

CULTURAL APPROACHES TO STUDYING RELIGION

AN INTRODUCTION TO THEORIES AND METHODS

SECOND EDITION EDITED BY M. COOPER MINISTER AND SARAH J. BLOESCH



Religion And Cultural Studies

T. Trost



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Religion and Cultural Studies Susan L. Mizruchi, 2021-01-12 Americans have never been more religious than they are now at the dawn of the twenty first century By all reports attendance rates at traditional places of worship are high and rising the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them Popular television shows like The Simpsons feature characters who go to church every Sunday and speak to God special events like the 1998 outdoor mass in Worcester Massachusetts for a comatose girl believed to have miraculous powers attract thousands of people This collection is both part of this ferment and an intellectual reflection upon it Religion and Cultural Studies features essays by major scholars from the fields of anthropology history literary criticism and religion in order to enrich critical discourse about religion and culture Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays from fifteenth century Flemish asceticism and nineteenth century African American spiritualism to Russian blood libel trials and Alien Abduction Reports in the twentieth century their common ground is the question of religion s place in current American academic analysis and more broadly in American life today The volume s range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy The contributors are Eytan Bercovitch Karen McCarthy Brown Gillian Feeley Harnik Richard Wightman Fox Jenny Franchot Giles Gunn Geoffrey Galt Harpham Bruce B Lawrence Jack Miles Susan L Mizruchi and Jonathan Z Smith Religion in Cultural Imaginary Daria Pezzoli-Olgati, 2015 The multivalent concept of the imaginary is utilized to capture the presence and diffusion of religious references symbols worldviews and narratives in various media and social spheres including politics economics art and popular culture Used to describe the reception and transformation of religious references through time and cultures imaginary can be defined as a shared pool of mental images and material products of ideas symbols values and practices that sustain meaning making processes and cohesion within a collective Situated at the intersection of sociological political philosophical and cultural studies approaches to religion this interdisciplinary study offers an intense exchange between theoretical discussions of religion in cultural imaginaries and richly researched empirical analysis **Religion and Spirituality Across Cultures** Chu Kim-Prieto, 2014-08-07 This book presents an integrated review and critical analysis of the recent research in the positive psychology of religion with focus on the positive psychology of religion across different cultures and religions The book provides a review of the literature on different contributions of religion and spirituality to positive functioning and well being and reviews religions across the world including Christianity Islam Buddhism Judaism Sikhism Native American religions and Hinduism It fills a unique place in the market s increasing interest and demand in the psychology of religion as well as positive psychology While the target audience is researchers scholars and students in psychology cross cultural studies religious studies and social sciences it will be useful for anyone interested in better

understanding the contributions of religion and culture in subjective well being **Religion and its History** Jörg Rüpke, 2021-05-09 Religion and its History offers a reflection of our operative concept of religion and religions developing a set of approaches that bridge the widely assumed gulf between analysing present religion and doing history of religion Religious Studies have adapted a wide range of methodologies from sociological tool kits to insights and concepts from disciplines of social and cultural studies Their massive historical claims which typically idealize and reify communities and traditions and build normative claims thereupon lack a critical engagement on the part of the researchers This book radically rethinks and critically engages with these biases It does so by offering neither an abridged global history of religion nor a small handbook of methodology Instead this book presents concepts and methods that allow the analysis of contemporary and past religious practices ideas and institutions within a shared framework Overcoming Religious Illiteracy D.

Moore, 2007-10-02 In Overcoming Religious Illiteracy Harvard professor and Phillips Academy teacher Diane L Moore argues that though the United States is one of the most religiously diverse nations in the world the vast majority of citizens are woefully ignorant about religion itself and the basic tenets of the world's major religious traditions The consequences of this religious illiteracy are profound and include fueling the culture wars curtailing historical understanding and promoting religious and racial bigotry In this volume Moore combines theory with practice to articulate how to incorporate the study of religion into the schools in ways that will invigorate classrooms and enhance democratic discourse in the public sphere

Mediating Faiths Michael Bailey, Guy Redden, 2011 Mediating Faiths brings together scholars working across a range of fields including cultural studies media sociology anthropology cultural theory and religious studies in order to illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists They raise fundamental questions concerning new media and religious expression religious youth cultures the links between spirituality personal development and consumer culture and contemporary intersections of religion identity and politics

Religion and Cultural Studies Susan Laura Mizruchi, 2001 Americans have never been more religious than they are now at the dawn of the twenty first century By all reports attendance rates at traditional places of worship are high and rising the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them Popular television shows like The Simpsons feature characters who go to church every Sunday and speak to God special events like the 1998 outdoor mass in Worcester Massachusetts for a comatose girl believed to have miraculous powers attract thousands of people This collection is both part of this ferment and an intellectual reflection upon it Religion and Cultural Studies features essays by major scholars from the fields of anthropology history literary criticism and religion in order to enrich critical discourse about religion and culture Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays from fifteenth century Flemish asceticism and nineteenth century African American spiritualism to Russian blood libel trials and Alien Abduction Reports in the twentieth century their

common ground is the question of religion's place in current American academic analysis and more broadly in American life today. The volume's range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy. The contributors are Eytan Bercovitch, Karen McCarthy Brown, Gillian Feeley Harnik, Richard Wightman Fox, Jenny Franchot, Giles Gunn, Geoffrey Galt Harpham, Bruce B. Lawrence, Jack Miles, Susan L. Mizruchi, and Jonathan Z. Smith.

Religion, Culture, and Politics in the Twentieth-century United States Mark Hulstether, 2007. Key players and themes in US religion before the twentieth century. Changes in the religious landscape in the early twentieth century. Religion and social conflict in the early twentieth century. Shifts in the religious landscape from World War II to the present. Religion and evolving social conflicts from World War II to the present. Cultural aspects of religion from World War II to the present. Conclusion: consensus, pluralism, and hegemony in US religion.

The Transition of Religion to Culture in Law and Public Discourse Lori G. Beaman, 2020. Introduction. Praying for good governance. Away in a manger: A Christian nation and the land of the free. Conclusion: balancing heritage, culture, religion, and inclusion.

Rethinking Media, Religion, and Culture Stewart M. Hoover, Knut Lundby, 1997-01-31. This book links the growing connections between media culture and religion into a coherent theoretical whole. It examines, amongst others, the effect on cultural practices and the increasing autonomy and individualized practice of religion.

Handbook of New Religions and Cultural Production, 2012-03-28. The cultural products of new religions and spiritualities are frequently ignored or dismissed within academia, often stemming from a hesitation to acknowledge these movements as genuine. This volume explores the impact of new religions upon cultural production, exemplifying the theological and spiritual principles of particular movements and demonstrating their substantial impact on wider society. Contributions explore the realms of music, architecture, food, art, books, films, video games, and more. This scholarship will be of interest to those who wish to explore the gamut of modern religious expression and those who wish to broaden their knowledge of the spiritual origins of human culture.

Proceedings of the International Conference on Cultural Studies (ICCUS) 2024 Prasetyo Adi Wisnu Wibowo, Dwi Susanto, Mibtadin Mibtadin, 2025-06-05. This is an open access book. Department of Cultural Study Universitas Sebelas Maret warmly welcomes you to The International Conference on Cultural Studies ICCUS. The ICCUS 2024 is the 2nd series since the 1st series was held in 2023. This conference will be held on September 11th, 2024. We encourage participants from all over the world to discuss about Art, Urban Culture, and Global Ethics. Contemporary political phenomena influence the city atmosphere. Some time before the General Election in Indonesia, political party contestation has given rise to political segregation, which is expressed in poetry, caricatures, party symbols, and control of urban space. Furthermore, the city is synonymous with political hegemony and protests. In other parts of the world, war has damaged urban culture, such as in the Middle East, as well as giving rise to growing protests from communities in other world cities. Politically, this gives rise to the term identity politics, a politics based on embracing equality based on the

similarities of a group to achieve a certain goal for example to gain recognition for the group's identity or raise the level and dignity of the group Identity politics drives the actions of city residents to achieve certain political goals This identity politics capitalizes on race ethnicity language customs gender and religion giving rise to conflicts of interest between city residents Meanwhile on the cultural side a new term has emerged known as hustle culture a culture of hard work patterns above the normal threshold with the aim of achieving success in a field The impact of this hustle culture is damage to the social order system city residents become slaves to technology and toxic negativity Both political social cultural and economic due to global influences give rise to vertical and horizontal conflicts There is a need for a global ethic of cultural diplomacy as a solution as well as a basic consensus related to binding values irrevocable standards and moral attitudes which can be affirmed by all religions even non religious ones There is no survival in the world without global ethics that peace between social elements will not be created without diplomatic dialogue and cooperation between civilizations with an open mind and tolerance How do social humanities describe the current changing urban arts culture and socio political phenomena from various scientific disciplines Notable Keynote and Invited Speakers will share their speeches participants will present their papers and we will provide a platform to support new opportunities and future collaboration Your participation and contribution at ICCUS 2024 will be greatly appreciated

The Routledge Companion to the Study of Religion John R. Hinnells, 2005 The Routledge Companion to the Study of Religion contains everything a student needs for a full understanding of theory and methods in religious studies It begins by explaining the most important methodological approaches to religion including psychology philosophy anthropology and comparative study before moving on to explore a wide variety of critical issues Written entirely by renowned international specialists and using clear and accessible language throughout it is the perfect guide to the problems and questions found in courses and exams

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

Religion and Cultural Memory Jan Assmann, Rodney Livingstone, 2006 In ten brilliant essays Jan Assmann explores the connections between religion culture and memory Building on Maurice Halbwachs's idea that memory like language is a social phenomenon as well as an individual one he argues that memory has a cultural dimension too He develops a persuasive view of the life of the past in such surface phenomena as codes religious rites and festivals and

canonical texts on the one hand and in the Freudian psychodrama of repressing and resurrecting the past on the other Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so Assmann presents a commanding view of culture extending over five thousand years He focuses on cultural memory from the Egyptians Babylonians and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland

Proceedings of The 5th International Conference on Linguistics and Cultural Studies 5 (ICLC-5 2024) Muhammad Hasyim, Mardi Adi Armin, Yusuf Yusuf, 2025-05-19 This is an open access book Research and teaching activities in the fields of language literature and culture are still being carried out even during the Covid 19 era that hit the world It is undeniable that the results of research and learning of language literature and culture at this time were a bit hindered because most activities were carried out from home During the Covid 19 period which started in early 2020 practically more activities were done at home Likewise institutions during the Covid 19 era were carried out online For example the Language Agency continues to carry out activities but it is carried out online such as online webinars that contribute to the wider community in accordance with the duties and functions of the Language Agency carried out using a hybrid method or completely online Various events are packaged creatively and innovatively to produce a new spirit in speaking Research and teaching of language literature and culture during the Covid 19 period resulted in many amazing innovations and creativity in line with technological developments Covid 19 has inspired many in research on language literature and culture In the field of language you can see research on the language used in Covid 19 such as said cases of suspected respiratory tract infection ODP People Under Monitoring confirmed cases a person who is late known to be infected with Covid 19 etc That s the content Content on YouTube about the use of language is a hot object of research to research In terms of culture the Government is making various efforts to break the chain of the spread of the Covid 19 pandemic in a massive and systematic manner Covid 19 is not only a deadly virus but has a domino effect that is also terrible One of the policies used by the government in preventing and controlling the spread of Covid 19 is implementing the Large Scale Social Restrictions PSBB policy As an investment culture also requires strategies and enablers so that it is able to achieve the target of the happiness and welfare of the Indonesian people This strategy is implemented through providing for a diversity of cultural expressions developing cultural practices utilizing cultural promotion objects accelerating institutional reform and increasing the government s role as a facilitator Teaching issues especially teaching methods of language literature and culture need to be highlighted in terms of IT based innovation and creativity after Covid 19 How especially teaching methods in applying the material Research on learning methods has also been carried out a lot especially methods that focus on students entering the new normal era or the new era after Covid 19 with innovative research and learning of language literature and culture It is interesting to reveal a major event namely the 3rd International Conference on

Linguistics and Cultural Studies sponsored by the Faculty of Cultural Sciences Hasanuddin University Makassar

Practicing Religion in the Age of the Media Stewart M. Hoover, Lynn Schofield Clark, 2002 Focusing on the crossover between the sacred and the secular this volume gathers the work of media experts religious historians sociologists of religion and authorities on American studies and art history

New Media and Communication Across Religions and Cultures Nahon-Serfaty, Isaac, Ahmed, Rukhsana, 2014-01-31 This book offers a unique opportunity in both the social sciences humanities and communication fields to provide concrete concepts and notions in the areas of inter religious and inter cultural dialogue

Media and Religion Stewart M. Hoover, Nabil Echchaibi, 2021-07-05 This volume considers the mediation of religion in the context of global relations of power culture and communication It takes a nuanced historical view of emergent religions and their mediation in various forms The wide range of chapters provides valuable insight into particular contexts while also offering connections to other cases and contexts Together they form a snapshot of religious evolution in the media age

The African Diaspora and the Study of Religion T. Trost, 2007-12-25 This book focuses on the location of the religious heritage of Africa within the academic study of religion including indigenous African religions African Christianities African American forms of Islam the religions of African Americans Afro Caribbean religions and Afro Brazilian religions

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