

Lost Innocence

Folk Craft Potters of Onta, Japan



BRIAN MOERAN

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Lost Innocence Folk Craft Potters Of Onta Japan:

Lost Innocence Brian Moeran, 1984-01-01 Folk Art Potters of Japan Brian Moeran, 2013-12-19 This is a study of a group of potters living in a small community in the south of Japan and about the problems they face in the production marketing and aesthetic appraisal of a kind of stoneware pottery generally referred to as mingei or folk art It shows how different people in an art world bring to bear different sets of values as they negotiate the meaning of mingei and try to decide whether a pot is art folk art or mere craft At the same time this book is an unusual monograph in that it reaches beyond the mere study of an isolated community to trace the origins and history of folk art in general By showing how a set of aesthetic ideals originating in Britain was taken to Japan and thence back to Europe and the United States as a result of the activities of people like William Morris Yanagi So etsu Bernard Leach and Hamada Sho ji this book rewrites the history of contemporary western ceramics **Bamboo in Japan** Nancy Moore Bess, Bibi Wein, 2001-05-18 This is a fully illustrated guide to the art craft and design of bamboo as demonstrated by the Japanese It demonstrates how to use inexpensive materials to create sophisticated effects in the home and garden A list of bamboo collections gardens and research sources is included For centuries bamboo has fascinated legions of craftspeople plant lovers and devotees of the handcrafted object And nowhere is bamboo used more elegantly and distinctly than in Japan Its presence touches every part of daily life art crafts design literature and food Its beauty *Daniel Johnston* Henry Glassie, 2020-03-03 DANIEL JOHNSTON raised on a farm in Randolph County returned from Thailand with a new way to make monumental pots Back home in North Carolina he built a log shop and a whole of a kiln for wood firing Then he set out to create beautiful pots grand in scale graceful in form and burned bright in a blend of ash and salt With mastery achieved and apprentices to teach Daniel Johnston turned his brain to massive installations First he made a hundred large jars and lined them along the rough road that runs past his shop and kiln Next he arranged curving clusters of big pots inside pine frames slatted like corn cribs to separate them from the slick interiors of four fine galleries in succession Then in concluding the second phase of his professional career Daniel Johnston built an open air installation on the grounds around the North Carolina Museum of Art where 178 handmade wood fired columns march across a slope in a straight line 350 feet in length that dips and lifts with the heave while the tops of the pots maintain a level horizon In 2000 when he was still Mark Hewitt s apprentice Daniel Johnston met Henry Glassie who has done fieldwork on ceramic traditions in the United States Brazil Italy Turkey Bangladesh China and Japan Over the years during a steady stream of intimate interviews Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston a young artist who makes great pots in the eastern Piedmont of North Carolina Family and Social Policy in Japan Roger Goodman, 2002-11-26 Table of contents *Women, Media and Consumption in Japan* Brian Moeran, Lise Skov, 2013-12-16 First book of its kind to examine images of women in Japanese consumerism Explores a variety of media targeted at women in particular magazines but also television popular literature and consumer trends Covers visual

and print media *Japanese Childcare* Eyal Ben-Ari, 2013-08-01 First published in 1997 This book represents an analysis of Japanese preschools as organizations as administrative frameworks This volume tackles this set of themes by examining one such institution Katsura Hoikuen Day Care Center Based on fieldwork carried out in the summer of 1988 and for a short period in October 1994 my perspective is basically ethnographic in its approach *RLE: Japan Mini-Set E: Sociology and Anthropology* Various, 2021-07-14 Mini set E Sociology Anthropology re issues 10 volumes originally published between 1931 and 1995 and covers topics such as Japanese whaling marriage in Japan and the Japanese health care system For institutional purchases for e book sets please contact online sales tandf.co.uk customers in the UK Europe and Rest of World Identity and Ritual in a Japanese Diving Village D. P. Martinez, 2004-04-30 Through her detailed description of a particular place Kuzaki cho at a particular moment in time the 1980s D P Martinez addresses a variety of issues currently at the fore in the anthropology of Japan the construction of identity both for a place and its people the importance of ritual in a country that describes itself as nonreligious and the relationship between men and women in a society where gender divisions are still very much in place Kuzaki is for the anthropologist both a microcosm of modernity and an attempt to bring the past into the present But it must also be understood as a place all of its own In the 1980s it was one of the few villages where female divers ama still collected abalone and other shellfish and where some of its inhabitants continued to make a living as fishermen Kuzaki was also a kambe or sacred guild of Ise Shrine the most important Shinto shrine in modern Japan home to Amaterasu the sun goddess Kuzaki's rituals affirmed a national identity in an era when attitudes to modernity and Japaneseness were being challenged by globalization Martinez enhances her fascinating ethnographic description of a single diving village with a critique of the way in which the anthropology of Japan has developed The result is a sophisticated investigation by a senior scholar of Japanese studies that while firmly grounded in empirical data calls on anthropological theory to construct another means of understanding Japan both as a society in which the collective is important and as a place where individual ambitions and desires can be expressed *Unwrapping Japan* Eyal Ben-Ari, Brian Moeran, Jim Valentine, 2010-10-18 Recent years have witnessed an explosive growth in the literature published about Japan Yet it seems that the more that is written about Japan and Japanism its culture society people the more mysterious it becomes As well as exploring issues relating to advertising tourism women festivals and the art world the book depicts how the study of Japanese society contributes to anthropological theory and understanding The editors use the term unwrapping to provide insights into Japanese culture and relate these insights to broader problems and questions prevalent in contemporary anthropological discourse The issues explored include the contribution of applied anthropology to theory the relationship between tourism and nostalgia the interplay of marginality and belonging the role of advertising in gender relations status in the art world and the place of Japanese genres of writing within anthropology texts **Making Japanese Heritage** Christoph Brumann, Rupert A. Cox, 2009-12-16 This book examines the making of heritage in contemporary Japan investigating the ways

in which particular objects practices and institutions come to be seen as forms of heritage which are ascribed public recognition and political significance A Japanese Advertising Agency Brian Moeran,2013-09-13 This is the only book of its kind written by an anthropologist who spent twelve months doing fieldwork in a major Tokyo agency and who has spent the past 30 years studying and living in Japan By examining the production of advertising this book turns other semiotics media and cultural studies theories on their heads By analysing the social structure of a modern media organization from the inside it makes anthropology relevant and intellectually stimulating By treating the Japanese as a more or less normal and rational people it explodes the usual myths of exotic Japan and steps boldly into a global arena that embraces east and west in a new theory of values The Culture of Japan as Seen through Its Leisure Sepp Linhart,Sabine Fruhstuck,1998-05-28 The Culture of Japan as Seen through Its Leisure brings together scholars of various disciplines from around the globe to discuss different forms of leisure activities in past and present Japan thus enriching our knowledge of Japanese culture Arranged in five sections the volume focuses on everyday activities such as leisure sports travel and nature theater and music playing games and gambling The editors place the treated leisure activities into a historical frame of reference and relate them to the well known classification scheme of games by Roger Caillois **Modern Japanese society / edited by Josef Kreiner, Ulrich Hohwald and Hans Dieter Olschleger.** Josef Kreiner,Ulrich Mèohwald,Hans Dieter Ölschleger,2004 Is Japanese society essentially different from other modern industrialized societies or not This survey work with contributions from the leading scholars in this complicated field presents a full overview of the most important aspects of Japanese society which may lead the reader to find an answer to these two often asked questions Japanese society defined as those institutions shaping the life of individuals and groups as well as being responsible for the dynamics of social development is shown to be as modern as any other industrialized society definitely distinct though are the ways in which institutions are defined and organised as a result of different social and historical roots of the process of modernization *Liberalism in Modern Japan* Sharon H. Nolte,Sharon H.. Nolte,1987-01-01 **Japanese Bosses, Chinese Workers** Wong Heung Wah Wong,2014-03-05 Examines the ways in of organising work rank compensation and promotion inside a large Japanese company in Hong Kong and its spiritual training to reveal the socio economic base of managerial control A must for anthropologists and Japanologists

Organisational Anthropology Christina Garsten,Anette Nyqvist,2014-10-20 Organisational Anthropology is a pioneering analysis of doing ethnographic fieldwork in different types of complex organisations focusing on the process of initiating contact establishing rapport and gaining the trust of an organisation s members The thirteen contributors work from the premise that doing fieldwork in an organisation shares essential characteristics with fieldwork in more classical anthropological environments but that it also poses some particular challenges to the ethnographer with barriers including the ideological or financial interests of the organisations protection of resources and competition between organisations A number of organisational contexts including corporations EU policy arenas think tanks and the public sector are explored in

case studies from the UK Japan Norway Sweden Mexico and the USA Japanese Culture and Behavior Takie Sugiyama Lebra, William P. Lebra, 2021-05-25 No detailed description available for Japanese Culture and Behavior **Japanese Whaling?** Arne Kalland, Brian Moeran, 2010-10-18 This book gives a social anthropological account of whaling culture in Japan When originally published this was the first comprehensive account in English of the history of Japanese whaling showing how it has given rise to a particular culture The volume discusses what happens when that culture is threatened At the same time as explaining the work organization of those involved in whaling the role of whaling companies in local and national economies and the role of the whale in the establishment and maintenance of local community identity ritual food gift giving the authors address the wider political and so called environmental issues surrounding whaling in general and Japanese whaling in particular **The Routledge Companion to Design Studies** Penny Sparke, Fiona Fisher, 2016-06-17 Since the 1990s in response to dramatic transformations in the worlds of technology and the economy design a once relatively definable discipline complete with a set of sub disciplines has become unrecognizable Consequently design scholars have begun to address new issues themes and sub disciplines such as sustainable design design for well being empathic design design activism design anthropology and many more The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design theoretical practice related and historical that has emerged over the last four decades Comprised of forty three newly commissioned essays the Companion is organized into the following six sections Defining Design Discipline Process Defining Design Objects Spaces Designing Identities Gender Sexuality Age Nation Designing Society Empathy Responsibility Consumption the Everyday Design and Politics Activism Intervention Regulation Designing the World Globalization Transnationalism Translation Contributors include both established and emerging scholars and the essays offer an international scope covering work emanating from and relating to design in the United Kingdom mainland Europe North America Asia Australasia and Africa This comprehensive collection makes an original and significant contribution to the field of Design Studies

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