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Preempting the Holocaust

Preempting The Holocaust

Nechama Tec



Preempting The Holocaust:

Preempting the Holocaust Lawrence L. Langer, 1998-01-01 Annotation Lawrence L Langer here explores the use of Holocaust themes in literature memoirs film and painting examining the work of such authors as Primo Levi Elie Wiesel Cynthia Ozick Art Spiegelman and Simon Wiesenthal and appraising the art of Samuel Bak the Holocaust Project by Judy Chicago and the Yiddish film Undzere Kinder made in Poland after the war

The Subject of Violence Bat-Ami Bar On, 2002 The Subject of Violence is a critical investigation of violence and the subjectifying capacities It both relies on and explores the work of Hannah Arendt At its background are feminist concerns but also concerns with violence that press against the feminist problematic and push its boundaries The book s main project is ethico political understanding and therefore it is also about finding an ethico political language for violence that escapes the standard idioms in which violence is spoken Weaving biographical fragments with theory the book addresses the very thinking of violence the possibility and implications of its comprehension genocide the Nazi Judeocide in particular and nationalism especially in its Zionist form as well as women s encounters with violence and second wave feminist engagement with the martial arts

Holocaust Memory and Youth Performance Erika Hughes, 2024-01-25 Through an examination of children s and youth plays and performances about the Holocaust from Germany Israel and the United States this book offers an entirely new way of looking at the vital role of youth performance in coping with the legacy of historical tragedy As the first book length critical examination of this subject Holocaust Memory and Youth Performance considers plays that are produced by major theatre companies alongside performances written by young authors and pieces taken from the diaries and memoirs of those who experienced the Holocaust as children or adolescents While youth focused plays about the Holocaust have been in the repertoires of top professional companies throughout the world for decades and continue to be performed in theatres schools and community centers they are often neglected in concentrated and comparative studies of Holocaust theatre Erika Hughes fills this gap by examining plays including The Diary of Anne Frank and Ab heure hei t Du Sara musicals performances scripts a rock concert a performance on Instagram and pedagogically focused works of applied theatre a diverse collection of performances for young audiences that tell the stories of young people who experienced the Holocaust Adopting Hannah Arendt s notion of natality as a powerful framework this study examines the ways in which youth theatre performances make a vital contribution to intergenerational witnessing and the collective memory of the Holocaust

Paths to Teaching the Holocaust Tibbi Dubois, 2008-01-01 Paths to Teaching the Holocaust edited by Tibbi Dubois is an important new book It offers contributions by childhood middle and secondary teacher educators from various regions and universities in the continental United States The array of material is a strength of this unique book Some contributors write about ways in which they infuse existing courses with Holocaust materials while others focus on where and when to begin the education of their students with respect to genocide Curriculum and instruction are examined from the perspective of existing research

Preparing oneself to teach the material and personal teaching style are presented in ways that will be helpful both to new and to experienced teachers and those interested in the kinds of questions embedded in this material. Educators and others will see how events focused upon in the Holocaust are connected to violations of human rights and social justice committed during the period of National Socialism. Readers are reminded of the approximate nature of knowledge when it is not born of lived experience and are invited to raise questions about the Holocaust and other genocides. The varied nature of the chapters offers a platform for engaging in discourse likely to pique the interest of people who have limited experience with the topic and of those whose knowledge may be rich and of long standing. Teachers often seek to bridge the gap between theory and practice and will find the References of each writer an invaluable resource. The contents of *Paths to Teaching the Holocaust* will be useful to educators and others concerned with oppression, human rights, and social justice. **The**

Cambridge Companion to Jewish American Literature Hana Wirth-Nesher, Michael P. Kramer, 2003-06-12. For more than two hundred years Jews have played important roles in the development of American literature. *The Cambridge Companion to Jewish American Literature* addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity, religion, politics, race, gender, ideology, history, and ethics and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike. [Protest in Hitler's "National Community"](#)

Nathan Stoltzfus, Birgit Maier-Katkin, 2015-12-01. That Hitler's Gestapo harshly suppressed any signs of opposition inside the Third Reich is a common misconception. This book presents studies of public dissent that prove this was not always the case. It examines circumstances under which racial Germans were motivated to protest as well as the conditions determining the regime's response. Workers, women, and religious groups all convinced the Nazis to appease rather than repress racial Germans. Expressions of discontent actually increased during the war, and Hitler remained willing to compromise in governing the German Volk as long as he thought the Reich could salvage victory. *The Warsaw Ghetto in American Art and Culture* Samantha Baskind, 2018-02-28. On the eve of Passover, April 19, 1943, Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors. Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. *The Warsaw Ghetto in American Art and Culture* looks at how this place and its story have been remembered in fine art, film, television, radio, theater, fiction, poetry, and comics. Samantha Baskind explores seventy years worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind. Her study includes iconic works such as Leon

Uris's best selling novel *Mila 18* Roman Polanski's Academy Award winning film *The Pianist* and Rod Serling's teleplay *In the Presence of Mine Enemies* as well as accounts in the *American Jewish Yearbook* and the *New York Times* the art of Samuel Bak and Arthur Szyk and the poetry of Yala Korwin and Charles Reznikoff In probing these works Baskind pursues key questions of Jewish identity What links artistic representations of the ghetto to the Jewish diaspora How is art politicized or depoliticized Why have Americans made such a strong cultural claim on the uprising Vibrantly illustrated and vividly told *The Warsaw Ghetto in American Art and Culture* shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity

Children in Genocide Suzanne Kaplan, 2018-06-15 This book deals with affects and memories from extreme traumatization of Jewish survivors who were children themselves during the Holocaust and teenagers who survived the genocide in Rwanda in 1994 presenting an illustration of how complex affect regulating is for traumatized individuals

Tales That Touch Bettina Brandt, Yasemin Yildiz, 2022-09-20 Cultural texts born out of migration frequently defy easy categorization as they cross borders languages histories and media in unpredictable ways Instead of corralling them into identity categories whether German or otherwise the essays in this volume building on the influential work of Leslie A Adelson interrogate how to respond to their methodological challenge in innovative ways Investigating a wide variety of twentieth and twenty first century texts that touch upon things German in the broadest sense from print and born digital literature to essay film nature drawings and memorial sites the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality bringing into view antifascist aesthetics refugee time postmigrant Heimat translational poetics and post Holocaust affects With new literary texts by Yoko Tawada and Zafer enocak and essays by Gizem Arslan Brett de Bary Bettina Brandt Claudia Breger Deniz G kt rk John Namjun Kim Yuliya Komska Paul Michael L tzeler B Venkat Mani Barbara Mennel Katrina L Nousek Anna Parkinson Damani J Partridge Erik Porath Jamie Trnka Ulrike Vedder and Yasemin Yildiz

Jewish Feminism Esther Fuchs, 2018-03-12 In the last three decades hundreds of books and essays have been published on women gender and Jewish Studies This burgeoning scholarship has not been adequately theorized contextualized or historicized This book argues that Jewish feminist studies is currently constrained by multiple frames of reference that require re examination a self critical awareness and a serious reflective inquiry into the models paradigms and assumptions that inform shape and define this area of academic interest This book is the first critical analysis of Jewish feminist scholarship tracing it from its tentative beginnings in the late 1970s to contemporary academic articulations of its disciplinary projects It focuses on the assumptions evasions omissions inconsistencies and gaps in this scholarship and notably the absence of debate contestation and interrogation of authoritative articulations of its presumed goals investments and priorities The book teases out implicit thinking about mapping direction and orientation from introductions to leading anthologies and engages critically with the few explicitly theoretical works on Jewish feminist

studies contesting ideas that have become hegemonic in some areas and interrogating the limitations these theories impose on future trajectories in Jewish feminist studies Each chapter outlines the theoretical assumptions that inform salient publications in the field providing a close reading of scholarly texts that justify certain practices The book is divided into four chapters each of which focuses on a different frame of reference It outlines the way in which the various frames that have so far been imposed on Jewish feminism the ethnocentric liberal personal masculinist and essentialist have arrested its theoretical elaboration and articulation The book includes both interdisciplinary anthologies on gender and Jewish identity and disciplinary publications in history literature philosophy cultural studies and Holocaust studies **Feminist**

Philosophy and the Problem of Evil Robin May Schott, 2007-05-11 This volume advances philosophical discussions of evil and terrorism in ways that only those working from a feminist perspective would be able to do Tracy Isaacs The University of Western Ontario Any glance at the contemporary history of the world shows that the problem of evil is a central concern for people everywhere In the last few years terrorist attacks suicide bombings and ethnic and religious wars have only emphasized humanity's seemingly insatiable capacity for violence In *Feminist Philosophy and the Problem of Evil* Robin May Schott brings an international group of contemporary feminist philosophers into debates on evil and terrorism The invaluable essays collected here consider gender specific evils such as the Salem witch trials women's suffering during the Holocaust mass rape in Bosnia and repression under the Taliban as well as more generalized acts of violence such as the 9/11 bombings the Madrid train station bombings and violence against political prisoners Readers of this sobering volume will find resources for understanding the vulnerability of human existence and what is at stake in the problem of evil This recent collection is part of the current genre of works that present uniformly well argued essays by women philosophers on topics that specifically reference women in this case with respect to the problem of evil Those who are interested in evil and the moral complexity of the present will find numerous insights in this collection **Recommended Choice** Resistance Nechama Tec, 2013-05-02 Nechama Tec's *Defiance* an account of a Jewish partisan unit that fought the Nazis in the Polish forests during World War II was turned into a major feature film Yet despite the attention this film brought to the topic of Jewish resistance Tec who speaks widely about the Holocaust and the experience of Jews in wartime Poland still ran into the same question again and again Why didn't Jews fight back To Tec this question suggested that Jews were somehow complicit in their own extermination Despite works by Tec and others the stereotype of Jewish passivity in the Holocaust persists In *Resistance* Tec draws on first hand accounts interviews and other sources to reveal the full range of tactics employed to resist the Nazi regime in Poland She compares Jewish and non Jewish groups showing that they faced vastly different conditions The Jewish resistance had its own particular aims especially the recovery of dignity and the salvation of lives Tec explores the conditions necessary for resistance including favorable topography a supply of arms and effective leadership and dedicates the majority of the book to the stories of those who stood up and fought back in any way that they could

Emphasizing the centrality of cooperation to the Jewish and Polish resistance movements of World War II Tec argues that resistance is more than not submitting that it requires taking action and demands cooperation with others Whereas resilience is individual in orientation Tec writes resistance assumes others Within this context Tec explores life in the ghettos the organizations that arose within them and the famous uprising in Warsaw that began on January 18 1943 She tells of those who escaped to hide and fight as partisans in the forests and considers the crucial role played by women who acted as couriers carrying messages and supplies between the ghetto and the outside world Tec also discusses resistance in concentration camps vividly recounting the Auschwitz Birkenau camp uprising on October 7 1944 The refusal of the rebel leaders to give information under unspeakable torture Tec displays was just one more of the many forms resistance took Resistance is a rich book that forever shatters the myth of Jewish passivity in the face of annihilation *Pain and Emotion in Modern History* Robert Gregory Boddice,2014-07-01 Drawing on the expertise of historical literary and philosophical scholarship practicing physicians and the medical humanities this is a true interdisciplinary collaboration styled as a history It explores pain at the intersection of the living suffering body and the discursive cultural webs that entangle it in its specific moment *Melancholia and Maturation* Eric L. Tribunella,2010-01-15 Coming of age in children's fiction often means achieving maturity through the experience of trauma In classics ranging from *Old Yeller* to *The Outsiders* a narrative of psychological pain defies expectations of childhood as a time of innocence and play In this provocative new book Eric L. Tribunella explores why trauma especially the loss of a loved object occurs in some of the most popular and critically acclaimed twentieth century American fiction for children Tribunella draws on queer theory and feminist revisions of Freud's notion of melancholia which is described as a fundamental response to loss arguing that the low grade symptoms of melancholia are in fact what characterize the mature sober and responsible American adult *Melancholia and Maturation* looks at how this effect is achieved in a society that purports to protect youngsters from every possible source of danger thus requiring melancholia to be induced artificially Each of the book's five chapters focuses on a different kind of lost object sacrificed so as to propel the child toward a distinctively gendered sexual ethical and national adulthood from same sex friends to the companionship of boy and his dog stories from the lost ideals of historical fiction about the American Revolution to the children killed or traumatized in Holocaust novels The author examines a wide spectrum of works including Jack London's dog tales the contemporary realistic novels of S. E. Hinton and Newbery Medal winners like Johnny Tremain and *Bridge to Terabithia* Tribunella raises fundamental questions about the value of children's literature as a whole and provides context for understanding why certain books become required reading for youth Eric L. Tribunella is assistant professor of English at the University of Southern Mississippi His articles have been published in *Children's Literature Association Quarterly* *Children's Literature in Education* *The Lion and the Unicorn* *A Critical Journal of Children's Literature* and *Children's Literature* [Firestorm](#) Stephen Prince,2009-08-07 It was believed that September 11th would make certain

kinds of films obsolete such as action thrillers crackling with explosions or high casualty blockbusters where the hero escapes unscathed While the production of these films did ebb the full impact of the attacks on Hollywood's creative output is still taking shape Did 9/11 force filmmakers and screenwriters to find new methods of storytelling What kinds of movies have been made in response to 9/11 and are they factual Is it even possible to practice poetic license with such a devastating broadly felt tragedy Stephen Prince is the first scholar to trace the effect of 9/11 on the making of American film From documentaries like *Fahrenheit 9/11* 2004 to zombie flicks and from fictional narratives such as *The Kingdom* 2007 to Mike Nichols's *Charlie Wilson's War* 2007 Prince evaluates the extent to which filmmakers have exploited explained understood or interpreted the attacks and the Iraq War that followed including incidents at Abu Ghraib He begins with pre 9/11 depictions of terrorism such as Alfred Hitchcock's *Sabotage* 1936 and follows with studio and independent films that directly respond to 9/11 He considers documentary portraits and conspiracy films as well as serial television shows most notably Fox's *24* and made for TV movies that re-present the attacks in a broader more intimate way Ultimately Prince finds that in these triumphs and failures an exciting new era of American filmmaking has taken shape

Narrating Evil Maria Pia Lara, 2007-04-19

Conceptions of evil have changed dramatically over time and though humans continue to commit acts of cruelty against one another today we possess a clearer more moral way of analyzing them In *Narrating Evil* Maria Pia Lara explores what has changed in our understanding of evil why the transformation matters and how we can learn from this specific historical development Drawing on Immanuel Kant's and Hannah Arendt's ideas about reflective judgment Lara argues that narrative plays a key role in helping societies acknowledge their pasts Particular stories haunt our consciousness and lead to a kind of examination and dialogue that shape notions of morality A powerful description of a crime can act as a filter helping us to draw conclusions about what constitutes a moral wrong and public debates over these narratives allow us to construct a more accurate picture of historical truth leading to a better understanding of why such actions are possible In building her argument Lara considers Greek tragedies Shakespeare's depictions of evil Joseph Conrad's literary metaphors and movies that portray human cruelty Turning to such philosophers and writers as Jürgen Habermas Walter Benjamin Primo Levi Giorgio Agamben and Ariel Dorfman Lara defines a reflexive relationship between an event the narrative of the event and the public reception of the narrative and she proves that the stories of perpetrators and sufferers are always intertwined The process of disclosure debate and the public fashioning of collective judgment are vital methods through which we make sense not only of new forms of cruelty but of past crimes as well *Narrating Evil* describes the steps of this process and why they are a crucial part of our attempt to build a different more just world

Möbian Nights Sandor Goodhart, 2017-08-24

I died at Auschwitz French writer Charlotte Delbo asserts and nobody knows it *Möbian Nights* Reading Literature and Darkness develops a new understanding of literary reading that in the wake of disasters like the Holocaust death remains a premise of our experience rather than a future Challenging customary aesthetic assumptions that we write in order not to die Sandor

Goodhart suggests with Kafka we write to die Drawing upon analyses developed by Girard Foucault Blanchot and Levinas along with examples from Homer to Beckett M bian Nights proposes that all literature works autobiographically which is to say in the wake of disaster with the credo I died therefore I am and for which the language of topology for example the M bius strip offers a vocabulary for naming the deep structure of such literary critical and scriptural sacrificial and anti sacrificial dynamics

The Human Rights Paradox Steve J. Stern, Scott Straus, 2014-04-29 Human rights are paradoxical Advocates across the world invoke the idea that such rights belong to all people no matter who or where they are But since humans can only realize their rights in particular places human rights are both always and never universal The Human Rights Paradox is the first book to fully embrace this contradiction and reframe human rights as history contemporary social advocacy and future prospect In case studies that span Africa Latin America South and Southeast Asia and the United States contributors carefully illuminate how social actors create the imperative of human rights through relationships whose entanglements of the global and the local are so profound that one cannot exist apart from the other These chapters provocatively analyze emerging twenty first century horizons of human rights on one hand the simultaneous promise and peril of global rights activism through social media and on the other the force of intergenerational rights linked to environmental concerns that are both local and global Taken together they demonstrate how local struggles and realities transform classic human rights concepts including victim truth and justice Edited by Steve J Stern and Scott Straus The Human Rights Paradox enables us to consider the consequences for history social analysis politics and advocacy of understanding that human rights belong both to humanity as abstraction as well as to specific people rooted in particular locales

Escaping Auschwitz Ruth Linn, 2004 In 1944 a Slovakian Jew named Rudolf Vrba escaped from Auschwitz and wrote a document about the death camp activities His words never reached the half million Hungarian Jews who were herded there The story of that suppression is told here

Anne Frank Hyman Aaron Enzer, Sandra Solotaroff-Enzer, 2000 A concise readable volume of the articles and memoirs most relevant for understanding the life death and legacy of Anne Frank

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