NATHANIEL HAWTHORNE ENCYCLOPEDIA

Robert L. Gale

Nathaniel Hawthorne Encyclopedia

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Nathaniel Hawthorne Encyclopedia:

A Nathaniel Hawthorne Encyclopedia Robert L. Gale, 1991-03-30 This excellent guide to Hawthorne s public and private worlds will be a mandatory purchase for most libraries Gale gives detailed information on Hawthorne's milieu and his writings his sources plots characters and publication histories Appendixes include useful lists of Hawthorne's writings his ancestors family members relatives and inlaws his friends and acquaintances and other categories of people significant in his life and work Annotations are clear precise readable Quotes illuminate Hawthorne's opinions and prejudices Scholars students and browsers will be entertained and stimulated by some entries Choice This volume offers the serious student of Nathaniel Hawthorne a comprehensive guide to all available primary and secondary data on his life and works The encyclopedia presents in one alphabetized sequence approximately 1500 entries that identify all of Hawthorne's characters summarize the plots of his fiction and the substance of his poems and non fictional prose and introduce his family members friends and associates A chronological listing of the events in Hawthorne's life documents the personal relationships and richly diverse experiences that were reflected in his numerous stories reviews poems nonfiction pieces letters and notebooks Many of these were widely acclaimed but dozens were overlooked until now all are carefully cited in the encyclopedia Nine appendices index Hawthorne's writings according to genre as well as the important people in his life by their relationship to him whether personal or professional casual or official This extensive study concludes with a bibliography containing a list of references consulted in the preparation of the reference volume The Wives of the Dead (From: "The Snow Image and Other Twice-Told Tales") Nathaniel Hawthorne, 2019-12-05 In The Wives of the Dead part of Nathaniel Hawthorne s collection The Snow Image and Other Twice Told Tales the author delves deep into the complex emotions surrounding love loss and the societal expectations of mourning in 19th century New England Hawthorne employs his signature gothic style weaving rich symbolic imagery with psychological depth as he contrasts the inner turmoil of bereaved widows with the mundanity of their rural surroundings The narrative captures the exquisite tension between private grief and public perception positioning the reader within a richly imagined moral landscape where individual desires clash with social norms Nathaniel Hawthorne a prominent figure in American literature was influenced by his Puritan heritage and the moral complexities of human existence His experiences living in a community often characterized by strong sentiments of propriety and restraint informed his exploration of themes such as guilt sin and redemption The Wives of the Dead reflects his keen interest in the psychological ramifications of tragedy and the societal roles that define personal identity This evocative tale is recommended for readers interested in the interplay of emotional depth and societal commentary prevalent in Hawthorne's work It offers an insightful glimpse into the human condition that resonates well beyond its historical setting making it a timeless reflection on the nature of grief A Nathaniel Hawthorne Encyclopedia /nRobert L. Gale Robert Peter Gale, 1991

Selected Letters of Nathaniel Hawthorne Nathaniel Hawthorne, 2002 This book is the first ever selected edition of

Nathaniel Hawthorne's letters 169 personal letters and eight letters written while Nathaniel Hawthorne was an American consul Myerson carefully selected letters focusing on Hawthorne's relationship with famous people of the day letters written to his wife Sophia letters describing everyday life in Salem Boston Concord Britain France and Italy letters in which Hawthorne comments on contemporary literature and his career as an author and letters that reveal Hawthorne s thoughts and beliefs Myerson's single volume Selected Letters of Nathaniel Hawthorne is a welcome addition to the twenty three volume Centenary Edition of the Works of Nathaniel Hawthorne OSU Press Nathaniel Hawthorne John T. Lynch, 2010 This title offers in depth critical discussions of his life and works To this day Nathaniel Hawthorne remains one of the most studied authors in the English language His literary output included tales novels and essays and his influence was felt by writers the world over As stated in Jack Lynch's introduction to this volume Hawthorne's works can be found in virtually every library in the English speaking world No responsible survey course on American literature is complete without The Scarlet Letter no reputable collection of American short stories can omit The Birth mark or Rappaccini s Daughter He stands at the center of nineteenth century American literature Indeed Hawthorne is considered to be among the forefathers of American literature Edited by literary scholar Jack Lynch of Rutgers University Newark this volume in the Critical Insights series brings together some of the high points of the last half decade of Hawthorne criticism The essays contained within present a variety of critical viewpoints and an array of critical approaches Some consider the cultural and historical contexts of Hawthorne's works while others examine the state of Hawthorne studies through changing critical fashions Some of the essays look to biographical speculation some consider Hawthorne's psychology and yet others look closely to those issues that concerned Hawthorne most Hawthorne s major work The Scarlet Letter receives critical attention with essays by Hugo McPherson John G Bayer and Evans Lansing Smith while some of Hawthorne's stories are examined in essays by Kathryn B McKee and Bill Christophersen His essays receive careful consideration by Thomas R Moore while well known scholars such as Leo B Levy Nina Baym Claudia D Johnson and Melvin W Askew probe broad subjects such as 19th century perfectionism the fall of man and notions of the sublime While necessarily a sampling of the critical approaches to Hawthorne s work the 18 essays contained in this volume provide an excellent starting point for those readers interested in studying this 19th century American literary master Each essay is 5 000 words in length and all essays conclude with a list of Works Cited along with The Wives of the Dead Nathaniel Hawthorne, 2015-05-18 The following story the simple and domestic endnotes incidents of which may be deemed scarcely worth relating after such a lapse of time awakened some degree of interest a hundred years ago in a principal seaport of the Bay Province A Historical Guide to Nathaniel Hawthorne Larry John Reynolds, 2001 This historical guide collects a number of original essays by Hawthorne scholars that place the author in historical context It includes a brief biography and illustrated chronology of the author's life and times The Snow Image Nathaniel Hawthorne, 2019-07-19 Complete and unabridged paperback edition The Snow Image and Other Twice Told Tales

is a collection of short stories by American author Nathaniel Hawthorne Released in late 1851 with a copyright of 1852 it is the final collection of tales by Hawthorne published in his lifetime Description from Wikipedia the free encyclopedia Cambridge Companion to Nathaniel Hawthorne Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature World of Nathaniel Hawthorne Margaret B. Moore, 1998 Moore an author and independent scholar examines Salem's past and the role of Hawthorne's ancestors in two of the town's great events the coming of the Quakers in the 1660s and the witchcraft delusion of 1692 She investigates Hawthorne's family his education before college and Salem's religious and political influences on him She also discusses Salem nightlife in Hawthorne's time his friends and acquaintances and the role of women influential in his life particularly Mary Crowninshield Silsbee and Sophia Peabody Annotation copyrighted by Book News Inc Portland OR Nathaniel Hawthorne and the Romance of the Orient Luther S. Luedtke, 1989-09-22 This volume argues that by focusing on British and American backgrounds readers have underestimated the impact of Asia and the East on American novelist and short story writer Nathaniel Hawthorne's 1804 1864 writing The central force in Hawthorne's intellectual development was New England Puritanism It fascinated even when it sometimes repelled him It exercised a pull on his imagination which a lifetime of varied experience did not loosen The author recreates Hawthorne s heritage and examine his readings in material dealing with the East he examines three of Hawthorne's early tales that were all written before 1830 and he looks at Hawthorne's The Story Teller the two volume book of sketches and tales Hawthorne unsuccessfully tried to publish in 1834 and issued piecemeal thereafter in periodicals as annuals The author also evaluates the role of the Eastern world in Hawthorne's view of Romance and studies some of Hawthorne's remarkable heroines Beatrice Rapaccini Hester Zenobia and Miriam in particular The author maintains that the Puritan element in Hawthorne s ancestry has been overstressed and that insufficient attention has been paid to the equally important travel adventure exploration aspect of Hawthorne's heritage and craft The Scarlet Letter Brian Yothers, 2018 The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A

reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it Literary Research and the Era of American Nationalism and Romanticism Angela Courtney, 2007-12-07 The early years of American nationhood beginning at the close of colonial rule and ending with the onset of the Civil War saw both a young country and its literature grow in confidence and develop an awareness of self identity Pride in the new nation was a primary characteristic of much literary output in the early years of the country whether in the form of fiction poetry drama essay travel writing or journal As the country grew and generations began to be born on the new land Romanticism took hold lauding not only the construct of the nation but also the natural power and potential of the country This era of American literary expression has left behind a rich legacy of traditionally canonized authors as well as material published in the growing periodical press that was of immediate importance to the population at the time Literary Research and the Era of American Nationalism and Romanticism Strategies and Sources examines the resources that deal with the literature produced in the approximately 70 years of antebellum American literature Covering all formats the volume discusses bibliographies indexes research guides archives special collections microform and digital primary text resources and how they are best utilized for a literary research project Suggestions are offered for best practices for research while exploring a wide selection of resources that run the gamut from classic standards of American literary bibliography through contemporary open access digital resources The Primary

English Encyclopedia Margaret Mallett, 2012 This newly updated user friendly encyclopedia explains concepts aims and current requirements in all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fourth edition entries have been updated to take account of new research and thinking and now reflect the requirements of the new Primary National Curriculum and particularly The Communication Language and Literacy Development element The approach is critical but constructive and supportive of the reflective practitioner in developing sound subject knowledge and good classroom practice. The encyclopedia includes over 600 entries including new entries on English in the Early Years bilingualism SEN the use of the internet synthetic phonics and many more short definitions of key concepts succinct explanations of current UK requirements extended entries on major topics such as speaking and listening reading writing drama poetry bilingualism and children's literature input on new literacies and new kinds of texts for children discussion of current issues and some input on the history of English teaching in the primary years gender and literacy important references for each topic advice on further reading and accounts of recent research findings a Who s Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers Blithedale Romance Nathaniel Hawthorne, 2019-06-22 Complete and unabridged edition The Blithedale Romance is Nathaniel Hawthorne's third major romance Its setting is a utopian farming commune based on Brook Farm of which Hawthorne was a founding member and where he lived in 1841 The novel dramatizes the conflict between the commune s ideals and the members private desires and romantic rivalries Description from Wikipedia the free encyclopedia

Handbook of the American Short Story Erik Redling,Oliver Scheiding,2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture The World-wide Encyclopedia and Gazetteer ,1908 Chiefly About War Matters Nathaniel Hawthorne,2019-06-27 Complete and unabridged edition Chiefly About War Matters originally credited by a Peaceable Man is an 1862 essay by American author Nathaniel Hawthorne It opposed the American Civil War and was quite controversial Description from Wikipedia the free encyclopedia

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