

PRESTIGE, AUTHORITY AND
POWER IN LATE-MEDIEVAL
MANUSCRIPTS AND TEXTS

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Prestige Authority And Power In Late Medieval Manuscripts And Texts

Pollie Bromilow



Prestige Authority And Power In Late Medieval Manuscripts And Texts:

Prestige, Authority, and Power in Late Medieval Manuscripts and Texts Felicity Riddy, 2000 A range of manuscripts and texts from various social contexts studied for what they reveal of that social background Design and Distribution of Late Medieval Manuscripts in England Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT JOHN J THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER *Authority, Gender and Emotions in Late Medieval and Early Modern England* Susan Broomhall, 2015-07-21 This collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern England Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance The capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions The contributions in this volume exploring case studies of women and men's letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority **Guilds and the Parish Community in Late Medieval East Anglia, C. 1470-1550** Ken Farnhill, 2001 The parish and the guild were the two poles round which social and religious life revolved in late medieval England This study drawing freely on East Anglian records shows how influential they were in the lives of their communities in the years before the break with Rome and provides an implicit commentary on the impact of the Henrician Reformation at parish level The records of many of the

guilds or fraternities of East Anglia in the years 1470 1550 are examined for evidence of their form function and popularity the spread of fraternities across East Anglia the size of individual guilds types of member and the benefits of guild membership are all studied in detail The social and religious functions of the fraternities are then compared with the parish through a study of the records of two Norfolk market towns Wymondham and Swaffham and two Suffolk villages Bardwell and Cratfield A final chapter studies the fortunes of the guilds during the early years of the Reformation up to their dissolution in 1548 KEN FARNHILL is research associate at the Centre for Medieval Studies University of York New Directions in Later Medieval Manuscript Studies Derek Pearsall, 2000 Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study The study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars historians and art historians alike and there has been an explosion of interest over the past twenty years Manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery The articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow s explorers They deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display The essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study Contributors A I Doyle C David Benson Martha W Driver J P Gumbert Kathryn Kerby Fulton Linne R Mooney Eckehard Simon Alison Stones John Thompson DEREK PEARSALL is former Professor and Co Director of the Centre for Medieval Studies York and Professor of English at Harvard University **Controlling Readers** Deborah L. McGrady, 2012-12-01 Guillaume de Machaut 1300 1377 was the master poet of fourteenth century France He established models for much of the vernacular poetry written by subsequent generations and he was instrumental in institutionalizing the lay reader In particular his longest and most important work the *Voir dit* calls attention to the coexistence of public and private reading practices through its intensely hybrid form sixty three poems and ten songs invite an oral performance while forty six private prose letters as well as elaborate illustration and references to it s own materiality promote a physical encounter with the book In *Controlling Readers* Deborah McGrady uses Machaut s corpus as a case study to explore the impact of lay literacy on the culture of late medieval Europe Arguing that Machaut and his bookmakers were responding to contemporary debates surrounding literacy McGrady first accounts for the formal invention of the lay reader in medieval art and literature then analyses Machaut and his bookmakers innovative use of both narrative and bibliographical devices to try to control the responses of his readers and promote intimate and sensual reading practices in place of the more common public performances of court culture McGrady s erudite and exhaustive study is key

to understanding Machaut his works and his influence on the history of reading in the fourteenth century and beyond

The Saints' Lives of Jocelin of Furness Helen Birkett, 2010 First comprehensive study of four important medieval saints lives setting them in their political and ecclesiastical context Jocelin of Furness fl 1175x1214 the Cistercian hagiographer composed four substantial and significant saints lives varying widely in both subject and patron they offer a rich corpus of medieval hagiographical writing Jocelin's Vita S Patricii and Vita S Kentegerni provide updated versions of each saint's legend and are carefully adapted to reflect the interests of their respective patrons in Ireland and Scotland The Vita S Helenae was probably commissioned by a female community in England it represents an idealized narrative mirror of its early thirteenth century context In contrast the Vita S Waldevi was written to promote the formal canonization of a new saint Waltheof d 1159 abbot of the Cistercian house of Melrose in the Scottish borders This is the first full length study of the Lives It combines detailed analyses of the composition of the texts with study of their patronage audiences and contemporary contexts and it provides new insights into Jocelin's works and the writing of hagiography in the period Dr HELEN BIRKETT is Lecturer in Medieval History University of Exeter

Parliament and Political Pamphleteering in Fourteenth-century England Clementine Oliver, 2010 Sixty years before the advent of the printing press the first political pamphlets about parliament were circulated in the city of London These handwritten pamphlets reported on victories against the crown and point to the existence of a market of readers hungry for news of parliament The Mirror of the Blessed Life of Jesus Christ Nicholas Love, 2019-05-29 Published in 2005 At a time when the church sought to control and constrain lay access to vernacular and paramystical texts the author's translation sanctioned by the Archbishop of Canterbury met a pressing need for religious guidance among lay people It became one of the most copied works of the fifteenth century Early Medieval Glosses On Prudentius' Psychomachia Sinéad O'Sullivan, 2004 This book elucidates the significance of glosses on Prudentius Psychomachia in the German or Weitz manuscript tradition It redirects attention away from the philological concerns of conventional scholarship toward those of mainstream Carolingian and Ottonian intellectual history **Medieval English**

Manuscripts and Literary Forms Jessica Brantley, 2022-12-13 In Medieval English Manuscripts and Literary Forms Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies With nearly 200 illustrations many of them in color the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses including the Beowulf manuscript the St Albans Psalter the Ellesmere manuscript of the Canterbury Tales and The Book of Margery Kempe Practical discussions of parchment scripts decoration illustration and bindings mix with consideration of such conceptual categories as ownership authorship language miscellaneity geography writing editing mediation illustration and performance as well as of the status of the literary itself Each case study includes an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further

research Because a high quality digital surrogate exists for each of the selected manuscripts fully and freely available online readers can gain access to the artifacts in their entirety enabling further individual exploration and facilitating the book s classroom use Medieval English Manuscripts and Literary Forms aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty first century The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally not only for the deeper study of the literature of the Middle Ages but also for a better understanding of book cultures of any era including our own

Authority in European Book Culture 1400-1600 Pollie Bromilow,2016-04-08 Through its many and varied manifestations authority has frequently played a role in the communication process in both manuscript and print This volume explores how authority whether religious intellectual political or social has enforced the circulation of certain texts and text versions or acted to prevent the distribution of books pamphlets and other print matter It also analyzes how readers writers and printers have sometimes rebelled against the constraints and restrictions of authority publishing controversial works anonymously or counterfeiting authoritative texts and how the written or printed word itself has sometimes been perceived to have a kind of authority which might have had ramifications in social political or religious spheres Contributors look at the experience of various European cultures English French German and Italian to allow for comparative study of a number of questions pertinent to the period Among the issues explored are local and regional factors influencing book production the interplay between manuscript and print culture the slippage between authorship and authority and the role of civic and religious authority in cultural production Deliberately conceived to foster interdisciplinary dialogue between the history of the book and literary and cultural history this volume takes a pan European perspective to explore the ways in which authority infiltrates and is in turn propagated or undermined by book culture *The Medieval British Literature Handbook* Daniel T. Kline,2009-08-25 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research [Oxford Guides to Chaucer: Troilus and Criseyde](#) Barry Windeatt,2023-08-24 This is a comprehensive critical guide to Chaucer s *Troilus and Criseyde* This new edition has been comprehensively revised in light of the latest scholarly and critical research and with a fully updated bibliography It includes a full account of Chaucer s imaginative deployment of his sources and an extended survey of this narrative poem s innovative combination of a range of generic identities The chapters explain how Chaucer builds thematic significance into his poem s symmetrical structure and the poem s distinctive variety in style and language as well as a full commentary on the poem s concerns with love in the contexts of time and mutability and human free will The Guide explores the poem as an extended debate about the nature and value of love and how love was conceptualized and experienced as a form of service in quest of compassionate reward a quasi religious devotion and a potentially fatal illness always in hope of cure The

subjectivities of the chief protagonists are fully analysed as is the poem's problematic ending. Alongside discussions of theme and structure there is also an account of what the extant manuscripts of *Troilus and Criseyde* may reveal about the poem's early genesis and a unique survey of responses to *Troilus* from its own times to the present day. Barry Windeatt's contribution to the series is a comprehensive single volume guide to *Troilus and Criseyde* bringing together a wide range of material and providing a readable commentary on all aspects of the work. Combining the informative substance of a reference book with the coherence of a critical reading the Guide has taken its place as the standard introduction to *Troilus and Criseyde* since its first publication in 1992.

Two Middle English Prayer Cycles Ben Parsons, 2023-10-09 This book is the first critical edition of two fascinating but overlooked devotional texts. Each shines its own light on medieval faith. *The Holkham Prayers and Meditations* ca. 1410 is a rare example of female authorship written by an unnamed woman to guide a religious sister. Simon Appulby's *Fruyte of Redempcyon* 1514 is more popular in aim composed by one of England's last anchorites to serve his urban community. Both texts are accompanied by extensive notes and introductory essays to aid students and specialists alike.

Europe After Wyclif J. Patrick Hornbeck II, Michael Van Dussen, 2016-11-01 This volume brings together scholarship that discusses late medieval religious controversy on a pan-European scale with particular attention to developments in England, Bohemia and at the general councils of the fifteenth century. Controversies such as those that developed in England and Bohemia have received ample attention for decades and recent scholarship has introduced valuable perspectives and findings to our knowledge of these aspects of European religion, literature, history and thought. Yet until recently scholars working on these controversies have tended to work in regional isolation, a practice that has given rise to the impression that the controversies were more or less insular, their significance measured in terms of their local or regional influence. *Europe After Wyclif* was designed specifically to encourage analysis of cultural cross-currents, the ways in which regional controversies, while still products of their own environments and of local significance, were inseparable from cultural developments that were experienced internationally.

Communicating Early English Manuscripts Päivi Pahta, Andreas H. Jucker, 2011-01-27 The first volume to focus on the communicative aspects of English manuscripts from the fourteenth to the nineteenth century. It demonstrates how these handwritten texts can be used to analyse the history of language as communication between individuals and groups and discusses the challenges these documents present to present-day scholars.

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 *A Companion to Medieval English Literature and Culture c. 1350 - c. 1500* challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural

products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war *Religion and Medicine in the Middle Ages* Peter Biller, Joseph Ziegler, 2001 Medicine and religion were intertwined in the middle ages here are studies of specific instances The sheer extent of crossover medics as religious men religious men as medics medical language at the service of preaching and moral theological language deployed in medical writings is the driving force behind these studies The book reflects the extraordinary advances which pure history of medicine has made in the last twenty years there is medicine at the levels of midwife and village practitioner the sweep of the learned Greek and Latin tradition of over a millennium there is control of midwifery by the priest therapy through liturgy medicine as an expression of religious life for heretics medicine invading theologians discussion of earthly paradise and so on Professor PETER BILLER is Senior Lecturer in History at the University of York Dr JOSEPH ZIEGLER teaches in the Department of History at the University of Haifa Contributors JOSEPH ZIEGLER PEREGRINE HORDEN KATHRYNTAGLIA JESSALYN BIRD PETER BILLER DANIELLE JACQUART MICHAEL McVAUGH MAAIKE VAN DER LUGT WILLIAM COURTENAY VIVIAN NUTTON **Imagining Jesus Christ in Middle English Literature, 1275-1475** Theresa Tinkle, 2024-09-16 This book interprets Jesus Christ as a complicated disunified literary character in Middle English literature where he appears variously as king traitor victorious conqueror sacrificial lamb heroic knight lover and spouse often as several contradictory figures in a single work These tropes derive from Scripture doctrines about Christ s two natures and theories of redemption This book examines the full range of representations in Southern Passion Northern Passion Pepysian Gospel Harmony Stanzaic Life of Christ Cursor Mundi Nicholas Love s Mirror of the Blessed Life of Jesus Christ Sir John Mandeville s Book the York Play and Julian of Norwich s Revelation of Love Although Christ s two natures are well represented in existing scholarship many traditions have been overlooked including commonplace treatments of Christ as both a traitor and king conqueror and sacrificial lamb hero and lover As writers call upon audiences to feel compassion for Jesus s suffering they almost universally express antipathy toward his Jewish torturers complicating our ideas about affective piety In these works the Virgin Mary is less exemplary for her compassion than for her understanding of doctrine In short this book offers new perspectives on vernacular Christology between about 1275 and 1475 Theresa Tinkle is a Professor within the Department of English Language and Literature at the University of Michigan USA as well as Director of the Gayle Morris Sweetland Center for Writing Previous publications include Medieval Venuses and Cupids Sexuality and Hermeneutics in English Poetry 1996 and Gender and Power in Medieval Exegesis Palgrave 2010 Theresa s academic training and publications include the study of medieval English and Latin literature the medieval reception of the Bible gender and sexuality studies paleography and manuscript studies composition and pedagogy and disability studies

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Prestige Authority And Power In Late Medieval Manuscripts And Texts Introduction

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