

# THE NATIONAL DREAM PIERRE BERTON THE LAST SPIKE



Two great Canadian classics, abridged by the author, and combined with 96 pages of colour photographs from the CBC's multi-million dollar production.

# National Dream The Last Spike

**Loren R. Lerner**



## **National Dream The Last Spike:**

National Dreams Daniel Francis, 2002-07-01 As Canadians we remember the stories told to us in high school history class as condensed images of the past the glorious Mountie the fearsome Native the Last Spike National Dreams is an incisive study of the most persistent icons and stories in Canadian history and how they inform our sense of national identity the fundamental beliefs that we Canadians hold about ourselves National Dreams is the story of our stories the myths and truths of our collective past that we first learned in school and which we carry throughout our adult lives as tangible evidence of what separates us from other nationalities Francis examines various aspects of this national mythology in which history is as much storytelling as fact Textbooks were an important resource for Francis For me these books are interesting not because they explain what actually happened to us but because they explain what we think happened to us For example Francis documents how the legend of the CPR as a country sustaining national affirming monolith was created by the company itself a group of capitalists celebrating the privately owned railway albeit one which was generously supported with public land and cash and reiterated by most historians ever since Similarly we learn how the Mounties were transformed from historical police force to mythic heroes by a vast army of autobiographers historians novelists and Hollywood filmmakers with little attention paid to the true role of the force in such incidents as the Bolshevik rebellion in which a secret conspiracy by the Government against its people was conducted through the RNWMP Also revealed in National Dreams are the stories surrounding the formation and celebration of Canadian heroes such as Louis Riel and Billy Bishop

The Sporting Scots of Nineteenth-century Canada Gerald Redmond, 1982 This book examines the role of the Scots in the development of Canadian sport The evidence from the wide range of primary and secondary sources cited by the author proves that the Scottish contribution was significant

**Pierre Berton** Brian McKillop, 2011-06-22 The first ever biography of one of Canada's best known and most colourful personalities by an award winning author From his northern childhood on it was clear that Pierre Berton 1920 2004 was different from his peers Over the course of his eighty four years he would become the most famous Canadian media figure of his time in newspapers magazines radio television and books sometimes all at once Berton dominated bookstore shelves for almost half a century winning Governor General's Awards for Klondike and The Last Spike among many others along with a dozen honorary degrees Throughout it all Berton was larger than life full of verve and ideas he approached everything he did with passion humour and an insatiable curiosity He loved controversy and being the centre of attention and provoked national debate on subjects as wide ranging as religion and marijuana use A major voice of Canadian nationalism at the dawn of globalization he made Canadians take interest in their own history and become proud of it But he had his critics too and some considered him egocentric and mean spirited Now with the same meticulous research and storytelling skill that earned him wide critical acclaim for The Spinster and the Prophet Brian McKillop traces Pierre Berton's remarkable life with special emphasis on his early days and his rise to prominence The result is a comprehensive

vivid portrait of the life and work of one of our most celebrated national figures      **The Perilous Trade** Roy MacSkimming,2012-01-11 A book that will fascinate and inform readers who love Canadian writing Part cultural history part personal memoir this accomplished sweeping yet intimate book demonstrates that the story of Canadian publishing is one of the cornerstones of our literary history In *The Perilous Trade* former publisher literary journalist and industry insider Roy MacSkimming chronicles the extraordinary journey of English language publishing from the Second World War to the present During a period of unparalleled transformation Canada grew from a cultural colony fed on the literary offerings of London and New York to a mature nation whose writers are celebrated around the world Crucial to that evolution were three generations of book publishers mavericks gamblers entrepreneurs political activists and true believers sharing a conviction that Canadians need books of their own Canadian publishing has long made headlines be it Jack McClelland's outrageous publicity stunts American takeovers the collapse of venerable imprints or bold political moves to ensure the industry's survival Roy MacSkimming takes us behind the headlines to draw memorable portraits of the men and women who built Canada's literary renaissance With a novelist's eye for character and incident he weaves their tangled relationships with authors agents booksellers and each other into a lively narrative rich in anecdote and revealing personal recollection Canadian publishers large and small have nurtured a literature of extraordinary diversity and breadth MacSkimming argues giving us English Canada's greatest cultural achievement      *Canadian Film and Video* Loren R. Lerner,1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language(s) of the original publication *Canadian Film and Video Film et vidéo canadiens* provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video      **Profiles in Canadian Literature** Jeffrey M. Heath,1991-09-01 A series of essays on Canadian authors profiling the writers work providing insight

into themes and giving a chronology of the authors life      Painful Choices David A. Welch, 2011-06-27 Under what conditions should we expect states to do things radically differently all of a sudden In this book David Welch seeks to answer this question constructing a theory of foreign policy change inspired by organization theory cognitive and motivational psychology and prospect theory He then test drives the theory in a series of comparative case studies in the security and trade domains Argentina s decision to go to war over the Falklands Malvinas vs Japan s endless patience with diplomacy in its conflict with Russia over the Northern Territories America s decision to commit large scale military force to Vietnam vs its ultimate decision to withdraw and Canada s two abortive flirtations with free trade with the United States in 1911 and 1948 vs its embrace of free trade in the late 1980s Painful Choices has three main objectives to determine whether the general theory project in the field of international relations can be redeemed given disappointment with previous attempts to reflect on what this reveals about the possibilities and limits of general theory and to inform policy Welch argues that earlier efforts at general theory erred by aiming to explain state behavior which is an intractable problem Instead since inertia is the default expectation in international politics all we need do is to explain changes in behavior Painful Choices shows that this is a tractable problem with clear implications for intelligence analysts and negotiators      *Pipe Dreams* Jacques

Poitras, 2018-09-25 Winner of the 2018 Writers Federation of New Brunswick Book Award for Non Fiction Shortlisted for the 2018 Writers Trust Shaughnessy Cohen Prize for Political Writing Shortlisted for the 2019 JW Dafoe Book Prize A timely chronicle of how Canada s oil pipelines have become hotbeds for debate about our energy future Indigenous rights environmental activism and east west political tensions Pipe Dreams is the dramatic story of the rise and fall of the Energy East pipeline and the broader battle over climate and energy in Canada The project was to be a monumental undertaking beginning near Edmonton AB and stretching over four thousand kilometres through Montreal to the Irving Oil refinery in Saint John NB Conceived as a back up plan for the stalled Keystone XL pipeline it became the crucible for a national debate over the future of oil In a cross country journey Poitras talked to industry executives prairie ranchers First Nations chiefs mayors premiers cabinet ministers and refinery workers He also explored Canada s perplexing oil relationship with the United States our industry is literally tied to its American counterpart with sinews of steel The Energy East pipeline represented a new direction designed to get Alberta oil sands crude to lucrative world markets Yet it was promoted in explicitly nationalist terms the country was said to be reorienting itself along its east west axis tying itself together again with a great feat of engineering By the time the journey ended the story had become a kind of whodunit Poitras witnessed the slow motion killing of the fifteen billion dollar project Unfolding in tandem with clashes over the Trans Mountain pipeline Energy East s demise heralded a potential turning point not just for a single proposal but for Canada s carbon economy Entertaining informative and insightful Pipe Dreams offers a clear picture of the complicated political environmental and economic issues that Canadians face      *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright

Office,1974      **The National Dream: the Great Railway, 1871-1881** Pierre Berton,1970 Story leading up to the signing of the contract for the CPR      **Survival** Margaret Atwood,2013-03-26 When first published in 1972 Survival was considered the most startling book ever written about Canadian literature Since then it has continued to be read and taught and it continues to shape the way Canadians look at themselves Distinguished provocative and written in effervescent compulsively readable prose Survival is simultaneously a book of criticism a manifesto and a collection of personal and subversive remarks Margaret Atwood begins by asking What have been the central preoccupations of our poetry and fiction Her answer is survival and victims Atwood applies this thesis in twelve brilliant witty and impassioned chapters from Moodie to MacLennan to Blais from Pratt to Purdy to Gibson she lights up familiar books in wholly new perspectives This new edition features a foreword by the author      *A World Perspective Through 21st Century Eyes* R. K. Koslowsky,2004 As a community of citizens in the twenty first century we are fortunate to have emerged from the biological evolution of the past million years and the cultural evolution of the past ten thousand years We have enjoyed an abundance of time and freedom to explore the why and how things work and continue to push the limits of the present technological evolution *A World Perspective through 21st Century Eyes* is not a history textbook or a science history book It is not a treatise on philosophy or theology Rather it is a book on the major themes in the evolution of man and the impact of science thereto It is a book with the major theme addressing the impact of science on society one in which the technical community has not had time to digest and reflect upon during the past fifty years With the time pressures of the day and in the specializations in which we operate there is precious little surplus energy available to us for leisure activity of our choosing I trust that this treatment will sketch a broad outline that the scientific and technological community has had on society over the past five thousand years and potential areas where further impacts will be made in the next one hundred years To this effort I believe the reader will find his or her surplus energy well spent An engineer to which my life s training was aimed is expected to have a complete and thorough knowledge of some subjects This is true for most of us in the technical community therefore it is also true that most of us choose not to write about many topics of which we are not master I feel this separation of subjects and isolation of scientists and technologists does a disservice to others in other disciplines who look for different views in order to maintain a balanced perspective on the myriad of issues confronting them each day Those of us who have grown up in the Western Culture without a technical education may find this discussion exciting in the different way it is broached Just as an engineer appreciates the beauty of the Golden Gate Bridge and the precision of the clock the inspiration from watching the setting sun reading a biblical passage or viewing a Bouguereau painting can motivate and enlighten that same engineer In this way I aim to provide the reader either technical or non technical with an appreciation of the evolving world from the viewpoint of one who has been technically trained I cannot reproduce the sunset paint or sing to inspire but I hope these insights motivate you to pause and consider your area of expertise with the aim for you to contribute that which has inspired and motivated you

*Canadian Literatures in English, Volume One - Second Edition* Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of *Canadian Literatures in English* has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others

**The Governor General's Literary Awards of Canada** Andrew David Irvine, 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro Michael Ondaatje Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Gilles Vigneault For over three quarters of a century the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors illustrators and translators The result is impressive between 1936 and 2017 705 titles have been recognized with this prestigious award With careful attention to detail Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors illustrators and translators as well as for the development of Canada's national literature The heart of the book contains the first comprehensive bibliography of the awards including the first list of winning books organized according to their historically correct award categories information about five books wrongly omitted from previous lists of winning titles detailed information about award ceremonies film adaptations and jury members and other key information This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature This book is published in English Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Michael Ondaatje Gilles Vigneault Les écrivains canadiens sont depuis longtemps inscrits sur la scène nationale comme l'échelle mondiale et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs illustrateurs et traducteurs La liste est impressionnante ce prestigieux prix récompense 705 œuvres entre 1936 et 2017 Avec un souci minutieux au détail Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables la carrière des écrivains et des traducteurs ainsi que dans la laboration d'une littérature nationale au Canada Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies des adaptations cinématographiques des membres des jurys ainsi que d'autres informations clés Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives une première dans le monde de l'édition En somme une référence incontournable Ce livre est publié en anglais

**North of the Color Line** Sarah-Jane Mathieu, 2010-11-29 *North of the Color Line* examines life in Canada for the estimated 5 000 blacks both African Americans and West Indians who immigrated to Canada after the end of Reconstruction in the United States Through the experiences of black railway workers and their union the Order of Sleeping Car Porters Sarah Jane Mathieu connects social political labor immigration and black diaspora history during the Jim Crow

era By World War I sleeping car portering had become the exclusive province of black men White railwaymen protested the presence of the black workers and insisted on a segregated workforce Using the firsthand accounts of former sleeping car porters Mathieu shows that porters often found themselves leading racial uplift organizations galvanizing their communities and becoming the bedrock of civil rights activism Examining the spread of segregation laws and practices in Canada whose citizens often imagined themselves as devoid of racism Mathieu historicizes Canadian racial attitudes and explores how black migrants brought their own sensibilities about race to Canada participating in and changing political discourse there

*Positively Canadian* Heather Ann Pattullo, 2025-02-26 To know more interesting things about this great country of Canada Come take an informal walk with the author across each territory and province The conversational writing style makes it totally readable and delightfully entertaining Enjoy learning zany Canadian words and seeing beautiful images in each chapter The author's light hearted comments and personal experiences with many of the facts on each province and territory add an informality to the writing Whether you are an ELL student wanting to learn zany Canadian facts a new citizen of Canada eager for an overview of the Provinces and Territories or an adult interested in a high level refresher on Canada in general there is something here for everyone *Canada in the Frame* Philip J. Hatfield, 2018-06-18 *Canada in the Frame* explores a photographic collection held at the British Library that offers a unique view of late nineteenth century and early twentieth century Canada The collection which contains in excess of 4 500 images taken between 1895 and 1923 covers a dynamic period in Canada's national history and provides a variety of views of its landscapes developing urban areas and peoples Colonial Copyright Law was the driver by which these photographs were acquired unmediated by curators but rather by the eye of the photographer who created the image they showcase a grass roots view of Canada during its early history as a Confederation *Canada in the Frame* describes this little known collection and includes over 100 images from it The author asks key questions about what it shows contemporary viewers of Canada and its photographic history and about the peculiar view these photographs offer of a former part of the British Empire in a post colonial age viewed from the old Heart of Empire Case studies are included on subjects such as urban centres railroads and migration which analyse the complex ways in which photographers approached their subjects in the context of the relationship between Canada the British Empire and photography *Pierre Berton Author Study Gr. 7-8* Doreen McFeeters, Stacy Bojeski, *Take One's Essential Guide to Canadian Film* Wyndham Wise, 2001-12-15 *Take One's Essential Guide to Canadian Film* is the most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history Compiled by Wyndham Wise the editor and publisher of *Take One* Canada's most respected film magazine with a foreword by Canadian director Patricia Rozema this is the only reference book of its kind published in English Each film title is listed with credits a mini review and significant awards Biographical listings of directors producers actors writers animators cinematographers distributors exhibitors and



independent filmmakers are accompanied by date and place of birth date of death if applicable a brief career overview and a filmography Wise celebrates Canadian achievement on both a national and an international scale and juxtaposes the distinctly Canadian with Canada's exports to Hollywood Maury Chaykin and Jim Carrey John Candy and William Shatner Mon Oncle Antoine and Porky's Highway 61 and Meatballs The Red Violin and The Art of War From great early Hollywood stars like Walter Huston Fay Wray Mary Pickford Norma Shearer and Marie Dressler to our current crop of star directors including Patricia Rozema Atom Egoyan David Cronenberg Denys Arcand Peter Mettler Guy Maddin and Robert Lepage Canadians have made an important but largely unrecorded contribution to the history of world cinema Impressive for its breadth of coverage refreshing in its opinionated informality this comprehensive and lively look at Canadian film culture at the start of the twenty first century admirably fills the gap

**Tiff Sherrill Grace, 2020-08-25** Timothy Findley 1930 2002 was one of Canada's foremost writers an award winning novelist playwright and short story writer who began his career as an actor in London England Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s During those years he became a vocal advocate for human rights and the anti war movement His writing and interviews reveal a man concerned with the state of the world a man who believed in the importance of not giving in to despair despite his constant struggle with depression Findley believed in the power of imagination and creativity to save us Tiff A Life of Timothy Findley is the first full biography of this eminent Canadian writer Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family his beloved partner Bill Whitehead and his close friends including Alec Guinness William Hutt and Margaret Laurence Based on many interviews and exhaustive archival research this biography explores Findley's life and work the issues that consumed him and his often profound depression over the evils of the twentieth century Shining through his darkness are Findley's generous humour his unforgettable characters and his hope for the future These qualities inform canonic works like The Wars 1977 Famous Last Words 1981 Not Wanted on the Voyage 1984 and The Piano Man's Daughter 1995

This book delves into National Dream The Last Spike. National Dream The Last Spike is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into National Dream The Last Spike, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to National Dream The Last Spike
- Chapter 2: Essential Elements of National Dream The Last Spike
- Chapter 3: National Dream The Last Spike in Everyday Life
- Chapter 4: National Dream The Last Spike in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of National Dream The Last Spike. This chapter will explore what National Dream The Last Spike is, why National Dream The Last Spike is vital, and how to effectively learn about National Dream The Last Spike.
3. In chapter 2, this book will delve into the foundational concepts of National Dream The Last Spike. This chapter will elucidate the essential principles that need to be understood to grasp National Dream The Last Spike in its entirety.
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6. In chapter 5, the author will draw a conclusion about National Dream The Last Spike. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of National Dream The Last Spike.

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