

Reason And Imagination In Cs Lewis A Study Of Till We Have Faces

S. Steve Park

Reason And Imagination In Cs Lewis A Study Of Till We Have Faces:

Reason and Imagination in C.S. Lewis Peter J. Schakel, 1984 This is a print on demand book and is therefore non returnable The first study of C S Lewis to offer a detailed examination of Till We Have Faces Peter J Schakel s new book is also the first to explore the tension between reason and imagination that significantly shaped Lewis s thinking and writing Schakel begins with a close analysis of Till We Have Faces which leads the reader through the plot clarifying its themes as it discusses structure symbols and allusions The second part of the book surveys Lewis s works tracing the tension between reason and imagination In the works of the thirties and forties reason is in the ascendant from the early fifties on in works such as the Chronicles of Narnia there is an increased emphasis on imagination which culminates in the fine myth retold Till We Have Faces Imagination and reason are reconciled finally in works of the early sixties such as A Grief Observed and Letters to Malcolm Imagination and the Arts in C. S. Lewis Peter J. Schakel, 2011 Imagination has long been regarded as central to C S Lewis s life and to his creative and critical works but this is the first study to provide a thorough analysis of his theory of imagination including the different ways he used the word and how those uses relate to each other Peter Schakel begins by concentrating on the way reading or engaging with the other arts is an imaginative activity. He focuses on three books in which imagination is the central theme Surprised by Joy An Experiment in Criticism and The Discarded Image and shows the important role of imagination in Lewis s theory of education He then examines imagination and reading in Lewis s fiction concentrating specifically on the Chronicles of Narnia the most imaginative of his works He looks at how the imaginative experience of reading the Chronicles is affected by the physical texture of the books the illustrations revisions of the texts the order in which the books are read and their narrative voice the storyteller who becomes almost a character in the stories Imagination and the Arts in C S Lewis also explores Lewis s ideas about imagination in the nonliterary arts Although Lewis regarded engagement with the arts as essential to a well rounded and satisfying life critics of his work and even biographers have given little attention to this aspect of his life Schakel reviews the place of music dance art and architecture in Lewis s life the ways in which he uses them as content in his poems and stories and how he develops some of the deepest most significant themes of his stories through them Schakel concludes by analyzing the uses and abuses of imagination He looks first at moral imagination Although Lewis did not use this term Schakel shows how Lewis developed the concept in That Hideous Strength and The Abolition of Man long before it became popularized in the 1980s and 1990s While readers often concentrate on the Christian dimension of Lewis s works equally or more important to him was their moral dimension Imagination and the Arts in C S Lewis will appeal to students and teachers of both children's literature and twentieth century British writers It will also be of value to readers who wish to compare Lewis s creations with more recent imaginative works such as the Harry Potter series The Surprising Imagination of C. S. Lewis Jerry Root, Mark Neal, Root, 2015-09-01 Narnia Perelandra places of wonder and longing The White Witch Screwtape personifications of evil

Aslan a portrait of the divine Like Turkish Delight some of C S Lewis s writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis s major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clich's we continue to repeat to each other The Surprising Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis s understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis s robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of The Company They Keep C S Lewis and J R R Tolkien as Writers in Community This fabulous book on Lewis s imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of exploration and discovery The Surprising Imagination of C S Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis s own imagination In Robert Frost s delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis s literary criticism of other authors to show how he employed different varieties of imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford

University Birmingham AL Sehnsucht: The C. S. Lewis Journal Bruce R. Johnson, 2015-12-01 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a The Cambridge Companion to C. S. Lewis Robert MacSwain, Michael Ward, 2010-09-09 A comprehensive single volume study surveying C S Lewis s career as an academic Christian thinker and creative writer Reasoning beyond **Reason** Jeff Sellars, 2011-01-01 There is a seeming dichotomy in C S Lewis s writing On the one hand we see the writer of argumentative works and on the other hand we have the imaginative poet Lewis also found this dichotomy within himself When he was a rationalist and atheist he found that these two sides of him were pulling in different directions he believed that his rationalist side could not be reconciled with his imaginative side Once he became a Christian he eventually found a means of marrying the two principally through story and myth Within C S Lewis studies there is also a common conception of Lewis as a modern rationalist philosopher i e a rationalist who thinks arguments and his arguments in particular are the last answer on the guestions he undertakes Reasoning beyond Reason attempts to take this view to task by placing Lewis back into his pre modern context and showing that his sources and influences are classical ones In this process Lewis is viewed through the idea that imagination and reason are connected in an intimate way they are different expressions of a single divine source of truth and there is an imagination already present upon which reason works Lewis s transpositional view of imagination implicitly pushes towards a somewhat radical position the imagination is to be seen as theological in its reliance upon something more than the merely material it necessarily relies on a transcendent funding for its use and meaning In other words the imagination is a well source for what we might normally label rational The Everything Guide to C.S. Lewis & Narnia Book Jon Kennedy, 2008-02-01 Now more than ever the works of C S Lewis enthrall and entertain readers of all ages But who was this man of intellect and imagination The Everything C S Lewis and Narnia Book gives you an in depth look at this master storyteller his life and times and his best known works You ll learn how he Overcame his tragic childhood Journeyed from atheism to faith Created the magical world of Narnia Inspired other writers philosophers and political thinkers Found and tragically lost the love of his life You ll also gain a deeper understanding of Lewis s body of literary works including the enchanting characters of Narnia This is the essential guide to the man who inspired the imaginations of millions of children and adults alike Joy Abigail Santamaria, 2015-08-04 A lush Narnia tale for grownups The first comprehensive biography of the rebel thinker who married C S Lewis Megan Marshall Pulitzer Prize winner If Joy Davidman

is known at all it s as the wife of C S Lewis author of The Chronicles of Narnia On her own she was a poet and radical a contributor to the communist journal New Masses and an active member of New York literary circles of the 1930s and 40s Growing up in a family of Jewish immigrants in the Bronx she became an atheist then a practitioner of Dianetics and finally a Christian convert after experiencing a moment of transcendent grace She was also a mother a novelist a screenwriter and an intelligent difficult and determined woman In 1952 she set off for England to pursue C S Lewis the man she considered her spiritual guide and her intellectual mentor Out of a deep friendship grounded in faith poetry and a passion for writing grew a timeless love story and an unforgettable marriage of equals one that would be immortalized in the film Shadowlands and Lewis s memoir A Grief Observed Plumbing the depths of unpublished documents Santamaria reveals the vision and writing of a young woman whose coming of age in the turbulent thirties is both distinctive and emblematic of her time Susan Hertog author of Anne Morrow Lindbergh Her Life Finally Joy Davidman is brought out of her husband s shadow to secure a place in literary history that is both a long time coming and well deserved This book gives Davidman her life back Ms Santamaria succeeds in de mythologizing Davidman's story The Wall Street Journal Compelling clear unsentimental The New York Times In the Highest Degree: Volume Two P. H. Brazier, 2018-10-31 The theological and philosophical works of C S **Book Review** Lewis were grounded in the argument from reason being a form of revelation that predates nature and relates to the divine i e the Word of God Christ the Logos These essays provide some understanding of the essentials to Lewis s philosophical theology that is the essentia in the highest degree Lewis s corpus can seem disparate but here we find unity in his aims objectives and methodology a consistency that demonstrates the deep roots of his philosophical theology in Scripture Greek philosophy patristic and medieval theology and some of the Reformers all framed by a reasoned discipline from a perceptive and critical mind method and form content and reason for the glory of God From an analysis of reason to the evidence of Christ as the light of the world across human endeavors and religions a doctrine of election and an understanding of Scripture the Philosophy of the Incarnation as Lewis termed it in fundamental arguments with various modern liberal Journey Towards Home S. Steve theologians we find evidence for the actuality of the incarnation the divinity of Christ Park, 2017-03-14 Clives Staples Lewis 1898 1963 called his theological writings as that of a layman and an amateur who merely attempted to restate ancient and orthodox doctrines However S Steve Park argues that Lewis s theological reflections are well informed thoughtful and weighty For instance Lewis s notion of mere Christianity consistently shows his commitment to supernaturalism vs naturalism and eucatastrophic salvationism vs ethical developmentalism in sharp contrast to many prevailing theologians of his time In this book the author expounded Lewis s theological writings rather comprehensively and organized the results according to Lewis s signature literary motif of the journey towards home in four stages Away from Home Homeward Turning Home Away from Home and The Final Home Under these headings Lewis s major theological and literary themes find illuminating treatments with rich contents and penetrating analyses In so doing

the author presents to the readers probably for the first time a systematic theology of C S Lewis It turns out that Lewis more than just a storyteller was a significant participant in the world of theological reflections demonstrating himself to be a rather formidable theological mind to be reckoned with

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **Reason And Imagination In Cs Lewis A Study Of Till We Have Faces**. This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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