

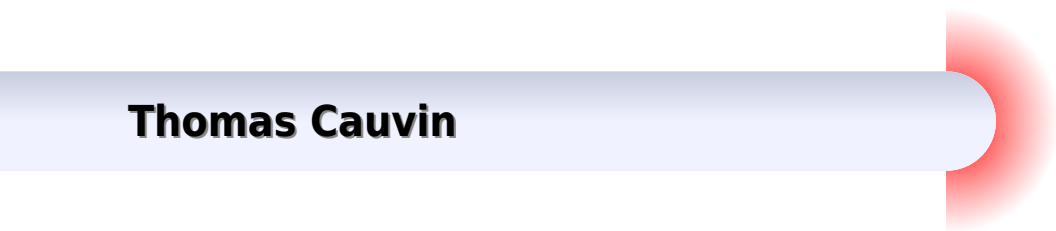
Presenting Archaeology to the P u b l i c



edited by John H. Jameson, Jr.

Presenting Archaeology To The Public Digging For Truths

Thomas Cauvin



Presenting Archaeology To The Public Digging For Truths:

Presenting Archaeology to the Public John H. Jameson, 1997 In the face of increasing public interest and demand for information archaeologists are collaborating with historians museum curators and exhibit designers to devise the best strategies for translating archaeological information to the public This book opens doors for public involvement It highlights successful case studies in which specialists have provided with the opportunity and necessary tools for learning about archaeology Little Big Horn Sabino Canyon Monticello and Poplar Forest are just a few of the historical sites featured

Cultural Resource Management in Contemporary Society Alf Hatton, Francis P. MacManamon, 2003-05-20 This innovative collection of essays from an international range of contributors describes various means of preserving protecting and presenting vital cultural resources within the context of economic development competing claims of ownership of particular cultural resources modern uses of structures and space and other aspects of late twentieth century life

Training and Practice for Modern Day Archaeologists John H. Jameson, James Eogan, 2012-12-09 In recent years an important and encouraging development in the practice of archaeology and historical preservation has been the markedly increased number of collaborations among archaeologists educators preservation planners and government managers to explore new approaches to archaeological and heritage education and training to accommodate globalization and the realities of the 21st century worldwide But what is the collective experience of archaeologists and cultural heritage specialists in these arenas Should we be encouraged or discouraged by national and international trends In an attempt to answer these questions this volume examines and gives representational examples of the respective approaches and roles of government universities and the private sector in meeting the educational training needs and challenges of practicing archaeologists today

Presenting the Past Larry J. Zimmerman, 2003-03-19 Using the right media archeologists can and must educate and excite the people who need their information Larry Zimmerman s earnestly engaging guide to reporting archaeological findings argues that communication is one of archaeology s primary tasks He offers advice on working with colleagues identifying audiences and creating dynamic jargon free prose He offers easy pointers for developing and writing effective CRM reports conference papers and articles in general interest magazines Students will benefit from Zimmerman s frank advice about citations and style as well as his discussion of diverse audiences Practicing archeologists will learn much from the discussion of electronic media and new ways to reach non academic audiences

Public Archaeology Nick Merriman, 2004-08-02 Scrutinizing in detail the relationship between archaeology heritage and the public this much needed volume explores public interest and participation in archaeology as a subject worthy of academic attention in its own right Examining case studies from throughout the world from North America Britain Egypt and Brazil to East Africa China and beyond Nick Merriman focuses on two key areas communication and interpretation and stakeholders Constant reports of new discoveries protests over the destruction of sites and debates over the return of artefacts such as the Elgin marbles or indigenous remains testify to an

increasing public interest in archaeology For students and scholars of this archaeology and of its relationship with the public this will prove essential reading **Ideologies in Archaeology** Reinhard Bernbeck,Randall H. McGuire,2011-11-01

Archaeologists have often used the term ideology to vaguely refer to a realm of ideas Scholars from Marx to Zizek have developed a sharper concept arguing that ideology works by representing or misrepresenting power relations through concealment enhancement or transformation of real social relations between groups Ideologies in Archaeology examines the role of ideology in this latter sense as it pertains to both the practice and the content of archaeological studies While ideas like reflexive archaeology and multivocality have generated some recent interest this book is the first work to address in any detail the mutual relationship between ideologies of the past and present ideological conditions producing archaeological knowledge Contributors to this volume focus on elements of life in past societies that went without saying and that concealed different forms of power as obvious and unquestionable From the use of burial rites as political theater in Iron Age Germany to the intersection of economics and elite power in Mississippian mound building the contributors uncover complex manipulations of power that have often gone unrecognized They show that Occam s razor the tendency to favor simpler explanations is sometimes just an excuse to avoid dealing with the historical world in its full complexity Jean Paul Demoule s concluding chapter echoes this sentiment and moreover brings a continental European perspective to the preceding case studies In addition to situating this volume in a wider history of archaeological currents Demoule identifies the institutional and cultural factors that may account for the current direction in North American archaeology He also offers a defense of archaeology in an era of scientific relativism which leads him to reflect on the responsibilities of archaeologists Includes contributions by Susan M Alt Bettina Arnold Uzi Baram Reinhard Bernbeck Matthew David Cochran Jean Paul Demoule Kurt A Jordan Susan Kus Vicente Lull Christopher N Matthews Randall H McGuire Rafael Mic Cristina Rihuete Herrada Paul Mullins Sue Novinger Susan Pollock Victor Raharijaona Roberto Risch Kathleen Sterling Ruth M Van Dyke and LouAnn Wurst

The Adaptation of History Laurence Raw,Defne Ersin Tutan,2012-11-26 This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies

Encyclopedia of Historical Archaeology Charles E. Orser Jnr,2002-09-11 The Encyclopedia of Historical Archaeology is a ground breaking compendium of information about this ever growing field Concentrating on the post 1400 period as well as containing generic explanations of historical archaeology where needed the encyclopedia is compiled by over 120 experts from around the world and contains more than 370 entries covering important concepts and sites

Museums and Archaeology Robin Skeates,2022-06-19 Museums and Archaeology brings together a wide but carefully

chosen selection of literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume s balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology

Past Meets Present John H. Jameson, Sherene Baugher, 2007-04-17 In the face of an increasing public interest and demand for information archaeologists are starting to collaborate with historians educators interpreters museum curators exhibit designers landscape architects and other cultural resource specialists to devise the best strategies for translating an explosion of archaeological information for the public In turn some communities are partnering with archaeologists to become active players in the excavation interpretation and preservation of their heritage The last decade has witnessed numerous applications of public interpretation and outreach models and an increased interest in establishing partnerships between professional practitioners in public interpretation and educational institutions such as museums and schools These developments have occurred in the context of a realization that community based partnerships are the most effective mechanism for long term success It is clear that there is a need for a volume that addresses these latest trends and provides case studies of successful partnerships

Archaeology Barry W. Cunliffe, Wendy Davies, Colin Renfrew, 2002 Twenty six leading scholars from around the world have come together to celebrate the strengths the energies and the sheer intellectual excitement of their discipline They unashamedly proclaim that over the last hundred years archaeology has transformed itself from a genteel antiquarian pursuit deeply rooted in the classical tradition to a rigorous and demanding discipline spanning the humanities and the sciences yet at the same time one widely accessible to the public at large The contributors show how our understanding of the past has changed reveal the exciting ideas under current debate and offer their visions of the future The result is a remarkable overview of world archaeology focusing on new and unexpected themes at the cutting edge of the discipline

Citizen Science in Maritime Archaeology Della A. Scott-Ireton, Jennifer E. Jones, Jason T. Raupp, 2023-09-19 This volume addresses the ways maritime archaeologists have engaged citizen scientists presenting examples of projects and organizations that have involved volunteers in the important work of gathering and processing data

Archaeology Is a Brand! Cornelius Holtorf, 2016-07 Possessors of a widely recognized positively valued and well underpinned brand archaeologists need to take more seriously the appeal of their work and its relationship to society and popular culture

Archaeology and Tourism Dallen J. Timothy, Lina G. Tahan, 2020-06-10 This book provides a global and thematic examination of the relationships between archaeology and tourism and a critical analysis of thinking in the area of archaeology based tourism. It focuses on the differences and similarities between archaeology based tourism and heritage tourism and highlights the interdependence and dissonance between tourism and archaeology and archaeological traditions. The volume offers a systematic investigation of current issues and implications in the relationship between tourism and archaeology from both tourism and archaeological perspectives. It is a key academic resource for students, researchers and practitioners in tourism, archaeology, cultural heritage management and anthropology. Archaeological Heritage

Conservation and Management Brian J. Egloff, 2019-01-31 Archaeological heritage conservation is all too often highly conflicted. Economic interests are often at the forefront of management decision making with heritage values given lesser if any consideration but when heritage places are managed with international principles in mind the sites stand out as evidencing superior outcomes. Rethinking Evolution in the Museum Monique Scott, 2007-11-19 Rethinking Evolution in the Museum explores the ways diverse natural history museum audiences imagine their evolutionary heritage. In particular the book considers how the meanings constructed by audiences of museum exhibitions are a product of dynamic interplay between museum iconography and powerful images museum visitors bring with them to the museum. In doing so the book illustrates how the preconceived images held by museum audiences about anthropology, Africa and the museum itself strongly impact the human origins exhibition experience. Although museological theory has come increasingly to recognize that museum audiences make meaning in exhibitions or make their own complex interpretations of museum exhibitions few scholars have explicitly asked how Rethinking Evolution in the Museum however provides a rare window into visitor perceptions at four world class museums: the Natural History Museum and Horniman Museum in London, the National Museums of Kenya in Nairobi and the American Museum of Natural History in New York. Through rigorous and novel mixed methods, quantitative and qualitative covering nearly 500 museum visitors, this innovative study shows that audiences of human origins exhibitions interpret evolution exhibitions through a profoundly complex convergence of personal, political, intellectual, emotional and cultural interpretive strategies. This book also reveals that natural history museum visitors often respond to museum exhibitions similarly because they use common cultural tools picked up from globalized popular media circulating outside of the museum. One tool of particular interest is the notion that human evolution has proceeded linearly from a bestial African prehistory to a civilized European present. Despite critical growths in anthropological science and museum displays, the outdated Victorian progress motif lingers persistently in popular media and the popular imagination. Rethinking Evolution in the Museum sheds light on our relationship with natural history museums and will be crucial to those people interested in understanding the connection between the visitor, the museum and media culture outside of the museum context. **Rethinking Cultural Resource Management in Southeast Asia** John N. Miksic, Geok Yian Goh, Sue

O'Connor, 2011 Presenting both the need for and difficulty of introducing effective cultural resource management CRM in the region Rethinking Cultural Resource Management in Southeast Asia explores the challenges facing efforts to protect Southeast Asia's indigenous cultures and archaeological sites from the ravages of tourism and economic development Recognising the inapplicability of Euro American solutions to this part of the world the essays of this volume investigate their own set of region specific CRM strategies and acknowledge both the necessity and possibility of mediating between the conflicting interests of short term profitability and long term sustainability *Public History* Thomas Cauvin, 2016-05-20

Public History A Textbook of Practice is a guide to the many challenges historians face while teaching learning and practicing public history Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings The text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history Part One focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources Chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy Part Two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions Either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

Heritage Interpretation Marion Blockley, Alison Hems, 2013-01-11 An essential guide to present practice and policy concerning issues in heritage management Heritage Interpretation draws on the accumulated expertise and international reputation for excellence of the UK heritage industry to describe and analyze best practice in heritage interpretation The contributors all responsible for developing best practices come from a range of heritage organizations including English Heritage The National Trust Historic Scotland CADW and National Parks They draw on examples from throughout the UK from public art and twentieth century military remains to cathedrals and urban heritage and discuss the range of interpretive options available and how they can be appropriately tailored to specific places and audiences Providing practical guidance on interpretive techniques the book provides insights into the philosophies and thinking that underpins their adoption in particular contexts This clear and easy guide is an valuable addition to the reading list of any student of history or heritage studies

Handbook of Archaeological Theories R. Alexander Bentley, Herbert D. G.

Maschner, Christopher Chippindale, 2009-09-16 This handbook a companion to the authoritative Handbook of Archaeological Methods gathers original authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory It is the definitive resource for understanding how to think about archaeology

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