



*What passing-bells for these who die as cattle
- Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle*

THE LOST VOICES OF WORLD WAR I



AN INTERNATIONAL
ANTHOLOGY OF WRITERS,
POETS AND PLAYWRIGHTS

TIM CROSS



Lost Voices Of World War I An International Anthology Of Writers Poets And Playwrights

Tim Cross



Lost Voices Of World War I An International Anthology Of Writers Poets And Playwrights:

The Lost Voices of World War I Tim Cross,1998 The Lost Voices of World War I Tim Cross,1988 This anthology looks at a broad international cross section of literary talent cut short by the 1914 18 War and is published to coincide with the Armistice Festival on the 70th anniversary of the end of World War I The writers include both the familiar names of Rupert Brooke Wilfred Owen Saki Edward Thomas Apollinaire and Alain Fournier and some who are receiving English translation for the first time such as Hungarian Geza Gyoni and Czech Frantisek Gellner or the German Alfred Sack In all some 70 writers from just about all the combatant nations are represented Extracts from their work are cited with introductory essays and biographical and bibliographical details while an appendix lists some 800 writers who are known to have been killed during the war Tim Cross is responsible for mounting the Armistice Festival the first international artistic commemoration of the fallen of World War I International Poetry of the First World War Constance M. Ruzich,2020-10-15 Ranging far beyond the traditional canon this ground breaking anthology casts a vivid new light on poetic responses to the First World War Bringing together poems by soldiers and non combatants patriots and dissenters and from all sides of the conflict across the world International Poetry of the First World War reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict Across over 150 poems this anthology explores such topics as the following Life at the Front Psychological trauma Noncombatants and the home front Rationalising the war Remembering the dead Peace and the aftermath of the war With contextual notes throughout the book includes poems written by authors from America Australia Austria Hungary Belgium Canada France Germany Great Britain India Ireland Italy New Zealand Russia and South Africa J. Bourne,2000-11 **A History of World War One Poetry** Jane Potter,2023-01-12 Situating First World War poetry in a truly global context this book reaches beyond the British soldier poet canon A History of World War One Poetry examines popular and literary ephemeral and enduring poems that the cataclysm of 1914 1918 inspired Across Europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians For literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives Poems are presented in their original languages and in English translations some for the very first time while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary A History of World War One Poetry offers a new perspective on the literary and human experience of 1914 1918 The Cambridge Companion to the Poetry of the First World War Santanu Das,2013-11-11 The poetry of the First World War remains a singularly popular and powerful body of work This Companion brings together leading scholars in the field to re examine First World War poetry in English at the start of the centennial commemoration of the war It offers historical and critical contexts fresh readings of the important soldier poets and investigations of the war poetry of women and civilians Georgians and Anglo American modernists and of

poetry from England Ireland Scotland Wales and the former British colonies The volume explores the range and diversity of this body of work its rich afterlife and the expanding horizons and reconfiguration of the term First World War Poetry Complete with a detailed chronology and guide to further reading the Companion concludes with a conversation with three poets Michael Longley Andrew Motion and Jon Stallworthy about why and how the war and its poetry continue to resonate with us

Bearing Witness Sherrill Grace, Patrick Imbert, Tiffany Johnstone, 2012-10-01 As the centenary of the Great War approaches citizens worldwide are reflecting on the history trauma and losses of a war torn twentieth century It is in remembering past wars that we are at once confronted with the profound horror and suffering of armed conflict and the increasing elusiveness of peace The contributors to Bearing Witness do not presume to resolve these troubling questions but provoke new kinds of reflection They explore literature the arts history language and popular culture to move beyond the language of rhetoric and commemoration provided by politicians and the military Adding nuance to discussions of war and peace this collection probes the understanding and insight created in the works of musicians dramatists poets painters photographers and novelists to provide a complex view of the ways in which war is waged witnessed and remembered A compelling and informative collection Bearing Witness sheds new light on the impact of war and the power of suffering heroism and memory to expose the human roots of violence and compassion Contributors include Heribert Adam Simon Fraser University Laura Brandon Carleton University Mireille Calle Gruber Universit La Sorbonne Nouvelle Janet Danielson Simon Fraser University Sandra Djwa emeritus Simon Fraser University Alan Filewod University of Guelph Sherrill Grace University of British Columbia Patrick Imbert University of Ottawa Tiffany Johnstone PhD Candidate University of British Columbia Martin L schnigg Graz University Lauren Lydic PhD University of Toronto Conny Steenman Marcusse Netherlands Jonathan Vance University of Western Ontario Aritha van Herk University of Calgary Peter C van Wyck Concordia University Christl Verduyn Mount Allison University and Anne Wheeler filmmaker

The German Offensives of 1918 Ian Passingham, 2008-09-22 The author of *All the Kaiser's Men* provides a very helpful reference to the battles which finally led to the German Army's defeat in the field The Western Front Association Few pivotal years in history are less understood than that of 1918 It was a momentous period which began with Germany's desperate gamble to win the Great War through a sequence of offensives on the Western Front Ian Passingham's graphic new study draws on a wide range of original German British and French sources and it features previously unpublished eyewitness accounts and photographs He boldly reassesses German military doctrine the strategic thinking behind the offensives and the effectiveness of the stormtroop tactics used He also considers how the poor state of German military morale and the privations and unrest of the German people contributed to the army's defeat

Everything to Nothing Geert Buelens, 2016-02-16 The poets Great War violence revolution and modernism The First World War changed the map of Europe forever Empires collapsed new countries were born revolutions shocked and inspired the world This tumult sometimes referred to as the literary war saw an extraordinary

outpouring of writing The conflict opened up a vista of possibilities and tragedies for poetic exploration and at the same time poetry was a tool for manipulating the sentiments of the combatant peoples In Germany alone during the first few months there were over a million poems of propaganda published We think of war poets as pacifistic protestors but that view has been created retrospectively The verse of the time particularly in the early years of the conflict in Fernando Pessoa or Filippo Tommaso Marinetti for example could find in the violence and technology of modern warfare an awful and exhilarating epiphany In this cultural history of the First World War the conflict is seen from the point of view of poets and writers from all over Europe including Rupert Brooke Anna Akhmatova Guillaume Apollinaire Gabriele D Annunzio Vladimir Mayakovsky Rainer Maria Rilke and Siegfried Sassoon Everything to Nothing is the award winning panoramic history of how nationalism and internationalism defined both the war itself and its aftermath revolutionary movements wars for independence civil wars the treaty of Versailles It reveals how poets played a vital role in defining the stakes ambitions and disappointments of postwar Europe

The Literature of the Great War Reconsidered P. Quinn, S. Trout, 2001-06-17 This definitive volume will profoundly alter our understanding of the literature of the Great War New critical approaches have over the last two decades redefined the term war literature and its cultural legacy Consisting in equal measure of essays by male and female scholars from several different countries and devoted to both familiar and lesser known works this book presents the many faces of Great War literary study at the millennium

Anxious Decades: America in Prosperity and Depression, 1920-1941 Michael E. Parrish, 1994-04-17 Impressively detailed An authoritative and epic overview Publishers Weekly In the convulsive years between 1920 and 1941 Americans were first dazzled by unprecedented economic prosperity and then beset by the worst depression in their history It was the era of Model T s rising incomes scientific management electricity talking movies and advertising techniques that sold a seemingly endless stream of goods But it was also a time of grave social conflict and human suffering The Crash forced Hoover and then Roosevelt and the nation to reexamine old solutions and address pressing questions of recovery and reform economic growth and social justice The world beyond America changed also in these years making the country rethink its relation to events in Europe Latin America and Asia The illusion of superiority slowly died in the 1930s sustaining a fatal blow in December 1941 at Pearl Harbor

Twentieth-Century War Poetry Philippa Lyon, 2004-10-28 Poets have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and reimagining wars Today war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide examines the genesis and development of the important genre of war poetry in the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic

criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre

A War of Peoples 1914-1919 Adrian Gregory, 2014-05-09 A War of Peoples 1914 1919 provides a new perspective on the First World War offering a concise narrative of the war from the first military actions in July 1914 until the signing of the peace treaty by Germany in July 1919 Adrian Gregory considers the sources of information available to historians and the ways in which historians have written about the war for over fifty years This volume will appeal equally to people with little or no familiarity with the events of the war and to those who already think they know about it It presents a thought provoking account which reflects the changes to historians understanding of the war There is a great deal of emphasis on aspect of the war which are less familiar to English speaking audiences particularly the war in Eastern Europe in the Balkans and on the Italian front A War of Peoples 1914 1919 concludes in 1919 with a study of the fraught and complex process of peace making a subject which is often neglected in general surveys that end on 11 November 1918

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

Isonzo John R. Schindler, 2001-04-30 This is the first account in English of a much overlooked but important First World War battlefield located in the mountains astride the border between Italy and the Austro Hungarian Empire Not well known in the West the battles of Isonzo were nevertheless ferocious and compiled a record of bloodletting that totaled over 1 75 million for both sides In sharp contrast to claims that neither the Italian nor the Austrian armies were viable fighting forces Schindler aims to bring the terrible sacrifices endured by both armies back to their rightful place in the history of 20th century Europe The Habsburg Empire he contends lost the war for military and economic reasons rather than for political or ethnic ones Schindler s account includes references to remarkable personalities such as Mussolini Tito Hemingway Rommel and the great maestro Toscanini This Alpine war had profound historical consequences that included the creation of the Yugoslav state the problem of a rump Austrian state looking to Germany for leadership and the traumatic effects on a generation of young Italian men who swelled the ranks of the fascists After nearly a century Isonzo can assume its proper place in the ranks of the tragic Great War clashes alongside Verdun the Somme and Passchendaele

The Language of Siegfried Sassoon Marcello Giovanelli, 2022-09-22 This book presents a cognitive stylistic analysis of the writing of Siegfried Sassoon a First World War poet who has typically been perceived as a poet of protest and irony but whose work is in fact multi faceted and complex in theme and shifted in style considerably throughout his lifetime The author starts from the premise that a more systematic

account of Sassoon's style is possible using the methodology of contemporary stylistics in particular Cognitive Grammar Using this as a starting point he revisits common ideas from Sassoon scholarship and reconfigures them through the lens of cognitive stylistics to provide a fresh perspective on Sassoon's style This book will be of interest to students and scholars of stylistics war poetry twentieth century literature and cognitive linguistics *World War I in Irish Art and Literature* Karen Hannel, 2022-11-16 Focusing on Ireland's literary and artistic response to World War I this book explores works from a range of perspectives that intervened in Irish political and cultural discourse Works such as Patrick MacGill's novel *The Amateur Army* 1915 John Lavery's *Daylight Raid* from my Studio 1917 and Margaret Barrington's *My Cousin Justin* 1939 show how the war was fully examined by Irish authors but was disregarded with the beginning of World War II Diverse voices challenged prevailing notions of Irish national identity from the bourgeois cosmopolitanism of Tom Kettle to the working class internationalism of Patrick MacGill to Pamela Hinkson's cynicism about imperial patriarchy *War, Culture, and the Media* Ian Stewart, Susan L. Carruthers, 1996 What is the role of the British media in our perception of warfare Are the impressions which we glean from war films television news reports and newspaper stories reliable What are the issues practical and political involved in bringing reports of armed conflict to our television screens Are British military institutions fairly represented and how are enemy forces portrayed How are ideas of nationalism and patriotism incorporated into the presentation of war These are some of the questions addressed in this new collection of essays The book is intended to provide students and general readers with a concise introduction to the main arguments and issues surrounding war and the moving image media in 20th century Britain as well as contributing new perspectives to this increasingly important area of debate Among the subjects discussed are the media build up to the Gulf War representations of the First World War reporting terrorism British imperialism in film transmission technologies and the news reporting of armed conflict the meaning of war toys and war games and postmodernism and military history **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **Fighting Fit** Kevin Brown, 2008-09-01 The twentieth century saw two world wars and many other conflicts characterised by technological change and severity of casualties Medicine has adapted quickly to deal with such challenges and new medical innovations in the military field have had advantages in civil medicine There has thus been interplay between war and medicine that has not only been confined to the armed forces and military medicine but which has impacted on health and medicine for us all These themes will be examined from the Boer War to the dawn of a new century and a war against terror the experiences of individuals as doctors nurses and patients are highlighted with personal sometimes graphic first hand accounts bringing home the realities of medical treatment in wartime *The Cambridge History of English Poetry* Michael O'Neill, 2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An

international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet s time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry

The Top Books of the Year Lost Voices Of World War I An International Anthology Of Writers Poets And Playwrights The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. Lost Voices Of World War I An International Anthology Of Writers Poets And Playwrights : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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