

NATIONAL DREAMS

*The Revivification of Fairy Tales in
Nineteenth-Century England*



Jennifer Schacker

National Dreams The Remaking Of Fairy Tales In Nineteenth Century England

Maria Tatar



National Dreams The Remaking Of Fairy Tales In Nineteenth Century England:

Folklore and the Fantastic in Nineteenth-Century British Fiction Jason Marc Harris, 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

National Dreams Jennifer Schacker, 2015-03-26 Fairy tales and folktales have long been mainstays of children's literature, celebrated as imaginatively liberating, psychologically therapeutic, and mirrors of foreign culture. Focusing on the fairy tale in nineteenth-century England, where many collections found their largest readership, *National Dreams* examines influential but critically neglected early experiments in the presentation of international tale traditions to English readers. Jennifer Schacker looks at such wondrous story collections as *Grimms fairy tales* and *The Arabian Nights* in order to trace the larger stories of cross-cultural encounter in which these books were originally embedded. Examining aspects of publishing history alongside her critical readings of tale collections, introductions, annotations, story texts, and illustrations, Schacker's *National Dreams* reveals the surprising ways fairy tales shaped and were shaped by their readers. Schacker shows how the folklore of foreign lands became popular reading material for a broad English audience, historicizing assumed connections between traditional narrative and children's reading. The tales imported and presented by such British writers as Edgar Taylor, T. Crofton Croker, Edward Lane, and George Webb Dasent were intended to stimulate readers' imaginations in more ways than one. Fairy tale collections provided flights of fancy but also opportunities for reflection on the modern self, on the transformation of popular culture, and on the nature of Englishness. Schacker demonstrates that such critical reflections were not incidental to the popularity of foreign tales but central to their magical hold on the English imagination. Offering a theoretically sophisticated perspective on the origins of current assumptions about the significance of fairy tales, *National Dreams* provides a rare look at the nature and emergence of one of the most powerful and enduring genres in English literature.

A Cultural History of Fairy Tales in the Long Nineteenth Century Naomi J. Wood, 2021-07-15 How have fairy tales from around the world changed over the centuries? What do they tell us about different cultures and societies? This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image. Examining how collectors, children's writers, poets, and artists seized the form to challenge convention and normative

ideas this book explores the fantastic imagination that belies the nineteenth century's materialist and pedestrian reputation. Looking at writers including E. T. A. Hoffman, the Brothers Grimm, S. T. Coleridge, Walter Scott, Oscar Wilde, Christina Rossetti, George MacDonald, and E. Nesbit, the volume shows how fairy tales touched every aspect of nineteenth century life and thought. It provides new insights into themes including forms of the marvelous, adaptation, gender and sexuality, humans and non-humans, monsters, and the monstrous spaces of socialization and power. With contributions from international scholars across disciplines, this volume is an essential resource for researchers, scholars, and students of literature, history, and cultural studies. A Cultural History of Fairy Tales, 6 volume set. A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day, available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access, see www.bloomsburyculturalhistory.com. Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com. Fairy-Tale Revivals in the Long Nineteenth Century Abigail Heiniger, 2023-09-12. This collection opens with marginalized responses to the highly politicized Cinderella traditions in the Anglophone world. In the United States, Cinderella was incorporated into the gendered narrative of the American Dream and narratives of empire in the colonial world, particularly in the mid 1800s. Marginalized writers have responded to these nationalistic colonial traditions in two distinctive ways: clever Cinderellas who negotiate a broken system, or passive Cinderellas who die as anti-heroes in disenchanting fairy tales. This dual tradition of marginalized Cinderellas is also apparent across the Anglophone world. Potential texts include the out of print works of Sin ad de Valera, excerpts from the novels of Hannah Crafts, Jessie Fauset, and Julia Kavanagh, along with dramas by Ann Devlin and collected oral tales.

The Victorian Press and the Fairy Tale C. Sumpter, 2008-07-24. This book offers a new history of the fairy tale, revealing the creative role of periodical publication in shaping this popular genre. Sumpter explores the fairy tale's reinvention for and by diverse readerships in unexpected contexts, including debates over evolution, colonialism, socialism, gender, and sexuality, and decadence.

A Cultural History of Fairy Tales in the Modern Age Andrew Teverson, 2021-07-15. How have fairy tales from around the world changed over the centuries? What do they tell us about different cultures and societies? Drawing together contributions from an international range of scholars in history, literature, and cultural studies, this volume uniquely examines creative applications of fairy tales in the twentieth and twenty-first centuries. It explores how the fairy tale has become a genre that flourishes on film, on TV, and in digital media, as well as in the older technologies of print, performance, and the visual arts. An essential resource for researchers, scholars, and students of literature, history, the visual arts, and cultural studies, this book explores such themes and topics as forms of the marvelous, adaptation, gender and sexuality, humans and non-humans, monsters, and the monstrous spaces of socialization and power. A Cultural History of Fairy Tales, 6 volume set. A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of

Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Gilbert and Sullivan Carolyn Williams, 2012 An examination of Gilbert and Sullivan's comic operas and how parody was used in the culture wars of late nineteenth century England

The Routledge Companion to Media and Fairy-Tale Cultures Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130

new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

The Cambridge Companion to Fairy Tales Maria Tatar, 2015 An international team of scholars explores the historical origins cultural dissemination and continuing literary and psychological power of fairy tales

Why Fairy Tales Stick Jack Zipes, 2013-09-13 In his latest book fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don't why the fairy tale is uniquely capable of getting under the skin of culture and staying there Why in other words fairy tales stick Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre Why Fairy Tales Stick contains two chapters on the history and theory of the genre followed by case studies of famous tales including Cinderella Snow White and Bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty first century

The Fairy Tale World Andrew Teverson, 2019-03-26 The Fairy Tale World is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable

resource for students and scholars alike The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world *Staging Fairyland* Jennifer Schacker, 2018-12-17 Examines pantomime and theatricality in nineteenth century histories of folklore and the fairy tale In nineteenth century Britain the spectacular and highly profitable theatrical form known as pantomime was part of a shared cultural repertoire and a significant medium for the transmission of stories Rowdy comedic and slightly risqu pantomime productions were situated in dynamic relationship with various forms of print and material culture Popular fairy tale theater also informed the production and reception of folklore research in ways that are often overlooked In *Staging Fairyland* Folklore Children s Entertainment and Nineteenth Century Pantomime Jennifer Schacker reclaims the place of theatrical performance in this history developing a model for the intermedial and cross disciplinary study of narrative cultures The case studies that punctuate each chapter move between the realms of print and performance scholarship and popular culture Schacker examines pantomime productions of such well known tales as Cinderella Little Red Riding Hood and Jack and the Beanstalk as well as others whose popularity has waned such as Daniel O Rourke and The Yellow Dwarf These productions resonate with traditions of impersonation cross dressing literary imposture masquerade and the social practice of fancy dress Schacker also traces the complex histories of Mother Goose and Mother Bunch who were often cast as the embodiments of both tale telling and stage magic and who move through various genres of narrative and forms of print culture These examinations push at the limits of prevailing approaches to the fairy tale across media They also demonstrate the degree to which perspectives on the fairy tale as children s entertainment often obscure the complex histories and ideological underpinnings of specific tales Mapping the histories of tales requires a fundamental reconfiguration of our thinking about early folklore study and about fairy tales their bearing on questions of genre and ideology but also their signifying possibilities past present and future Readers interested in folklore fairy tale studies children s literature and performance studies will embrace this informative monograph *The Golden Age of Folk and Fairy Tales* , 2013-03-15 In the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales This is the period of the Golden Age of folk and fairy tales when European folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures In this rich collection distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story telling tradition with a focus on the Golden Age Included are one hundred eighty two tales many available in English for the first time grouped into eighteen tale types Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition the impact of the Brothers Grimm and the significance of categorizing tales into various types Short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information Also included are annotations short biographies of folklorists of the period and a substantial bibliography Eighteen original art works by students of the art department of Anglia Ruskin

University not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them Folklore and Nation in Britain and Ireland Matthew Cheeseman, Carina Hart, 2021-08-30 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland examining their role in shaping the islands constituent nations from the eighteenth century to our contemporary moment of uncertainty and change This book is concerned with understanding folklore particularly through its intersections with the narratives of nation entwined within art literature disciplinary practice and lived experience By following these ideas throughout history into the twenty first century the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit They also examine how folklore has been adapting to the real and imagined changes of recent political events acquiring newfound global and local rhetorical power This collection asks why when and how folklore has been deployed enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland Editors Cheeseman and Hart have crafted a thoughtful and timely collection ideal for students and scholars of folklore history literature anthropology sociology and media studies *Folklore and Nationalism in Europe During the Long Nineteenth Century* Timothy Baycroft, David Hopkin, 2012-07-25 Using an interdisciplinary approach this book brings together work in the fields of history literary studies music and architecture to examine the place of folklore and representations of the people in the development of nations across Europe during the 19th century Myth, Memory and the Middlebrow I. Habermann, 2010-05-19 This study explores Englishness as a symbolic form from the 1920s to the 1940s Two case studies focused on J B Priestley and Daphne du Maurier explore crucial ways in which popular middlebrow authors imagine and shape the nation providing an innovative approach to literary negotiations of cultural identity **Fairy Tales** Ruth B. Bottigheimer, 2010-03-25 2009 CHOICE Outstanding Academic Title Where did Cinderella come from Puss in Boots Rapunzel The origins of fairy tales are looked at in a new way in these highly engaging pages Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the Brothers Grimm during the nineteenth century Ruth B Bottigheimer overturns this view in a lively account of the origins of these well loved stories Charles Perrault created Cinderella and her fairy godmother but no countrywoman whispered this tale into Perrault s ear Instead his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them Bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners Working backward from the Grimms to the earliest known sixteenth century fairy tales of the Italian Renaissance Bottigheimer argues for a book based history of fairy tales The first new approach to fairy tale history in decades this book answers questions about where fairy tales came from and how they spread illuminating a narrative process long veiled by surmise and assumption International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children s publishing is a huge

international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

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