

Mohen, Jean Pierre

Prehistoric art: the mythical birth of humanity

Terrail

Prehistoric Art The Mythical Birth Of Humanity

Gary R. Varner



Prehistoric Art The Mythical Birth Of Humanity:

Prehistoric Art Jean-Pierre Mohen, 2002 Art history recognizes the fact that the discovery of the first Western European prehistoric ornate caves of Altamira Spain one hundred years ago the Lascaux caves in 1940 France and the Chauvet one in 1994 France gave birth to a period of wonder and questioning about the function of these images some of which are more than 30 000 years old Recent research across the 5 continents shows that these figurative and symbolic expressions reminiscent of ritualistic practices play an important part in the life of certain human groups because they partake in the mythical birth of these groups apparently fascinated by animals which they fight until death comes and fascinated by the life created by women Prehistoric Art showcases more than 150 absolutely stunning photographs of rocks and caves covered with prehistoric paintings along with a very informative text from back cover Sexual Paradox: Complementarity, Reproductive Conflict and Human Emergence Christine Fielder, Chris King, 2006 Unlocks the keys to the paradox of how sexual selection fertilized the explosion of culture and the resulting fallout in sexual dominion of man over woman and nature How sexuality generates the universe through symmetry broken complementarity The implicit conflict of interests of sexual intrigue in the prisoners dilemma and its ecstatic resolution in the cosmology of love Sexual dominance as a koan for planetary crises 560 pages containing 270 illustrations **The Gods of Man: Gods of Nature - God of War** Gary R. Varner, 2007-10-14 Today the majority of humankind worships a single God Although this God is said to be all loving and wanting peace for his worshippers there is very little peace among the three religions based on common theology Judaism Christianity and Islam all foster hatred for one another causing millions of deaths and untold suffering for hundreds of years This book explores the mythic historical and archaeological record to illustrate the history of these conflicts The Gods of Man also looks at how monotheism eventually dominated and destroyed the ancient and peaceful goddess traditions that had existed for thousands of years before Is the God of today simply used to enforce government edicts justify war and to control society Gary R Varner has written several articles and books on ancient religions folklore and mythology He is a member of the American Folklore Society and the Foundation for Mythological Studies **Creatures in the Mist** Gary R. Varner, 2007 Bringing together a medley of stories myths and folklore Gary Varner shares a fascination and respect for humankind s early and contemporary cultures and wonders at similarities across the board Here he focuses on Little People and giants animals and were creatures and the odd helpful or threatening ways imputed to our earthly companions including dogs and cats bats and spiders and the stories people have told each other about them since time immemorial Gary Varner has performed a valuable service in these books Presenting lore from about the world a collector s hoard of traditions rich and strange Varner shows there really are obvious and puzzling similarities between widely separated cultures Gary Varner has pointed the way to some important cross cultural readings in the ageless themes of stone and water Jeremy Harte Curator of the Bourne Hall Museum Surrey England in Northern Earth magazine 103 2005 Menhirs Dolmen and Circles of Stone is an excellent guide to

large scale magical stones and stone magic This book is a must for anyone interested in megalithic sites Most highly recommended PanGaia Magazine United States As with other books by the same author this is a book based upon broad research into the subject stretching across the world What results is a fascinating weave of stories and images descriptions of sites and associated tales that leaves a sense of a thousand deities whispering in the air Because it is so broad a sweep the positive outcome is an overreaching perspective of the patterns and commonalities held between human communities our ancestors all around the world The book is a sound overview and provocation to research more deeply ourselves to find alternative visions tales and interpretations to find out more about the sacred currents their depths and importance both to our ancestors and to ourselves The author's notations are comprehensive allowing us easily to follow the clues A valuable piece of work The Druid Network England Gary R Varner is a lecturer and writer on folklore and early religions He is author of several popular books comparing legends and beliefs around the world including The Mythic Forest the Green Man Menhirs Dolmen and Circles of Stone The Folklore and Magic of Sacred Stone Algora 2005 and Sacred Wells A Study in the History Meaning and Mythology of Holy Wells His approach incorporates details from ancient cultures and from Native American UK and European Asian South Pacific and African folklore Varner is a member of the American Folklore Society

Being a Human Charles Foster, 2021-08-31 NAMED A BEST BOOK OF THE YEAR BY THE ATLANTIC KIRKUS REVIEWS AND NEW STATESMAN A radically immersive exploration of three pivotal moments in the evolution of human consciousness asking what kinds of creatures humans were are and might yet be How did humans come to be who we are In his marvelous eccentric and widely lauded book Being a Beast legal scholar veterinary surgeon and naturalist extraordinaire Charles Foster set out to understand the consciousness of animal species by living as a badger otter fox deer and swift Now he inhabits three crucial periods of human development to understand the consciousness of perhaps the strangest animal of all the human being To experience the Upper Paleolithic era a turning point when humans became behaviorally modern painting caves and telling stories Foster learns what it feels like to be a Cro Magnon hunter gatherer by living in makeshift shelters without amenities in the rural woods of England He tests his five impoverished senses to forage for berries and roadkill and he undertakes shamanic journeys to explore the connection of wakeful dreaming to religion For the Neolithic period when humans stayed in one place and domesticated plants and animals forever altering our connection to the natural world he moves to a reconstructed Neolithic settlement Finally to explore the Enlightenment the age of reason and the end of the soul Foster inspects Oxford colleges dissecting rooms cafes and art galleries He finds his world and himself bizarre and disembodied and he laments the atrophy of our senses the cause for much of what ails us Drawing on psychology neuroscience natural history agriculture medical law and ethics Being a Human is one man's audacious attempt to feel a connection with 45 000 years of human history This glorious fiercely imaginative journey from our origins to a possible future ultimately shows how we might best live on earth and thrive

Menhirs, Dolmen, and Circles of Stone Gary R. Varner, 2004 Having

written books on the folklore and myth of water Varner turns here to a second ancient element Focusing on stone in forms ranging from megaliths to hand fetishes he delves into folklore early religions and the continuation of ancient traditions into contemporary society He also summarizes the archaeological findings on various megalithi

The Generation of Life

Michael A. Susko,2020-10-15 This work explores the meaning of imagery found on rocks especially from deep caves of the paleolithic era It approaches the problem of interpretation by focusing on a key concept that art and ritual generate life A novel hypothesis is also offered that creativity emerges from a tension between chaotic elements and more formed shapes Past interpretive frames statistical studies and indigenous parallels are summoned to examine these archetypal expressions We invite you to explore indigenous imagery as an adventure that opens up your own spiritual dimension and earliest roots

Growing Up in the Ice Age April Nowell,2021-06-09 In prehistoric societies children comprised 40 65% of the population yet by default our ancestral landscapes are peopled by adults who hunt gather fish knap tools and make art But these adults were also parents grandparents aunts and uncles who had to make space physically emotionally intellectually and cognitively for the infants children and adolescents around them Growing Up in the Ice Age is a timely and evidence based look at the lived lives of Paleolithic children and the communities of which they were a part By rendering these invisible children visible readers will gain a new understanding of the Paleolithic period as a whole and in doing so will learn how children have contributed to the biological and cultural entities we are today

Eloquent Design Lisa A.

Baird,2015-09-18 Humans first attempts to record their thoughts resulted in images painted in the decorated caves throughout Europe known as Upper Paleolithic Art As humans developed written alphabets to record their thoughts in words the images they painted and the words they wrote competed for attention As the Sister Arts tradition attests words and pictures have developed along distinct though related lines With the rise of New Media however the innovative inter animation of words and pictures in the screen space of the computer deserves and requires artists and designers and rhetoricians to take a fresh look at the complexities of human communication particularly the way in which words and pictures share commonalities The range of image texts from cave to computer from palimpsests to pixels demands critical attention from modern designers who create innovative image texts for New Media Eloquent Design Essays on the Rhetorics of Vision explores ancient image making as a basis for understanding the modern uses of image texts in New Media Eloquent Design also considers the current state of imaginative design from the Sister Arts tradition to Gestalt theories of vision to social semiotics of image texts Moreover Eloquent Design proposes a generative method for creating image texts a technique called Rhetorical Vision Applications of the generative mode of Rhetorical Vision give rise to the innovative designs of palimpsests and experimental modes of writing such as creative nonfiction Essays in Eloquent Design outline a method for teaching Rhetorical Vision as the inter animation of words and pictures

Myth and Music Eero Tarasti,2012-01-02 No detailed description available for Myth and Music

The Myth of Matriarchal Prehistory Cynthia Eller,2001-04-13

According to the myth of matriarchal prehistory men and women lived together peacefully before recorded history. Society was centered around women with their mysterious life giving powers and they were honored as incarnations and priestesses of the Great Goddess. Then a transformation occurred and men thereafter dominated society. Given the universality of patriarchy in recorded history this vision is understandably appealing for many women. But does it have any basis in fact? And as a myth, does it work for the good of women? Cynthia Eller traces the emergence of the feminist matriarchal myth, explicates its functions and examines the evidence for and against a matriarchal prehistory. Finally she explains why this vision of peaceful woman centered prehistory is something feminists should be wary of.

DK Eyewitness Books: Human Body Richard Walker, 2014-11-03. Get set to explore your own body from the inside out. This fascinating guide covers everything from the top of your nose to the tips of your toes. Travel through the amazing human body to learn about the brain, center muscle power, bony frame, pumping heart and senses hard at work interpreting and understanding our world. Processes you take for granted including breathing and eating are shown using detailed illustrations and photography and explained alongside incredible facts and figures. As you look through the body you'll also learn about the history of our fascination with how the human body works. This is a fun and interactive guide with lots of infographics, statistics, facts and timelines. Whether you're looking for a body book for homework help, school projects or just for fun with Eyewitness Human Body you'll never look at yourself in the same way again.

The Human Condition Robert G. Bednarik, 2011-06-28. This book summarizes the work of several decades culminating in a revolutionary model of recent human evolution. It challenges current consensus views fundamentally, presenting in its support a mass of evidence much of which has never been assembled before. This evidence derives primarily from archaeology, paleoanthropology, genetics, clinical psychology, neurosciences, linguistics and cognitive sciences. No even remotely similar thesis of recent human origins has ever been published, but some of the key elements of this book have been published by the author in major refereed journals in the last two years. Its implications are far reaching and profoundly affect the way we perceive ourselves as a species. This book about what it means to be human is heavily referenced with a bibliography of many hundreds of scientific entries.

Brutal Aesthetics Hal Foster, 2023-10-17. How artists created an aesthetic of positive barbarism in a world devastated by World War II, the Holocaust and the atomic bomb. In *Brutal Aesthetics*, leading art historian Hal Foster explores how postwar artists and writers searched for a new foundation of culture after the massive devastation of World War II, the Holocaust and the atomic bomb. Inspired by the notion that modernist art can teach us how to survive, a civilization become barbaric, Foster examines the various ways that key figures from the early 1940s to the early 1960s sought to develop a brutal aesthetics adequate to the destruction around them. With a focus on the philosopher Georges Bataille, the painters Jean Dubuffet and Asger Jorn and the sculptors Eduardo Paolozzi and Claes Oldenburg, Foster investigates a manifold move to strip art down or to reveal it as already bare in order to begin again. What does Bataille seek in the prehistoric cave paintings of Lascaux? How does Dubuffet imagine an art brut and

art unscathed by culture Why does Jorn populate his paintings with human animals What does Paolozzi see in his monstrous figures assembled from industrial debris And why does Oldenburg remake everyday products from urban scrap A study of artistic practices made desperate by a world in crisis Brutal Aesthetics is an intriguing account of a difficult era in twentieth century culture one that has important implications for our own Published in association with the Center for Advanced Study in the Visual Arts National Gallery of Art Washington DC Please note All images in this ebook are presented in black and white and have been reduced in size Human World (Curiositree) A. J. Wood, Mike Jolley, Owen Davey, 2018-08-29 Choose your own learning adventure with Curiositree a new series of visually compelling information charts Discover the myriad reasons why humans have become the most successful species on the planet in this fascinating complete visual history of mankind Travel from our earliest beginnings to the modern day and discover how our evolution is interconnected by following the arrows that link to charts on related topics throughout the book Exploring the development of farming the origins of writing religion trade weapons and armour the first cities and the growth of technology in the modern age this visual compendium of wonders from the mind of man is full of fascinating information for curious young readers

Eyewitness Human Body Richard Walker, 2014-08-18 Get set to explore your own body from the inside out This fascinating guide covers everything from the top of your nose to the tips of your toes Travel through the amazing human body to learn about the brain center muscle power bony frame pumping heart and senses hard at work interpreting and understanding our world Processes you take for granted including breathing and eating are shown using detailed illustrations and photography and explained alongside incredible facts and figures As you look through the body you ll also learn about the history of our fascination with how the human body works This is a fun and interactive guide with lots of infographics statistics facts and timelines Whether you re looking for a body book for homework help school projects or just for fun with Eyewitness Human Body you ll never look at yourself in the same way again The Goddess Myth in Contemporary Literature and Popular Culture Mary J. Magoulick, 2022-02-04 Honorable Mention for the 2022 Elli K ng s Maranda Prize awarded by the Women s Section of the American Folklore Society Goddess characters are revered as feminist heroes in the popular media of many cultures However these goddess characters often prove to be less promising and more regressive than most people initially perceive Goddesses in film television and fiction project worldviews and messages that reflect mostly patriarchal culture included essentialized gender assumptions in contrast to the feminist empowering levels many fans and critics observe Building on critiques of other skeptical scholars this feminist folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric Structures of contemporary goddess myths often fit typical extremes as either vilified destructive dark and chaotic typical in film or television or romanticized positive even utopian typical in women s speculative fiction This goddess spectrum persistently essentializes gender stereotyping women as emotional intuitive sexual motherly beings good or bad precluded from complex

potential and fuller natures Within apparent good over evil pop culture narrative frames these goddesses all suffer significantly However a few recent intersectional writers like N K Jemisin break through these dark reflections of contemporary power dynamics to offer complex characters who evince hopepunk They resist typical simplified reductionist absolutes to offer messages that resonate with potential for today s world Mythic narratives featuring goddesses often do but need not serve merely as ideological mirrors of our culture s still problematically reductionist approach to women and all humanity Myth and the Existential Quest Vassilis Vitsaxis,2006 *Electra* Batya Casper,2019-05-13 Shakespeare s Hamlet written 1 000 years after the classical Greek period follows a narrative pattern similar to that of the Greek Electra myth and it isn t the only story to do so We see signs of Electra s influence again in the 20th century works of Oscar Wilde Eugene O Neill and T S Eliot among others This revised and updated edition will look more closely at the influence of Electra on popular culture throughout history and the questions it poses regarding oppositions such as logic versus instinct night versus day and repression versus freedom **The History of Chinese Music** Zhi Dao, The book provides highlights on the key concepts and trends of evolution in the History of Chinese Music as one of the series of books of China Classified Histories

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