

PRELUDE ON "VENI CREATOR SPIRITUS"

For Organ

Libby Larsen

Flowing (♩ = 72)

lightly

mp

p

mf

mf cresc.

cresc.

mp

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Prelude On Veni Creator Spiritus Organ

J. Kevin Waters



Prelude On Veni Creator Spiritus Organ:

Prelude on Veni Creator Spiritus for Treble Instrument and Organ J. Kevin Waters, 2004-01-01 **Prelude on 'Veni Creator Spiritus'** Libby Larsen, 2002-02-14 for solo organ Larsen's flowing meditation on the Veni creator tune was written as the Pentecost entry for a multi composer anthology based on the liturgical year It was given one of the highest rankings in a survey of pieces that most strongly moved listeners to prayer **An Organist's Guide to Resources for the Hymnal**

1982 Dennis Schmidt, 1991 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself The listings in this volume are of those titles published since the compilation of Volume I Catalogue of Music for Organ and Instruments James Laster, 2005 This book presents music titles in which the organ is part of a chamber ensemble Alphabetized by composer entries contain the bibliographical information for each title and a brief commentary or description as well as information on the level of difficulty timing mood fingerings pedalings and other performance aids The selections are suitable for concerts and religious services and are written in a variety of styles from Baroque to contemporary This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter visiting instrumentalists choosing music for a Sunday service teachers introducing their organ students to the experience of accompanying a violin and instrumentalists seeking a composition to play with the organ among many others **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved

An Organist's Guide to Resources for the Hymnal 1982, 1987 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself Twentieth-Century Organ Music Christopher S. Anderson, 2013-06-17 This volume explores twentieth century organ music through in depth studies of the principal centers of composition the most significant composers and their works and the evolving role of the instrument and its music The twentieth century was a time of unprecedented change for organ music not only in its composition and performance but also in the standards of instrument design and building Organ music was anything but immune to the complex musical intellectual and socio political climate of the time Twentieth Century Organ Music examines the organ's repertory from the entire period contextualizing it against the background of important social and cultural trends In a collection of twelve essays experienced scholars survey the dominant geographic centers of organ music France the Netherlands Scandinavia the United States and German speaking countries and investigate the composers who made important contributions to the repertory Reger in Germany Messiaen in France Ligeti in Eastern and Central Europe Howells in Great Britain Twentieth Century Organ Music provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres **The Organ Music of J. S. Bach: Volume 2** Peter Williams, 1980

Bach's organ works the best known of all music ever written for the instrument have been the subject of a great variety of interpretations all too often based on subjective opinion and conjecture. What the author does in this piece by piece commentary is to combine a performer's insight and experience with the fruits of scholarly research. He is concerned throughout to reconstruct for the modern performer and listener the original context of the work its sources and history its place in the composer's development the implications of contemporary instruments and performing practice and of the musical and aesthetic theories of the time and the background which shaped Bach's view of the original chorale melodies. Each of the collections of organ chorales is examined as an entity in a preliminary essay. Then for each piece the author discusses the important sources and their relationship quotes the underlying chorale melody and one or more verses of the text with a literal translation and describes its importance in the life of Bach's church and analyses the form and style of the organ setting with many musical examples and frequent allusions to the views of other commentators.

Organ and Harpsichord Music by Women Composers Adel Heinrich, 1991-06-30 This reference work catalogs music for organ and harpsichord written by more than 700 women composers from 40 countries. Compiler Adel Heinrich has expanded the organ and harpsichord repertoire to include choir and instruments accompanying organ and harpsichord. She provides more detailed information about each work than can be found in any other reference book on women composers. In addition to biographies for each woman Heinrich supplies listings of individual compositions and includes descriptions and sources whenever possible. Each composition is listed in both the Instrumentation Index and the Title Index. Publishers library sources and recording companies with their addresses are also provided. There is also a chronological listing of composers by country. Two appendices list a large number of women who have either written music for organ and harpsichord with no specific titles known or have performed on one or both instruments. This reference book is a valuable resource for organists harpsichordists teachers choral and instrumental conductors and planners of festivals and recitals.

Organ Literature Corliss Richard Arnold, 1995-01-01 This third edition is a basic textbook on the development of pipe organ composition in geographically diverse schools. Its nineteen chapters include charts of organ composers and a historical background of contemporary events and figures for each organ composition school. Chapter bibliographies cover readings published in the seventies eighties and early nineties. A listing of Bach organ compositions with pagination of various editions is also included.

The American Organist, 2006 **Handbook for the Revised Common Lectionary** Peter C. Bower, 1996-01-01 This new handbook will be welcomed by all congregations using the Revised Common Lectionary. Convenient and user friendly this one volume guide provides resources for the entire three year lectionary cycle including midweek festival days.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1950 **The Cambridge Companion to the Organ** Nicholas Thistlethwaite, Geoffrey Webber, 1999-03-04 This Companion is an essential guide to all aspects of the organ and its music. It examines in turn the instrument the player and the repertoire. The early chapters tell of the instrument's history and

construction identify the scientific basis of its sounds and the development of its pitch and tuning examine the history of the organ case and consider the current trends and conflicts within the world of organ building Central chapters investigate the practical art of learning and playing the organ introduce the complex area of performance practice and outline the relationship between organ playing and the liturgy of the church The final section explores the vast repertoire of organ music focusing on a selection of the most important traditions

British Organ Music of the Twentieth Century Peter Hardwick, 2003 This is the first book length survey of 20th century British music for solo organ Beginning with a discussion of British organ music in the last decades of the Victorian era the book focuses on the pieces that the composers wrote their musical style possible influences on the composition of specific works and the details of their composition Arranged in chronological order according to date of birth are detailed studies on important composers that made especially significant contributions to organ music including Parry Stanford Healey Willan Herbert Howells Percy Whitlock Francis Jackson Peter Racine Fricker Arthur Wills and Kenneth Leighton Composers biographies the role of organs and organ building developments influential political and sociological events and aesthetic aspects of British musical life are also discussed in detail In the concluding chapter the author discusses the major phases and achievements of the century and gauges what may lie ahead in the new millennium A comprehensive Catalog of Works provides titles of works dates of composition details of publishers and the dates of publication More than 60 music examples 12 black and white photos and an up to date bibliography are included

The Pipe Organ James Mitchell, 2023 The organ is one of the oldest instruments in Western music and its sound has inspired many of the greatest composers from the past half a millennium from Bach through to Messiaen The full possibilities of the instrument however have often been overlooked Orchestration textbooks tend to mention the organ only in passing with little practical advice for the composer to latch onto Many organ books will explain technical jargon and how the organ is designed but do not discuss what should actually be written in the score This book on the other hand offers a practical guide for composers on how to write idiomatically for the instrument with the aim of helping them exploit the instrument's full timbral and technical potential It provides in depth advice not only on notation but also the full resources of the modern organ including dedicated chapters on registration writing for manuals and pedals and using the organ in ensembles among others Multiple musical examples are quoted from across the history of organ repertoire with a particular focus on contemporary composers and music There is advice tailored to non classical musicians such as guidance on virtual instruments The online companion website to this book provides video demonstrations chapter summaries sample organ stop lists and other useful further resources In summary the goal of this book is to show not just what organ music was or what it is but what it can be

Organists' Review, 2003

Watson's Weekly Art Journal, 1881 Some volumes contain music

The hymns and hymn melodies of the organ works Charles Sanford Terry, 1921

Bach's Chorals: The hymns and hymn melodies of the organ works Charles Sanford Terry, 1921

A Chronological History of Australian Composers and

Their Compositions - Vol. 4 1999-2013 Stephen Pleskun, 2014-03-28 In this 4th and final volume of a series that includes more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year

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