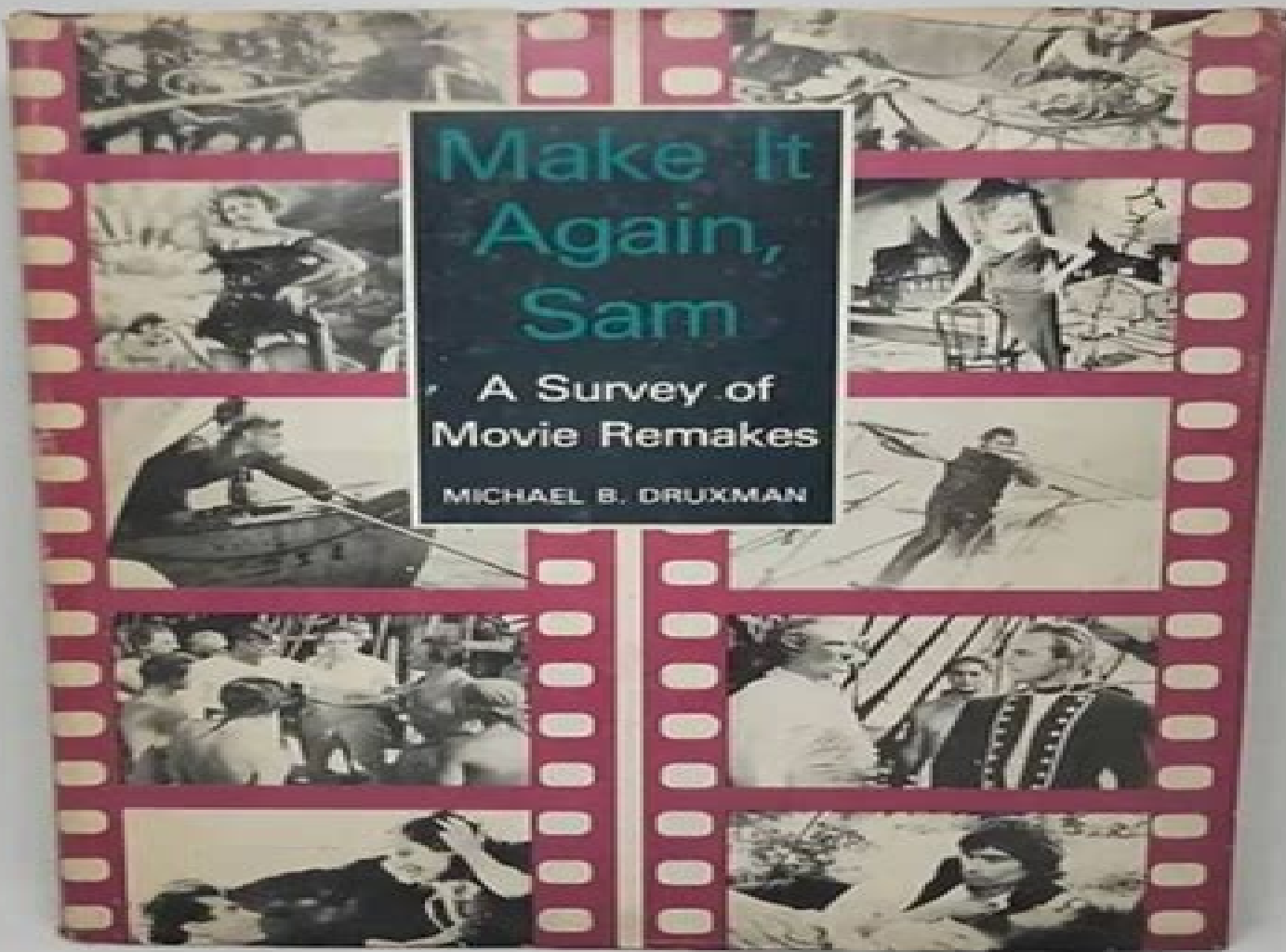




Make It Again, Sam

A Survey of
Movie Remakes

MICHAEL B. DRUXMAN

Make It Again Sam A Survey Of Movie Remakes

Michael B Druxman



Make It Again Sam A Survey Of Movie Remakes:

Make it Again, Sam Michael B. Druxman, 1975 **Make it again, Sam** Michael B. Druxman, 1975 *Make It Again, Sam - A Survey of Movie Remakes (hardback)* Michael B Druxman, 2024-04-19 The history of the film remake reboot *Play It Again, Sam* Andrew Horton, Stuart Y. McDougal, 2024-03-29 This title was originally published in 1998 *Play It Again Sam* is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range Hollywood films that have been recycled by Hollywood such as *The Jazz Singer* *Cape Fear* and *Robin Hood* foreign films including *Breathless* and *Three Men and a Cradle* which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica's *Time of the Gypsies* which is a makeover of Coppola's *Godfather* films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own *The Man Who Knew Too Much* and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown *Play It Again Sam* takes the reader on an eye opening tour of this hitherto unexplored territory This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998 **Remakes and Remaking** Rüdiger Heinze, Lucia Krämer, 2015-02-15 From *Avatar* to danced versions of *Romeo and Juliet* from Bollywood films to *Star Wars* *Uncut* This book investigates film remakes as well as forms of remaking in other media such as ballet and internet fan art The case studies introduce readers to a variety of texts and remaking practices from different cultural spheres The essays also discuss forms of remaking in relation to neighbouring phenomena like the sequel prequel and re adaptation *Remakes and Remaking* thus provides a necessary and topical addition to the recent conceptual scholarship on intermediality transmediality and adaptation Film Remakes NA NA, 2016-10-03 This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking Drawing upon recent theories of genre and intertextuality *Film Remakes* describes remaking as both an elastic concept and a complex situation one enabled and limited by the interrelated roles and practices of industry critics and audiences This approach to remaking is developed across three broad sections the first deals with issues of production including commerce and authors the second considers genre plots and structures and the third investigates issues of reception including audiences and institutions **Sex and Sexuality in Modern Screen Remakes** Lauren Rosewarne, 2019-06-19 *Sex and Sexuality in Modern Screen Remakes* examines how

sexiness sexuality and revisited sexual politics are used to modernize film and TV remakes This exploration provides insight into the ever evolving and ever contested role of sex in society and scrutinizes the politics and economics underpinning modern media reproduction More nudity kinky sex and queer content are increasingly deployed in remakes to attract and to titillate a new generation of viewers While sex in this book refers to increased erotic content this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and girl power make overs updated gender roles female cast swaps queer retellings and repositioned gazes Though increased sex is often considered a sign of modernity gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story Also examined therefore are remakes that reduce the sexual content to appear cutting edge and cognizant of the demands of today s audiences

Film Sequels Carolyn Jess-Cooke,2012-02-20 A study of sequel production within recent Hollywood and beyond in terms of its industrial cultural and global implications

Making and Remaking Horror in the 1970s and 2000s David Roche,2014-02-06 In Making and Remaking Horror in the 1970s and 2000s author David Roche takes up the assumption shared by many fans and scholars that original horror movies are more disturbing and thus better than the remakes He assesses the qualities of movies old and recast according to criteria that include subtext originality and cohesion With a methodology that combines a formalist and cultural studies approach Roche sifts aspects of the American horror movie that have been widely addressed class the patriarchal family gender and the opposition between terror and horror and those that have been somewhat neglected race the Gothic style and verisimilitude Containing seventy eight black and white illustrations the book is grounded in a close comparative analysis of the politics and aesthetics of four of the most significant independent American horror movies of the 1970s The Texas Chain Saw Massacre The Hills Have Eyes Dawn of the Dead and Halloween and their twenty first century remakes To what extent can the politics of these films be described as disturbing inasmuch as they promote subversive subtexts that undermine essentialist perspectives Do the politics of the film lie on the surface or are they wedded to the film s aesthetics Early in the book Roche explores historical contexts aspects of identity race ethnicity and class and the structuring role played by the motif of the American nuclear family He then asks to what extent these films disrupt genre expectations and attempt to provoke emotions of dread terror and horror through their representations of the monstrous and the formal strategies employed In this inquiry he examines definitions of the genre and its metafictional nature Roche ends with a meditation on the extent to which the technical limitations of the horror films of the 1970s actually contribute to this disturbing quality Moving far beyond the genre itself Making and Remaking Horror studies the redux as a form of adaptation and enables a more complete discussion of the evolution of horror in contemporary American cinema

After Hitchcock David Boyd,R. Barton Palmer,2006-12-01 Alfred Hitchcock is arguably the most famous director to have ever made a film Almost single handedly he turned the suspense

thriller into one of the most popular film genres of all time while his Psycho updated the horror film and inspired two generations of directors to imitate and adapt this most Hitchcockian of movies Yet while much scholarly and popular attention has focused on the director's oeuvre until now there has been no extensive study of how Alfred Hitchcock's films and methods have affected and transformed the history of the film medium In this book thirteen original essays by leading film scholars reveal the richness and variety of Alfred Hitchcock's legacy as they trace his shaping influence on particular films filmmakers genres and even on film criticism Some essays concentrate on films that imitate Hitchcock in diverse ways including the movies of Brian de Palma and thrillers such as True Lies The Silence of the Lambs and Dead Again Other essays look at genres that have been influenced by Hitchcock's work including the 1970s paranoid thriller the Italian giallo film and the post Psycho horror film The remaining essays investigate developments within film culture and academic film study including the enthusiasm of French New Wave filmmakers for Hitchcock's work his influence on the filmic representation of violence in the post studio Hollywood era and the ways in which his films have become central texts for film theorists

Screen Memories Harvey R. Greenberg, 1994 *Screen Memories* delves into the psychological features of mainstream movies from Casablanca to Working Girl While most psychoanalytic film criticism is highly theoretical Dr Greenberg a practicing clinician writes in an entertaining informative style that will appeal to fans and scholars alike Greenberg begins with an overview of the history and methods of psychoanalytic film criticism He then focuses upon character motivation and conflict in famous examples of detective war science fiction horror and cult cinema He also addresses the enduring emotional appeal of these genres to spectators from one generation to the next Greenberg then fuses psychoanalysis and cultural criticism He probes a type of big bad picture which emerged in Hollywood in the 1970s and 1980s embracing nearly every genre with a particular focus on the hero's pathological narcissism in such films as Rambo and Top Gun

A Companion to Translation Studies Sandra Bermann, Catherine Porter, 2014-01-22 This companion offers a wide ranging introduction to the rapidly expanding field of translation studies bringing together some of the best recent scholarship to present its most important current themes Features new work from well known scholars Includes a broad range of geo linguistic and theoretical perspectives Offers an up to date overview of an expanding field A thorough introduction to translation studies for both undergraduates and graduates Multi disciplinary relevance for students with diverse career goals

Bollywood and Postmodernism Neelam Sidhar Wright, 2015-06-24 New Bollywood has arrived but its postmodern impulse often leaves film scholars reluctant to theorise its aesthetics How do we define the style of a contemporary Bollywood film Are Bollywood films just uninspired Hollywood rip offs or does their borrowing signal genuine innovation within the industry Applying postmodern concepts and locating postmodern motifs in key commercial Hindi films this innovative study reveals how Indian cinema has changed in the 21st century Equipping readers with an alternative method of reading contemporary Indian cinema *Bollywood and Postmodernism* takes Indian film studies beyond the exhausted theme of diaspora and exposes a new

decade of aesthetic experimentation and textual appropriation in mainstream Bombay cinema A bold celebration of contemporary Bollywood texts this book radically redefines Indian film and persuasively argues for its seriousness as a field of study in world cinema **Film Remakes, Adaptations and Fan Productions** K. Loock, C. Verevis, 2012-10-23 A dynamic investigation of processes of cultural reproduction remaking and remodelling which considers a wide range of film adaptations remakes and fan productions from various industrial textual and critical perspectives **Ruptures and Continuities in Soviet/Russian Cinema** Birgit Beumers, Eugenie Zvonkine, 2017-11-22 This book based on extensive original research examines how far the collapse of the Soviet Union represented a threshold that initiated change or whether there are continuities which gradually reshaped cinema in the new Russia The book considers a wide range of films and film makers and explores their attitudes to genre character and aesthetic style The individual chapters demonstrate that whereas genres shifted and characters developed stylistic choices remained largely unaffected Architecture for the Screen Juan Antonio Ramírez, 2012-03-28 Most of us have never found ourselves trapped inside a burning skyscraper or entombed within an Egyptian pyramid but we probably have some idea of what it would be like because of their portrayal on screen The movies have overcome the constraints of time and place by bringing us images of diverse and otherwise unfamiliar settings This work covers the many applications of art and architecture appearing in the movies produced in Hollywood from the very beginning until the fifties The first chapters deal with the process of design construction physical characteristics and immediate functions of a wide variety of architectural sets The remaining chapters examine the great number of styles shown in those movies and take the reader up to the final triumph of modernist architecture in the aftermath of the Second World War **Film Study** Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1977 **Studying Hammer Horror** Victoria Walden, 2016-06-07 When Hammer Productions was formed in the 1920s no one foresaw the impact this small independent studio would have on the international film market Christopher Lee's mesmerizing animalistic yet gentlemanly performance as Dracula Frankenstein's Monster and the Mummy were celebrated worldwide and the Byronic qualities of Peter Cushing's Dr Frankenstein among his many other Hammer characters proved impossible to forget Hammer maintained consistent period settings creating a timeless and enchanting aesthetic Studying Hammer Horror treats Hammer as a quintessentially British product and through a study of its work investigates larger conceptions of national horror cinemas The book examines genre auteur theory stardom and representation within case studies of *Curse of Frankenstein* 1957 *Twins of Evil* 1971 and Hammer's latest film *Beyond the Rave* 2008 Walden weighs Hammer's impact on the British film industry past and present Intended for students

fans and general readers this book transcends superficial preconceptions of Hammer horror in order to reach the essence of Hammer

Another Steven Soderbergh Experience Mark Gallagher, 2013-04-15 How do we determine authorship in film and what happens when we look in depth at the creative activity of living filmmakers rather than approach their work through the abstract prism of auteur theory Mark Gallagher uses Steven Soderbergh's career as a lens through which to review screen authorship and offer a new model that acknowledges the fundamentally collaborative nature of authorial work and its circulation Working in film television and digital video Soderbergh is the most prolific and protean filmmaker in contemporary American cinema At the same time his activity typifies contemporary screen industry practice in which production entities distribution platforms and creative labor increasingly cross pollinate Gallagher investigates Soderbergh's work on such films as *The Limey* *Erin Brockovich* *Ocean's Eleven* and its sequels *Solaris* *The Good German* *Che* and *The Informant* as well as on the *K Street* television series Dispensing with classical auteurist models he positions Soderbergh and authorship in terms of collaborative production location filming activity dealmaking and distribution textual representation genre and adaptation work critical reception and other industrial and cultural phenomena Gallagher also addresses Soderbergh's role as standard bearer for U.S. independent cinema following 1989's *sex lies and videotape* as well as his cinephilic dialogues with different forms of U.S. and international cinema from the 1920s through the 1970s Including an extensive new interview with the filmmaker *Another Steven Soderbergh Experience* demonstrates how industries and institutions cultivate recognize and challenge creative screen artists

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Make It Again Sam A Survey Of Movie Remakes** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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