

Sue E. Estroff

Making it Crazy

An Ethnography
of Psychiatric Clients in
an American Community



Making It Crazy Ethnography Of Psychiatric Clients

N. Chrisman, T. Marezki



Making It Crazy Ethnography Of Psychiatric Clients:

Making it Crazy Sue E. Estroff, 1981 Estroff describes a group of chronic psychiatric clients as they attempt life outside a mental hospital

Making it Crazy Sue E. Estroff, 1985 **Making it Crazy** Sue Ellen Estroff, 1978 *Community Mental Health* Samuel J. Rosenberg, Jessica Rosenberg, 2013-05-07

The first edition of *Community Mental Health* quickly established itself as one of the most comprehensive and timely books about mental health practice in community settings. Readers will find that this new edition is also on the leading edge of the field providing the most up to date research and treatment models in the field. Experts from a wide range of professions social work nursing psychology psychiatry public health sociology and law explore the major trends best practices and policy issues shaping community mental health services today. Coverage of each topic shifts the focus from management to recovery in the treatment of chronically mentally ill patients. Coverage of organizational and policy issues gives students a head start on mastering the overarching factors that shape their field. This book offers the greatest breadth of coverage available including hot button topics like the following: evidence based treatments neuropsychiatric perspectives Diversity Substance abuse New chapters cover a variety of special populations which ensures students are prepared to work with a wide range of issues including returning veterans military families and families of the mentally ill people affected by the Great Recession teenagers children the homeless. Students preparing to become mental health professionals practitioners in community mental health settings and policy planners and advocates engaged in the evaluation and development of programs in the human services will find this text to be an invaluable resource in their training and work. A collection of supplemental resources are available online to benefit both instructors and students. Instructors will find PowerPoint slides and test banks to aid in conducting their courses and students can access a library of helpful learning activities suggested readings and resources and a glossary of important terms. These materials can be accessed at <http://www.routledgementalhealth.com/cw/rosenberg>

Clinically Applied Anthropology N. Chrisman, T. Maretzki, 2012-12-06 like other collections of papers related to a single topic this volume arose out of problem sharing and problem solving discussions among some of the authors. The two principal recurring issues were 1 the difficulties in translating anthropological knowledge so that our students could use it and 2 the difficulties of bringing existing medical anthropology literature to bear on this task. As we talked to other anthropologists teaching in other parts of the country and in various health related schools we recognized that our problems were similar. Similarities in our solutions led the Editors to believe that publication of our teaching experiences and research relevant to teaching would help others and might begin the process of generating principles leading to a more coherent approach. Our colleagues supported this idea and agreed to contribute. What we agreed to write about was *Clinically Applied Anthropology*. Much of what we were doing and certainly much of the relevant literature was applied anthropology. And our target group was composed mostly of clinicians. The utility of the term became apparent after 1979 when another set of anthropologists began to discuss ainal

Anthropology They too recognized the range of novel behaviors available to anthropologists in the health science arena and chose to focus on the clinical use of anthropology We see this as an important endeavor but very different from what we are proposing

Our Most Troubling Madness Prof. T.M. Luhrmann, Jocelyn Marrow, 2016-09-27 Schizophrenia has long puzzled researchers in the fields of psychiatric medicine and anthropology Why is it that the rates of developing schizophrenia long the poster child for the biomedical model of psychiatric illness are low in some countries and higher in others And why do migrants to Western countries find that they are at higher risk for this disease after they arrive T M Luhrmann and Jocelyn Marrow argue that the root causes of schizophrenia are not only biological but also sociocultural This book gives an intimate personal account of those living with serious psychotic disorder in the United States India Africa and Southeast Asia It introduces the notion that social defeat the physical or symbolic defeat of one person by another is a core mechanism in the increased risk for psychotic illness Furthermore care as usual treatment as it occurs in the United States actually increases the likelihood of social defeat while care as usual treatment in a country like India diminishes it

Behavioral Sciences Research in Mental Health, 1983 A Book About Books, Volume III of III E. H. Bernstein, 2024-11-13 This book is Volume III of a three volume book plus accompanying website www.bookaboutbooks.com which adds to subjects already in the book or presents some books and subjects not contained in the books The other volumes are available from the same booksellers as this volume A Book about Books discusses what nonfiction books and subjects the author believes are important to know about This book tries to point to problems in how we live and to see if books have any answers Even though the books are complete the author will update the website periodically in the future E H Bernstein is a former librarian turned author The subtitle of the book describes the author's objective A handbook in three volumes to a choice of essential books writers and subjects in order to understand the world we live in about big questions and possible answers about books and writers that may improve people's lives about neglected writers and other books and subjects A Book about Books attempts to share what the author has learned from nearly 50 years of nonfiction reading and to provide the reader with samples of the most important authors and subjects from that reading While the book is based on research it is intended to be a handbook or guide by trying to make that research understandable to the general reader and to students and for teachers by pointing to what the author believes is missing from today's education A curriculum proposal for college teachers is on the author's website Note about how the volumes are related each chapter is on a separate subject So the chapters can be read individually but the full message requires reading all the volumes Volume I is important but preliminary to the more important Volumes II and III Note also that the book is not just about books since other sources are also mentioned The author believes we should listen to many voices so the book draws on many types of writers from different times and countries The author says A contemporary writer once said that one of the purposes of writing is that books should be useful I hope that my book will be of use

Photography in Social Work and Social Change Matthias J.

Naleppa, Kristina Michelle Hash, Anissa Rogers, 2022 *Photography in Social Work and Social Change* provides a comprehensive overview of photography in social work practice and research. It features original applied content, state-of-the-art case examples, and user-friendly resources. This book introduces readers to the theory, methods, ethics, technical aspects, and cultural considerations of photographic practice and research.

Madness, Bureaucracy and Gender in Mumbai, India Annika Strauss, 2023-09-15 Regional mental hospitals in India are perceived as colonial artefacts in need of reformation. In the last two decades, there has been discussion around the maltreatment of patients, corruption, and poor quality of mental health treatment in these institutions. This ethnography scrutinizes the management of madness in one of these asylum-like institutions in the context of national change and the global mental health movement. The author explores the assembling and impact of psychiatric, bureaucratic, gendered, and queer narratives in and around the hospital. Finally, the author attempts to reconcile social anthropology and psychiatry by scrutinising their divergent approaches towards mad narratives.

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