this book make a valuable contribution to Botticelli studies

**A Revolution in Colour** Giorgio Riello, Maria Hayward, Ulinka Rublack, 2024-09-19 This major volume aims to recolour the European world of dress c 1300-1800 New dyes created one of the most important visual experiences of the period yet their story has been sidelined by a focus on visual experiences shaped by the high arts Meanwhile theatrical productions and period films still abound with broad assumptions about the growing dominance of black clothing for elites during the period while ordinary people are imagined having worn coarse greys and bleached garments This volume presents clear evidence that even the clothing of the middle classes could

be much more expensive than paintings and that coloured clothing and accessories were ubiquitous across society Contributors shed new light on the economic environmental and cultural dimensions of colour in dress The range of dyes expanded considerably in the sixteenth and seventeenth centuries drawing on Asian and Mediterranean knowledge new collections of recipes and the greater diversity of plants available through New World trade Working creatively with organic plant animal and mineral materials to make colours involved considerable knowledge pleasure and skill The creation of colour through dyes thus reveals a whole range of global agricultural and craft technologies that can inspire future material worlds and transforms our understanding of Europe s cultural heritage      *Chemicals and Methods for Conservation and Restoration* Johannes Karl Fink, 2017-06-15 Before the 1970s most information concerning the conservation and restoration of paintings wood and archaeological artefacts were focused on the history of the artefacts previous attempts of conservation and the future use of these artefacts The technical methods of how the restoration and conservation were made were dealt with only very briefly Today sophisticated methods of scientific analysis such as DNA are common place and this encourages conservators and scientists to work together to work out the development of new methods for analysis and conservation of artefacts This book focuses on the chemicals used for conservation and restoration of various artefacts in artwork and archaeology as well as special applications of these materials Also the methods used both methods for cleaning conservation and restoration as well as methods for the analysis of the state of the respective artefacts Topics include oil paintings paper conservation textiles and dyes for them archaeological wood fossils stones metals and metallic coins and glasses including church windows      **Museum Lighting** David Saunders, 2021-01-12 This indispensable guide to museum lighting written by distinguished conservation scientist David Saunders is the first new volume of its kind in over thirty years Author David Saunders former keeper of conservation and scientific research at the British Museum explores how to balance the conflicting goals of visibility and preservation under a variety of conditions Beginning with the science of how light color and vision function and interact he proceeds to offer detailed studies of the impact of light on a wide range of objects including paintings manuscripts textiles bone leather and plastics With analyses of the effects of light on visibility and deterioration Museum Lighting provides practical information to assist curators conservators and other museum professionals in making critical decisions about the display and preservation of objects in their collections      The Art of Impressionism Anthea Callen, 2000-01-01 Drawing on scientific studies of pigments and materials artists treatises colourmen s archives and contemporary and modern accounts Anthea Callen demonstrates how raw materials and paintings are profoundly interdependent She analyses the material constituents of oil painting and the complex processes of making entailed in all aspects of artistic production discussing in particular oil painting methods for landscapists and the impact of plein air light on figure painting studio practice and display Insisting that the meanings of paintings are constituted by and within the cultural matrices that produced them Callen argues that the real modernity of the Impressionist enterprise lies in the

painters material practices BOOK JACKET      **Rembrandt** Ernst van de Wetering, 1997 Rembrandt's paintings have been admired throughout centuries because of their artistic freedom But Rembrandt was also a craftsman whose painting technique was rooted in the tradition Rembrandt The Painter at Work is the result of a lifelong search for Rembrandt's working methods his intellectual approach to the art of painting and the way in which his studio functioned Ernst van de Wetering demonstrates how this knowledge can be used to tackle questions about authenticity and other art historical issues Approximately 350 illustrations half of which are reproduced in colour make this book into a monumental tribute to one of the world's most important painters The book is if one may be allowed to say such a thing about a serious scholarly work a gripping good read Christopher White The Burlington Magazine This is a very rich book a deeply felt analysis of an artist whom the author knows better than almost any other living scholar Christopher Brown Times Literary Supplement

Rembrandt/not Rembrandt in the Metropolitan Museum of Art: Paintings, drawings, and prints: art-historical perspectives Hubertus von Sonnenburg, Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.), 1995      Art and visual culture: Medieval to modern The Open University, This 10 hour free course explored the fundamental issues raised by the study of western art and visual culture over the last millennium      **The National Gallery** National Gallery (Great Britain), 2001      *Andrea del Sarto* Julian Brooks, Denise Allen, Xavier F. Salomon, 2015-06-23 The great Renaissance artist Andrea del Sarto 1486-1530 rivals Leonardo da Vinci as one of history's most accomplished draftsmen Moving beyond the graceful elegance of his contemporaries such as Raphael and Fra Bartolommeo he brought unprecedented realism to his drawings through the rough and rustic use of chalk in his powerfully rendered life and compositional studies With an immediacy few other Renaissance artists possess del Sarto's work has proven to be inspirational and compelling to later audiences with admirers such as Degas and Redon This lavishly illustrated book reveals del Sarto's dazzling inventiveness and creative process presenting fifty core drawings on paper together with a handful of paintings The first publication to look to del Sarto's working practice through a close examination of his art from across all the world's major collections this volume analyzes new studies of his panel underdrawings as well The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice This volume is published to accompany an exhibition on view at the J Paul Getty Museum from June 23 through September 13 2015 and at the Frick Collection in New York from October 6 2015 through January 10 2016      **Grundlagen, Pigmente und Farbmittel** Ingo Klöckl, 2020-01-20 Dieser erste Band der 2. Auflage von Chemie der Farbmittel behandelt die Grundlagen von Farbe sowie den naturwissenschaftlichen Prinzipien bei der Vorstellung von molekularen Zusammensetzungen anorganischer und organischer Pigmente Dem Leser wird ein einzigartiger Einblick in das Gebiet der Farbchemie geboten Ergänzt wird das Buch um eine umfassende Bibliographie mit Verweisen auf Standardwerke Monographien und Originalarbeiten      In Malerei, Kunst und Tinten Ingo Klöckl, 2020-01-20 Dieser zweite Band komplettiert die 2. Auflage von Chemie der Farbmittel

mit einem Schwerpunkt auf Farben Mal und Zeichensysteme des Kunstmalers und Kunsthandwerkers Von der Vorstellung von molekularen Zusammensetzungen g ngiger Farben und Tinten bis hin zur historischen Betrachtung der Farbchemie bietet der Autor einen tiefgreifenden Einblick in die Welt der Farben      **Report of the Trustees of the Public Library, Museums and National Gallery of Victoria** Public Library, Museums, and National Gallery (Vic.),1905      *A Guide to the Preventive Conservation of Photograph Collections* Bertrand Lavédrine,2003 A resource for the photographic conservator conservation scientist curator as well as professional collector this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject      **Robert Campin** Susan Foister,Susie Nash,1996 The nineteen studies presented in this publication provide a range of new research from leading scholars which will provide a fresh basis for assessing Robert Campin s oeuvre

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