

LORD of ATTENTION



Gerald Stanley Lee
& the Crowd Metaphor
in Industrializing America

GREGORY W. BUSH

Lord Of Attention Gerald Stanley Lee And The Crowd Metaphor In Industrializing

Mary Esteve



Lord Of Attention Gerald Stanley Lee And The Crowd Metaphor In Industrializing:

Lord of Attention Gregory Wallace Bush, 1991 Although advertising was becoming increasingly visible in nineteenth century America it was not until the 1920s that it became a central feature of an expanding consumer culture Vast social and technological changes a world war and several presidents adept at manipulating public opinion all helped endow advertising with new spiritual and patriotic properties Lord of Attention examines this cultural transformation through the career of Gerald Stanley Lee a writer with an obsessive interest in crowd psychology Lee was an exuberant advocate of advertising and a self proclaimed prophet of the machine age His story is symptomatic of an important strain of social thought behind the rise of mass marketing and public relations in the early twentieth century A Congregational minister Lee had become fascinated with the idea of channeling the behavior of crowds In due course he left the pulpit and began preaching instead to a national audience about the crowd principle and what he called inspired millionaires and attention engineers His book *Crowds A Moving Picture* became a best seller and his ideas were reflected in the thought of a number of business evangelists and entrepreneurs including Andrew Carnegie Joseph Fels Edward Filene Ivy Lee and John D Rockefeller In Gregory W Bush s view Lee is a transitional figure an extreme example of America s shift from an individualistic moralistic society of small entrepreneurs to an interdependent impersonal corporate state Bush explores the use of the crowd as a cultural metaphor one that sometimes connoted a fear of labor mobs and foreign born hordes in American cities and at other times represented a more benign audience or market Through Lee s life Bush demonstrates the growing power of mass persuasion in the early twentieth century and explores the cultural roots of our present day consumer society **The Aesthetics and Politics of the Crowd in American Literature** Mary Esteve, 2003-02-27 Mary Esteve provides a study of crowd representations in American literature from the antebellum era to the early twentieth century As a central icon of political and cultural democracy the crowd occupies a prominent place in the American literary and cultural landscape Esteve examines a range of writing by Poe Hawthorne Lydia Maria Child Du Bois James and Stephen Crane among others These writers she argues distinguish between the aesthetics of immersion in a crowd and the mode of collectivity demanded of political liberal subjects In their representations of everyday crowds ranging from streams of urban pedestrians to swarms of train travellers from upper class parties to lower class revivalist meetings such authors seize on the political problems facing a mass liberal democracy problems such as the stipulations of citizenship nation formation mass immigration and the emergence of mass media Esteve examines both the aesthetic and political meanings of such urban crowd scenes **The Leader and the Crowd** Daria Frezza, 2010-01-25 Daria Frezza covers six tumultuous decades of transatlantic history to examine how European theories of mass politics and crowd psychology influenced American social scientists perception of crowds mobs democratic people and its leadership In the last decades of the nineteenth century the development of an urban industrial mass society and the disordered influx of millions of immigrants required a redefinition of these important

categories in American public discourse Frezza shows how in the Atlantic crossing of ideas American social scientists reelaborated the European theories of crowd psychology and the racial theories then in fashion Theorists made a sharp distinction between the irrationality of the crowd including lynchings and the rationality of the democratic public However this paradigm of a rational Anglo Saxon male public in opposition to irrational mobs traditionally considered to be composed of women children savages was challenged by the reality of southern lynch mobs made up of white Anglo Saxons people who used mob violence as an instrument of subjugation over an allegedly inferior race After World War I when the topic of eugenics and immigration restrictions ignited the debate of exclusion inclusion regarding U S citizenship Franz Boas s work provided a significant counterbalance to the biased language of race Furthermore the very concept of democracy was questioned from many points of view During the Depression years social scientists such as John Dewey critically analyzed the democratic system in comparison to European dictatorships The debate then acquired an international dimension In the ideological rearmament of America on the eve of World War II social scientists criticized Nazi racism but at the same time stressed how racism was also deeply rooted in America This is a fresh and provocative look at the parallels between the emergence of America as a world power and the maturing of the new discipline of social science *The Enchantments of Mammon* Eugene McCarragher,2019-11-12 Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment From Puritan and evangelical valorizations of profit to the heavenly Fordist city the mystically animated corporation and the deification of the market capitalism has hijacked our intrinsic longing for divinity laying hold to our souls

Progressive Intellectuals and the Dilemmas of Democratic Commitment Leon Fink,1997 The long standing dilemma for the progressive intellectual how to bridge the world of educated opinion and that of the working masses is the focus of Leon Fink s penetrating book the first social history of the progressive thinker caught in the middle of American political culture *Jews and the American Soul* Andrew R. Heinze,2004 What do Joyce Brothers and Sigmund Freud Rabbi Harold Kushner and philosopher Martin Buber have in common They belong to a group of pivotal and highly influential Jewish thinkers who altered the face of modern America in ways few people recognize So argues Andrew Heinze who reveals in rich and unprecedented detail the extent to which Jewish values often in tense interaction with an established Christian consensus shaped the country s psychological and spiritual vocabulary *Jews and the American Soul* is the first book to recognize the central role Jews and Jewish values have played in shaping American ideas of the inner life It overturns the widely shared assumption that modern ideas of human nature derived simply from the nation s Protestant heritage Heinze marshals a rich array of evidence to show how individuals ranging from Erich Fromm to Ann Landers changed the way Americans think about mind and soul The book shows us the many ways that Jewish thinkers influenced everything from the human potential movement and pop psychology to secular spirituality It also provides fascinating new interpretations of Sigmund Freud Alfred Adler and Western views of the psyche the clash among Protestant Catholic and Jewish moral

sensibilities in America the origins and evolution of America's psychological and therapeutic culture the role of Jewish women as American public moralists and more A must read for anyone interested in the contribution of Jews and Jewish culture to modern America *The Atomic Bomb and American Society* Rosemary B. Mariner, G. Kurt Piehler, 2009 Drawing on the latest research on the atomic bomb and its history the contributors to this provocative collection of eighteen essays set out to answer two key questions First how did the atomic bomb a product of unprecedented technological innovation rapid industrial scale manufacturing and unparalleled military deployment shape U S foreign policy the communities of workers who produced it and society as a whole And second how has American society's perception that the bomb is a means of military deterrence in the Cold War era evolve under the influence of mass media scientists public intellectuals and even the entertainment industry In answering these questions *The Atomic Bomb and American Society* sheds light on the collaboration of science and the military in creating the bomb the role of women working at Los Alamos the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness the revolutionary change in military strategy following the invention of the bomb and the development of Cold War ideology the image of the bomb that was conveyed in the popular media and the connection of the bomb to the commemoration of World War II As it illuminates the cultural social political environmental and historical effects of the creation of the atomic bomb this volume contributes to our understanding of how democratic institutions can coexist with a technology that affects everyone even if only a few are empowered to manage it Rosemary B Mariner is formerly Joint Chiefs of Staff Chair and Professor of Military Studies for the National War College She is currently a lecturer in history at the University of Tennessee Knoxville G Kurt Piehler is associate professor of history and former director of the Center for the Study of War and Society at the University of Tennessee Knoxville which hosted the conference that formed the basis of this volume He is the author of *Remembering War the American Way* and *World War II in the American Soldiers Lives Series* as well as the coeditor with John Whiteclay Chambers II of *Major Problems in American Military History* *The Politics of Crowds* Christian Borch, 2012-04-12 When sociology emerged as a discipline in the late nineteenth century the problem of crowds constituted one of its key concerns It was argued that crowds shook the foundations of society and led individuals into all sorts of irrational behaviour Yet crowds were not just something to be fought in the street they also formed a battleground over how sociology should be demarcated from related disciplines most notably psychology In *The Politics of Crowds* Christian Borch traces sociological debates on crowds and masses from the birth of sociology until today with a particular focus on the developments in France Germany and the USA The book is a refreshing alternative history of sociology and modern society observed through society's other the crowd Borch shows that the problem of crowds is not just of historical interest even today the politics of sociology is intertwined with the politics of crowds **Fables Of Abundance** Jackson Lears, 1995-11-03 *Fables of Abundance* ranges from the traveling peddlers of early modern Europe to the twentieth century American corporation exploring the ways that

advertising collaborated with other cultural institutions to produce the dominant aspirations and anxieties in the modern United States

The Cambridge Companion to Victorian Culture Francis O'Gorman, 2010-01-21 The Victorian era produced artistic achievements technological inventions and social developments that continue to shape how we live today This Companion offers authoritative coverage of that period s culture and its contexts in a group of specially commissioned essays reflecting the current state of research in each particular field Covering topics from music to politics art to technology war to domestic arts journalism to science the essays address multiple aspects of the Victorian world The book explores what Victorian has come to mean and how an idea of the Victorian might now be useful to historians of culture It explores too the many different meanings of culture itself in the nineteenth century and in contemporary scholarship An invaluable resource for students of literature history and interdisciplinary studies this Companion analyses the nature of nineteenth century British cultural life and offers searching perspectives on their culture as seen from ours

Science and Technology in the Age of Hawthorne, Melville, Twain, and James S. Halliday, 2007-06-11 This book reveals the full extent of electricity s significance in Nineteenth and early Twentieth Century literature and culture It provides in depth coverage of a wide range of canonical American authors from the American Renaissance onwards As well as many fascinating hitherto under studied writers

Design for the Crowd Joanna Merwood-Salisbury, 2019-10-03 Situated on Broadway between Fourteenth and Seventeenth Streets Union Square occupies a central place in both the geography and the history of New York City Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values by the early days of the Civil War New Yorkers had transformed Union Square into a gathering place for political debate and protest As public use of the square changed so too did its design When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century they sought to enhance its potential as a space for the orderly expression of public sentiment A few decades later anarchists and Communist activists including Emma Goldman turned Union Square into a regular gathering place where they would advocate for radical change In response a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space As Joanna Merwood Salisbury shows us in *Design for the Crowd* the history of Union Square illustrates ongoing debates over the proper organization of urban space and competing images of the public that uses it In this sweeping history of an iconic urban square Merwood Salisbury gives us a review of American political activism philosophies of urban design and the many ways in which a seemingly stable landmark can change through public engagement and design Published with the support of Furthermore a program of the J M Kaplan Fund

The Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective

Beautiful Democracy Russ Castronovo, 2009-05-15 The photographer and reformer Jacob Riis once wrote I have seen an armful of daisies keep the peace of a block better than a policeman and his

club Riis was not alone in his belief that beauty could tame urban chaos but are aesthetic experiences always a social good Could aesthetics also inspire violent crime working class unrest and racial murder To answer these questions Russ Castronovo turns to those who debated claims that art could democratize culture civic reformers anarchists novelists civil rights activists and college professors to reveal that beauty provides unexpected occasions for radical even revolutionary political thinking Beautiful Democracy explores the intersection of beauty and violence by examining university lectures and course materials on aesthetics from a century ago along with riots acts of domestic terrorism magic lantern exhibitions and other public spectacles Philosophical aesthetics realist novels urban photography and black periodicals Castronovo argues inspired and instigated all sorts of collective social endeavors from the progressive nature of tenement reform to the horrors of lynching Discussing Jane Addams W E B Du Bois Charlie Chaplin William Dean Howells and Riis as aesthetic theorists in the company of Kant and Schiller Beautiful Democracy ultimately suggests that the distance separating academic thinking and popular wisdom about social transformation is narrower than we generally suppose To Love the Wind and the Rain Dianne D. Glave, Mark Stoll, 2005-12-30 To Love the Wind and the Rain is a groundbreaking and vivid analysis of the relationship between African Americans and the environment in U S history It focuses on three major themes African Americans in the rural environment African Americans in the urban and suburban environments and African Americans and the notion of environmental justice Meticulously researched the essays cover subjects including slavery hunting gardening religion the turpentine industry outdoor recreation women and politics To Love the Wind and the Rain will serve as an excellent foundation for future studies in African American environmental history **Dancing to a Black Man's Tune** Susan Curtis, 1994 As one of the creators of ragtime Joplin moved between black and white society and his experience offers a window into the complex forces of class race and culture that shaped modern America **Marching on Washington** Lucy Grace Barber, 2002 These depictions show how ambitious skillful and daring organizers challenged the government and claimed the capital as a political space where citizens could voice their concerns to their elected leaders An epilogue explores marches in Washington since 1971 *The Model Man* Hans Krabbendam, 2022-06-08 Edward William Bok was the most famous Dutch American in early twentieth century America thanks to his thirty year editorship of the Ladies Home Journal the most prestigious women's magazine of the day This first complete coverage of Edward Bok's life places him against his ethnic background and portrays him as the spokesman for and the mold of the American middle class between 1890 and 1930 He acted as a mediator between a Victorian and a modern society reconciling consumerism with idealism As a Dutch immigrant he became a model for successful adaptation to a new country and modern times He used his national reputation to restore America's internationalism in the 1920s His life story is relevant to those interested in the history of immigration journalism the rise of big business the women's movement and the Progressive Movement **Medicine, Health and the Public Sphere in Britain, 1600-2000** Steve Sturdy, 2013-08-21 Medicine is concerned with the most intimate aspects of

private life Yet it is also a focus for diverse forms of public organization and action In this volume an international team of scholars use the techniques of medical history to analyse the changing boundaries and constitution of the public sphere from early modernity to the present day In a series of detailed historical case studies contributors examine the role of various public institutions both formal and informal voluntary and statutory in organizing and coordinating collective action on medical matters In so doing they challenge the determinism and fatalism of Habermas s overarching and functionalist account of the rise and fall of the public sphere Of essential interest to historians and sociologists of medicine this book will also be of value to historians of modern Britain historical sociologists and those engaged in studying the work of Jürgen Habermas

The Social Impact of Advertising Tony Kelso, 2018-09-14 Composed with a touch of the panache of a former advertising copywriter Kelso challenges readers to reflect on the social impact of advertising from multiple angles The book uniquely combines personal anecdotes with a penetrating look at some of the most critical perspectives toward the field advanced by media scholars A play on David Ogilvy s legendary Confessions of an Advertising Man the text disrupts the creative guru s account with a highly accessible critique of advertising suitable for classes in disciplines as various as cultural studies marketing media studies political science and sociology The book reflects the latest industry trends especially the migration from legacy to social media vehicles like Instagram and Snapchat Topics covered include a brief history of modern advertising in the United States advertising s influence on the so called non advertising content of the media the ideological themes advertising inadvertently delivers how advertising can privilege or marginalize various social constructions of identity the controversial practice of targeting children and how corporations often use advertising to superficially present a positive face while masking their profoundly darker sides Incorporating a media literacy approach Kelso also offers an insider s overview of the typical procedures advertising agencies take in strategizing conceptualizing and delivering campaigns

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