# THE PREFACE

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THE PREFACE

The artist is the creator of beautiful things.

To reveal art and conceal the artist is art's aim.

The critic is he who can translate into another manner or a new material his impression of beautiful things.

The highest, as the lowest, form of criticism

is a mode of autobiography.

Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault.

Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope.

They are the elect to whom beautiful things mean only Beauty.

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.

The nineteenth century dislike of Realism is the rage of Caliban seeing his own face in a glass.

The nineteenth century dislike of Romanticism is the rage of Caliban not seeing his own face in a glass.

The moral life of man forms part of the subjectmatter of the artist, but the morality of art consists in the perfect use of an imperfect medium. No artist desires to prove anything. Even things that are true can be proved.

No artist has ethical sympathies. An ethical sympathy in an artist is an unpardonable mannerism of style.

No artist is ever morbid. The artist can express everything.

# **Preface To Oscar Wilde**

**Suman Gupta, David Johnson** 

#### **Preface To Oscar Wilde:**

A Preface to Oscar Wilde Anne Varty, 2014-07-15 A Preface to Oscar Wilde provides a detailed study of the cultural personal and political influences that shaped Wilde's writing The study concentrates primarily on his fiction critical dialogues and plays that were published between 1890 and 1895 and detailed accounts of Wilde's lesser known works such as his poetry journalism and letters are also presented The first section places his work in a variety of cultural contexts Wilde s family life and his Irish inheritance are examined the impact of his sexuality on his writing and reputation is considered and a description is provided of how Wilde became a legendary figure in the arts Major innovations and successes such as The Picture of Dorian Gray Salome and The Importance of Being Earnest are related to avant garde movements of their day such as aestheticism decadence and symbolism Reference sections provide supporting material such as a Wilde chronology a glossary of terms and a bibliography for further study Anne Varty sets out in this study to bring to life the work of Wilde and to make his writing accessible to readers who are unfamiliar with his achievements In so doing she confronts the ethical drive of his work and demonstrates the coherent evolution of his work from the aestheticism of the early poetry through the sophisticated handling of theatre to the dark self scrutiny of autobiography The comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde both at A Level and undergraduate level The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde s work Preface to Oscar Wilde Anne Varty, 1998 Preface [to the 1938 Ed. of Frank Harris's Oscar Wilde.]. Bernard Shaw, 1938

Oscar Wilde ... With a Preface by Bernard Shaw. (Second Edition.). Frank Harris, 1938 Oscar Wilde: with a Preface by B. Shaw F. Harris, 1938 New Preface to "The Life and Confessions of Oscar Wilde" Frank Harris, Alfred Bruce The Critical Writings of Oscar Wilde Oscar Wilde, 2022-12-13 Though best known for his drama and Douglas, 1927 fiction Oscar Wilde was also a pioneering critic The essays reviews dialogues and epigrams collected here cover an astonishing range of themes literature of course but also fashion politics masculinity cuisine courtship marriage the breadth The Complete Works of Oscar Wilde: The picture of Dorian Gray: the 1890 and 1891 texts of Victorian England Oscar Wilde, 2000 This is the first variorum edition of the 1890 and 1891 editions of Oscar Wilde's controversial novel The Picture of Dorian Gray Drawing on manuscripts and a typescript this volume reprints the thirteen chapter and twenty chapter versions of Wilde's narrative as separate works enabling the reader to see the considerable changes that Wilde made to his famous story across a period of eighteen months This variorum edition contains a comprehensive introduction that provides full bibliographical information about the two editions as well as a detailed commentary that illuminates the extraordinarily wide range of references that Wilde makes to a broad repertoire of sources This volume will be the definitive edition of The Picture of Dorian Gray for many years to come Oscar Wilde Oscar Wilde, 1919 Oscar Wilde.With a Preface by Bernhard Shaw Frank Harris.1938 New Preface to "The Life and Confessions of Oscar Wilde" Frank Harris, Lord

Alfred Bruce Douglas, 1961 Oscar Wilde E.H. Mikhail, 1978-06-17 The Unmasking of Oscar Wilde Joseph Pearce, 2009-09-03 Vilified by fellow Victorians for his sexuality and his dandyism Oscar Wilde the great poet satirist and playwright is hailed today in some circles as a progressive sexual liberator But this image is not how Wilde saw himself Joseph Pearce's biography strips away pretensions to show the real man his aspirations and desires It uncovers how he was broken by his prison sentence it probes the deeper thinking behind masterpieces such as The Picture of Dorian Gray and De Profundis and it traces his fascination with Catholicism through to his eleventh hour conversion Pearce removes the masks and reveals the Wilde beneath the surface He has written a profound wide ranging study with many original insights on a The Collected Works of W.B. Yeats Vol. VI: Prefaces and Introductions William Butler great literary figure Yeats, 2008-06-30 Prefaces and Introductions Volume VI of The Collected Works of W B Yeats brings together for the first time thirty two introductions by Yeats to the works of such literary greats as William Blake J M Synge Lady Gregory Oscar Wilde Oliver St John Gogarty Lionel Johnson and Rabindranath Tagore The introductions which span the Nobel laureate s entire career reflect the broad reach of Yeats s literary and cultural interests Always insightful and often charming Prefaces and Introductions reveals the breadth of Yeats s talent as essayist critic folklorist and raconteur **Selected Prose of** Oscar Wilde Robert Ross, 2015-07-11 Excerpt from Selected Prose of Oscar Wilde With a Preface With the possible exceptions of the Greek Anthology the Golden Treasury and those which bear the name of E V Lucas no selections of poetry or prose have ever given complete satisfaction to anyone except the compiler 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Wilde with a Preface by Robert Ross Oscar Wilde, 2018-02-05 PREFACE With the possible exceptions of the Greek Anthology the Golden Treasury and those which bear the name of E V Lucas no selections of poetry or prose have ever given complete satisfaction to anyone except the compiler But critics derive great satisfaction from pointing out errors of omission and inclusion on the part of the anthologist and all of us have putatively re arranged and re edited even the Golden Treasury in our leisure moments In an age when Art for Art s sake is an exploded doctrine anthologies like everything else must have a purpose The purpose or object of the present volume is to afford admirers of Wilde s work the same innocent pleasure obtainable from similar compilations namely that of reconstructing a selection of their own in their mind s eye for copyright considerations would interfere with the materialisation of their dream Making Oscar Wilde Michèle Mendelssohn, 2018 Packed with new evidence 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