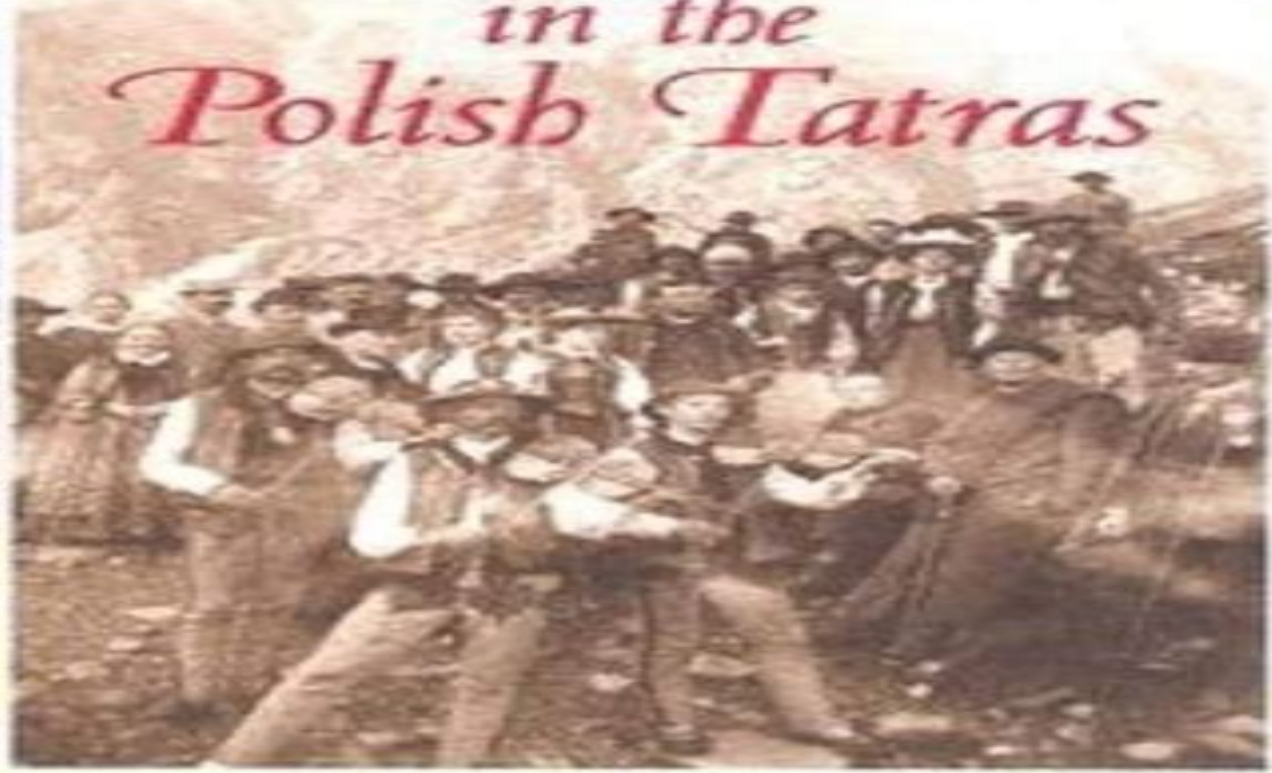


Making Music *in the* *Polish Tatras*



Tourists, Ethnographers, and
Mountain Musicians

TIMOTHY J. COOLEY

A 46-track CD is included!

Making Music In The Polish Tatras Tourists Ethnographers And Mountain

Stephen Downes



Making Music In The Polish Tatras Tourists Ethnographers And Mountain:

Making Music in the Polish Tatras Timothy J. Cooley, 2005-04-14 Challenging myths that mountain isolation and ancient folk customs defined the music culture of the Polish Tatras Timothy J Cooley shows that intensive contact with tourists and their more academic kin ethnographers since the late 19th century helped shape both the ethnic group known as G rale highlanders and the music that they perform Making Music in the Polish Tatras reveals how the historically related practices of tourism and ethnography actually created the very objects of tourist and ethnographic interest in what has become the popular resort region of Zakopane This lively book introduces readers to G rale musicians their present day lives and music making and how they navigate a regional mountain defined identity while participating in global music culture Vivid descriptions of musical performances at weddings funerals and festivals and the collaboration of G rale fiddlers with the Jamaican reggae group Twinkle Brothers are framed by discussions of currently influential theories relating to identity and ethnicity and to anthropological and sociological studies of ritual tourism festivals globalism and globalization The book includes a 46 track CD illustrating the rich variety of G rale music including examples of its fusion with Jamaican reggae

The Past Is Always Present Tore Tvarnø Lind, 2012 In *The Past Is Always Present* Tore Tvarnø Lind examines the musical revival of Greek Orthodox chant at the monastery of Vatopaidi within the monastic society of Mount Athos Greece In particular Lind focuses on the musical activities at the monastery and the meaning of the past in the monks efforts at improving their musical performance practice through an emphasis on tradition Based on a decade of intense fieldwork and extensive interviews with members of Athos monastic community Lind covers a vast array of topics From musical notation and the Greek oral tradition to CD covers and music production the tension between tradition and modernity in the musical activity of the Athonite community raises a clear challenge to the quest to bring together Orthodox spirituality and quietude with musical production *The Past Is Always Present* addresses all of these matters by focusing on the significance and meaning of the local chanting style As Lind argues Byzantine chant cannot be fully grasped in musicological terms alone outside the context of prayer Yet because chant is fundamentally a way of communicating with God the sound generated must be exactly right pushing issues of music notation theory and performance practice to the forefront Byzantine chant Lind ultimately argues is a modern phenomenon as the monastic communities of Mount Athos negotiate with the realities of modern Orthodox identity in Greece By reporting on the musical revival activities of this remarkable community through the topics of notation musical theory drone singing and spiritual silence Lind looks at the ways in which Athonite heritage is shaped touching upon the Byzantine chant s contemporary relationship with practice of pilgrimage and the phenomenon of religious tourism Offering unique insights into the monastic culture at Mount Athos *The Past Is Always Present* is for those especially interested in sacred music past and present Greek culture monastic life religious tourism and the fields of ethnomusicology and anthropology

Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18

This definitive reference resource examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science, and economics, as well as biology and the health sciences. Features: Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society. Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology of Music places material into historical context. A Glossary defines key terms from the field, and a Resource Guide provides lists of books, academic journals, websites, and cross references. The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide, detailed index, and cross references. *Music in the Social and Behavioral Sciences*, available in both multimedia digital and print formats, is a must-have reference for music and social science library collections.

Key Themes: Aesthetics and Emotion, Business and Technology, Communities and Society, Culture and Environment, Elements of Musical Examination, Evolutionary Psychology, Media and Communication, Musicianship and Expertise, Neuroscience, Perception, Memory, Cognition, Politics, Economics, Law, Therapy, Health, Wellbeing.

Music in the American Diasporic Wedding Inna Naroditskaya, 2019-05-23 With real-life stories, this collection focuses on the role of music in the often delicate negotiations surrounding weddings in immigrant communities. Ellen Koskoff, author of *A Feminist Ethnomusicology*, *Music in the American Diasporic Wedding* explores the complex cultural adaptations, preservations, and fusions that occur in weddings between couples and families of diverse origins. Discussing weddings as a site of negotiations between generations, traditions, and religions, the essays gathered here argue that music is the mediating force between the young and the old, ritual and entertainment, and immigrant lore and assimilation. The contributors examine such colorful integrations as klezmer-tinged Mandarin tunes at a Jewish and Taiwanese American wedding, a wedding services industry in Chicago's South Asian community featuring a diversity of wedding music options, and Puerto Rican cultural activists dancing down the aisles of New York's St. Cecilia's church to the thunder of drums and maracas and rapping their marriage vows. These essays show us what wedding music and performance tell us about complex multiethnic diasporic identities and remind us that how we listen to and celebrate otherness defines who we are.

Folk Music Mark Slobin, 2011-01-11 This VSI offers readers something no other introduction to folk music does: a cross-cultural comparative approach, a survey of the basic issues as they have unfolded over time, and specific examples from widely differing sites of how folk musicians themselves, as well as corporations, non-governmental organizations, and governments have made full use of the available resources, older and newer strategies, and multiple agendas that keep the folk music process alive in an increasingly interconnected yet still localized world.

American Warsaw Dominic A. Pacyga, 2021-11-05 Pacyga chronicles more than a century of immigration and later emigration back to Poland showing how the community has continually redefined what it means to be Polish in Chicago

Excursions in World Music, Seventh Edition Bruno Nettl, 2016-08-05 *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor's manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale

Music and Decadence in European Modernism Stephen Downes, 2010-06-03 Downes presents a detailed examination of the significance of decadence in Central and Eastern European modernist music

The Szymanowski Companion Stephen Downes, 2016-03-09 The Polish composer Karol Szymanowski is one of the most fascinating musical figures of the early twentieth century His works included four symphonies two violin concertos the operas *Hagith* and *King Roger* the ballet pantomime *Harnasie* the oratorio *Stabat Mater* as well as numerous piano violin vocal and choral compositions The profile and popularity of Szymanowski's music outside Poland has never been higher and continues to grow The *Szymanowski Companion* constitutes the most significant and comprehensive reference source to the composer in English Edited by two of the leading scholars in the field Paul Cadrin and Stephen Downes the collection consists of over 50 contributions from an international array of contributors including recognized Polish experts The *Companion* thus provides a systematic authoritative and up to date compilation of information concerning the composer's life thought and works

Sounding Authentic Joshua S. Walden, 2014 *Sounding Authentic* considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music Author Joshua S Walden discusses these forces through the prism of what he terms the rural

miniature short violin and piano pieces based on folk song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore *Sounding Authentic* shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording *Sounding Authentic* examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find *Sounding Authentic* an essential addition to their library

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