

MAKE
MUSIC GO BANG!



The
EARLY
PUNK
Scene

EDITED BY
Dina Snowden
WITH A FOREWORD BY
Joy Leonard

Make The Music Go Bang The Early L A Punk Scene

Jim Ruland



Make The Music Go Bang The Early L A Punk Scene:

Make The Music Go Bang! Don Snowden,1997-11-15 The Red Hot Chili Peppers Los Lobos and the Go Gos got their starts in the 1980s Los Angeles music scene Collected here are the forefathers of this era speaking out in voices that only the truly initiated possess Don Snowden has assembled the writers who knew and lived this scene who were this scene Color photo insert *Punk Productions* Stacy Thompson,2004-07-15 A history and social psychology of punk music *American Music* Nicolae Sfetcu,2014-05-09 The music of the United States is so cool It reflects the country s multicultural population through a diverse array of styles Rock and roll hip hop country rhythm and blues and jazz are among the country s most internationally renowned genres Since the beginning of the 20th century popular recorded music from the United States has become increasingly known across the world to the point where some forms of American popular music is listened to almost everywhere A history and an introduction in the ethnic music in the United States American Indian music classical music folk music hip hop march music popular music patriotic music as well as the American pop rock barbershop music bluegrass music blues bounce music Doo wop gospel heavy metal jazz R B and the North American Western music *The Music Sound* Nicolae Sfetcu,2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music *The Rough Guide to Los Angeles & Southern California* Jeff Dickey,2013-10-24 This definitive guidebook to Los Angeles and Southern California features hundreds of reviews of the city s restaurants hotels nightlife shops and cinemas Along with a thorough look at LA s top tourist areas from Hollywood and Beverly Hills to Santa Monica and Disneyland the guide explores more obscure but no less deserving sights from Downtown s arts district to Santa Catalina Island Additionally the book covers the broader Southern California region including San Diego Palm Springs and Santa Barbara A full range of practical information for the visitor includes city transport and tours to costs and currency while an in depth contexts section details the region s colourful background from its landmark architecture to the rise of the Hollywood film industry Finally individual sections highlight the region s top sights as well as its beautiful beaches and there are plenty of maps to help you plan your trip to this free spirited American metropolis Originally published in print in 2011

Now available in ePub format *Culturcide and Non-Identity across American Culture* Daniel S. Traber, 2017-06-23 It goes without saying that identity has long been a recurrent topic in studies of American culture The struggle between group sameness and individual uniqueness is a common issue in understanding diversity in the United States on several levels including how our differences have not always resulted in national celebration Terms such as hybridity performativity transnationalism and border zones are part of the current theoretical vocabulary and for some deploy a fresh language of possibility one promising to undermine the conformist values of monocultural perspectives To that end *Culturcide and Non Identity across American Culture* explores theories and practices of identity from a broad perspective to grasp how varied diffuse and distorted they can be especially when that identity seems boringly familiar The subjects range from hip hop parodies to punk preppies to pachuco ska thus crossing the lines of genre medium and discipline to blur the borderline dividing the kinds of texts to which these theories can legitimately be applied [Loca Motion](#) Michelle Habell-Pallán, 2005-05 In *Loca Motion* Michelle Habell Pall argues that performances like Diva L A play a vital role in shaping and understanding contemporary transnational social dynamics *White Riot* Stephen Duncombe, Maxwell Tremblay, 2011-07-18 From the Clash to Los Crudos skinheads to afro punks the punk rock movement has been obsessed by race And yet the connections have never been traced in a comprehensive way *White Riot* is the definitive study of the subject collecting first person writing lyrics letters to zines and analyses of punk history from across the globe This book brings together writing from leading critics such as Greil Marcus and Dick Hebdige personal reflections from punk pioneers such as Jimmy Pursey Darryl Jenifer and Mimi Nguyen and reports on punk scenes from Toronto to Jakarta [Listen to Punk Rock!](#) June Michele Pulliam, 2021-04-19 *Listen to Punk Rock Exploring a Musical Genre* discusses the evolution of punk from its inception in 1975 to the present delving into the lasting impact of the genre throughout society today *Listen to Punk Rock* provides readers with a fuller picture of punk rock as an inclusive genre with continuing relevance Organized in a roughly chronological manner it starts with an introduction that explains the musical and cultural forces that shaped the punk genre Next 50 entries cover important punk bands and subgenres noting female punk bands as well as bands of color The final part of the book discusses how punk has influenced other musical genres and popular culture The book will give those new to the genre an overview of important bands and products related to the movement in music including publications fashion and films about punk rock Notably it pays special attention to diversity within the genre discussing bands often overlooked or mentioned only in passing in most histories of the movement which focus mainly on The Sex Pistols The Clash and The Ramones as the pioneers of punk **Corporate Rock Sucks** Jim Ruland, 2022-04-12 A no holds barred narrative history of the iconic label that brought the world Black Flag Hsker D Sonic Youth Soundgarden and more by the co author of *Do What You Want* and *My Damage* Greg Ginn started SST Records in the sleepy beach town of Hermosa Beach CA to supply ham radio enthusiasts with tuners and transmitters But when Ginn wanted to launch his band Black Flag no one was willing to

take them on Determined to bring his music to the masses Ginn turned SST into a record label On the back of Black Flag's relentless touring guerilla marketing and refusal to back down SST became the sound of the underground In Corporate Rock Sucks music journalist Jim Ruland relays the unvarnished story of SST Records from its remarkable rise in notoriety to its infamous downfall With records by Black Flag Minutemen Hüsker Dü Bad Brains Sonic Youth Dinosaur Jr Screaming Trees Soundgarden and scores of obscure yet influential bands SST was the most popular indie label by the mid 80s until a tsunami of legal jeopardy financial peril and dysfunctional management brought the empire tumbling down Throughout this investigative deep dive Ruland leads readers through SST's tumultuous history and epic catalog Featuring never before seen interviews with the label's former employees as well as musicians managers producers photographers video directors and label heads Corporate Rock Sucks presents a definitive narrative history of the 80s punk and alternative rock scenes and shows how the music industry was changed forever

Visual Vitriol David A. Ensminger, 2011-06-16 Visual Vitriol The Street Art and Subcultures of the Punk and Hardcore Generation is a vibrant in depth and visually appealing history of punk which reveals punk concert flyers as urban folk art David Ensminger exposes the movement's deeply participatory street art including flyers stencils and graffiti This discovery leads him to an examination of the often overlooked presence of African Americans Latinos women and gays and lesbians who have widely impacted the worldviews and music of this subculture Then Ensminger the former editor of fanzine Left of the Dial looks at how mainstream and punk media shape the public's outlook on the music's history and significance Often derided as litter or a nuisance punk posters have been called instant art Xerox art or DIY street art For marginalized communities they carve out spaces for resistance Made by hand in a vernacular tradition this art highlights deep seated tendencies among musicians and fans Instead of presenting punk as a predominately middle class white male phenomenon the book describes a convergence culture that mixes people gender and sexualities This detailed account reveals how members conceptualize their attitudes express their aesthetics and talk to each other about complicated issues Ensminger incorporates an important array of scholarship ranging from sociology and feminism to musicology and folklore in an accessible style Grounded in fieldwork Visual Vitriol includes over a dozen interviews completed over the last several years with some of the most recognized and important members of groups such as Minor Threat The Minutemen The Dils Chelsea Membranes 999 Youth Brigade Black Flag Pere Ubu the Descendents the Buzzcocks and others

England's Dreaming, Revised Edition Jon Savage, 2002-01-18 England's Dreaming is the ultimate book on punk its progenitors the Sex Pistols and the moment they defined for music fans in England and the United States Savage brings to life the sensational story of the meteoric rise and rapid implosion of the Pistols through layers of rich detail exclusive interviews and rare photographs This fully revised and updated edition of the book covers the legacy of punk twenty five years later and provides an account of the Pistols 1996 reunion as well as a freshly updated discography and a completely new introduction

England's Dreaming Jon Savage, 2011-02-17 WINNER OF THE RALPH J GLEASON AWARD

INCLUDES FOREWORD BY JOHNNY MARR Award winning Sunday Times bestselling author Jon Savage's definitive history of punk its progenitors the Sex Pistols and their time the late 1970s A pop culture classic full of anecdote insight and exclusive interviews England's Dreaming tells the sensational story of the meteoric rise and rapid decline of the last great rock n roll band and the cultural moment they came to define The definitive history of the English punk movement NEW YORK TIMES BOOK REVIEW Still the strongest history of punk GUARDIAN The best book about punk rock and pop culture ever NME

Sounds and the City B. Lashua, K. Spracklen, S. Wagg, 2014-05-27 This book explores the ways in which Western derived music connects with globalization hybridity consumerism and the flow of cultures Both as local terrain and as global crossroads cities remain fascinating spaces of cultural contestation and meaning making via the composing playing recording and consumption of popular music

Kids of the Black Hole Dewar MacLeod, 2012-10-09 Los Angeles rock generally conjures memories of surf music The Doors or Laurel Canyon folkies But punk L A's punk scene while not as notorious as that of New York City emerged full throated in 1977 and boasted bands like The Germs X and Black Flag This book explores how in the land of the Beach Boys punk rock took hold As a teenager Dewar MacLeod witnessed firsthand the emergence of the punk subculture in Southern California As a scholar he here reveals the origins of an as yet uncharted revolution Having combed countless fanzines and interviewed key participants he shows how a marginal scene became a mass subculture that democratized performance art and he captures the excitement and creativity of a neglected episode in rock history Kids of the Black Hole tells how L A punk developed fueled by youth unemployment and alienation social conservatism and the spare landscape of suburban sprawl communities how it responded to the wider cultural influences of Southern California life from freeways to architecture to getting high and how L A punks borrowed from their New York and London forebears to create their own distinctive subculture Along the way MacLeod not only teases out the differences between the New York and L A scenes but also distinguishes between local styles from Hollywood's avant garde to Orange County's hardcore With an intimate knowledge of bands venues and zines MacLeod cuts to the heart of L A punk as no one has before Told in lively prose that will satisfy fans Kids of the Black Hole will also enlighten historians of American suburbia and of youth and popular culture

Pop When the World Falls Apart Eric Weisbard, 2012-03-26 Organized around the idea of crisis and adversity be it personal social or categorical the contributors to Pop When the World Falls Apart showcase the range of ways that pop music studies has responded to the social political and cultural shifts that are reshaping the world today

Eternal Flame Jennifer Otter Bickerdike, 2025-02-18 The authorized biography of the quintessential 80s pop band The Bangles who scored massive hits with Manic Monday Walk Like an Egyptian Hazy Shade of Winter and more From their first meeting in 1981 the Bangles were ambitious focused and intentional their hard work and determination resulted in millions of records sold across the globe before becoming the first all girl band to have five Top 10 hits Not long after coming together they toured the world released 1 records and collaborated with the biggest artists of the day They seemed

unstoppable until tensions within the band artistic differences and the pressures of sudden celebrity tore them apart less than a decade later ETERNAL FLAME is the story of those eight years of a diverse and vibrant Los Angeles music scene unfettered work ethics and self belief the dawn of MTV the unpredictable consequences of fame life as a touring band and their rapid rise to global domination then imploding at the height of success But it s also a story of the very real challenges faced by women attempting to follow their artistic dreams in a media and music industry ecosystem which seemed set up for their failure from the start With unprecedented access to founding members Debbi Peterson Susanna Hoffs and Vicki Peterson ETERNAL FLAME is the first authorized biography of this iconic group featuring exclusive stories input and interviews from the pioneering band members themselves as well as those that knew them best From playing the club circuit in 1980s LA to bunking with Sting during a PR trip to the UK to topping the Billboard charts to interludes with Prince and appearances on the definitive MTV ETERNAL FLAME traces the band s rise to superstardom taking readers behind the scenes and sharing with them never before shared anecdotes and personal ephemera As Debbi herself notes I think it s about time that our true story was told People only see certain aspects of the Bangles especially as the media has twisted the past and we have been misrepresented for a long time Plus certainly in the eighties we were women making it in a man s world I think that needs to be celebrated Dynamic daring and deliciously entertaining from start to finish ETERNAL FLAME is a tribute to one of the greatest pop bands of the 20th century and a long overdue corrective that restores The Bangles to their rightful place in music history as feminist trailblazers The Mojo Collection Jim Irvin,2009-06-04 Organised

chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music **We're Not Here**

to Entertain Kevin Mattson,2020-05-14 Many remember the 1980s as the era of Ronald Reagan a conservative decade populated by preppies and yuppies dancing to a soundtrack of electronic synth pop music In some ways it was the MTV generation However the decade also produced some of the most creative works of punk culture from the music of bands like the Minutemen and the Dead Kennedys to avant garde visual arts literature poetry and film In We re Not Here to Entertain Kevin Mattson documents what Kurt Cobain once called a punk rock world the all encompassing hardcore indie culture that incubated his own talent Mattson shows just how widespread the movement became ranging across the nation from D C through Ohio and Minnesota to LA and how democratic it was due to its commitment to Do It Yourself DIY tactics Throughout

Mattson puts the movement into a wider context locating it in a culture war that pitted a blossoming punk scene against the new president Reagan's talk about end days and nuclear warfare generated panic his tax cuts for the rich and simultaneous slashing of school lunch program funding made punks who saw themselves as underdogs seethe at his meanness The anger went deep since punks saw Reagan as the country's entertainer in chief his career from radio to Hollywood and television synched to the very world punks rejected Through deep archival research Mattson reignites the heated debates that punk's opposition generated in that era about everything from straight edge ethics to anarchism to the art of dissent By reconstructing the world of punk Mattson demonstrates that it was more than just a style of purple hair and torn jeans In so doing he reminds readers of punk's importance and its challenge to simplistic assumptions about the 1980s as a one dimensional conservative epoch

Climbing the Charts Gabriel Rossman, 2012-07-22 How songs achieve commercial success on the radio Despite the growth of digital media traditional FM radio airplay still remains the essential way for musicians to achieve commercial success Climbing the Charts examines how songs rise or fail to rise up the radio airplay charts Looking at the relationships between record labels tastemakers and the public Gabriel Rossman develops a clear picture of the roles of key players and the gatekeeping mechanisms in the commercial music industry Along the way he explores its massive inequalities debunks many popular misconceptions about radio stations' abilities to dictate hits and shows how a song diffuses throughout the nation to become a massive success Contrary to the common belief that Clear Channel sees every sparrow that falls Rossman demonstrates that corporate radio chains neither micromanage the routine decision of when to start playing a new single nor make top down decisions to blacklist such politically inconvenient artists as the Dixie Chicks Neither do stations imitate either ordinary peers or the so called kingmaker radio stations who are wrongly believed to be able to make or break a single Instead Rossman shows that hits spread rapidly across radio because they clearly conform to an identifiable style or genre Radio stations respond to these songs and major labels put their money behind them through extensive marketing and promotion efforts including the illegal yet time honored practice of payoffs known within the industry as payola Climbing the Charts provides a fresh take on the music industry and a model for understanding the diffusion of innovation

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