



# Precolumbian Art From The Land Collection

**Brian D. Dillon, Matthew A. Bost**



## **Precolumbian Art From The Land Collection:**

Pre-Columbian Art from the Land Collection L.K. Land, 1981-02-01      *Pre-Columbian Art from the Land Collection* Henry B. Nicholson, Alana Cordy-Collins, 1979      **PRE-COLUMBIAN ART FROM THE LAND COLLECTION.** , 1976

Precolumbian Art from the Collection of Paul L. & Alice C. Baker Jane Stevenson Day, 1996      **Ancient Cultures** Xanadu Gallery, 2001      Fanning the Sacred Flame Brian D. Dillon, Matthew A. Bost, 2012-03-15 Fanning the Sacred Flame

Mesoamerican Studies in Honor of H B Nicholson contains twenty two original papers in tribute to H B Nick Nicholson a pioneer of Mesoamerican research His intellectual legacy is recognized by Mesoamerican archaeologists art historians ethnohistorians and ethnographers students colleagues and friends who derived inspiration and encouragement from him throughout their own careers Each chapter which presents original research inspired by Nicholson pays tribute to the teacher writer lecturer friend and mentor who became a legend within his own lifetime Covering all of Mesoamerica across all time periods contributors include Patricia R Anawalt Alfredo Lopez Austin Anthony Aveni Robert M Carmack David C Grove Richard D Hansen Leonardo Lopez Luján Kevin Terraciano and more Eloise Quiñones Keber provides a thorough biographical sketch detailing Nicholson's academic and professional journey      **Pre-Columbian Art** Sotheby's (Firm), 1993

Pre-Columbian Art Sotheby Parke Bernet Inc, 1983      Pre-Columbian Art , 1986      The Face of Ancient America Lee Allen Parsons, John B. Carlson, Peter David Joralemon, Indianapolis Museum of Art, 1988 For archaeologists artists art historians and all lovers of art especially pre Columbian art Choice one of the better general pre Columbian catalogues to appear in a long time African Arts More than 150 examples of Olmec and Maya art are described in detail discussed and reproduced in magnificent full color photographs The collection is grouped into cultural and geographical sections to give a complete picture of the most significant civilizations of ancient Latin America      **Pre-Columbian Art from the Ernest Erickson Collection at the American Museum of Natural History** N. C. Christopher Couch, American Museum of Natural History, 1988      **Important Pre-Columbian Art** Sotheby Parke Bernet Inc, 1981      *Anthropomorphic Imagery in the Mesoamerican Highlands* Brigitte Faugère, Christopher Beekman, 2020-02-15 In Anthropomorphic Imagery in the Mesoamerican Highlands Latin American North American and European researchers explore the meanings and functions of two and three dimensional human representations in the Precolumbian communities of the Mexican highlands Reading these anthropomorphic representations from an ontological perspective the contributors demonstrate the rich potential of anthropomorphic imagery to elucidate personhood conceptions of the body and the relationship of human beings to other entities nature and the cosmos Using case studies covering a broad span of highlands prehistory Classic Teotihuacan divine iconography ceramic figures in Late Formative West Mexico Epiclassic Puebla Tlaxcala costumed figurines earth sculptures in Prehispanic Oaxaca Early Postclassic Tula symbolic burials Late Postclassic representations of Aztec Kings and more contributors examine both Mesoamerican representations of the body in changing social political and economic conditions

and the multivalent emic meanings of these representations They explore the technology of artifact production the body's place in social structures and rituals the language of the body as expressed in postures and gestures hybrid and transformative combinations of human and animal bodies bodily representations of social categories body modification and the significance of portable and fixed representations Anthropomorphic Imagery in the Mesoamerican Highlands provides a wide range of insights into Mesoamerican concepts of personhood and identity the constitution of the human body and human relationships with gods and ancestors It will be of great value to students and scholars of the archaeology and art history of Mexico Contributors Claire Billard Dani le Dehouve Cynthia Kristan Graham Melissa Logan Sylvie Peperstraete Patricia Plunket Mari Carmen Serra Puche Juliette Testard Andrew Turner Gabriela Uru uela Marcus Winter The Worlds of the Moche on the North Coast of Peru Elizabeth P. Benson, 2012-07-15 The Moche or Mochica created an extraordinary civilization on the north coast of Peru for most of the first millennium AD Although they had no written language with which to record their history and beliefs the Moche built enormous ceremonial edifices and embellished them with mural paintings depicting supernatural figures and rituals Highly skilled Moche artisans crafted remarkable ceramic vessels which they painted with figures and scenes or modeled like sculpture and mastered metallurgy in gold silver and copper to make impressive symbolic ornaments They also wove textiles that were complex in execution and design A senior scholar renowned for her discoveries about the Moche Elizabeth P Benson published the first English language monograph on the subject in 1972 Now in this volume she draws on decades of knowledge as well as the findings of other researchers to offer a grand overview of all that is currently known about the Moche Touching on all significant aspects of Moche culture she covers such topics as their worldview and ritual life ceremonial architecture and murals art and craft supernatural beings government and warfare and burial and the afterlife She demonstrates that the Moche expressed with symbolic language in metal and clay what cultures in other parts of the world presented in writing Indeed Benson asserts that the accomplishments of the Moche are comparable to those of their Mesoamerica contemporaries the Maya which makes them one of the most advanced civilizations of pre Columbian America Where the Spirits Ride the Wind Felicitas D. Goodman, 1990-08-22 Dr Goodman has pioneered in the study of bodily postures and altered states of consciousness Stanley Krippner professor of personal mythology and parapsychology And suddenly the understanding of my own vision washed over me like a mighty wave For life or for death I was committed to that mighty realm of which I was shown a brief reminder the world where all was forever motion and emergence that realm where the spirits ride the wind from the Prologue Anthropologist and spiritual explorer Felicitas Goodman reexamines our notions of the nature of reality by studying the ritual postures of native art assumed by her subjects during trance states For readers desiring to discover this world of ancient myths she has included a practical guide on how to achieve such ecstatic experiences The book is clearly written for the general reader and includes many descriptions of trance experiences It may serve as a good introduction to the nature and appeal of the shamanic revival in

modern Western cultures Theological Book Review A case study in experiential anthropology that offers a unique mix of autobiography mythology experiential research and archaeological data to support a challenging thesis that certain body postures may help induce specific trance states Shaman s Drum This is a spellbinding and exceptionally readable book by an extraordinary woman Yoga Journal *Things Great and Small* John E. Simmons,2024-03-18 Collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies The new third edition of Things Great and Small continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change Drawing on more than 50 years of experience as a collection manager educator consultant and AAM Museum Assessment Program peer reviewer John E Simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content In this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices With more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions **Catalogue of Sale** Sotheby's (Firm),1995 **Ceremonial Sculpture of Ancient Veracruz** Marilyn M. Goldstein,1987 **African, Pacific, and Pre-Columbian Art in the Indiana University Art Museum** Indiana University, Bloomington. Art Museum,Roy Sieber,Douglas Newton,Michael D. Coe,1986

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