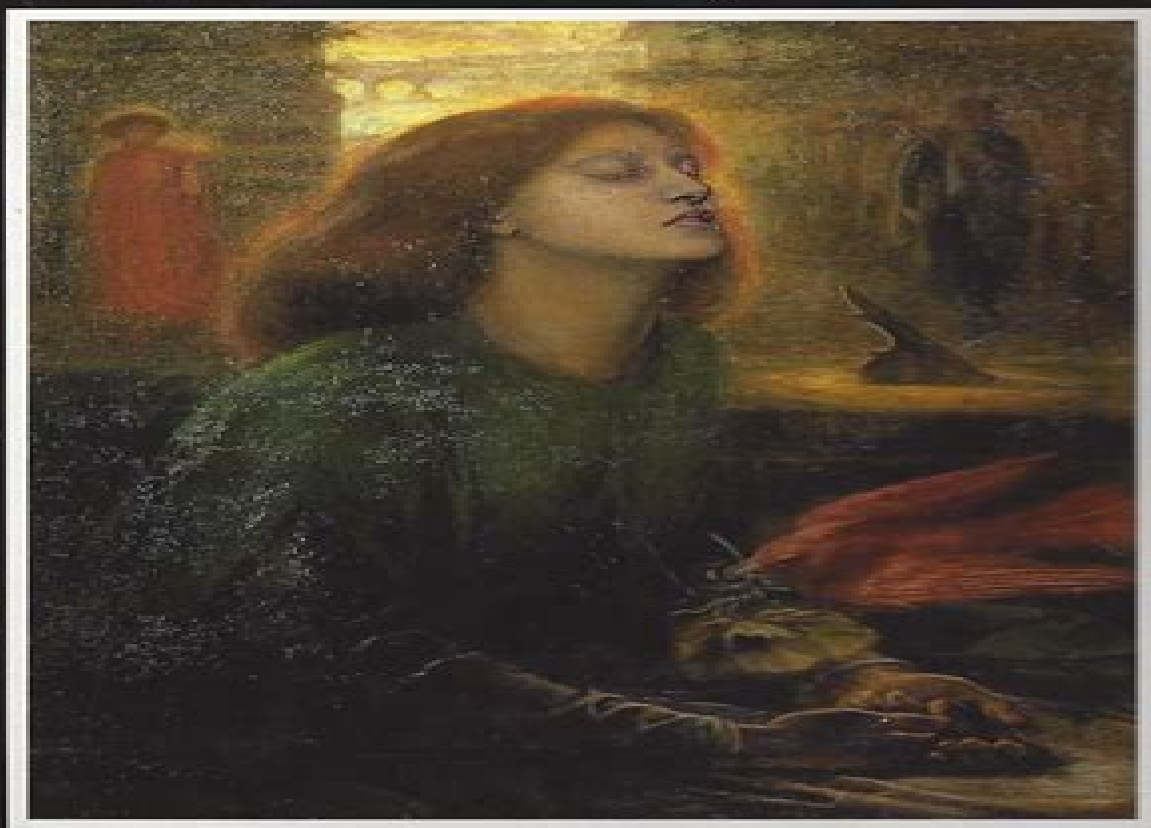


Pre-Raphaelite Art in Its European Context



Edited by
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Pre Raphaelite Art In Its European Context

Margaret Diane Stetz



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Internationalism and the Arts in Britain and Europe at the Fin de Siècle Grace Brockington, 2009 This collection of essays stems from the conference Internationalism and the Arts Anglo European Cultural Exchange at the Fin de Siècle held at Magdalene College Cambridge in July 2006 The growth of internationalism in Europe at the fin de siècle encouraged confidence in the possibility of peace A wartorn century later it is easy to forget such optimism Flanked by the Franco Prussian war and the First World War the late nineteenth and early twentieth centuries were marked by rising militarism Themes of national consolidation and aggression have become key to any analysis of the period Yet despite the drive towards political and cultural isolation transnational networks gathered increasing support This book examines the role played by artists writers musicians and intellectuals in promoting internationalism It explores the range of individuals media and movements involved from cosmopolitan characters such as Walter Sickert and Henri La Fontaine through internationalist art societies to periodicals performance and the mobility of the Arts and Crafts Movement The discussion takes in the geographical breadth of Europe incorporating Belgium Bohemia Britain France Germany Hungary Italy Norway Poland Russia and Slovakia Drawing on the work of scholars from across Europe and America the collection makes a statement about the complexity of European identities at the fin de siècle as well as about the possibilities for interdisciplinary research in our own era

The Paragone in Nineteenth-Century Art Sarah J. Lippert, 2019-03-27 Offering an examination of the paragone meaning artistic rivalry in nineteenth century France and England this book considers how artists were impacted by prevailing aesthetic theories or institutional and cultural paradigms to compete in the art world The paragone has been considered primarily in the context of Renaissance art history but in this book readers will see how the legacy of this humanistic competitive model survived into the late nineteenth century

Worldwide Pre-Raphaelitism Thomas J. Tobin, 2006-01-01 Pre Raphaelitism s influence during the long nineteenth century was far reaching affecting artistic and literary thought in places media and times far removed from its origins in 1848 London Worldwide Pre Raphaelitism examines the movement s development beyond England from the continental immortals glorified by the nascent Pre Raphaelite Brotherhood to later reactions against and in sympathy with the ideals of the movement after it had ended This collection of essays by art historians literary critics fashion historians women s studies scholars and independent researchers from around the world enhances our understanding of the global impact of Pre Raphaelitism on the art historical and literary developments of the nineteenth and twentieth centuries

Writing the Pre-Raphaelites Tim Barringer, 2017-07-05 This vibrant collection of essays claims that a complex network of texts by critics biographers and diarists established the credibility and influence of the Pre Raphaelite movement Throughout the twentieth

century Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre Raphaelites The essays collected here however reveal that the British group anticipated later avant gardes by using the written word to configure for itself a radical artistic identity Public and critics alike were scandalized by the radicalism of Pre Raphaelite painting its unflinching portrayal of historical figures and of contemporary life and its irreverent attitude to artistic convention Pre Raphaelitism s innovations were not confined to style new forms of artistic identity and behaviour were explored As the contributors interrogate the texts through which Pre Raphaelitism was constructed they demonstrate that the movement s wide influence as a cultural phenomenon derived from the interplay between exhibited works and critical discourse Applying a range of sophisticated methodologies from the fields of literary studies art history and cultural studies these interdisciplinary essays uncover the neglected role of texts in the success of the Pre Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth century European culture

Richard Wagner and the Art of the Avant-Garde, 1860-1910 Donald A. Rosenthal, 2023-08-14 This book explores the responses of leading European avant garde painters to the operas of Richard Wagner the most influential composer of the late nineteenth century The term avant garde represents a twenty first century evaluation of certain nineteenth century artists working in a variety of advanced styles rather than a phrase the artists applied to themselves Chapters are on individual artists or groups rather than an attempt to survey all of nineteenth century Wagnerian visual art They deal with paintings and drawings inspired by Wagner and his operas not with the composer s larger cultural influence through his writings and personal example Thus artists such as Vincent Van Gogh and Paul Gauguin who knew of Wagner s music and writings but did not depict scenes from his operas are not discussed in detail The emphasis is on the diverse effects Wagner had on the works of leading avant garde artists varying according to their personalities and stylistic interests The period beginning in the 1880s often associated with post Impressionism was characterized by a movement away from realist subject matter to more personal or imaginary themes a general intellectual trend of the fin de si cle Wagner s remote quasi historical or mythological subjects fit well with this escapist tendency in the art and culture of the time in part a return to the Romantic sensibility that was dominant in Wagner s youth Wagner s influence peaked in the period between his death in 1883 and 1900 though a few long lived artists continued their Wagnerian explorations from this era well into the early twentieth century There is no Wagner style in art yet Wagner s pervasive influence is immediately evident in these works Artists whose works are discussed include Eug ne Delacroix Henri Fantin Latour Odilon Redon Max Klinger James Ensor Fernand Khnopff John Singer Sargent and Aubrey Beardsley among others The book features 60 art reproductions half of them in color

[In Search of the Holy Grail](#) Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential

background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In *Search of the Holy Grail* is a vivid account of how later ages learnt about and interpreted the middle ages *Doppelgangers, Alter Egos and Mirror Images in Western Art, 1840-2010* Mary D. Edwards, 2020-05-29 The notion of a person or even an object having a double has been explored in the visual arts for ages and in myriad ways portraying the body and its soul a woman gazing at her reflection in a pool or a man overwhelmed by his own shadow In this edited collection focusing on nineteenth and twentieth century western art scholars analyze doppelgangers alter egos mirror images double portraits and other pairings human and otherwise appearing in a large variety of artistic media Artists whose works are discussed at length include Richard Dadd Salvador Dali Egon Schiele Frida Kahlo the creators of Superman and Nicola Costantino among many others *The Impact of Classical Greece on European and National Identities* M. Haagsma, 2021-11-15 These thirteen papers from a colloquium held at the Netherlands Institute at Athens in 2000 examine European scholarship s fascination with classical Greece during the 19th and 20th centuries Arranged geographically and then thematically the papers discuss Greek attitudes towards classical archaeology and literature Germany and Neoclassicism classical Greece in Dutch literature and the influence of Greece on Dutch politics the influence of Alexander the Great and the Persian Wars the classical element in Victorian verse and interpretations of Homeric epic **Dictionary of Artists' Models** Jill Berk Jiminez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers **Beautiful Boredom** Lee Anna Maynard, 2009-10-21 This volume explores boredom as a possible force for good in the Victorian novel In Charlotte Bronte s *Jane Eyre* 1847 George Eliot s *Middlemarch* 1871-72 and Henry James s *The Portrait of a Lady* 1881 boredom is an important means through which female characters are able to achieve a greater sense of self awareness In her discussion of these works the author examines both the deleterious and restorative aspects of boredom and shows how this subtle theme has continued to be used by more modern authors *Facing the Late Victorians* Margaret Diane Stetz, 2007 It examines too the portrait as a marker both of celebrity and of modernity in an age that ushered in the present by defining itself through advertising public relations and commodification **BOOK JACKET** *Edward Burne-Jones on Nature* Liana De Girolami Cheney, 2021-05-21 This volume studies some of Edward Burne Jones s paintings focusing specifically on his approach to nature both through his observations about the real physical world and through his symbolic interpretations of earthly and celestial realms Burne Jones s appreciation for natural formations grew from his interests in astronomy and geography and was expanded by his aesthetic sensibility for physical

and metaphysical beauty His drawings and watercolors carefully recorded the physical world he saw around him These studies provided the background for a collection of paintings about landscapes with flora and fauna and ignited an artistic furor that inspired the imagery he used in his allegorical fantasy and dream cycles about forests winding paths and sweet briar roses This study focuses on two main ideas Burne Jones's concept of ideal and artificial or magical nature expressed and represented in his drawings and paintings and the way in which he fused his scientific knowledge about nature with some of the symbolism in his paintings

The Pre-Raphaelites Inga Bryden, 1998 This unique collection demonstrates the profoundly interdisciplinary nature of Pre Raphaelitism and contains whole texts and key extracts from key Pre Raphaelite figures such as William Morris and from less well known figures

The Spiritual Dynamic in Modern Art C. Spretnak, 2014-10-22 This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art

The Poster Ruth E. Iskin, 2014-10-07 The Poster Art Advertising Design and Collecting 1860s 1900s is a cultural history that situates the poster at the crossroads of art design advertising and collecting Though international in scope the book focuses especially on France and England Ruth E Iskin argues that the avant garde poster and the original art print played an important role in the development of a modernist language of art in the 1890s as well as in the adaptation of art to an era of mass media She moreover contends that this new form of visual communication fundamentally redefined relations between word and image poster designers embedded words within the graphic rather than using images to illustrate a text Posters had to function as effective advertising in the hectic environment of the urban street Even though initially commissioned as advertisements they were soon coveted by collectors Iskin introduces readers to the late nineteenth century iconophile a new type of collector curator archivist who discovered in poster collecting an ephemeral archaeology of modernity Bridging the separation between the fields of art design advertising and collecting Iskin's insightful study proposes that the poster played a constitutive role in the modern culture of spectacle This stunningly illustrated book will appeal to art historians and students of visual culture as well as social and cultural history media design and advertising

Reframing Decadence Peter Jeffreys, 2016-02-19 During his sojourn in England during the 1870s a young Cavafy found himself enthralled by the aesthetic movement of cosmopolitan London It was during these years that he encountered the canvases and personalities of Pre Raphaelite painters including Burne Jones and Whistler as well as works of aesthetic writers who were effecting a revolution in British literary culture and channeling influences from France that would gradually coalesce into an international decadent movement In Reframing Decadence Peter Jeffreys returns us to this critical period of Cavafy's life showing the poet's creative indebtedness to British and French avant garde aesthetes whose collective impact on his poetry proved to be profound In the process Jeffreys offers a critical reappraisal of Cavafy's relation to Victorian aestheticism and French literary

decadence Foremost among the tropes of decadence that captivated Cavafy were the decline of imperial Rome the rise of Christianity and the lingering twilight of Byzantium The influence of Walter Pater on Cavafy's view of classical and late antique history was immense inflected as it was with an unapologetic homoerotic aesthetic that Cavafy would adopt as his own making Pater's imaginary portraits an important touchstone for his own historicizing poetry Cavafy would move beyond Pater to explore a more openly homoerotic sensuality but he never quite abandoned this rich Victorian legacy one that contributed greatly to his emergence as a global poet Jeffreys concludes by considering Cavafy's current popularity as a gay poet and his curious relation to kitsch as manifest in his ongoing popularity via translation and visual media **A**

Cross-Cultural History of Britain and Belgium, 1815-1918 Marysa Demoor, 2022-03-21 This book highlights the ways in which Britain and Belgium became culturally entangled as a result of their interaction in the period between the Napoleonic Wars and the First World War In the course of the nineteenth century the battlefields of Waterloo and Ypres in Belgium became veritable burial grounds for generations of dead British military indirectly leading to the most intensive ties between the two countries By exploring this twofold path the author uncovers a series of cross influences and creative similarities within the Belgo British artistic community and explores the background against which the British national identity was constructed Revealing unknown links between some of the most famous artists on both sides of the channel such as D G Rossetti and Jan Van Eyck Christina Rossetti and Fernand Khnopff John Millais and Pieter Breughel and Lewis Carroll and Quentin Massys the book emphasises an artistic cross fertilisation that can be found within battlefield literature throughout the nineteenth century including examples from the likes of William M Thackeray Frances Trollope and Charlotte Bront Providing a rich intercultural history of Belgo British relations after the battle of Waterloo this interdisciplinary book will appeal to scholars and students researching history literature art and cultural studies [Selling Happiness](#) Ellen Johnston Laing, 2004-08-31 From the early twentieth century until the Communist takeover in 1949 Shanghai commercial artists created thousands of colorful posters and black and white advertisements that formed an essential part of modern life in the city This visually appealing and richly illustrated work describes the origin and evolution of modern commercial art in China focusing on colorful advertisement calendar posters that featured distinctive feminine images It makes clear how essential commercial art and its institutional backing were to the development of modern art and even modern society in China over the past century Selling Happiness discusses not only advertising art but also the production and marketing of the calendar poster These posters like other advertisements were rendered in a Western realistic technique and were wildly and widely popular Ordinary people throughout China often acquired them to decorate their homes Laing outlines how the Chinese commercial artist who rarely attended formal Western art classes gained skills in Western representational art In the final chapter of the book she explains how the styles developed by the commercial poster artists during the 1920s and 1930s became the basis for certain types of propaganda art under the Chinese Communists in the 1950s and 1960s

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