

# PRECOLUMBIAN FLORA AND FAUNA

CONTINUITY OF PLANT AND ANIMAL THEMES IN MESOAMERICAN ART



# Precolumbian Flora And Fauna Continuity Of Plant And Animal Themes In Mesoamerican Art

**G Psacharopoulos**



## **Precolumbian Flora And Fauna Continuity Of Plant And Animal Themes In Mesoamerican Art:**

**Precolumbian Flora and Fauna** Jeanette Favrot Peterson, Judith Strupp Green, 1990      Birds and Beasts of Ancient Mesoamerica Susan Milbrath, Elizabeth Baquedano, 2023-12-15 Birds and Beasts of Ancient Mesoamerica links Precolumbian animal imagery with scientific data related to animal morphology and behavior providing in depth studies of the symbolic importance of animals and birds in Postclassic period Mesoamerica Representations of animal deities in Mesoamerica can be traced back at least to Middle Preclassic Olmec murals stone carvings and portable art such as lapidary work and ceramics Throughout the history of Mesoamerica real animals were merged with fantastical creatures creating zoological oddities not unlike medieval European bestiaries According to Spanish chroniclers the Aztec emperor was known to keep exotic animals in royal aviaries and zoos The Postclassic period was characterized by an iconography that was shared from central Mexico to the Yucatan peninsula and south to Belize In addition to highlighting the symbolic importance of nonhuman creatures in general this volume focuses on the importance of the calendrical and astronomical symbolism associated with animals and birds Inspired by and dedicated to the work of Mesoamerican scholar Cecelia Klein and featuring imagery from painted books monumental sculpture portable arts and archaeological evidence from the field of zooarchaeology Birds and Beasts of Ancient Mesoamerica highlights the significance of the animal world in Postclassic and early colonial Mesoamerica It will be important to students and scholars studying Mesoamerican art history archaeology ethnohistory and zoology      Cycles of Time and Meaning in the Mexican Books of Fate Elizabeth Hill Boone, 2013-05-17 In communities throughout precontact Mesoamerica calendar priests and diviners relied on pictographic almanacs to predict the fate of newborns to guide people in choosing marriage partners and auspicious wedding dates to know when to plant and harvest crops and to be successful in many of life's activities As the Spanish colonized Mesoamerica in the sixteenth century they made a determined effort to destroy these books in which the Aztec and neighboring peoples recorded their understanding of the invisible world of the sacred calendar and the cosmic forces and supernaturals that adhered to time Today only a few of these divinatory codices survive Visually complex esoteric and strikingly beautiful painted books such as the famous Codex Borgia and Codex Borbonicus still serve as portals into the ancient Mexican calendrical systems and the cycles of time and meaning they encode In this comprehensive study Elizabeth Hill Boone analyzes the entire extant corpus of Mexican divinatory codices and offers a masterful explanation of the genre as a whole She introduces the sacred divinatory calendar and the calendar priests and diviners who owned and used the books Boone then explains the graphic vocabulary of the calendar and its prophetic forces and describes the organizing principles that structure the codices She shows how they form almanacs that either offer general purpose guidance or focus topically on specific aspects of life such as birth marriage agriculture and rain travel and the forces of the planet Venus Boone also tackles two major areas of controversy the great narrative passage in the Codex Borgia which she freshly interprets as a cosmic narrative of creation and the disputed origins of the codices which she argues

grew out of a single religious and divinatory system

### **Corporeality in Early Twentieth-Century Latin American**

**Literature** B. Willis, 2013-01-07 Featuring canonical Spanish American and Brazilian texts of the 1920s and 30s Corporeality in Early Twentieth Century Latin American Literature is an innovative analysis of the body as site of inscription for avant garde objectives such as originality subjectivity and subversion

### ***Veneration Rites of Curanderismo* Erika**

Buenaflor, 2023-09-05 A guide to connecting with your ancestors and healing your lineage Shares traditional veneration rites and practices to connect with your ancestors including limpia rites trance journeys energy work and sacred gardening Explores ancestral altar making practices sacred tools for altars and how to invite your ancestors to take an active role in intervening on your behalf Describes the deification process of esteemed ancestors and how this opens access to special powers for those sharing that ancestor's lineage Exploring the diverse and dynamic ancestral veneration rites of the ancient Mesoamericans as well as those practiced in contemporary curanderismo Erika Buenaflor shows how we can draw from these traditions to reconnect with our ancestors deepen our healing journeys and shape our lives She explains how ancestors contain sacred energy that can continue in their direct physical heirs be reborn in the landscape at sacred sites or manifest in other beings that inhabit the same lands She describes the deification process for esteemed ancestors and how this opens access to special powers for those sharing that ancestor's lineage Buenaflor examines the ancient sacred offerings and ceremonies used to ensure ancestral aid guidance and intervention as well as the ancestors well being and comfort in the afterlife Bringing the knowledge into the present day she shares numerous veneration rites and healing practices to strengthen your bonds with your ancestors including limpia rites ritual craft making trance journeys shamanic breathwork energy work with past and present lives sacred gardening and ancestral altar making She introduces you to Nepantla spirituality the path of reclaiming sacred liminal space and shows how you can heal your ancestral lineage and reclaim your esteemed ancestors those who anchor you with a feeling of belonging to something greater divine and beautiful Whether you are able to create a long and detailed family tree or have no knowledge of your grandparents or even parents this book offers many ways to connect with your spiritual forebearers heal your lineage and receive spiritual aid as you reclaim your ancestors and welcome them into your life

### ***The Encyclopedia of Psychoactive Plants* Christian R ätsch, 2005-04-25**

The most comprehensive guide to the botany history distribution and cultivation of all known psychoactive plants Examines 414 psychoactive plants and related substances Explores how using psychoactive plants in a culturally sanctioned context can produce important insights into the nature of reality Contains 797 color photographs and 645 black and white illustrations In the traditions of every culture plants have been highly valued for their nourishing healing and transformative properties The most powerful plants those known to transport the human mind into other dimensions of consciousness have traditionally been regarded as sacred In The Encyclopedia of Psychoactive Plants Christian R ätsch details the botany history distribution cultivation and preparation and dosage of more than 400 psychoactive plants He discusses their ritual and medicinal usage

cultural artifacts made from these plants and works of art that either represent or have been inspired by them The author begins with 168 of the most well known psychoactives such as cannabis datura and papaver then presents 133 lesser known substances as well as additional plants known as legal highs plants known only from mythological contexts and literature and plant products that include substances such as ayahuasca incense and soma The text is lavishly illustrated with 797 color photographs many of which are from the author s extensive fieldwork around the world showing the people ceremonies and art related to the ritual use of the world s sacred psychoactives

Animal Medicine Erika Buenaflor, 2021-06-29 Includes an alphabetical guide to 76 animals explaining each animal s spiritual gifts shapeshifting medicine the realm they are associated with and their symbolic meaning when they appear in a dream or vision Details the trance journeying techniques and shapeshifting practices of ancient Mesoamerican shamanic traditions and modern day curanderismo Explores how to strengthen our connections with our spirit animal guides In this guide Erika Buena or explores the animal mythologies spirit journeying techniques and shapeshifting practices of ancient shamanic traditions and modern day curanderismo She examines how indigenous Mesoamerican peoples used animals in their ceremonial healing and divination rites and explains the innate gifts and powers that different animals embody She explores why certain animals are associated with and provide access to the nonordinary realms the Underworld Middleworld and Upperworld wherein deities ancestors supernatural beings and medicine can be connected with or obtained The author explores shapeshifting practices in detail and the physical emotional mental and spiritual benefits we can gain by engaging in shapeshifting practices She also explores how to strengthen our connections with our spirit animal guides Offering an alphabetical guide to 76 animals most prevalent in ancient Mesoamerican legends ceremonies and medicinal rites the author details each animal s spiritual gifts shapeshifting medicine the realm they are associated with and their symbolic meaning when they appear in a dream or vision Providing multiple methods to connect with animals for spiritual guidance self empowerment and healing Buena or reveals how each of us can enrich our lives with ancient Mesoamerican wisdom for working with animal guides

*Behaviour Behind Bones* Sharyn Jones O'Day, Wim Van Neer, Anton Ervynck, 2003-12-01 This book is the first in a series of volumes which form the published proceedings of the 9th meeting of the International Council of Archaeozoology ICAZ held in Durham in 2002 The 35 papers present a series of case studies from around the world They stretch beyond the standard zooarchaeological topics of economy and ecology and consider how zooarchaeological research can contribute to our understanding of human behaviour and social systems The volume is divided into two parts Part 1 Beyond Calories focuses on the zooarchaeology of ritual and religion Contributors discuss ways to approach questions of ritual and religion through the faunal record and consider how material culture depicting and or associated with animals can provides clues about ideology religious practices and the role of animals within spiritual systems Part 2 Equations for Inequality looks at questions of identity status and other forms of social differentiation in former human societies Contributors discuss how differences in food consumption nutrition

and food procurement strategies can be related to various forms of social differentiation among individuals and groups

**The Paradise Garden Murals of Malinalco** Jeanette Favrot Peterson, 2014-07-03 Winner Charles Rufus Morey Award 1993 The valley of Malinalco Mexico long renowned for its monolithic Aztec temples is a microcosm of the historical changes that occurred in the centuries preceding and following the Spanish conquest in the sixteenth century In particular the garden frescoes uncovered in 1974 at the Augustinian monastery of Malinalco document the collision of the European search for Utopia with the reality of colonial life In this study Jeanette F Peterson examines the murals within the dual heritage of pre Hispanic and European muralism to reveal how the wall paintings promoted the political and religious agendas of the Spanish conquerors while preserving a record of pre Columbian rituals and imagery She finds that the utopian themes portrayed at Malinalco and other Augustinian monasteries were integrated into a religious and political ideology that in part camouflaged the harsh realities of colonial policies toward the native population That the murals were ultimately whitewashed at the end of the sixteenth century suggests that the spiritual conquest failed Peterson argues that the incorporation of native features ultimately worked to undermine the orthodoxy of the Christian message She places the murals imagery within the pre Columbian tlacuilo scribe painter tradition traces a Sahag n connection between the Malinalco muralists and the native artists working at the Franciscan school of Tlatelolco and explores mural painting as an artistic response to acculturation The book is beautifully illustrated with 137 black and white figures including photographs and line drawings For everyone interested in the encounter between European and Native American cultures it will be essential reading

**Visions of Paradise** Robert Stephen Haskett, 2005 Cuernavaca often called the Mexican Paradise or Land of Eternal Spring has a deep rich history Few visitors to this modern resort city near Mexico City would guess from its Spanish architecture and landmarks that it was governed by its Tlalhuican residents until the early nineteenth century Formerly called Cuauhnahuac the city was renamed by the Spanish in the sixteenth century when Hernando Cort s built his stone palacio on its main square and thrust Cuernavaca into the colonial age In Visions of Paradise Robert Haskett presents a history of Cuernavaca basing his account on an important body of late seventeenth century historical records known as primordial titles written by still unknown members of the Native population Until comparatively recently these indigenous language documents have been dismissed as false or forged land records Haskett however uses these Nahuatl texts to present a colorful portrait of how the Tlalhuicas of Cuernavaca and its environs made intellectual sense of their place in the colonial scheme conceived of their relationship to the sacred worlds of both their native religion and Christianity and defined their own history Surveying the local history of Cuernavaca from precontact observations by the Aztecs through postclassic times to the present with a concentration on early colonial times Haskett finds that the Native authors of the primordial titles crafted a celebratory history proclaiming themselves to be an enduringly autonomous essentially unconquered people who triumphed over the rigors of the Spanish colonial system

**Chocolate** Meredith L. Dreiss, Sharon Edgar

Greenhill,2022-09-13 Chocolate Pathway to the Gods takes readers on a journey through 3 000 years of the history of chocolate It is a trip filled with surprises And it is a beautifully illustrated tour featuring 132 vibrant color photographs and a captivating sixty minute DVD documentary Along the way readers learn about the mystical allure of chocolate for the peoples of Mesoamerica who were the first to make it and who still incorporate it into their lives and ceremonies today Although it didn t receive its Western scientific name Theobroma cacao food of the gods until the eighteenth century the cacao tree has been at the center of Mesoamerican mythology for thousands of years Not only did this chocolate tree produce the actual seeds from which chocolate was extracted but it was also symbolically endowed with cosmic powers that enabled a dialogue between humans and their gods From the pre Columbian images included in this sumptuous book we are able to see for ourselves the importance of chocolate to the Maya Aztecs Olmecs Mixtecs and Zapotecs who grew produced traded and fought over the prized substance Through archaeological and other ethnohistoric research the authors of this fascinating book document the significance of chocolate to gods kings and everyday people over several millennia The illustrations allow us to envision the many ancient uses of this magical elixir in divination ceremonies in human sacrifices and even in ball games And as mythological connections between cacao trees primordial rainforests and biodiversity are unveiled our own quest for ecological balance is reignited In demonstrating the extraordinary value of chocolate in Mesoamerica the authors provide new reasons if any are needed to celebrate this wondrous concoction

**Mexicon** ,1992 **Arte y arqueología en el altiplano central de México** María Teresa Uriarte,2018-11-14 El libro parte de la definición de lo que se entiende por Mesoamérica concepto forjado por el doctor Paul Kirchhoff en 1943 A lo largo de nueve capítulos la autora analiza con detalle las diversas culturas que se establecieron en el centro de México Sin embargo la autora acude a otras culturas mesoamericanas fuera del territorio mencionado cuando considera que es necesario hacerlo por la importancia que revisten y la manera en que influyeron en las primeras As los olmecas en los inicios del Formativo o Chichén Itz para momento más tardíos del altiplano central también cobran presencia como parte fundamental del desarrollo de estos pueblos se ala The Presence of Teotihuacan in the Cuitzeo Basin, Michoacán, Mexico Agapi Filini,2004 Traditionally the large monumental site of Teotihuacan has been seen as being the core in a core periphery model controlling exchange networks and exercising political control over a passive and subordinate periphery **Latin American Indian Literatures Journal** ,1991

*Secrets in Stone* Edwin M. Shook,Elayne Marquis,1996 Yokes hachas and palmas are three pre Columbian art forms that occur in a specific region of Mexico and Central America and apparently have no exact counterparts anywhere else This volume focuses on these carved stone objects which have puzzled art historians and archaeologists since the mid 19th century The corpus of data presented here consisting of photo documentation identification and interpretation of 661 sculptures was assembled by the two authors over many years beginning in the early 1940s Annotation copyrighted by Book News Inc Portland OR **San Diego Museum Papers** ,1990 **The Pre-Columbian Painting** Beatriz de la Fuente,1999

This unique work of reference is produced by the Instituto de Investigaciones Esteticas University of Mexico City UNAM responsible for the first catalogue of the mural painting of Pre Columbian Mesoamerica Although few of these paintings have survived the passing of time what remains is a priceless testimony of an extremely refined sometimes strongly dramatic artistic sensibility      **Rock Art Papers** Ken Hedges,1983      **The Creation of the Book of Mormon** LaMar Petersen,2000



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