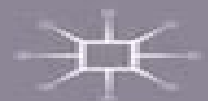


# Pre- Romanticism in English Poetry of the Eighteenth Century

The Poetic Art and Significance of Thomson,  
Gray, Collins, Goldsmith, Cowper

J. Watson



# Pre Romanticism In English Poetry Of The Eighteenth Century

**Dr Ashley Chantler, Dr Michael  
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Pre-romanticism in English Poetry of the Eighteenth Century ,1989      **Pre-Romanticism in English Poetry of the Eighteenth Century** John Richard Watson,1993      **Pre-Romanticism in English Poetry of the Eighteenth Century** J.R. Watson,1989-02-22 This Casebook presents a wide ranging view of elements in eighteenth century poetry which anticipate the Romantic movement The principal poets considered are Thomson Gray Collins Goldsmith Cowper and Crabbe The selection of critical commentary is arranged in sections which reflect the different emerging concepts which eventually shaped the Romantic movement such as Poetics and Poetic Diction Nature Landscape and Description Poetry and Society Poetry and Religion and The Self and the Imagination      Pre-romanticism in English Poetry of the Eighteenth Century John Richard Watson,1989      A Companion to Eighteenth-Century Poetry Christine Gerrard,2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s The Rape of the Lock to slightly less well known works such as Swift s Stella poems and Lady Mary Wortley Montagu s Town Eclogues Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard s Eighteenth Century Poetry An Annotated Anthology 3rd edition 2014      **The Cambridge Companion to Eighteenth-Century Poetry** John Sitter,2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume

provides an invaluable resource for scholars and students

**The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century** H. B. Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study

*Pre-Romantic Poetry* Vincent Quinn, 2012 Pre Romantic Poetry questions existing approaches to eighteenth and nineteenth century writing and to period based study more generally

**The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century** George Alexander Kennedy, 1989 This comprehensive 1997 account of eighteenth century literary criticism is now available in paperback

**The Oxford Handbook of British Romanticism** David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

**The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been

to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**ENGLISH LITERATURE ADVANCING THROUGH HISTORY 4 - The Eighteenth Century** Petru Golban, 2022-12-28 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution we would like to believe maintain Tynyanov's line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism Focusing on literary practice applying critical theory and emerging from within our own teaching experience the books in the present series are theoretical and surveyistic like a monograph whereas their more practical and text oriented aspect should appeal as a student handbook for didactic purposes in which certain literary works belonging to various writers of different trends movements and periods are analysed and compared with regard to their source form thematic arrangements ideas motifs character representation strategies intertextual perspectives structural or narrative techniques and other aspects

*The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature* David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors

**Preface**

**Eighteenth Century English Romantic Poetry** Eric Partridge, 1924

**English Poetry of the Romantic Period 1789-1830** J.R. Watson, 2014-03-18 On its first appearance English Poetry of the Romantic Period was widely praised as one of the best introductions to the subject This edition includes updated material in the light of recent work in Romanticism and Romantic poetry The book discusses the concerns that linked the Romantic poets from their responses to the political and social upheavals around them to their interest in the poet's visionary and prophetic role It includes helpful and authoritative discussions of figures such as Blake Clare Coleridge Crabbe Keats Scott Shelley and Wordsworth

**Godless Fictions in the Eighteenth Century** James Bryant Reeves, 2020-07-09 Although there were no self avowed British atheists before the 1780s authors including Jonathan Swift Alexander Pope Sarah Fielding Phebe Gibbes

and William Cowper worried extensively about atheism's dystopian possibilities and routinely represented atheists as being beyond the pale of human sympathy. Challenging traditional formulations of secularization that equate modernity with unbelief, Reeves reveals how reactions against atheism rather helped sustain various forms of religious belief throughout the Age of Enlightenment. He demonstrates that hostility to unbelief likewise produced various forms of religious ecumenicalism with authors depicting non-Christian theists from around Britain's emerging empire as sympathetic allies in the fight against irreligion. *Godless Fictions in the Eighteenth Century* traces a literary history of atheism in eighteenth-century Britain for the first time, revealing a relationship between atheism and secularization far more fraught than has previously been supposed.

*Preromanticism* Marshall Brown, 1991. Using an outmoded term in an entirely new way, *Preromanticism* seeks the common ground of British literature from 1740 to 1798 not in foreshadowings of Romanticism but in incomplete discoveries and in impediments to expression that Romanticism was to lift. Featuring readings of masterpieces in all genres that draw widely on recent innovations in literary theory, it highlights the variety of experimentation in a transitional epoch.

**Literature and Authenticity, 1780-1900** Dr Ashley Chantler, Dr Michael Davies, Professor Philip Shaw, 2013-05-28. Individually and collectively, these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity. Though authenticity is a term deep in literary resonance and rich in philosophical complexity, its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works. Here, the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking, particularly for nineteenth-century poets and novelists. Distinct from studies of literary fakes and forgeries, this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority, self-reliance, truth, originality, the valid and the real, and the genuine and inauthentic, whether applied to the self or others. Topics and authors include the spiritual autobiographies of William Cowper and John Newton, Ruskin and travel writing, British Romantic women poets, William Wordsworth and P. B. Shelley, Robert Southey and Anna Seward, John Keats, Lord Byron, Elizabeth Gaskell, Henry David Thoreau, Henry Irving, and Joseph Conrad. The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings.

**Libel and Lampoon** Andrew Benjamin Bricker, 2022-12-07. *Libel and Lampoon* shows how English satire and the law mutually shaped each other during the long eighteenth century. Following the lapse of prepublication licensing in 1695, the authorities quickly turned to the courts and newly repurposed libel laws in an attempt to regulate the press. In response, satirists and their booksellers devised a range of evasions. Writers increasingly capitalized on forms of verbal ambiguity, including irony, allegory, circumlocution, and indirection, while shifty printers and booksellers turned to a host of publication ruses that complicated the mechanics of both detection and prosecution. In effect, the elegant insults, comical periphrases, and booksellers' tricks that came to typify eighteenth-century satire were a way of writing and publishing.

born of legal necessity Early on these emergent satiric practices stymied the authorities and the courts But they also led to new legislation and innovative courtroom procedures that targeted satire s most routine evasions Especially important were a series of rulings that increased the legal liabilities of printers and booksellers and that expanded and refined doctrines for the courtroom interpretation of verbal ambiguity irony and allegory By the mid eighteenth century satirists and their booksellers faced a range of newfound legal pressures Rather than disappearing however personal and political satire began to migrate to dramatic mimicry and caricature acoustic and visual forms that relied less on verbal ambiguity and were therefore not subject to either the provisions of preperformance dramatic licensing or the courtroom interpretive procedures that had earlier enabled the prosecution of printed satire

## **ENGLISH LITERATURE ADVANCING THROUGH**

**HISTORY 1 - Old English (Anglo-Saxon) and Medieval Periods** Petru Golban,2020-11-24 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution by means of the books in the present series we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism

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