

RE-MATERIALISING
CULTURAL
GEOGRAPHY

REANIMATING PLACES

A GEOGRAPHY OF RHYTHMS

Edited by
TOM MELS



Reanimating Places A Geography Of Rhythms

Tim Edensor



Reanimating Places A Geography Of Rhythms:

Reanimating Places Tom Mels, 2016-12-05 Time space relationships are central to human geography This book seeks to reanimate time space by considering the links between lived experience various temporalities and particular places in terms of compounded and contested rhythms Time space rhythms emphasize the practical symbolic everyday and embodied qualities in the experience and making of our geographical environment Bringing together a team of renowned geographers who have been exploring such ideas over the past decades this book provides a unique and varied set of geographical approximations to the reanimation of place nature and landscape revealing a complex disputed world of politics sensory experiences and representations of space time Including case studies from Europe and North America the book addresses some important issues ranging from the symbolic orchestrations of landscape to deeply personal memories of particular natural rhythms Reanimating Places: a Geography of Rhythms Derek McCormack, 2006 **Geographies of Rhythm**

Tim Edensor, 2016-04-15 In Rhythmanalysis Henri Lefebvre put forward his ideas on the relationship between time and space particularly how rhythms characterize space Here leading geographers advance and expand on Lefebvre's theories examining how they intersect with current theoretical and political concerns within the social sciences In terms of geography rhythmanalysis highlights tensions between repetition and innovation between the need for consistency and the need for disruption These tensions reveal the ways in which social time is managed to ensure a measure of stability through the instantiation of temporal norms whilst at the same time showing how this is often challenged In looking at the rhythms of geographies and drawing upon a wide range of geographical contexts this book explores the ordering of different rhythms according to four main themes rhythms of nature rhythms of everyday life rhythms of mobility and the official and routine rhythms which superimpose themselves on the multiple rhythms of the body **The Routledge Companion to Sound**

Studies Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture **Geographies of Mobilities: Practices, Spaces, Subjects** Dr

Peter Merriman, Professor Tim Cresswell, 2012-11-28 Over the past fifteen years or so there has been a widespread and increasing fascination with the theme of mobility across the social sciences and humanities Of course geographers have always had an interest in mobility but as yet they have not viewed this in the same mobility turn as in other disciplines where it has been used to critique the standard approaches to the subjects This text brings together leading academics to provide a

revitalised geography of mobilities informed by this wider mobility turn It makes connections between the seemingly disparate sub disciplinary worlds of migration transport and tourism suggesting that each has much to learn from each other through the ontological and epistemological concern for mobility

Space, Place, and Landscape in Ancient Greek Literature and Culture Kate Gilhuly, Nancy Worman, 2014-09-22 This book brings together a collection of original essays that engage with cultural geography and landscape studies to produce new ways of understanding place space and landscape in Greek literature from the fifth and fourth centuries BCE The authors draw on an eclectic collection of contemporary approaches to bring the study of ancient Greek literature into dialogue with the burgeoning discussion of spatial theory in the humanities The essays in this volume treat a variety of textual spaces from the intimate to the expansive the bedroom ritual space the law courts theatrical space the poetics of the city and the landscape of war And yet all of the contributions are united by an interest in recuperating some of the many ways in which the ancient Greeks in the archaic and classical periods invested places with meaning and in how the representation of place links texts to social practices

Communications/Media/Geographies Paul C. Adams, Julie Cupples, Kevin Glynn, André Jansson, Shaun Moores, 2016-09-19 Although there are human geographers who have previously written on matters of media and communication and those in media and communication studies who have previously written on geographical issues this is the first book length dialogue in which experienced theorists and researchers from these different fields address each other directly and engage in conversation across traditional academic boundaries The result is a compelling discussion with the authors setting out statements of their positions before responding to the arguments made by others One significant aspect of this discussion is a spirited debate about the sort of interdisciplinary area that might emerge as a focus for future work Does the already established idea of communication geography offer the best way forward If so what would applied or critical forms of communication geography be concerned to do Could communication geography benefit from the sorts of conjunctural analysis that have been developed in contemporary cultural studies Might a further way forward be to imagine an interdisciplinary field of everyday life studies which would draw critically on non representational theories of practice and movement Readers of Communications Media Geographies are invited to join the debate thinking through such questions for themselves and the themes that are explored in this book for example of space place meaning power and ethics will be of interest not only to academics in human geography and in media and communication studies but also to a wider range of scholars from across the humanities and social sciences

Emerging Geographies of Belief Catherine Brace, 2010-10-12 This interdisciplinary book presents new research from international scholars that explores questions of belief faith and religion Focusing on theoretically informed cultural geographical and historical analyses of faith belief religion society and space the book presents new and revised theoretical approaches and methodologies grounded in rigorous empirical research both contemporary and historical The volume takes a deliberately eclectic approach reflecting the complex interactions of

the political and poetic dimensions of sacredness in contemporary societies Taking this research agenda forward this book explores how religious beliefs inform and construct social identities public knowledge and modes of governance In particular the book meets an urgent need for a critical understanding of how terms such as religion faith fundamentalism and secularism for example inform public debates and foster constructive engagements both between faith groups and between people of faith and people of no faith The essays in *Emerging Geographies of Belief* also show that religion cannot be mapped neatly onto faith or belief We attempt to tease out the different circumstances in which for example belief can operate without religious adherence or faith can inspire social action in geographies of hope The geography of the title relates to an overarching concern with space and spatiality rather than describing a single disciplinary approach Our concern with belief faith and religion operates at different temporal and spatial scales in different localities from the contemporary appeal to a more global sense of responsibility to a historically situated account of faith led educational practices This reflects more generally the so called spatial turn in the social sciences and humanities But despite this wide historical and geographical sweep the authors share some key concerns This collection is unique in combining theoretical conceptual and discursive approaches to the emerging geographies of belief with substantive examples of the intersection of belief faith and religion with aspects of everyday life Discussions of the potential subversive and prophetic capacities of faith belief and religion sit alongside consideration of how these have become implicated in the spaces and performances of hope It provides a critique of the situationist and substantive approaches to religion along with insights into the role of faith in education community and social work It considers the practices of remembrance representation and pilgrimage and the place of religion in contemporary identity politics In sum the book problematises the seemingly simple categories of faith religion and belief calling attention to how these are mobilised and implicated differently in different circumstances In addressing these themes the book provides a key theoretical resource but crucially goes on to show how multiple perspectives on belief however defined can be applied in practice Whilst there has been much contemporary work on the individual areas covered by the book they have not been brought together before to provide a dynamic insight into issues of the most pressing relevance

Negotiating the Mediated City Zlatan Krajina, 2013-11-26 This book is an interdisciplinary empirical investigation of how people interact with public screens in their daily lives In more and more surprising locations screens of various kinds appear within the sightlines of passers by in contemporary cities Outdoor advertisers target audiences which are increasingly mobile public art uses screens to interrogate urban change while postmodern architecture finds electronic imagery a suitable tool of expression Traditionally urban sociology research has assumed that people seek to filter urban stimuli but recent accounts of public screens suggest producers design and position display interfaces site specifically so as to engage with those moving past This study offers insight both into the dynamics of actual encounters and into the long term process of how people learn to live with repeated invitations to consume media in public spaces The book includes four cases street advertising

underground transport advertising and installation art in London UK and media facade architecture in Zadar Croatia Krajina shows that maintaining familiarity with everyday surroundings in media cities that change beyond citizens control is a temporary achievement and a recursive struggle Finalist for the Jane Jacobs Urban Communication Foundation book award 2014

Time, Globalization and Human Experience Paul Huebener, Susie O'Brien, Tony Porter, Liam Stockdale, Yanqiu Rachel Zhou, 2016-11-03 This edited volume focuses on the intersection of time and globalization as manifested across a variety of economic political cultural and environmental contexts Since David Harvey's influential characterization of globalization as time space compression ample research has looked at the spatial aspect of the phenomenon yet few have focused on globalization's temporal aspects Meanwhile other publications have analysed problems of speed acceleration and the commodification of time but while it often serves as the implicit or explicit backdrop for these studies of time globalization is not investigated as a problem or a question in its own right In response this volume develops these conversations to consider how time shapes globalization and how globalization affects our experience of time The interplay between varying aspects of the human experiences of time and globalization requires the type of interdisciplinary approach that this volume takes The contributors advance an understanding of global time as an arena of contestation with social political ecological and cultural implications for human and other lives In considering the diverse valences of time and globalization they illuminate problems as well as possibilities Topics covered include emerging infectious diseases temporal sovereignty worker exploitation and resistance chronobiology energy politics activism and hope and literary and cinematic representations of counter temporalities offering a rich and varied account of global times This volume will be of great interest to students and researchers from a range of disciplines including anthropology cultural studies globalization international relations literary studies political science social theory and sociology

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