

MILTON'S
SONNETS
AND THE IDEAL
COMMUNITY



ANNA K. NARDO

Miltons Sonnets And The Ideal Community

Brian R Bates



Miltons Sonnets And The Ideal Community:

Milton's Sonnets & the Ideal Community Anna K. Nardo,1979 **Milton's Sonnets & the Ideal Community** Anna K. Nardo,1979 **Milton's Sonnets and the Ideal Community** Anna K. Nardo,1979 **The Cambridge Companion to the Sonnet** A. D. Cousins,Peter Howarth,2011-02-03 Beginning with the early masters of the sonnet form Dante and Petrarch the Companion examines the reinvention of the sonnet across times and cultures from Europe to America In doing so it considers sonnets as diverse as those by William Shakespeare William Wordsworth George Herbert and e e cummings The chapters explore how we think of the sonnet as a lyric and what is involved in actually trying to write one The book includes a lively discussion between three distinguished contemporary poets Paul Muldoon Jeff Hilson and Meg Tyler on the experience of writing a sonnet and a chapter which traces the sonnet s diffusion across manuscript print screen and the internet A fresh and authoritative overview of this major poetic form the Companion expertly guides the reader through the sonnet s history and development into the global multimedia phenomenon it is today **Milton's Sonnets** Edward Jones,1994 *A Concise Companion to Milton* Angelica Duran,2016-02-18 With brevity depth and accessibility this book helps readers to appreciate the works of John Milton and to understand the great influence they have had on literature and other disciplines Presents new and authoritative essays by internationally respected Milton scholars Explains how and why Milton s works established their central place in the English literary canon Structured chronologically around Milton s major works Also includes a select bibliography and a chronology detailing Milton s life and works alongside relevant world events Ideal as a first critical work on Milton **Milton as Multilingual: Selected Essays, 1982-2004** John K. Hale,2007-01-01 First published by Otago University Press in 2005 The book brings together seventeen essays by John Hale on topics ranging from Milton s verse paraphrase of Psalm 114 in 1624 at the age of 15 to his rearrangement of Paradise Lost along arguably Virgilian lines in 1674 the year of his death Fourteen of the essays were published previously from 1982 2003 in geographically scattered journals some of them not readily accessible Three new essays on the theological treatise De Doctrina Christiana are included and together with an essay of 2003 they apply the subject of multilingualism to that work The essays are grouped into five sections Composing Language Arts Self Understanding Paradise Lost and its Early Reception and De Doctrina Christiana and Language Issues Brief preambles or headings are added to each section and an Afterword follows each chapter This five part structure and the new preambles and Afterwords invest the volume with a rationale shaping it into a book in its own right **Milton & Toleration** Sharon Achinstein,2007-08-02 Locating John Milton s works in national and international contexts and applying a variety of approaches from literary to historical philosophical and postcolonial Milton and Toleration offers a wide ranging exploration of how Milton s visions of tolerance reveal deeper movements in the history of the imagination Milton is often enlisted in stories about the rise of toleration his advocacy of open debate in defending press freedoms his condemnation of persecution and his criticism of ecclesiastical and political hierarchies have long been

read as milestones on the road to toleration However there is also an intolerant Milton whose defence of religious liberty reached only as far as Protestants This book of sixteen essays by leading scholars analyses tolerance in Milton's poetry and prose examining the literary means by which tolerance was questioned observed and became an object of meditation Organized in three parts Revising Whig Accounts Philosophical Engagements Poetry and Rhetoric the contributors including leading Milton scholars from the USA Canada and the UK address central toleration issues including heresy violence imperialism republicanism Catholicism Islam church community liberalism libertinism natural law legal theory and equity A pan European perspective is presented through analysis of Milton's engagement with key figures and radical groups All of Milton's major works are given an airing including prose and poetry and the book suggests that Milton's writings are a significant medium through which to explore the making of modern ideas of tolerance

Routledge Library Editions: Milton Various, 2021-07-14 This set of 9 volumes originally published between 1965 and 1991 amalgamates a wide breadth of research on John Milton with a particular focus on his epic poem Paradise Lost This collection of books from some of the leading scholars in the field provides a comprehensive overview of how Milton criticism has evolved over time and will be of particular interest to students of English Literature

Renaissance Genres Barbara Kiefer Lewalski, 1986 Today genre studies are flourishing and nowhere more vigorously perhaps than in the field of Renaissance literature given the importance to Renaissance writers of questions of genre These studies have been nourished as Barbara Lewalski points out by the varied insights of contemporary literary theory More sophisticated conceptions of genre have led to a fuller appreciation of the complex and flexible Renaissance uses of literary forms The eighteen essays in this volume are striking in their diversity of stance and approach Three are addressed to genre theory explicitly and all reveal a concern with theoretical issues The contributors are Earl Miner Ann E Imbrie Claudio Guillen Alastair Fowler Harry Levin Morton W Bloomfield Mary T Crane Barbara J Bono Janel M Mueller Annabel Patterson Steven N Zwicker Marjorie Garber Robert N Watson John N King Heather Dubrow John Klauser James S Bauman and Francis C Blessington

The Afterlife of Shakespeare's Sonnets Jane Kingsley-Smith, 2019-08-29 An original account of the reception and influence of Shakespeare's Sonnets in his own time and in later literary history

The Masculinities of John Milton Elizabeth Hodgson, 2022-09-08 The Masculinities of John Milton is the first published monograph on Milton's men Examining how Milton's fantasies of manly authority are framed in his major works this study exposes the gaps between Milton's pleas for liberty and his assumptions that White men like himself should rule his culture From schoolboys teaching each other how to traffic in young women in the Ludlow Masque to his treatises on divorce that make the wife less husband the best possible citizen and to the later epics in which Milton wrestles with male small talk and the ladders of masculine social power his verse and prose draw from and amplify his culture's claims about manliness in education warfare friendship citizenship and conversation This revolutionary poet's most famous writings reveal how ambivalently manhood is constructed to serve itself in early modern England

[The Oxford Handbook of Milton](#)

Nicholas McDowell, Nigel Smith, 2009-11-19 Four hundred years after his birth John Milton remains one of the greatest and most controversial figures in English literature The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty first century bringing together an international team of thirty five leading scholars in one volume The rise of critical interest in Milton's political and religious ideas is the most striking aspect of Milton studies in recent times a consequence in great part of the increasingly fluid relations between literary and historical study The Oxford Handbook both embodies the interest in Milton's political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose There are eight essays on various aspects of Paradise Lost ranging from its classical background and poetic form to its heretical theology and representation of God There are sections devoted both to the shorter poems including Lycidas and Comus and the final poems Paradise Regained and Samson Agonistes There are also three sections on Milton's prose the early controversial works on church government divorce and toleration including Areopagitica the regicide and republican prose of 1649 1660 the period during which he served as the chief propagandist for the English Commonwealth and Cromwell's Protectorate and the various writings on education history and theology The opening essays explore what we know about Milton's biography and what it might tell us the final essays offer interpretations of aspects of Milton's massive influence on later writers including the Romantic poets

Milton's Legacy Kristin A. Pruitt, Charles W. Durham, 2005 In The Reason of Church Government a thirty three year old John Milton writes of his hope that by labour and intent study joyn'd with the strong propensity of nature I might perhaps leave something so written to aftertimes as they should not willingly let it die Even the young Milton committed as he was to achieving a place in the annals of poetic history might have been surprised by the strenuous efforts in aftertimes to keep his legacy alive The fifteen essays that comprise this collection focus from varied perspectives on Paradise Lost Paradise Regained and A Mask poems that have attracted sustained critical attention Several consider shorter poems such as the Nativity Ode The Passion Upon the Circumcision and Sonnet 14 Some pursue issues of sources authorship and audience while still others probe extant biographical records or reflect on the author as biographical subject Diverse though they are in subject matter approaches and emphases all demonstrate how Milton scholarship in the twenty first century continues to be committed to not willingly letting Milton's literary legacy die Kristin A. Brothers University Charles W. Durham is professor emeritus of English at Middle Tennessee State University and is president of the Milton Society of America

Milton and the Early Modern Culture of Devotion Naya Tsentourou, 2017-09-08 Milton and Early Modern Devotional Culture analyses the representation of public and private prayer in John Milton's poetry and prose paying particular attention to the ways seventeenth century prayer is imagined as embodied in sounds gestures postures and emotional responses Naya Tsentourou demonstrates Milton's profound engagement with prayer and how this is driven by a consistent and ardent effort to experience one's address to God as inclusive of body and spirit and as loaded with affective

potential The book aims to become the first interdisciplinary study to show how Milton participates in and challenges early modern debates about authentic and insincere worship in public set and spontaneous prayers in private and gesture and voice in devotion

A New Companion to Milton Thomas N. Corns, 2016-03-21 A New Companion to Milton builds on the critically acclaimed original bringing alive the diverse and controversial world of contemporary Milton studies while reflecting the very latest advances in research in the field Comprises 36 powerful readings of Milton's texts and the contexts in which they were created each written by a leading scholar Retains 28 of the award winning essays from the first edition revised and updated to reflect the most recent research Contains a new section exploring Milton's global impact in China India Japan Korea in Spanish speaking American and the Arab speaking world Includes eight completely new full length essays each of which engages closely with Milton's poetic oeuvre and a new chronology which sets Milton's life and work in the context of his age Explores literary production and cultural ideologies issues of politics gender and religion individual Milton texts and responses to Milton over time

Feminist Milton Joseph Wittreich, 2020-06-30 No detailed description available for Feminist Milton

Constructing Cromwell Laura Lunger Knoppers, 2000-06-22 Constructing Cromwell traces the complex and shifting popular images of Oliver Cromwell from his first appearance as a public figure in the mid 1640s through the period of his power to his death and eventual disinterment after the restoration of the monarchy The meaning and impact of this enigmatic figure has long been debated in the context of mid seventeenth century crisis but contemporary representations of Cromwell have largely been neglected Cromwellian print Laura Knoppers argues transformed the courtly forms of Caroline ceremony portraiture and panegyric and in turn complicated and altered the cultural forms available to Charles II The book draws on extensive archival research including manuscript sources startling print ephemera and visual artefacts Placing canonical authors such as Milton Marvell Waller and Dryden alongside such neglected writers as George Wither and Payne Fisher Knoppers demonstrates how literary texts both respond and contribute to political and cultural change

Living Texts Kristin A. Pruitt, Charles Durham, Charles W. Durham, 2000 The essays in this collection are a testimony to Milton's claim that books do contain a potency of life in them to be as active as that soul was whose progeny they are They are proof that Milton's progeny whether poetry or prose continue to inspire readers to investigate and interpret and that even the poet himself is at times the subject of scrutiny Although these essays examine issues as widely diverse as the reliability of Adam's narration to Raphael and the portrayal of chaos in Paradise Lost to the poet's role as an object of erotic attention in the nineteenth century all suggest that Milton's are still living texts

Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception Brian R Bates, 2015-10-06 Wordsworth's process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry

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