



National Identity in Russian Culture

An Introduction

Edited by
Simon Franklin
and **Emma Widdis**

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National Identity In Russian Culture An Introduction

Boris Noordenbos



National Identity In Russian Culture An Introduction:

National Identity in Russian Culture Simon Franklin, Emma Widdis, 2004-06-24 Publisher Description **Gender and National Identity in Twentieth-century Russian Culture** Helena Goscilo, Andrea Lanoux, 2006 Combining concepts and methodologies from anthropology history linguistics literature music cultural studies and film studies this collection of ten original essays addresses issues crucial to gender and national identity in Russia from the October Revolution of 1917 to the present Prefaced by an introduction on Russian cultural myths grounded in gender difference the essays shed new light on such topics as national cultural and gender identity in the Russian language typecasting of women revolutionaries soviet masculinity in Stalin era film and prostitution during and after perestroika Collectively these interdisciplinary essays explore how traditional gender inequities influenced the social processes of nation building in Russia and how men and women responded to those developments Gender and National Identity in Twentieth Century Russian Culture offers fresh insights to students and scholars in the fields of gender studies nationhood studies and Russian history literature and culture

Insiders and Outsiders in Russian Cinema Stephen M. Norris, Zara M. Torlone, 2008-05-14 Examines in a remarkably rich and varied way the construction of otherness and foreignness within this complexly national cinema tradition John MacKay Yale University Identifying who was inside and who was outside the Soviet Russian body politic has been a matter of intense and violent urgency especially in the high Stalinist and post Soviet periods It is a theme encountered prominently in film Employing a range of interpretive methods practiced in Russian Soviet film studies *Insiders and Outsiders in Russian Cinema* highlights the varied ways that Russian and Soviet cinema constructed otherness and foreignness While the essays explore the us versus them binary well known to students of Russian culture and the ways in which Russian films depicted these distinctions the book demonstrates just how impossible maintaining this binary proved to be Contributors are Anthony Anemone Julian Graffy Peter Kenz Joan Neuberger Stephen M Norris Oleg Sulkin Yuri Tsivian Emma Widdis and Josephine Woll An anthology that is the best I have ever had the pleasure of reading Lucidly written well researched persuasively argued lavishly illustrated *Insiders and Outsiders in Russian Cinema* can be read with pleasure and profit by anyone from the general reader interested in Russian culture to the most seasoned Russian film specialist Denise J Youngblood University of Vermont Russian Review In a word the theoretical richness and sophistication of this collection parallel the complexity of its topics and serve as an excellent cross section of how the theme of foreigners and outsiders is examined in contemporary studies in film Slavonic East European Journal *Russia and the Making of Modern Greek Identity, 1821-1844* Lucien J. Frary, 2015-06-11 The birth of the Greek nation in 1830 was a pivotal event in modern European history and in the history of nation building in general As the first internationally recognized state to appear on the map of Europe since the French Revolution independent Greece provided a model for other national movements to emulate Throughout the process of nation formation in Greece the Russian Empire played a critical part Drawing upon a mass of previously fallow archival material

most notably from Russian embassies and consulates this volume explores the role of Russia and the potent interaction of religion and politics in the making of modern Greek identity It deals particularly with the role of Eastern Orthodoxy in the transformation of the collective identity of the Greeks from the Ottoman Orthodox millet into the new Hellenic Christian imagined community Lucien J Frary provides the first comprehensive examination of Russian reactions to the establishment of the autocephalous Greek Church the earliest of its kind in the Orthodox Balkans and elucidates Russia's anger and disappointment during the Greek Constitutional Revolution of 1843 the leaders of which were Russophiles Employing Russian newspapers and thick journals of the era Frary probes responses within Russian reading circles to the reforms and revolutions taking place in the Greek kingdom More broadly the volume explores the making of Russian foreign policy during the reign of Nicholas I 1825-55 and provides a distinctively transnational perspective on the formation of modern identity

Literature, History and Identity in Post-Soviet Russia, 1991-2006 Rosalind J. Marsh, 2007 The aim of this book is to explore some of the main preoccupations of literature culture and criticism dealing with historical themes in post-Soviet Russia focusing mainly on literature in the years 1991 to 2006 introduced

Borderland Russians G. Hønneland, 2010-10-13 Geir Hønneland discusses some of the big questions in social science What is identity What is the role of identity and narrative in the study of international relations The location is the Kola Peninsula the most heavily militarized area of the world during the Cold War now set to become Europe's next big oil playground

Russia's French Connection Adam Coker, 2020-05-28 While it is generally acknowledged that Russia's culture has been influenced by France the present study goes beyond the Francophile preferences of the noble elite and examines Russian society more broadly exploring those elements of French cultural influence that are still relevant today This is done through an historical analysis of French loanwords in the Russian language from the time of Peter the Great to the present The result of this lexical analysis and subsequent study of eighteenth and nineteenth century archival periodical and memoir material is to empirically link Russia's present culture to two major Franco-Russian events the wave of immigration to Russia following the French Revolution and Russia's war with Napoleon This is primarily a book for those interested in European history particularly imperial Russia the French Revolution and the Napoleonic Wars The study of Russian officer memoirs includes original campaign maps which may be of interest to military historians The analysis of periodical literature will likewise be a resource for those studying the history of printing publishing and journalism in Russia The book's interdisciplinary nature however broadens its relevance to linguists cultural historians and those in the emerging field of Immigration Studies

Arctic Politics, the Law of the Sea and Russian Identity G. Hønneland, 2014-04-16 This book analyses the Russian opposition to the 2010 Barents Sea delimitation agreement in light of both the Law of the Sea and Russian identity arguing that the agreement's critics and proponents inscribe themselves into different Russian narratives about Russia's rightful place in the world

Religion and Language in Post-Soviet Russia Brian P. Bennett, 2011-04-29 Church Slavonic one of the world's historic sacred languages

has experienced a revival in post Soviet Russia Blending religious studies and sociolinguistics this book looks at Church Slavonic in the contemporary period It uses Slavonic in order to analyse a number of wider topics including the renewal and factionalism of the Orthodox Church the transformation of the Russian language and the debates about protecting the nation from Western cults and culture *Mikhail Bakunin, Vissarion Belinskii, & the Problem of Russian National Identity, 1836-1849* Addis Xyomara Mason,2007

Virginia Woolf's Portraits of Russian Writers Darya Protopopova,2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev

Soviet and Post-Soviet Identities Mark Bassin,Catriona Kelly,2012-04-26 A fresh look at post Soviet Russia and Eurasia and at the Soviet historical background that shaped the present

Russia as Civilization Kåre Johan Mjør,Sanna Turoma,2020-05-18 Analyzing the use of civilization in Russian language political and media discourses intellectual and academic production and artistic practices this book discusses the rise of civilizational rhetoric in Russia and global politics Why does the concept of civilization play such a prevalent role in current Russian geopolitical and creative imaginations The contributors answer this question by exploring the extent to which discourse on civilization penetrates Russian identity formations in imperial and national configurations and at state and civil levels of society Although the chapters offer different interpretations and approaches the book shows that Russian civilizationism is a form of ideological production responding to the challenges of globalization The concept of civilization while increasingly popular as a conceptual tool in identity formation is also widely contested in Russia today This examination of contemporary Russian identities and self understanding will be of particular interest to students and scholars of Russian area studies and Slavic studies intellectual and cultural history nationalism and imperial histories international relations discourse analysis cultural studies media studies religion studies and gender studies

Rampart Nations Dr. Liliya Berezhnaya,Heidi Hein-Kircher,2019-03-11 The bulwark or antemurale myth whereby a region is imagined as a defensive barrier against a dangerous Other has been a persistent strand in the development of Eastern European nationalisms While historical studies of the topic have typically focused on clashes and overlaps between sociocultural and religious formations Rampart Nations delves deeper to uncover the mutual transfers and multi sided national and interconfessional conflicts that helped to spread

bulwark myths through Europe's eastern periphery over several centuries. Ranging from art history to theology to political science, this volume offers new ways of understanding the political, social, and religious forces that continue to shape identity in Eastern Europe.

Post-Soviet Literature and the Search for a Russian Identity Boris Noordenbos, 2016-06-09. This book examines a wide range of contemporary Russian writers whose work after the demise of Communism became more authoritative in debates on Russia's character, destiny, and place in the world. Unique in his in-depth analysis of both playful postmodernist authors and fanatical nationalist writers, Noordenbos pays attention to not only the acute social and political implications of contemporary Russian literature but also literary form by documenting the decline of postmodern styles, analyzing shifting metaphors for a Russian identity crisis, and tracing the emergence of new forms of authorial ethos. To achieve this end, the book builds on theories of postcoloniality, trauma, and conspiracy thinking and makes these research fields productively available for post-Soviet studies.

Writing Russia Melissa-Ellen Dowling, 2021-07-18. Writing Russia offers the first systematic analysis of Anglophone national histories of Russia. By deconstructing preeminent historical works on the history of Russia, this book provides insight into the hidden ideological underpinnings of the texts and their representations of Russia in the West. It demonstrates that historians employ a range of literary techniques to smooth over contradictions in their narratives of Russia, generating a seemingly cohesive depiction of Russia as a liminal Other nation. This is a process that this book theorises as *discordus*, representing an original conceptual framework for examining national history texts. It identifies patterns in the language and emplotment of Anglophone Russian histories across several defining historical epochs, from the Mongol conquests to the Putin presidency, revealing the extent to which historians wield the narrative power to make or break nations. Postmodern in approach, the work pushes the boundaries of historiography and calls into question the nature of history.

The Origins of the Slavic Nations Serhii Plokhy, 2006-09-07. This book documents developments in the countries of eastern Europe, including the rise of authoritarian tendencies in Russia and Belarus, as well as the victory of the democratic Orange Revolution in Ukraine, and poses important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. It traces the origins of the modern Russian, Ukrainian, and Belarusian nations by focusing on pre-modern forms of group identity among the Eastern Slavs. It also challenges attempts to nationalize the Rus' past on behalf of existing national projects, laying the groundwork for understanding of the pre-modern history of Russia, Ukraine, and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, by which time the idea of nationalism had begun to influence the thinking of East Slavic elites.

Russia and the Arctic Geir Hønneland, 2020-01-09. The world is currently witnessing an Arctic Scramble as the major powers compete to demarcate and occupy Arctic territory. The region is known to be home to large gas and oil reserves, and its position at the top of the globe holds significant trading and military advantages. Yet the territorial boundaries of the region remain ill-defined, and Russia, under the increasingly bold

foreign policy of Vladimir Putin has emerged as a forceful power in the region Geir H nneland investigates the political contexts and international tensions surrounding Russia s actions focusing especially on the disputes which have emerged in the Barents Sea where European and Russian interests compete directly Skillfully delineating Russian policy in the region and analyzing the mineral and environmental consequences of the recent treaty agreements Russia and the Arctic is a crucial addition to our understanding of contemporary International Relations concerning the Polar North This new updated edition takes into account Russia s recent moves in the Arctic region and the development of the Arctic council *French and Russian in Imperial Russia* Derek Offord,2015-06-29 This volume explores the impact of French on Russian language attitudes especially among the literary community It examines the ways in which perceptions of Russian francophonie helped to shape social political and cultural identity as Russia began to seek space of its own in the European cultural landscape

Performing Tsarist Russia in New York Natalie K. Zelensky,2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan s Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad

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