

Rebels and their Causes

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Essays
in honour of
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Rebels and their Causes
Essays in honour of A.L. Morton



Rebels And Their Causes Essays In Honour Of Al Morton

Arthur Leslie Morton



Rebels And Their Causes Essays In Honour Of Al Morton:

Rebels and Their Causes Arthur Leslie Morton, 1989 *Rebels and Their Causes* Maurice Campbell
Cornforth, 1978-01-01 **English Radicalism, 1550-1850** Glenn Burgess, Matthew Festenstein, 2007-02 An exploration of the place of radical ideas and activity in English political and social history over three centuries Its core concern is whether a long term history of radicalism can be written Are the things that historians label radical linked into a single complex radical tradition or are they separate phenomena linked only by the minds and language of historians Does the historiography of radicalism uncover a repressed dimension of English history or is it a construct that serves the needs of the present more than the understanding of the past The book contains a variety of answers to these questions As well as an introduction and eleven substantive chapters it also includes two afterwords which reflect on the implications of the book as a whole for the study of radicalism The distinguished list of contributors is drawn from a variety of disciplines including history political science and literary studies *British Marxist Criticism* Victor N. Paananen, 2021-12-12 British Marxist Criticism provides selective but extensive annotated bibliographies introductory essays and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism National Military Establishments and the Advancement of Science and Technology P. Forman, José M. Sánchez-Ron, 2001-11-30 To some philosophers seeking to understand the human condition technology is a necessary guide But to think through the complex human phenomenon of technology we must tackle philosophy of science philosophy of culture moral issues comparative civilizational studies and the economics of specific industrial and military technologies in their historical contexts The philosopher wants to grasp the technological factor in this troubled world even as we see it is only one factor and that it does not speak openly for itself Put directly our human troubles to a considerable extent have been transformed exaggerated distorted even degraded perhaps transcended by what engineers and scientists entrepreneurs and politicians have wrought But our problems are ancient problems of dominations struggles survival values in conflict greed and insane sadisms To get some conceptual light on the social reality which seems immediately to be so complicated a philosopher will need to learn from the historians of technology A few years ago the philosopher Elisabeth Straker concluded that a historical philosophy of technology is required since history and history alone provides all those concepts that form part of the repertoire of the philosophical analysis of technology And she added that this goes far beyond the triviality that like other cultural achievements technology has its historical development Now historical comprehension is no substitute for a logical methodology in the analysis of technological problems **Milton's Theology of Freedom** Benjamin Myers, 2006 At the centre of John Milton's epic poem *Paradise Lost* 1667 is a radical commitment to divine and human freedom This study situates *Paradise Lost* within the context of post Reformation theological controversy and pursues the theological portrayal of freedom as it unfolds throughout the poem The study identifies and explores the ways in which Milton is both continuous and discontinuous with

the major post Reformation traditions in his depiction of predestination creation free will sin and conversion Milton's deep commitment to freedom is shown to underlie his appropriation and creative transformation of a wide range of existing theological concepts

The Anglo-American Ballad Dianne Dugaw, 2015-12-22 Originally published in 1995 This book's collection of key essays presents a coherent overview of touchstone statements and issues in the study of Anglo American popular ballad traditions and suggests ways this panoramic view affords us a look at Euro American scholarship's questions concerns and methods The study of ballads in English began early in the eighteenth century with Joseph Addison's discussions which marked the onset of an aesthetic and scholarly interest in popular traditions Therefore the collection begins with him and then chronologically includes scholars whose views mark pivotal moments which taken together tell a story that does not emerge through an examination of the ballads themselves The book addresses debates in tradition orality performance and community as well as national genealogies and connections to contexts Each selected piece is pre-empted by an introductory section on its importance and relevance

Harnessing Chaos James G. Crossley, 2014-08-28 Harnessing Chaos is an explanation of changes in dominant politicized assumptions about what the Bible really means in English culture since the 1960s James G Crossley looks at how the social upheavals of the 1960s and the economic shift from the post war dominance of Keynesianism to the post 1970s dominance of neoliberalism brought about certain emphases and nuances in the ways in which the Bible is popularly understood particularly in relation to dominant political ideas This book examines the decline of politically radical biblical interpretation in parliamentary politics and the victory of a modified form of Margaret Thatcher's re-reading of the liberal Bible tradition following the normalisation of a modified form of Thatcherism more generally Part I looks at the potential options for politicized readings of the Bible at the end of the 1960s focussing on the examples of Christopher Hill and Enoch Powell Part II analyses the role of Thatcher's specific contribution to political interpretation of the Bible and assumptions about religion Part III highlights the importance of often unintended ideological changes towards forms of Thatcherite interpretation in popular culture and with particular reference to Monty Python's Life of Brian and the Manchester music scene between 1976 and 1994 Part IV concerns the modification of Thatcher's Bible particularly with reference to the embrace of socially liberal values by looking at the electoral decline of the Conservative Party through the work of Jeffrey Archer on Judas and the final victory of Thatcherism through Tony Blair's exegesis Some consideration is then given to the Bible in an Age of Coalition and how politically radical biblical interpretations retain a presence outside parliamentary politics Harnessing Chaos concludes with reflections on why politicians in English politicians bother using the Bible at all

British Jacobin Politics, Desires, and Aftermaths James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the

performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years [The Peasants' Revolt of 1381](#)

R.B. Dobson, 1983-01-27 An excellent selection of sources for the rebellion Bibliographies Handbook One of the most famous and dramatic episodes in English history the great revolt of 1381 is still a largely unsolved mystery The new edition of this lengthy and detailed collection of original documents provides a basic handbook to the story significance and problems of the English Peasants Revolt of 1381

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