



LOST DAUGHTERS

THE FOURTH MICKY KNIGHT MYSTERY



*"Redmann's Micky Knight series just gets better...
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— Booklist, starred review

J.M. REDMANN

Lost Daughters A Micky Knight Mystery Micky Knight Mystery Series

J. M. Redmann



Lost Daughters A Micky Knight Mystery Micky Knight Mystery Series:

Lost Daughters J.M. Redmann, 2009-03-01 Micky Knight a bayou bred and out of the closet New Orleans private investigator takes on the cases of a widowed mother looking for her daughter and a tough gay boy hunting for his biological mother When a young woman patient is murdered at Dr Cordelia James s clinic it seems to be just a bizarre coincidence But when another woman also a patient is murdered these events reveal the frightening possibility that the crimes are more than just random chances Even more alarming the killer seems to know too much about the victims As the killer circles ever closer to Micky and the lost daughter she is trying to find the coincidences become a grisly reality the one characteristic all the victims share is that they dare to love other women The fourth book in the Micky Knight mystery series **Water Mark** J.M. Redmann, 2010-09-01 It s just one more body in one more destroyed house In New Orleans after Katrina there are thousands of destroyed houses and hundreds of body yet to be found Can one more matter It does to Micky Knight as she takes on the search to find out who the woman was and why she might have died there But is Micky searching for justice or just doing anything to avoid confronting the ways Katrina destroyed everything that had tied her to New Orleans Micky s investigation leads to a tangle of greed and deceit that stretches back generations Someone is using the destruction wrought by the flooding to finish what was started a hundred years ago To stop them Micky will have to risk not just her life but any chance to reconnect with Cordelia and rebuild the life she had before Katrina But if she doesn t stop them a young teen whose only crime was wanting to help the destroyed city will be the next body left in an abandoned house The sixth book in the Micky Knight mystery series *Deaths of Jocasta* J.M. Redmann, 2009-02-01 Micky Knight a hard hitting tough talking dyke detective has been hired to provide security for a party at an old country mansion It should be easy a perfect spring evening mild weather and women everywhere Suddenly another woman shows up brutally murdered left to die in the surrounding woods The police find a prime suspect when the body of yet another victim is found in the clinic of Dr Cordelia James a woman whom Micky has a very personal reason to defend Micky struggles against demons past and present in her death defying search for the murderer The second book in the Micky Knight mystery series *The Intersection of Law and Desire* J.M. Redmann, 2009-03-01 It is fall in the steamy underworld of New Orleans the seasons are changing and so is tough detective Micky Knight s life Micky takes on the case of the daughter of a friend who is believed to be sexually abused not knowing that the investigation will lead her on a dangerous sexual odyssey In Cissy s sleepless nights Micky sees echoes of her own past and she becomes caught up in a world where young girls are treated as commodities While doing battle with seedy thugs and struggling to hold on to her rocky relationship with Dr Cordelia James Micky travels between the uptown opulence of the Sans Parel Club one of New Orleans s exclusive private clubs and a tawdry hole of a bar near the Desire Projects Evil exists in both places and the mystery culminates where law and desire intersect The third book in the Micky Knight mystery series *Death of a Dying Man* J.M. Redmann, 2009-04-01 New Orleans PI Micky Knight just had to get into

a butch pissing contest with the journalist partner of a famous doctor working with her lover Cordelia James Micky's insistence that the skills of a reporter are of no use to a PI backfires and now she's stuck with a drop dead gorgeous assistant and the case of a dying gay man looking for a child he might have fathered These chains of events and an act of nature will tear Micky's life apart in ways that may never be put back together Fifth in the Lambda Award winning Micky Knight mystery series **Ill Will** J. M. Redmann, 2012 The seventh Micky Knight mystery P 4 of cover **Death by the Riverside** J.M. Redmann, 2009-01-01 Among the moss covered trees and wrought iron balustrades of southern Louisiana Detective Michele Knight Micky to her friends takes on the seemingly simple job of shooting a few photos for a client but the going gets rough as Micky finds herself slugging through thugs and sloggng through swamps in an attempt to expose a dangerous drug ring The trail leads to the Hundred Oaks Plantation a transvestite named Eddie a beautiful doctor named Cordelia and memories Micky thought she had buried twenty years ago Hard hitting prose in the style of Sam Spade and Mike Hammer with a lesbian twist The first book in the Micky Knight mystery series **The Booklover's Guide to New Orleans** Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of A Streetcar Named Desire the zaniness of A Confederacy of Dunces the chill of Interview with the Vampire and the heartbreak of Walker Percy's Moviegoer begin to resonate Susan Larson's revised and updated edition of The Booklover's Guide to New Orleans not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary destination **The Smallest Day** J.M. Redmann, 2025-05-13 One person dead another the target Micky Knight is tasked with protecting Rabbi Sarah Jacobson from New York who is hiding in the city she hates New Orleans Unsure if Sarah was targeted by one lone killer or a sophisticated hate group Micky is on edge and uncertain of how to guard her Or if she can Sarah is on the verge of a breakdown from witnessing someone she loved being murdered to being a stranger in a place she never wanted to see again Micky reluctantly takes another case from an old high school acquaintance to find her young boyfriend who stole important business secrets The case is messy likely illegal and throws Micky into a past she thought she had left behind Both cases lead her to unexpected and dangerous places **Ill Will** J.M. Redmann, 2012-04-01 First do no harm But as New Orleans PI Micky Knight discovers not every health care provider follows that dictum She stumbles into a tangle of the true believers to the criminally callous who use the suffering of others for their twisted ends In a city slowly rebuilding after Katrina one of the most devastated areas is health care and the gaps in service are wide enough for the snake oil salesmen and the snakes themselves to crawl

through The seventh book in the Micky Knight mystery series The Gay Detective Novel Judith A. Markowitz, 2015-02-16 Gertrude Stein called it the only really modern novel form that has come into existence yet the mystery genre was a century old before it featured its first gay main character in a novel Since then gay and lesbian detective fiction has been one of the fastest growing segments of the genre It incorporates gay and lesbian cultural elements and offers crossover appeal Its authors call upon a century of development in the mystery genre while providing new more accurate images of lesbians and gay men than generally found in mainstream literature and popular media This groundbreaking study of gay and lesbian detective fiction examines mystery series and historically significant stand alone novels published since the early 1960s Part I is an overview that describes how these novels make gay and lesbian life visible and forge new powerful images It also examines how they fit into the larger history of mystery fiction The series analyses in Part II are grouped according to the type of main character police officer private investigator amateur sleuth etc Each section discusses main and secondary characters of that type characteristic themes for the group and more The analyses of individual series cover main characters themes plot points and other elements Comments from authors interviewed for this book play a central role in those analyses Part III lists series spanning themes e g homophobia the closet gay marriage and the novels and series that address each of those themes *Not Dead Enough* J.M. Redmann, 2019-11-12 A woman wants to find her missing sister That should be easy for an experienced PI like Micky Knight Until the woman or someone who looks like her ends up in the morgue Micky finds herself in a tangled mess not knowing who the real victim is or how her name keeps coming up in places it shouldn't Like newly minted Realtor Karen Holloway's house sale papers as the contact for another missing buyer one who looks a lot like Micky's client The same woman The sister Micky has to uncover what the game is and who's playing Because the stakes are murder **The Girl on the Edge of Summer** J.M. Redmann, 2017-04-18 Micky Knight reluctantly takes on two cases one for money one for pity The first is a trawl through archives to solve a century old murder for an arrogant grandson who thinks riches should absolve his family of any sins The other to answer a mother's anguish as she tries to understand her daughter's suicide Micky sees no happy ending to either case the dusty pages of history aren't going to give up their secrets after holding them for so long And even if she finds answers for the mother's questions nothing will bring her daughter back But as Micky discovers the past is never past and a young girl can lead a complicated even dangerous life The secrets both past and present are meant to remain hidden only the first murder is hard The rest come easy A Micky Knight Mystery **The Library Journal**, 1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Mystery Women, Volume Three (Revised)* Colleen Barnett, 2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth

with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of Mystery Women as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008 **Women of the Mean**

Streets: Lesbian Noir J.M. Redmann,Greg Herren,2011-07-01 Women Crime Justice At least the search for it On the mean streets the back allies the dark corners These are stories of tough women in hard places The nights are long the women are fast and danger is always a short block or quick minute away Edited by award winning author editors J M Redmann and Greg Herren Women of the Mean Streets is an anthology of some of the top tough women crime writers today noir stories with a lesbian twist Night Shadows: Queer Horror Greg Herren,J.M. Redmann,2012-10-01 What scares you the most An impressive lineup of the biggest names in gay and lesbian publishing come together to share tales of things that go bump in the night murder and revenge most foul and dark creatures that will haunt your dreams while putting a decidedly queer twist on the literary horror genre Edited by award winning authors Greg Herren and J M Redmann the stories in Night Shadows are masterfully told disturbing tales of psychological terror that will continue to resonate with readers long after they finish reading these delightfully wicked stories Don t read these stygian tales when you re alone or without every light in the house burning **Library Journal** ,2009 **The Publishers Weekly** ,1999 **Bowker's Guide to Characters in Fiction** 2007 ,2008-02

Lost Daughters A Micky Knight Mystery Micky Knight Mystery Series Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Lost Daughters A Micky Knight Mystery Micky Knight Mystery Series**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Lost Daughters A Micky Knight Mystery Micky Knight Mystery Series Introduction

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