

NATIONAL GEOGRAPHIC: BEHIND AMERICA'S LENS ON THE WORLD

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National Geographic Behind Americas Lens

Denis Cosgrove



National Geographic Behind Americas Lens:

Presenting America's World Tamar Y. Rothenberg, 2016-12-05 National Geographic magazine is probably the most visible and popular expression of geography in the USA Presenting America's World presents a critical analysis of the world portrayed by National Geographic from its formative years in the nineteenth century through to 1945 It situates the National Geographic Society's development within the context of a new American overseas expansionism interrogates the magazine as America's ubiquitous source of wholesome exotica and erotica examines the ways in which it framed the world for its millions of readers and questions its participation in the cultural work of US global hegemony The book argues that National Geographic successfully employed strategies of innocence a contradictory stance of representation which simultaneously asserts innocence either the innocence of just watching or the innocence of altruistic behaviour while naturalizing Western hegemony Presenting America's World not only considers the world that National Geographic presented to its readers but also examines the magazine's own institutional world of writers photographers and editors Particular attention is paid to Gilbert H Grosvenor the magazine's editor for over 50 years Maynard Owen Williams a writer and photographer who worked on nearly 100 articles from 1919 to 1960 and Harriet Chalmers Adams a freelancer explorer and Pan American activist who contributed 21 articles

The Geographical Imagination in America, 1880-1950 Susan Schulten, 2001-04 Schulten examines four enduring institutions of learning that produced some of the most influential sources of geographic knowledge in modern history maps and atlases the National Geographic Society the American university and public schools BOOK JACKET **American Photojournalism** Claude Hubert Cookman, 2009 The traditional approach to studying American photojournalism explains the what and who of photojournalism what events and developments occurred what notable images were taken and who took them Without neglecting those concerns American Photojournalism emphasizes the why

American Iconographic Stephanie L. Hawkins, 2010-06-03 In an era before affordable travel National Geographic not only served as the first glimpse of countless other worlds for its readers but it helped them confront sweeping historical change There was a time when its cover with the unmistakable yellow frame seemed to be on every coffee table in every waiting room In American Iconographic Stephanie L Hawkins traces National Geographic's rise to cultural prominence from its first publication of nude photographs in 1896 to the 1950s when the magazine's trademark visual and textual motifs found their way into cartoon caricature popular novels and film trading on the romance of the magazine's distinctive visual fare National Geographic transformed local color into global culture through its production and circulation of readily identifiable cultural icons The adventurer photographer the exotic woman of color and the intrepid explorer were part of the magazine's institutional aesthetic a visual and textual repertoire that drew upon popular nineteenth century literary and cultural traditions This aesthetic encouraged readers to identify themselves as members not only in an elite society but paradoxically as both Americans and global citizens More than a window on the world National Geographic presented a window on

American cultural attitudes and drew forth a variety of complex responses to social and historical changes brought about by immigration the Great Depression and world war Drawing on the National Geographic Society s archive of readers letters and its founders correspondence Hawkins reveals how the magazine s participation in the culture industry was not so straightforward as scholars have assumed Letters from the magazine s earliest readers offer an important intervention in this narrative of passive spectatorship revealing how readers resisted and revised National Geographic s authority Its photographs and articles celebrated American self reliance and imperialist expansion abroad but its readers were highly aware of these representational strategies and alert to inconsistencies between the magazine s editorial vision and its photographs and text Hawkins also illustrates how the magazine actually encouraged readers to question Western values and identify with those beyond the nation s borders Chapters devoted to the magazine s practice of photographing its photographers on assignment and to its genre of husband wife adventurers reveal a more enlightened National Geographic invested in a cosmopolitan vision of a global human family A fascinating narrative of how a cultural institution can influence and embody public attitudes this book is the definitive account of an iconic magazine s unique place in the American imagination

Mapping Men and Empire Richard Phillips, 1997 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Eloquent Obsessions Marianna Torgovnick, 1994 Out of the core of experience these essays began as obsessions Whether founded in some strongly lived moment deeply held conviction long term interest or persistent and unanswered question these essays reveal the writer s voice personal often passionate full of conviction certainly unmistakable Marianna Torgovnick has drawn together writings by leading contemporary scholars in the humanities representing fields of literary criticism American and Romance studies anthropology and art history *Eloquent Obsessions* presents cultural criticism at its thoughtful and writerly best This collection explores a wide range of issues at the intersection of personal and social history from growing up in the South to exploring a love for France or Japan from coming of age as a feminist to mapping the history of National Geographic from examining the cultural we to diagnosing class structures in Israel or showing how photography deals with AIDS The authors here bring writerly genres autobiography memoir or travel narrative to intellectual tasks such as textual readings or investigating the histories of institutions Continuing a tradition of cultural criticism established by writers such as Samuel Johnson Zora Neale Hurston Edmund Wilson Hannah Arendt or Raymond Williams these essays seek to make a difference to have an impact and are based on the fundamental premise that writers have something to say about society Simply put this collection offers models for writing eloquently about culture models that are intellectually and socially responsible but attuned to the critic s voice and the reader s ear Aimed not just at academics but also at a more general audience alive to the concerns and interests of society today *Eloquent Obsessions* a revised and expanded version of a special issue of *South Atlantic Quarterly* Winter 1992 will extend beyond the academy contemporary ways of writing about culture Contributors Jane Collins Cathy N Davidson Virginia

R Dominguez Mark Edmundson Gerald Graff Richard Inglis Aldona Jonaitis Alice Yaeger Kaplan Catherine Lutz Nancy K Miller Linda Orr Andrew Ross Henry M Sayre Jane Tompkins Marianna Torgovnick *Geomodernisms* Laura Doyle, Laura Anne Doyle, Laura A. Winkiel, 2005 Modernism as a global phenomenon is the focus of the essays gathered in this book The term geomodernisms indicates their subjects continuity with and divergence from commonly understood notions of modernism The contributors consider modernism as it was expressed in the non Western world the contradictions at the heart of modernization in revolutionary and nationalist settings and with respect to race and nativism and modernism s imagined geographies psychogeographies of distance and desire as viewed by the subaltern the caste bound the racially mixed the gender determined **The Rhetoric of Empire** David Spurr, 1993 The white man s burden darkest Africa the seduction of the primitive such phrases were widespread in the language Western empires used to talk about their colonial enterprises How this language itself served imperial purposes and how it survives today in writing about the Third World are the subject of David Spurr s book a revealing account of the rhetorical strategies that have defined Western thinking about the non Western world Despite historical differences among British French and American versions of colonialism their rhetoric had much in common The Rhetoric of Empire identifies these shared features images figures of speech and characteristic lines of argument and explores them in a wide variety of sources A former correspondent for the United Press International the author is equally at home with journalism or critical theory travel writing or official documents and his discussion is remarkably comprehensive Ranging from T E Lawrence and Isak Dineson to Hemingway and Naipaul from Time and the New Yorker to the National Geographic and Le Monde from journalists such as Didion and Sontag to colonial administrators such as Frederick Lugard and Albert Sarraut this analysis suggests the degree to which certain rhetorical tactics penetrate the popular as well as official colonial and postcolonial discourse Finally Spurr considers the question Can the language itself and with it Western forms of interpretation be freed of the exercise of colonial power This ambitious book is an answer of sorts By exposing the rhetoric of empire Spurr begins to loosen its hold over discourse about and between different cultures Maps with the News Mark Monmonier, 2018-12-01 Maps with the News is a lively assessment of the role of cartography in American journalism Tracing the use of maps in American news reporting from the eighteenth century to the 1980s Mark Monmonier explores why and how journalistic maps have achieved such importance A most welcome and thorough investigation of a neglected aspect of both the history of cartography and modern cartographic practice Mapline A well written scholarly treatment of journalistic cartography It is well researched thoroughly indexed and referenced amply illustrated Judith A Tyner Imago Mundi There is little doubt that Maps with the News should be part of the training and on the desks of all those concerned with producing maps for mass consumption and also on the bookshelves of all journalists graphic artists historians of cartography and geographic educators W G V Balchin Geographical Journal A definitive work on journalistic cartography Virginia Chipperfield Society of University Cartographers Bulletin Global Media Discourse David

Machin, Theo Van Leeuwen, 2007-05-17 Featuring a wide range of exercises examples and images this textbook provides a practical way of analyzing the discourses of the global media industries Building on a comprehensive introduction to the history and theory of global media communication specific case studies of lifestyle and entertainment media are explored with examples from films global women s magazines Vietnamese news reporting and computer war games Finally this book investigates how global media communication is produced looking at the formats languages and images used in creating media materials both globally and in localized forms At a time when the media is becoming increasingly global often with the same films news and television programmes shown all over the world Global Media Discourse provides an accessible lively introduction into how globalization is changing the language and communicative practices of the media Integrating a range of approaches including political economy discourse analysis and ethnography this book will be of particular interest to students of media and communication studies applied linguistics and critical discourse analysis Introduction to Multimodal Analysis David Machin, 2016-09-22 Introduction to Multimodal Analysis is a unique and accessible textbook that clearly and critically explains this groundbreaking approach to visual analysis Each chapter outlines the tools for analysis and takes the reader through examples of analysis providing a model that can then be followed All visual media compositions such as photographs advertisements newspapers and websites are carefully designed A photograph of a soldier an advertisement for a car a magazine cover or the opening titles to a news programme are thought out to create the appropriate effect Designers use semiotic tools such as colour framing focus positioning of elements and font style to communicate with the viewer These choices make up a visual language that we can analyse Multimodal analysis looks at the separate components of this language to build up a toolkit for analysing the grammar of visual design The book includes an assessment of the claim that there is a visual grammar and important differences between images and language and the way they create meaning are identified Including images throughout and a colour plate section Introduction to Multimodal Analysis is an essential resource for students studying multimodality within visual communication in media and cultural studies critical discourse analysis journalism studies or linguistics True North Bruce Henderson, 2006-02-14 Nail biting true adventure Kirkus Reviews **The Oddest Place on Earth** Christopher Pala, 2002 When Christopher Pala first landed at the North Pole he fell so much in love with it that he took his girlfriend to ride the polar treadmill on what he mischievously called the First Expedition to Nowhere For a week the couple skied every day to the pole pitched their tent and drifted away from it as they slept Between his five trips to the pole Pala used his journalistic skills to peel away the layers of myth surrounding its discovery and capture the untold story of the first men who indisputably stood there Pala is the first to chronicle the transformation of one of the most remote places on earth into a new Mecca for adventure travelers Flying in every April on Russian jets he joined risk lovers to parachute over it balloon across it attain it on skis and scuba dive under it But as he discovers man s presence at the pole is still ephemeral and there is plenty of opportunity to enjoy the escape from

ordinary constraints of time and space provided by this breathtakingly gorgeous place that is not a place Excerpts of the book have appeared in Cond Nast Traveler Blue Adventure Polar Record and other publications

Selected Readings in the Anthropology of Religion Stephen D. Glazier, Charles A. Flowerday, 2003-12-30 Brings together in one volume a number of key theoretical and methodological advances in the anthropological study of religion Chapters cover important topics not ordinarily included in books dealing with the anthropology of religion e g bipedalism the study of alcohol film and video images notions of religious agency In addition this collection is intended to build bridges between anthropologists of religion and religious studies scholars Over the last four decades anthropologists have grappled with the dialectical relationship between the examination of cultures from the emic or insider perspective and the etic or outsider perspective Nowhere is this creative tension more evident than in the anthropological study of religion In this volume anthropologists and religious studies scholars come to terms not only with a landscape that has shifted fundamentally but a landscape that is still shifting Essays in this collection raise new and important issues for the anthropological study of religion in new and important ways In intensely personal essays a number of contributors address two fundamental concerns in the study of religion 1 how should anthropologists deal with the beliefs and practices of others and 2 how should anthropologists deal with their own religious backgrounds and beliefs as these may affect their understanding of the beliefs and practices of others A partial resolution to both questions is necessary before the anthropological study of religion can advance to a higher level Coast to Coast Prue Ahrens, Chris Dixon, 2020-05-22 From the beginnings of human settlement through to the Cook voyages and beyond histories of the Pacific are stories of contact and connection This vast region can be charted through histories of encounter between the diverse peoples of the Pacific the Pacific Rim and the wider world Coast to Coast explores the networks of modernity that connected the various peoples of the Pacific Australia and North America as new means of transportation distribution and communication developed from the mid nineteenth century American Studies, 2000

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included Weaponizing Maps Joe Bryan, Denis Wood, 2015-03-11 Maps play an indispensable role in indigenous peoples efforts to secure land rights in the Americas and beyond Yet indigenous peoples did not invent participatory mapping techniques on their own they appropriated them from techniques developed for colonial rule and counterinsurgency

campaigns and refined by anthropologists and geographers Through a series of historical and contemporary examples from Nicaragua Canada and Mexico this book explores the tension between military applications of participatory mapping and its use for political mobilization and advocacy The authors analyze the emergence of indigenous territories as spaces defined by a collective way of life and as a particular kind of battleground Apollo's Eye Denis Cosgrove,2003-10-17 Cosgrove s analysis traces a pattern of associations between global images and the formation of Western identities paying tribute to the richly complex cosmographic tradition out of which today s geographical imagination has emerged BOOK JACKET

History of Science in United States Marc Rothenberg,2012-10-12 This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America It can be used by students general readers scientists or anyone interested in the facts relating to the development of science in the United States Special emphasis is placed in the history of medicine and technology and on the relationship between science and technology and science and medicine

The Top Books of the Year National Geographic Behind Americas Lens The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. National Geographic Behind Americas Lens : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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