



Pre Raphaelite Body

Elizabeth Prettejohn



Pre Raphaelite Body:

The Pre-Raphaelite Body J. B. Bullen, 1998 Pre Raphaelitism was the first avant garde movement in Britain It shocked its first audience and as it modulated into Aestheticism it continued to disturb the British public In this fresh and original study Professor Bullen traces the sources of that shock to the representation of the human body By examining the discourses which were developed to denounce or to explain the new art forms he shows that the distorted maimed or eroticized body formed the principal focus of anxiety in nineteenth century criticism Using a truly interdisciplinary method he relates the painting of Millais and other early Pre Raphaelites to fears about cholera and Catholicism he demonstrates how the body of the sexualized female became an object of obsessive fascination in the painting and poetry of Dante Gabriel Rossetti and William Morris he locates the writing of Swinburne and Prater in the context of the debate over the Woman Question and he shows how the responses to the Aesthetic painting of Burne Jones were conditioned by the sexual psychopathology of mid nineteenth century mental science

After the Pre-Raphaelites Elizabeth Prettejohn, 1999 Victorian aestheticism is reinterpreted here as a significant exploration of what it might mean to produce works of art in the modern world This study addresses not only art for art s sake but its links with science and morality

Pre-Raphaelite Masculinities Serena Trowbridge, 2017-07-05 Drawing on recent theoretical developments in gender and men s studies Pre Raphaelite Masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre Raphaelite movement Paying particular attention to the representation of non normative or alternative masculinities the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti s paintings and poetry masculine violence in William Morris s late romances nineteenth century masculinity and the medical narrative in Ford Madox Brown s Cromwell on His Farm accusations of perversion directed at Edward Burne Jones s work performative masculinity and William Bell Scott s frescoes the representations of masculinity in Pre Raphaelite illustration aspects of male chastity in poetry and art Tannh er as a model for Victorian manhood and masculinity and British imperialism in Holman Hunt s The Light of the World Taken together these essays demonstrate the far reaching effects of the plurality of masculinities that pervade the art and literature of the Pre Raphaelite Brotherhood

The Pre-Raphaelite Art of the Victorian Novel Sophia Andres, 2005 A provocative interdisciplinary study of the Victorian novel and Pre Raphaelite art this book offers a new understanding of Victorian novels through Pre Raphaelite paintings Concentrating on Elizabeth Gaskell Wilkie Collins George Eliot and Thomas Hardy and aligning each novelist with specific painters this work interprets narrative redrawings of Pre Raphaelite paintings within a range of cultural contexts as well as alongside recent theoretical work on gender Letters reviews and journals convincingly reinforce the contentions about the novels and their connection with paintings Featuring color reproductions of Pre Raphaelite paintings this book reveals the great achievement of Pre Raphaelite art and its impact on the Victorian novel Arguing for the direct relationship between Pre Raphaelite painting and

the Victorian novel this book fills a gap in the currently available literature devoted to the Victorian novel the Pre Raphaelites and the connection of Pre Raphaelite art to Victorian poetry Visual readings of the Victorian novel channel the twenty first century readers desire for the visual into the exploration of Pre Raphaelite art in the Victorian novel in the process offering fresh insights into the representation of gender in Victorian culture Through a textual and a visual journey this work reveals a new approach to the Victorian novel and Pre Raphaelite art with profound implications for the study of both

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels Laurence Talairach-Vielmas,2016-04-15 Laurence Talairach Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism from fairy tales by George MacDonald Lewis Carroll Christina Rossetti Juliana Horatia Ewing and Jean Ingelow to sensation novels by Wilkie Collins Mary Elizabeth Braddon Rhoda Broughton and Charles Dickens Feminine representation Talairach Vielmas argues is actually presented in a hyper realistic way in such anti realistic genres as children s literature and sensation fiction In fact it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re create a new type of realism that exposes the normative constraints imposed to contain the female body In her exploration of the female body and its representations Talairach Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity she focuses in particular on the links between the female characters and consumerism and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal

The Controversial Woman's Body Vita Fortunati,Annamaria Lamarra,Eleonora Federici,2003

Representations of Hair in Victorian Literature and Culture Galia Ofek,2016-12-05 Galia Ofek s wide ranging study elucidates the historical artistic literary and theoretical meanings of the Victorians preoccupation with hair Victorian writers and artists Ofek argues had a well developed awareness of fetishism as an overinvestment of value in a specific body part and were fully cognizant of hair s symbolic resonance and its value as an object of commerce In particular they were increasingly alert to the symbolic significance of hairstyling Among the writers and artists Ofek considers are Elizabeth Gaskell George Eliot Margaret Oliphant Charles Darwin Anthony Trollope Elizabeth Barrett Browning Eliza Lynn Linton Mary Elizabeth Braddon Herbert Spencer Dante Gabriel Rossetti Edward Burne Jones Charles Dickens Thomas Hardy and Aubrey Beardsley By examining fiction poetry anthropological and scientific works newspaper reviews and advertisements correspondence jewellery paintings and cartoons Ofek shows how changing patterns of power relations between women and patriarchy are rendered anew when viewed through the lens of Victorian hair codes and imagery during the second half of the nineteenth century

Critics, Coteries, and Pre-Raphaelite Celebrity Wendy Graham,2017-12-26 Founded by a band of young iconoclasts the Pre Raphaelite Brotherhood stunned Victorian England with its revaluation of culture and lifestyle With Pre Raphaelitism ascendant in the 1850s and canonical by the 1880s the movement s refractory reception history is an object lesson in how avant gardes burst upon the scene dispense with their antagonistic posture and become a mainstay of tradition Wendy Graham traces the critical discourses that greeted the Pre

Raphaelites debut shaped their contemporary reception and continued to inform responses to them well after their heyday She explains the mechanics of fame and the politics of scandal contributing to the rise of aestheticism providing a new interpretation of the place of aesthetic counterculture in Victorian England Critics Coteries and Pre Raphaelite Celebrity sheds new light on Victorian discourses on sexuality and masculinity through a thick description of literary bravado the emotions of male bonding within cliques and homoerotic frissons among the creators and reviewers of Pre Raphaelitism Graham threads together the qualities that made William Holman Hunt John Everett Millais and Gabriel Rossetti exemplary figures of aesthetic celebrity in the 1850s Algernon Swinburne and Simeon Solomon in the 1860s and Edward Burne Jones and Walter Pater in the 1870s The book documents the symbiotic relationship between periodical writers and the artists and poets they helped make famous demonstrating that the origin myth of Bohemian artistic transcendence was connected with the rise of a professional class of journalists Graham shows that the Pre Raphaelites innovated many of the phenomena now associated with Oscar Wilde arguing that they were foundational for him in forging an artistic and personal identity with a full blown publicity apparatus Wilde had models This book is about them *The Journal of Pre-Raphaelite Studies* ,2005

Bodies and Things in Nineteenth-Century Literature and Culture K. Boehm,2016-02-18 This book provides fresh perspectives on the object world embodied experience and materiality in nineteenth century literature and culture Contributors explore canonical works by Austen Bront Dickens and James alongside less familiar texts and a range of objects including nineteenth century automata scrapbooks museum exhibits and antiques **Thomas Carlyle and the Idea of Influence** Megan Dent,Paul E. Kerry,Albert D. Pionke,2018-06-20 That Thomas Carlyle was influential in his own lifetime and continues to be so over 130 years after his death is a proposition with which few will disagree His role as his generation s foremost interpreter of German thought his distinctive rhetorical style his approach to history via the innumerable biographies of great men and his almost unparalleled record of correspondence with contemporaries both great and small makes him a necessary figure of study in multiple fields Thomas Carlyle and the Idea of Influence positions Carlyle as an ideal representative figure through which to study that complex interplay between past and present most commonly referred to as influence Approached from a theoretically ecumenical perspective by the volume s introduction and eighteen essays influence is itself refigured through a number of complementary metaphorical frames influence as organic inheritance influence as aesthetic infection influence as palimpsest influence as mythology influence as network and more Individual essays connect Carlyle with the persons and publications of Mathilde Blind Orestes Brownson John Bunyan G K Chesterton Benjamin Disraeli George Eliot T S Eliot Ralph Waldo Emerson Johann Wolfgang von Goethe James Joyce William Keenan Windham Lewis Jules Michelet John Stuart Mill Robert Owen Spencer Stanhope John Sterling and others Considered as a whole Thomas Carlyle and the Idea of Influence assembles a web of conceptual and intertextual connections that both challenges received understandings of influence itself and establishes a standard by which to measure future assertions of

Carlyle's enduring intellectual legacy in the twenty first century and beyond **The Shelleys and the Brownings** Rieko Suzuki, 2022-01-13 This book is about the intertextual relationships between the works of the Shelleys and the Brownings. While a lot of research has been done on the relationship between Percy Bysshe Shelley and Robert Browning, virtually nothing has been said about the links between Mary Shelley and Robert Browning, and very little on the connections between the Shelleys and Elizabeth Barrett Browning. Rieko Suzuki seeks to address this blind spot by focusing on three areas in particular: firstly, the way that Browning's later poems reflect back on and re-engage with Shelley's work; secondly, Mary Shelley's influence on Browning's early poems; and thirdly, Shelley's presence in and influence on Elizabeth Barrett Browning's writing. In mapping out the various ways in which texts relate to other texts, the book also identifies a number of important thematic threads that run throughout the work of all four writers. These include theories of history and historical consciousness, providing a further dimension to the question of influence. They also include ideas about exile, gender, liberal politics, and cultural heritage, central to almost all the texts discussed here, as the Shelleys and the Brownings, in different ways and in varying contexts, tried to negotiate the possibility of a more tolerant and resilient social, political, and cultural environment.

Literature and Image in the Long Nineteenth Century Amina Alyal, 2023-09-12 This book explores some of the ways in which word and image worked together in the nineteenth century in terms of pictures, poetry, and fiction. The authors keep in mind how word and image negotiate and compete for each other's spaces. They seek to interrogate how image arises from absences in texts and how image gives rise to narrative or voice. Topics include ekphrasis, illustration, literary representations of artists, the visual in writing, the staging of images, and the textualization of theatrical tableaux and related cultural and ideological tropes. This is covered in three main areas: ideological and philosophical resonances of image and text in fiction; the peculiar fusion of text and image that was the bread and butter of the Pre-Raphaelites; and book illustration, especially the tensions between writer and artist as authors of the text. The volume will be of interest to students and scholars in the field of Victorian literary and art history studies.

Dictionary of Artists' Models Jill Berk Jimenez, 2013-10-15 The first reference work devoted to their lives and roles, this book provides information on some 200 artists' models from the Renaissance to the present day. Most entries are illustrated and consist of a brief biography, selected works in which the model appears, with location, a list of further reading. This will prove an invaluable reference work for art historians, librarians, museum and gallery curators, as well as students and researchers.

The Americana Frederick Converse Beach, George Edwin Rines, 1912

Reading Dante Gabriel Rossetti Brian Donnelly, 2016-03-03 A revolutionary figure throughout his career, Dante Gabriel Rossetti's work provides a distinctly revolutionary lens through which the Victorian period can be viewed. Suggesting that Rossetti's work should be approached through his poetry, Brian Donnelly argues that it is both inscribed by and inscribes the development of verbal as well as visual culture in the Victorian era. In his discussions of modernity, aestheticism, and material culture, he identifies Rossetti as a central figure who helped define the

terms through which we approach the cultural productions of this period Donnelly begins by articulating a method for reading Rossetti's poetry that highlights the intertextual relations within and between the poetry and paintings His interpretations of such poems as the Mary's Girlhood sonnets the sonnet sequence The House of Life and The Orchard Pit in relationship to paintings such as The Girlhood of Mary Virgin and Ecce Ancilla Domini shed light on Victorian ideals of femininity on consumer culture and on the role of gender hierarchies in Victorian culture Situating Rossetti's poetry as the key to all of his work Donnelly also makes a case for its centrality in its representation of the dominant discourses of the late Victorian period faith sex consumption death and the nature of representation itself

The British Jesus, 1850-1970

Meredith Veldman, 2022-04-05 The British Jesus focuses on the Jesus of the religious culture dominant in Britain from the 1850s through the 1950s the popular Christian culture shared by not only church kirk and chapel goers but also the growing numbers of Britons who rarely or only episodically entered a house of worship An essay in intellectual as well as cultural history this book illumines the interplay between and among British New Testament scholarship institutional Christianity and the wider Protestant culture The scholars who mapped and led the uniquely British quest for the historical Jesus in the first half of the twentieth century were active participants in efforts to replace the popular image of Jesus in a white nightie with a stronger figure and so they hoped to preserve Britain's Christian identity They failed By exploring that failure and more broadly by examining the relations and exchanges between popular artistic and scholarly portrayals of Jesus this book highlights the continuity and the conservatism of Britain's popular Christianity through a century of religious and cultural transformation Exploring depictions of Jesus from over more than one hundred years this book is a crucial resource for scholars of British Christianity in the nineteenth and twentieth centuries

Reinventing King Arthur

Inga Bryden, 2016-12-05 In her systematic reassessment of the remaking of the Arthurian past in nineteenth century British fiction and non fiction Inga Bryden examines the Victorian Arthurian revival as a cultural phenomenon offering insights into the relationship between social cultural religious and ethnographic debates of the period and a wide range of texts Throughout she adopts an intertextual and historical perspective informed by poststructuralist thinking to reveal nineteenth century attitudes towards the past Starting with a review of the historical evidence available to Victorian writers and an examination of how historians of the time represented Arthur the author connects Victorian accounts of Arthur's quest to contemporary scientific and historical searches for origins and knowledge and to his appropriation by competing religious movements She shows how writers explored the dynamics of heroism by recruiting Arthur and his knights to define codes of chivalric service and to personify the psychological complexities of love Finally the legend of his death and transportation to Avalon is deconstructed and placed in the context of cultural attitudes towards commemorating the dead and theological debates about the afterlife Inga Bryden engages not only with well known Arthurian texts by Tennyson Swinburne Morris and Rossetti but with lesser known works by Bulwer Lytton Robert Stephen Hawker Sebastian Evans Diana Maria Mulock

Christiana Douglas and Joseph Shorthouse *Censorship and the Representation of the Sacred in Nineteenth-Century England* Jan-Melissa Schramm, 2019-05-27 Throughout the nineteenth century the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation successive Examiners of Plays under the control of the Lord Chamberlain's Office censored and suppressed both devotional and blasphemous plays alike Whilst the Biblical sublime found expression in the visual arts the epic and the oratorio nineteenth century spoken drama remained secular by force of precedent and law The maintenance of this ban was underpinned by Protestant anxieties about bodily performance impersonation and the power of the image that persisted long after the Reformation and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850 But even as anti Catholic prejudice at mid century reached new heights the turn towards medievalism in the visual arts antiquarianism in literary history and the popular in constitutional reform placed England's pre Reformation past at the centre of debates about the uses of the public stage and the functions of a truly national drama This book explores the recovery of the texts of the extant mystery play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of the twentieth century Consequently law literature politics and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant anti theatricalism in England in the long nineteenth century

Consuming Keats S. Wootton, 2006-02-07 This book explores the impact of Keats on authors and artists from 1821 to the end of the First World War It examines the work of authors including Shelley Browning and Thomas Hall Caine and artists Holman Hunt and Rossetti The study also includes tributes to Keats by women authors and artists such as Christina Rossetti and Jessie Marion King

This book delves into Pre Raphaelite Body. Pre Raphaelite Body is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Pre Raphaelite Body, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Pre Raphaelite Body
- Chapter 2: Essential Elements of Pre Raphaelite Body
- Chapter 3: Pre Raphaelite Body in Everyday Life
- Chapter 4: Pre Raphaelite Body in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Pre Raphaelite Body. This chapter will explore what Pre Raphaelite Body is, why Pre Raphaelite Body is vital, and how to effectively learn about Pre Raphaelite Body.
3. In chapter 2, this book will delve into the foundational concepts of Pre Raphaelite Body. This chapter will elucidate the essential principles that must be understood to grasp Pre Raphaelite Body in its entirety.
4. In chapter 3, the author will examine the practical applications of Pre Raphaelite Body in daily life. The third chapter will showcase real-world examples of how Pre Raphaelite Body can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Pre Raphaelite Body in specific contexts. This chapter will explore how Pre Raphaelite Body is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Pre Raphaelite Body. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Pre Raphaelite Body.

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