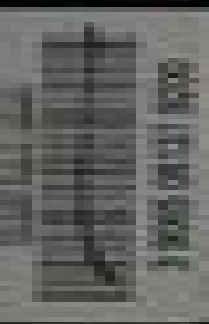


# NATION, IDEAS, IDENTITIES

*Essays on Nationalism and Community*



Edited by Michael D. Behrman  
and Marcel Martel



# Nation Ideas Identities Essays In Honour Of Ramsay Cook

**Euthalia Lisa Panayotidis, Paul James  
Stortz**



## **Nation Ideas Identities Essays In Honour Of Ramsay Cook:**

Nation, Ideas, Identities Ramsay Cook, 2000 These fifteen essays all inspired by the work of Ramsay Cook focus on cultural and intellectual history the impact of race indigenous peoples history and women s history Topics include radio in Canada the Native vote in Saskatchewan the writings of Harold Innis Canadian missionaries in Korea and the role of women in the textile industry and their attitudes toward unions The book provides a rich cross section of the work of contemporary historians in Canada

**Nation, Ideas, Identities** Ramsay Cook, 2000 These fifteen essays all inspired by the work of Ramsay Cook focus on cultural and intellectual history the impact of race indigenous peoples history and women s history Topics include radio in Canada the Native vote in Saskatchewan the writings of Harold Innis Canadian missionaries in Korea and the role of women in the textile industry and their attitudes toward unions The book provides a rich cross section of the work of contemporary historians in Canada

**The Regenerators, 2nd Edition** Ramsay Cook, 2016-01-01 A crisis of faith confronted many Canadian Protestants in the late nineteenth century With their religious beliefs challenged by the new biological sciences and historical criticism of the Bible they turned from personal salvation to the dire social problems of the industrial age The Regenerators explores the nature of social criticism in this era and its complex ties to the religious thinking of the day showing how the path blazed by nineteenth century religious liberals led not to the Kingdom of God on earth but ironically to the secular city The winner of the Governor General s Literary Award for Non Fiction when it was first published in 1985 The Regenerators became an instant classic for its fascinating portraits of evolutionists rationalists spiritualists socialists and free thinkers before the turn of the century This new edition features an introduction by historian and biographer Donald Wright

**Historical Identities** Euthalia Lisa Panayotidis, Paul James Stortz, 2006-01-01 As intellectual engines of the university professors hold considerable authority and play an important role in society By nature of their occupation they are agents of intellectual culture in Canada Historical Identities is a new collection of essays examining the history of the professoriate in Canada Framing the volume with the question What was it like to be a professor editors Paul Stortz and E Lisa Panayotidis along with an esteemed group of Canadian historians strive to uncover and analyze variables and contexts such as background education economics politics gender and ethnicity in the lives of academics throughout Canada s history The contributors take an in depth approach to topics such as academic freedom professors and the state faculty development discipline construction and academic cultures religion biography gender and faculty wives images of professors and background and childhood experiences Including the best and most recent critical research in the field of the social history of higher education and professors Historical Identities examines fundamental and challenging topics issues and arguments on the role and nature of intellectualism in Canada

A Nation Beyond Borders Michel Bock, 2014-04-29 Recipient of the 2005 Governor General s Literary Award in non fiction Quand la nation d bordait les fronti res is considered the most comprehensive analysis of Lionel Groulx s work and vision as an intellectual leader of a nationalist

school that extended well beyond the borders of Qu bec For over five decades historians and intellectuals have defined the nationalist discourse primarily in territorial terms In this regard Groulx has been portrayed more often than not as the architect of Qu becois nationalism Translated by Ferdinanda Van Gennip *A Nation Beyond Borders* will continue to spark debate on Groulx s description of the parameters of the French Canadian nation Highlighting the often neglected role of French Canadian minorities in his thought this book presents the Canon as an uncompromising advocate of solidarity between all French Canadian communities

**Les idées en mouvement** Michel Ducharme, Damien-Claude Bélanger, Sophie Coupal, 2004

*Duty to Dissent* Geoff Keelan, 2019-11-01 During the First World War Henri Bourassa fierce Canadian nationalist politician and journalist from Quebec took centre stage in the national debates on Canada s participation in the war its imperial ties to Britain and Canada s place in the world In *Duty to Dissent* Geoff Keelan draws upon Bourassa s voluminous editorials in *Le Devoir* the newspaper he founded in 1910 to trace Bourassa s evolving perspective on the war s meaning and consequences What emerges is not a simplistic sketch of a local journalist engaged in national debates as most English Canadians know him but a fully rendered portrait of a Canadian looking out at the world By situating Bourassa within a larger panorama that connects him to prominent war resisters from around the globe Keelan offers fresh insight into one of Canada s most influential historical figures reshaping our understanding of why Quebec s position on the Great War differed so radically from the rest of Canada

*Canadian Multiculturalism and the Far Right* Bàrbara Molas, 2022-08-22 *Canadian Multiculturalism and the Far Right* examines a neglected aspect of the history of 20th century Canadian multiculturalism and the far right to illuminate the ideological foundations of the concept of third force Focusing on the particular thought of ultra conservative Ukrainian Canadian Walter J Bossy during his time in Montreal 1931 1970s this book demonstrates that the idea that Canada was composed of three equally important groups emerged from a context defined by reactionary ideas on ethnic diversity and integration Two broad questions shape this research first what the meaning originally attached to the idea of a third force was and what the intentions behind the conceptualization of a trichotomic Canada were and second whether Bossy s understanding of the third force precedes or is related in any way to postwar debates on liberal multiculturalism at the core of which was the existence of a third force This book will be of interest to students and researchers of multiculturalism radical right ideology and the far right and Canadian history and politics

*Forging Alberta's Constitutional Framework* Richard Connors, John M. Law, University of Alberta. Centre for Constitutional Studies, 2005-11 *Forging Alberta s Constitutional Framework* analyzes the principal events and processes that precipitated the emergence and formation of the law and legal culture of Alberta from the foundation of the Hudson s Bay in 1670 until the eve of the centenary of the Province in 2005 The formation of Alberta s constitution and legal institutions was by no means a simple process by which English and Canadian law was imposed upon a receptive and passive population Challenges to authority latent lawlessness interaction between indigenous and settler societies periods pre and post 1905 of jurisdictional confusion

and demands for individual group and provincial rights and recognitions are as much part of Alberta's legal history as the heroic and mythic images of an emergent and orderly Canadian west patrolled from the outset by red coated mounted police and peopled by peaceful and law abiding subjects of the Crown Papers focus on the development of criminal law in the Canadian west in the nineteenth century the Natural Resources Transfer Agreement of 1930 the National Energy Program of the 1980s Federal Provincial relations and the role and responsibilities of the offices of Justices of the Peace and of the Lieutenant Governor and the legacies of the Lougheed and Klein governments

**Clio's Lives** Doug Munro, John G. Reid, 2017-10-09 Including contributions from leading scholars in the field from both Australia and North America this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so Beginning with the writing of autobiographies by historians the volume then turns to biographical studies both of historians whose writings were in some sense nation defining and those who may be regarded as having had a major influence on defining the discipline of history The final section explores elements of collective biography linking these to the formation of historical networks A concluding essay by Barbara Caine offers a critical appraisal of the study of historians biographies and autobiographies to date and maps out likely new directions for future work Clio's Lives is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself taking theoretical questions in significant new directions The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact They examine cutting edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area Patricia Grimshaw University of Melbourne Clio's Lives brings together a most interesting and varied cast of contributors Its chapters contain sophisticated and well penned ruminations on the uses of biography and autobiography among historians These are clearly connected with the general themes of the volume This delightfully mixed bag makes very good reading and as well will serve as a substantial contribution to the study of the biography and autobiography Eric Richards Flinders University

*Education and Its Discontents* Mark Moss, 2012

*Education and Its Discontents* Teaching the Humanities and the Importance of a Liberal Education in the Age of Mass Information by Mark Moss is an exploration of how the traditional educational environment particularly in the post secondary world is changing as a consequence of the influx of new technology Students come to the classroom or lecture hall expecting to have their habits and tastes gleaned from the online world replicated in an Educational environment Faculty who do not adapt face enormous obstacles and faculty that do adapt run the risk of eroding the integrity of what they have been trained to teach Students now have access to myriad of technologies that instead of supplementing the educational process have actually taken it over Issues that run from plagiarism to the erosion of the humanities are now rampant concerns in the post

secondary world Behavior issues YouTube videos cell phones and the incessant clicking of the computer keys are just a few of the technologies altering the educational landscape Moss discusses that it is now not only how we learn but what we continue to teach and how that enormously important legacy is protected Education and Its Discontents Teaching the Humanities and the Importance of a Liberal Education in the Age of Mass Information by Mark Moss argues that education has changed and the supremacy of the book and the lecture is now open for debate What has been gained over the last five hundred years is now susceptible to the vagaries of technology which compel us to question their continuing relevance

Communicating in Canada's Past Gene Allen, Daniel Robinson, 2009-11-14 Communicating in Canada's Past evolved out of essays presented at the inaugural Conference on Media History in Canada of 2006 which brought together media historians from across the disciplines and from both French and English Canada The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada Communicating in Canada's Past includes a substantial introduction to media history as a field of study historiographical essays by senior scholars Mary Vipond Paul Rutherford and Fernande Roy and original research essays on a range of subjects including print journalism radio television and advertising Editors Gene Allen and Daniel J Robinson have provided a sophisticated wide ranging introduction for those who are new to media history while also assembling a valuable collection of new research and theory for those already familiar with the field The Secular Northwest Tina Block, 2016-07-22 The image of a rough frontier where working men were tempted away from church on Sundays by more profane concerns was perpetuated by postwar church leaders who decried the decline of religious involvement In this pioneering book Tina Block debunks the myth of a godless frontier revealing a Pacific Northwest that consciously rejected the trappings of organized religion but not necessarily spirituality and not necessarily God Secularism was not only the domain of the working man women families and middle class communities all helped to shape the region's secular identity But rejection of religion led to family gender and class tensions Drawing on oral histories census data newspapers and archival sources Block explores the dynamics of Northwest secularity grounded in the cultural permeability of the Canada United States border the independent spirit of those who called the region home and their openness to secular ways of experiencing the world *Contemporary Quebec* Michael D. Behiels, Matthew Hayday, 2011-11-30 In the last seventy years Quebec has changed from a society dominated by the social edicts of the Catholic Church and the economic interests of anglophone business leaders to a more secular culture that frequently elects separatist political parties and has developed the most comprehensive welfare state in North America In Contemporary Quebec leading scholars raise provocative questions about the ways in which Quebec has been transformed since the Second World War and offer competing interpretations of the reasons for the province's quiet and radical revolutions **The Constitution of Canada** Jeremy Webber, 2021-04-22 The first edition of this text quickly established itself as the classic introduction to the Canadian constitution Setting it in its historical context noting especially

the complex interaction of national and regional societies it shows how the constitution continues to morph and shape itself. These changes are explored through key constitutional themes: democracy, parliamentarism, the rule of law, federalism, human rights, and Indigenous rights, and describes the country that has resulted from the interplay of these themes. Clarity of expression and explanation, which never veers into simplicity, combined with the author's expertise makes this the ideal starting point for the student or comparative lawyer keen to gain a strong understanding of how Canadian democracy and government works.

*Imprisoning Our Sisters* Stephanie Hayman, 2006-07-11. The federal Prison for Women in Kingston, an isolated unsafe penitentiary characterized as unfit for bears, much less women, finally closed in 2000. Stephanie Hayman charts the development of the five new prisons that replaced it, including an Aboriginal healing lodge, placing her study within the context of Canadian colonial and political history. **University of Toronto Quarterly** University of Toronto, 2003.

Wireless Internationalism and Distant Listening Simon James Potter, 2020. Simon Potter links the history of broadcasting to the history of internationalism, showing how radio was used as a means of promoting international peace and understanding. He looks at histories of propaganda and international conflict and reconstructs early international radio programming and the experience of distant listening. **The Workers' Festival** Craig Heron, Steven Penfold, 2005-01-01. The Workers Festival ranges widely into many key themes of labour history: union politics and rivalries, radical movements, religion, race and gender, and consumerism, leisure, as well as cultural history, public celebration, urban procession, urban space, and communication and popular culture. **British Atlantic, American Frontier** Stephen John Hornsby, 2005. A pioneering work in Atlantic studies that emphasizes a transnational approach to the past.

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## **Table of Contents Nation Ideas Identities Essays In Honour Of Ramsay Cook**

1. Understanding the eBook Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - The Rise of Digital Reading Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Advantages of eBooks Over Traditional Books
2. Identifying Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - User-Friendly Interface
4. Exploring eBook Recommendations from Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Personalized Recommendations
  - Nation Ideas Identities Essays In Honour Of Ramsay Cook User Reviews and Ratings
  - Nation Ideas Identities Essays In Honour Of Ramsay Cook and Bestseller Lists
5. Accessing Nation Ideas Identities Essays In Honour Of Ramsay Cook Free and Paid eBooks
  - Nation Ideas Identities Essays In Honour Of Ramsay Cook Public Domain eBooks
  - Nation Ideas Identities Essays In Honour Of Ramsay Cook eBook Subscription Services
  - Nation Ideas Identities Essays In Honour Of Ramsay Cook Budget-Friendly Options
6. Navigating Nation Ideas Identities Essays In Honour Of Ramsay Cook eBook Formats
  - ePub, PDF, MOBI, and More
  - Nation Ideas Identities Essays In Honour Of Ramsay Cook Compatibility with Devices
  - Nation Ideas Identities Essays In Honour Of Ramsay Cook Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Highlighting and Note-Taking Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Interactive Elements Nation Ideas Identities Essays In Honour Of Ramsay Cook
8. Staying Engaged with Nation Ideas Identities Essays In Honour Of Ramsay Cook

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Nation Ideas Identities Essays In Honour Of Ramsay Cook
- 9. Balancing eBooks and Physical Books Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Nation Ideas Identities Essays In Honour Of Ramsay Cook
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Setting Reading Goals Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Fact-Checking eBook Content of Nation Ideas Identities Essays In Honour Of Ramsay Cook
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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