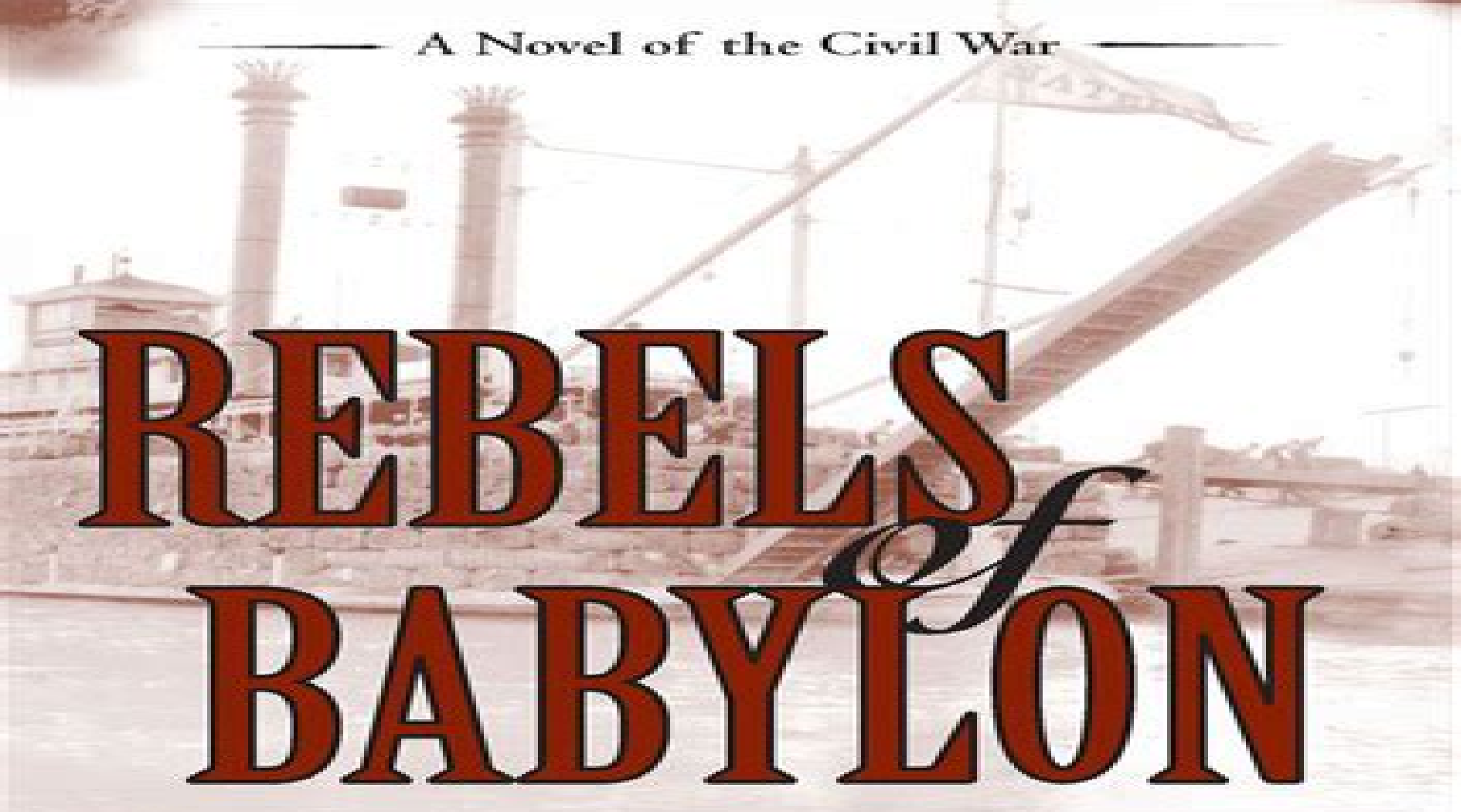




A Novel of the Civil War

REBELS of BABYLON

OWEN PARRY

[Ralph Peters]

author of the *New York Times* bestseller *Cain at Gettysburg*

Rebels Of Babylon A Novel

Margaret Oliphant



Rebels Of Babylon A Novel:

Rebels of Babylon Ralph Peters, 2023-06-14 Sixth in the brilliantly researched and hauntingly rich Major Abel Jones Civil War mystery thrillers from the bestselling author of *Bold Sons* of Erin Kirkus Reviews starred review Abel Jones arrives in New Orleans to investigate the death of a young crusader and finds himself facing fantastic rumors of the resurrected dead as the Union occupied city approaches hysteria The corpse of a Yankee heiress washes up on a levee Citizens disappear in the night from the alleys of the French Quarter Tales of ritual murder taunt the authorities as an uneasy truce between newly freed slaves and their bankrupt former masters voodoo priestesses smugglers and unwelcome Yankee troops stretches to the breaking point Paying tribute to the great literary traditions of New Orleans Owen Parry leads us from the intrigue haunted alleys of the French Quarter to the mysteries of nearby plantations and bayous to unravel the powerful superstitions and deadly force of greed that wind through this dark and rich adventure A plot that twists and turns through voodoo and violence Parry has a way with period color his New Orleans lives and breathes *St Louis Post Dispatch* Parry is superb Nashville Tennessean The satisfying sixth installment to Parry's humorous well written and meticulously researched series of Civil War mysteries all will delight in this installment's continuing vivid historical detail and engaging protagonist Publishers Weekly

The New Orleans of Fiction James A. Kaser, 2014-07-29 The importance of New Orleans in American culture has made the city's place in the American imagination a crucial topic for literary scholars and cultural historians While databases of bibliographical information on New Orleans centered fiction are available they are of little use to scholars researching works written before the 1980s In *The New Orleans of Fiction A Research Guide* James A Kaser provides detailed synopses for more than 500 works of fiction significantly set in New Orleans and published between 1836 and 1980 The synopses include plot summaries names of major characters and an indication of physical settings An appendix provides bibliographical information for works dating from 1981 well into the 21st century while a biographical section provides basic information about the authors some of whom are obscure and would be difficult to find in other sources Written to assist researchers in locating works of fiction for analysis the plot summaries highlight ways in which the works touch on major aspects of social history and cultural studies i e class ethnicity gender immigrant experience and race The book is also a useful reader advisory tool for librarians and readers who want to identify materials for leisure reading particularly since genre juvenile and young adult fiction as well as literary fiction are included

The Novels of F. Marion Crawford Francis Marion Crawford, 1887

Catalogue of Harper & Brothers' Standard Publications and Popular Works of Fiction Harper & Brothers, 1893

End Times Fiction Gary DeMar, 2001-11-06 Tim LaHaye contends that his bestselling *Left Behind* series with Jerry Jenkins is the first fictional portrayal of prophetic events that are true to the literal interpretation of Bible prophecy Gary DeMar takes issue with this bold claim contending that the theological premise the series is based upon is only one interpretation of the book of Revelation DeMar examines the series in four distinct sections *The Left Behind*

Sensation Putting Tim LaHaye's Literalism to the Test the Theology Behind Left Behind and What Does it Mean and What Does it Matter Readers will learn to develop a simple method of Bible interpretation and to assess the impact of Left Behind on the future of the church and our society Esther (A Dangerous Beauty Novel Book #1) Angela Hunt,2014-12-30 When an ambitious tyrant threatens genocide against the Jews an inexperienced young queen must take a stand for her people When Xerxes king of Persia issues a call for beautiful young women Hadassah a Jewish orphan living in Susa is forcibly taken to the palace of the pagan ruler After months of preparation the girl known to the Persians as Esther wins the king's heart and a queen's crown But because her situation is uncertain she keeps her ethnic identity a secret until she learns that an evil and ambitious man has won the king's permission to exterminate all Jews young and old powerful and helpless Purposely violating an ancient Persian law she risks her life in order to save her people and bind her husband's heart An Old Maid's Love Maarten Maartens,1891 Collected Ancient Greek Novels B. P. Reardon,2019-05-07 Prose fiction although not always associated with classical antiquity flourished in the early Roman Empire not only in realistic Latin novels but also and indeed principally in the Greek ideal romance of love and adventure Enormously popular in the Renaissance these stories have been less familiar in later centuries Translations of the Greek stories were not readily available in English before B P Reardon's first appeared in 1989 Nine complete stories are included here as well as ten others encompassing the whole range of classical themes romance travel adventure historical fiction and comic parody A foreword by J R Morgan examines the enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel The Life and Times of Vladimar Jabotinsky: Rebel and statesman Joseph B. Schechtman,1986 *Lorna Doone: a Romance of Exmoor* Richard Doddridge Blackmore,1890 **Atlanta Magazine** ,2005-05 Atlanta magazine's editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine's editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region **Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped,2008 **The Stories from Ancient Egypt - 10 Novels in One Volume** Georg Ebers,2023-12-17 Georg Ebers The Stories from Ancient Egypt 10 Novels in One Volume elegantly weaves together a tapestry of narratives set against the rich backdrop of ancient Egyptian civilization Ebers artfully combines historical detail with imaginative storytelling employing a narrative style that balances vivid descriptions with philosophical introspection

Each tale explores complex themes such as power love and the divine inviting readers into a world where gods and mortals intertwine Through meticulous research and engaging prose Ebers captures the essence of an era drawing inspiration from historical records and mythological texts to create a compelling and immersive reading experience Ebers a noted German Egyptologist and novelist developed a profound fascination with ancient Egypt which inspired much of his literary work His extensive travels to archaeological sites and his scholarly pursuits in Egyptology informed his narratives allowing him to infuse authenticity and depth into his characters and settings Ebers dual passions for literature and history converge in this collection which stands as a testament to his dedication to bringing ancient stories to life for contemporary audiences This volume serves as a must read for enthusiasts of historical fiction and those curious about ancient cultures Ebers eloquent storytelling combined with his rich understanding of Egyptian history offers readers not only entertainment but also insight into the complexities of a long gone society Whether you are a seasoned historian or a casual reader Ebers compelling narratives will transport you to the heart of ancient Egypt making this collection an invaluable addition to any library

Slaves and Masters in the Ancient Novel Stelios Panayotakis, Michael Paschalis, 2020-02-26 The present volume contains revised versions of most of the papers that were delivered at RICAN 7 which was held in Rethymnon Crete on 27 28 May 2013 The focus of the conference was on the portrayal and function of male and female slaves and their masters mistresses in the ancient novel and related texts the complex relationship between these social categories raises questions about slavery and freedom gender and identity stability of the self and social mobility social control and social death The papers offer a wide and rich range of perspectives enslavement of elite women in Chariton s *Callirhoe* and Stoic ideas of moral slavery in Dio Chrysostom Hilton reversal of social status and techniques of self characterization in Chariton De Temmerman the interaction between implicit and explicit narratives of slavery in Chariton and its effect on the readers of the novel Owens the narratological structural and symbolic centrality of slavery in Xenophon s *Ephesiaca* Trzaskoma the socio historical dimensions of slavery and the prominent discourse on despotism in Iamblichus *Babyloniaca* Dowden the balance between historical accuracy and fiction in the representation of slavery in Achilles Tatius Billault animals human slaves and elite masters and the presence of Rome in Longus *Daphnis and Chloe* Bowie the distribution of slaves on the geographical cultural and moral maps drawn in Heliodorus *Aithiopika* Montiglio slave women and their relationships to their mistresses as positive and negative paradigms of love in Heliodorus *Aithiopika* Morgan and Repath the freedman s world as a self perpetuating and closed universe in Petronius *Satyrica* Bodel beauty slavery and the destabilization of societal norms and authority figures in Petronius *Satyrica* Panayotakis the interaction between Roman comedy and elegy in the representation of the relationship of Lucius and Photis in Apuleius *Metamorphoses* May a comparative analysis of the semantics and function of slavery related terms in pseudo Lucian s *Onos* and Apuleius *Metamorphoses* Paschalis enslaved and free storytelling in the *Life of Aesop* and the history and evolution of the ancient fable tradition Lefkowitz

Alexander the Great in Fact and Fiction A. B.

Bosworth, Elizabeth Baynham, 2002 Ten essays from a symposium held at Newcastle University in 1997 which examine the general themes of kingship and imperialism by focusing on the romances that surround Alexander **Kirsteen** Margaret Oliphant, 1890 Biblical Themes in Science Fiction Nicole L. Tilford, Kelly J. Murphy Murphy, 2023-04-21 What does a first generation female robot have in common with the biblical figure of Eve Or an intergenerational spaceship with Noah's ark If a computer compiles a deceased person's photographs and digital activities into a virtual avatar is that a form of resurrection Such seemingly unlikely scenarios are common in science fiction and science fiction writers often draw on people places and events from biblical texts assuming that audiences will understand the parallels Biblical Themes in Science Fiction is a journey from creation to apocalypse where contributors Frank Bosman Rhonda Burnette Bletsch Krista N Dalton Tom de Bruin James F McGrath Kelly J Murphy Steven J Schweitzer Jason A Staples Nicole L Tilford Christine Wenderoth and Jackie Wyse Rhodes trace biblical themes as they appear in contemporary science fiction including Doctor Who Lilith's Brood The Handmaid's Tale Battlestar Galactica and Fallout 3 Essays are supplemented by images and key science fiction sources for diving deeper into how the Bible influenced writers and creators An afterword considers the imaginative impulses common to both science fiction and biblical texts *Book News*, 1901 The Reality of Women in the Universe of the Ancient Novel María Paz López Martínez, Carlos Sánchez-Moreno Ellart, Ana Belén Zaera García, 2023-12-01 This volume gathers chapters related to the condition of women in the ancient novel To broaden the perspective it integrates not only papers dealing with the Greek and Roman novel as a literary genre in its own right but also as a historical document involving aspects as diverse as history archaeology sociology and the history of law The twenty six contributions in this volume have been divided into thematic blocks based on the different approaches that the authors have adopted to tackle the subject The first block is about realia the reality in which the fiction has been conceived The second block focuses on the legal problems that can be deduced from the plots of the novels The third block encompasses deals with the Greek and Roman novel from the point of view of classical philology literary criticism and literary theory with chapters dedicated to the tradition of the ancient novel both in our most immediate cultural area Middle Ages Spanish Golden Age and in other contexts whether Indo-European India Persia or of a different origin **Talking Book Topics**, 2008

Reviewing **Rebels Of Babylon A Novel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Rebels Of Babylon A Novel**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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