

MANIFESTATIONS OF REASON: LIFE, HISTORICITY, CULTURE

Reason, Life, Culture
Part II

Edited by

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kluwer

the language of science

Reason Life Culture

Calvin O. Schrag



Reason Life Culture:

Reason, Life, Culture Anna-Teresa Tymieniecka, 2012-12-06 Rationality in its various expressions and innumerable applications sustains understanding and our sense of reality. It is traditionally differentiated according to its sources in the soul, in consciousness, in reason, in experience, and in elevation. Such a functional approach, however, leaves us searching for the common foundation harmonizing these rationalities. The perennial quest to resolve the aporias of rationality is finding in contemporary science's focus on origins on the generative roots of reality tantalizing hints as to how this may be accomplished. This project is enhanced by the wave of recent phenomenology, onto-poiesis of life, which reveals, expresses the workings of the logos at the root of beingness and all rationality whereby we gaze upon the prospect of a New Enlightenment. In the rays of this vision, the revival of the intuitions of classical Islamic metaphysics, particularly intuition of the continuity of beingness in the gradations of life, receive fresh confirmation. *Manifestations of Reason: Life, Historicity, Culture* Reason, Life, Culture Part II Anna-Teresa Tymieniecka, 2012-12-06 Can there be a more flagrant challenge to the recent and classic relativisms, scepticisms, and deconstructivisms toward reason, rationality, logos than the Vision of the Manifestation of Life? As Tymieniecka writes in the introduction to this second book on the constructive appreciation of reason, first book *Analecta Husserliana* Vol XXXIX, the works of the logos manifest themselves indubitably in the edifice of life. Among perspectives in the compass of reason of this collection, individualisation of life, human existence, reason and doxa, studies by Tymieniecka, Kelkel Schrag, Buscaroli, Kelly, Laycock, and others, the emphasis falls upon inner rationalities of the spirit, creativity, culture. Bosio, D. Ippolito, Delle Site, Barral, Wittkowski, Regina Haney, Ales Bello, Sivak, Elosequi, culminating in the issues of historiography and history by Mario Sancipriano, to whom the book is dedicated. This collection stems from the work of The World Phenomenology Institute, mainly its two congresses held in Dubrovnik, Yugoslavia and Verona, Italy. When Culture Overrules God and Reason S. N. Duru, 2012-12 For over two thousand years, civilization has failed to live up to the expectations expounded by the Christian religion. The last century alone saw two world wars, a cold war, and numerous other politically and racially motivated conflicts. Where was Christianity amidst all that turmoil? It was also believed that the end of colonial rule in Africa, Asia, and the Caribbean would usher in an era of peace and prosperity, but the result has been decades of civil war, genocide, and corruption in those regions. Author S. N. Duru theorizes that the cause of this leapfrogging from crisis to crisis is that society has allowed culture to take precedence over faith and reason. *When Culture Overrules God and Reason* addresses the issues that form the foundation of Duru's theory and provides a workable resolution for the nations of the world. It is an impassioned call to action to correct civilization's current state of being. Life M. Kronegger, Anna-Teresa Tymieniecka, 2012-12-06 In her Introduction, Tymieniecka states the core theme of the present book sharply: Is culture an excess of nature's prodigious expansiveness, an excess which might turn out to be dangerous for nature itself if it goes too far, or is culture a natural, congenial prolongation of nature, life? If the latter, then culture is assimilated into nature and thus would

lose its claim to autonomy its criteria would be superseded by those of nature alone Of course nature and culture may both still be seen as being absorbed by the inner powers of specifically human inwardness on which view human being caught in its own transcendence becomes separated radically in kind from the rest of existence and may not touch even the shadow of reality except through its own prism Excess therefore or prolongation And on what terms The relationship between culture and nature in its technical phase demands a new elucidation Here this is pursued by excavating the root significance of the multiple rationalities of life In contrast to Husserl who differentiated living types according to their degree of participation in the world the phenomenology of life disentangles living types from within the onto-poietic web of life itself The human creative act reveals itself as the Great Divide of the Logos of Life a divide that does not separate but harmonizes thus dispelling both naturalistic and spiritualistic reductionism *Gardens and the Passion for the Infinite* Anna-Teresa

Tymieniecka, 2013-06-29 What essentially is a garden Is it a small plot of land that we put aside to cultivate our favourite vegetables or to grow flowers for our personal enjoyment Or is it a symbol a mirror a reflection of our human passions Within the context of phenomenology onto-poiesis of life we find the significance of the garden inscribed within the web of the Human Condition creatively unfurling its form from the vital basis to its loftiest swings of the period The aesthetic synthesis of our passions is carried by the logoic promise of life its infinite renewal and infinite response The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life transposing dreams nostalgias and enchantments **Enjoyment** Anna-Teresa Tymieniecka, 2013-03-14 Philosophy art criticism and popular opinion all seem to treat the aesthetics of the comic as lightweight while the tragic seems to be regarded with greater seriousness Why this favouring of sadness over joy Can it be justified What are the criteria by which the significance of comedy can be estimated vis vis tragedy Questions such as these underlie the present selection of studies which casts new light on the comic the joyful and laughter itself This challenge to the popular attitude strikes into new territory relating such matters to the profundity with which we enjoy life and its role in the deployment of the Human Condition In her Introduction Tymieniecka points out that the tragic and the comic might be complementary in their respective sense bestowing modes as well as in their dynamic functions they might both share in the primogenital function of promoting the self-individualising progress of human existence For the first time in philosophy laughter mirth joy and the like are revealed as the modalities of the essential enjoyment of life being brought to bear in an illumination of the human condition **Human Creation**

Between Reality and Illusion Anna-Teresa Tymieniecka, 2006-06-30 Identifying quickly illusion with deception we tend to oppose it to the reality of life However investigating in this collection of essays illusion's functions in the Arts which thrives upon illusion and yet maintains its existential roots and meaningfulness in the real we might wonder about the nature of reality itself Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it Does it not like art belong essentially to the makeup of human reality Papers by Lanfranco Aceti John Baldacchino Maria

Avelina Cecilia Lafuente Jo Ann Circosta Madalina Diaconu Jennifer Anna Gosetti Ferencei Brian Grassom Marguerite Harris Andrew E Hersherberger James Carlton Hughes Lawrence Kimmel Jung In Kwon Ruth Ronen Scott A Sherer Joanne Snow Smith Max Statkiewicz Patricia Trutty Coohill Daniel Unger James Werner From the Sacred to the Divine Anna-Teresa Tymieniecka, 2012-12-06 The contemporary revival of interest in the Sacred as a category of philosophico religious reflection here finds a radical reversal of the traditional direction taking the Sacred as the starting point of the itinerary toward the Divine The wide variety of essays contained in this volume attempt to ground philosophy of the Sacred and the Divine in phenomenological evidence Though employing different methodologies the contributors register by and large the contribution of A T Tymieniecka's phenomenology of life in providing a significant 20th century vision for the accomplishment of this task Its pursuit finds here expression in philosophical historical literary and political explorations leading to construing phenomenology of the Sacred as a prerequisite to the investigation of the Divine The contributors to this extraordinary collection are C B dard A Ales Bello Gerard Bucher D Chidester D Conchi M Kronegger S Laycock Ph Liverziani J N Mohanty E Moutsopoulos A M Olson Y Park G Penzo B Ross C Osowiec Ruoff Th Ryba J Smith A T Tymieniecka and E Wyschogrod **The Enigma of Good and Evil: The Moral Sentiment in Literature** Anna-Teresa

Tymieniecka, 2006-08-27 Striking toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite Does the human condition in interaction with others imply a constant adversity Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life Tymieniecka

Logos of Phenomenology and Phenomenology of The Logos. Book Two Anna-Teresa Tymieniecka, 2006-06-30 The human being is today at the center of scientific social ethical and philosophical debates The Human Condition in the unity of everything there is alive under whose aegis the present selection of essays falls offers the urgently needed new approach to reinvestigating humanness While recent advances in the neurosciences genetics and bio engineering challenge the traditional abstract conception of human nature indicating its transformability thus putting in question the main tenets of traditional philosophical anthropology in the new perspective of the Human Creative Condition the human individual is seen in its emergence and unfolding within the dynamic networks of the logos of life and within the evolution of living types Just

the same the creative logos of the mind lifts the human person into a sphere of freedom Within the networks of the logos we retrieve the classical principles human subject ego self body soul person reinterpret them to counter the naturalistic critique Tymieniecka Thus principles of a new philosophical anthropology satisfying the requirements of the present time are laid down

Ortega's The Revolt of the Masses and the Triumph of the New Man Pedro Blas Gonzalez, 2007 This book is first and foremost a detailed and meticulous study of Ortega y Gasset's *The Revolt of the Masses* 1930 No other up to date books explore this thinker and his great work Most importantly the author demonstrates the relevance and importance of Ortega y Gasset's thought and his *The Revolt of the Masses* for today's world showing for instance how Ortega's categories like mass man and decadence have been vindicated by today's spiritual moral and cultural decay This aspect of the book will perhaps be of major interest to the reading public What Ortega argues for in his brief history of philosophy is something that he has otherwise made explicit throughout his work mainly his conviction that strictly speaking philosophy as an activity or manner of thinking that faces naked reality holistically ended long ago with the ancient Greeks All subsequent philosophical endeavors have been merely a rehashing or an academic commentary on the pre-existing philosophical canon This latter activity he saw as pertaining to the history of philosophy but he did not regard it as philosophy Philosophy as a vital and life forging way of life he argued had played out its originality and thus had run its course long ago With a glossary of special terms as used by Ortega and with references to Albert Camus Gabriel Marcel C S Lewis Friedrich Nietzsche Josef Pieper and others this work is a fundamental tool for any student of Ortega of existentialism and 20th century European philosophy Pedro Blas Gonzalez is Associate Professor of Philosophy at Barry University in Miami His areas of specialization include Continental philosophy specifically Phenomenology Existentialism and philosophical aspects of literature His works include *Fragments Essays In Subjectivity Individuality And Autonomy* Algora 2005 and *Human Existence as Radical Reality Ortega's Philosophy of Subjectivity* Paragon House 2005 Gonzalez holds a Ph D in Philosophy from DePaul University

Beauty's Appeal Anna-Teresa Tymieniecka, 2007-11-03 Beauty fulfils human existence As it registers in our aesthetic experience beauty enhances nature's enchantment around us and our inward experience lifting our soul toward moral elevation Carried by creative imagination Imaginatio Creatrix beauty participates in the moulding of the forms of the intellective constitution of the mind in tandem with praxis and seeks deeper enigmas of the real in the labyrinth of the cosmos Yet with the evolution of human development and in technological inventions beauty while suffusing all modalities of experience seems to undergo transformations and expansion Are there perduring norms and modalities of beauty or are we carried along blindly by human development Is there a measure intrinsic to our human ontopoietic unfolding and the growth of human life that we may follow instead of the whim of fancy and excess The present collection of art explorations seeks the elemental ties of Human Condition Together the authors aim to answer the questions posed above

The Radical Choice and Moral Theory Zhenming Zhai, 1994-10-31 In a crisp original style the author approaches the crucial question of moral theory the is ought

problem via communicative argumentation Moving to the end of Habermas's conception of the communicative action he introduces the concept of radical choice as the key to the transition from the descriptive to the normative Phenomenological subjectivity of the intersubjective life world is being vindicated as the arch value of all derivative values or the first principle for all normative precepts With exceptional acumen and mastery of the philosophical argument the author a young native Chinese lately trained in a Western university delineates a fascinating route along which the philosophical question of justification raised in the analytic tradition can be answered on the basis of phenomenology A noteworthy contribution to the interplay between the Anglo American and Continental schools of philosophy Reason and Revelation William Horne, 1876

Reflections on the Religious, the Ethical, and the Political Calvin O. Schrag, 2013-01-01 Reflections on the Religious the Ethical and the Political presents fourteen essays devoted to the interconnected topics of religion ethics and politics along with an introductory interview with the author regarding his philosophical development over the years This volume serves two interconnected purposes as an introduction or reintroduction to Calvin O Schrag's intellectual contributions to a critical consideration of these three topics and as a critical companion and supplement to Schrag's published work on these topics The topics of religion ethics and politics have served as pivot points throughout Schrag's career in the academy which spans half a century Care in Technology Xavier Guchet, 2021-03-26 Today it is widely recognized that in order to meet

environmental challenges it will not simply be enough to make our lifestyles greener also critical is putting an end to the modern conception of the human as master and possessor of nature However to bear fruit this change in anthropology must also be accompanied by a revision in our conception of technology Since the Enlightenment and the development of industrialization technology no longer seems to be subject to the guiding principles set by the Greeks prudence and the search for the right measure in all which leads to the care of beings and the world Care in Technology analyzes the historical changes that have led technology to become an unthinkable part of care and care an unthinkable part of technology It also establishes the conditions for care to once again become a regulatory principle of the activity of engineers who design technology **The Development of Eco-Phenomenology as An Interpretative Paradigm of The Living World** Daniela

Verducci, Maija Küle, 2022-09-29 This volume presents eco phenomenology's role in pandemics and post pandemics and takes up the task of eco phenomenology as a unified project by not focusing on naturalizing phenomenology but rather exploring the full range of possibilities such as creative acts and self individualization in dealing with ecological threats Eco phenomenological developments are based on the main concepts of phenomenology of life as created by Anna Teresa Tymieniecka This volume also uniquely explores the Covid 19 pandemic as a phenomenologically interpreted and ecological phenomenon It appeals to students and researchers working in the fields of phenomenology and environmental philosophy

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Solved Papers YCT Expert Team , 2023 24 NTA UGC NET JRF Teaching Research Aptitude 92 Sets Vol 02 *The Aesthetic Discourse of the Arts* Anna-Teresa Tymieniecka, 2000 The fine arts first emerged divided by the five senses yet since their very origin they have projected aesthetic networks among themselves Music song painting architecture sculpture theatre dance distinct in themselves grew together enhancing each other In the present outburst of technical ingenuity individual arts cross all barriers as well as proliferate in kind Hence the traditional criteria of appreciation and enjoyment vanish The enlarged and ever growing field calls for new principles of appreciation and new values essential to our culture This collection initiates an inquiry into the aesthetic foundations of the fine arts Their common aesthetic nature as well as the differentiating specificities which sustain them might reveal the universal role of aesthetics in human life

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