

Pontiac

King of the Great Lakes



By CLIDE HOLLMANN

Pontiac King Of The Great Lakes

Michael Hoelscher



Pontiac King Of The Great Lakes:

Pontiac, King of the Great Lakes Clide Hollmann, 1968 A biography of the Ottawa chief who aided the French in the French and Indian War united the Great Lakes Indian tribes in the first organized resistance to the white man and led the Indians siege of Fort Detroit Resurrecting the First Great American Play Sāmi Ludwig, 2020-02-18 In the mid eighteenth century the Ottawa chief Pontiac also spelled Ponteach led an intertribal confederacy that resisted British power in the Great Lakes region This event was immortalized in the play Ponteach or the Savages of America A Tragedy attributed to the infamous frontier soldier Robert Rogers Never performed it is one of the earliest theatrical renderings of the region depicting its hero in a way that called into question eighteenth century constructions of Indigenous Americans Sāmi Ludwig contends that Ponteach's literary and artistic merits are worthy of further exploration He investigates questions of authorship and analyzes the play's content embracing its many contradictions as enriching windows into the era In this way he suggests using Ponteach as a tool to better understand British imperialism in North America and the emerging theatrical forms of the Young Republic *The Ojibwa of Southern Ontario* Peter S. Schmalz, 1991-01-01 The Ojibwa have lived in Ontario longer than any other ethnic group Until now however their history has never been fully recorded Peter Schmalz offers a sweeping account of the Ojibwa in which he corrects many long standing historical errors and fills in numerous gaps in their story His narrative is based as much on Ojibwa oral tradition as on the usual historical sources Beginning with life as it was before the arrival of Europeans in North America Schmalz describes the peaceful commercial trade of the Ojibwa hunters and fishers with the Iroquois Later when the Five Nations Iroquois attacked various groups in southern Ontario in the mid seventeenth century the Ojibwa were the only Indians to defeat them thereby disproving the myth of Iroquois invincibility p In the eighteenth century the Ojibwa entered their golden age enjoying the benefits of close alliance with both the French and the English But with those close ties came an increasing dependence on European guns tools and liquor at the expense of the older way of life The English defeat of the French in 1759 changed the nature of Ojibwa society as did the Beaver War better known as the Pontiac Uprising they fought against the English a few years later In his account of that war Schmalz offers a new assessment of the role of Pontiac and the Toronto chief Wabbiacommitot The fifty years following the Beaver War brought bloodshed and suffering at the hands of the English and United Empire Loyalists The reserve system and the establishment of special schools intended to destroy the Indian culture and assimilate the Ojibwa into mainstream society failed to meet those objectives The twentieth century has seen something of an Ojibwa renaissance Schmalz shows how Ojibwa participation in two world wars led to a desire to change conditions at home Today the Ojibwa are gaining some control over their children's education their reserves and their culture The Story of the Great Lakes Edward Channing, Marion Florence Lansing, 1909 Michigan in Literature Clarence A. Andrews, 1992 Michigan in Literature is a guide to more than one thousand literary and dramatic works set in Michigan from its pre territorial days to the present

Imaginative narrative dramatic and lyrical creations that have Michigan settings characters subjects and themes are organized into sixteen chapters on topics such as Indians in Michigan settlers who came to Michigan diversity in the state the timber industry the Great Lakes crime in Michigan literature Detroit and Michigan poetry In this most complete work to date Clarence Andrews has assembled the literary reputation of a state He illustrates with a wide variety of literary works that Michigan is more than just a builder of automobiles a producer of apples and cherries a supplier of copper and lumber and the home of great athletes It is also a state that has played and continues to play an important role in the production of American literature To qualify for inclusion a work or a significant part of it has to be set in Michigan Andrews shows how novelists dramatists poets and short story writers have created their particular images of Michigan by using and interpreting the history of the state its land and waters people events ideas philosophies and policies sometimes factually sometimes modified or distorted and sometimes fancied or imagined Biographical information is featured about authors editors and compilers who range in fame from Ernest Hemingway and Elmore Leonard to persons long forgotten The published opinions and judgments of reputable critics and scholars are also presented *Pontiac's War* Richard Middleton, 2012-11-12 Pontiac's War Its Causes Course and Consequence 1763 1765 is a compelling retelling of one of the most pivotal points in American colonial history in which the Native peoples staged one of the most successful campaigns in three centuries of European contact With his balanced analysis of the organization and execution of this important conflict Middleton sheds light on the military movement that forced the British imperial forces to reinstate diplomacy to retain their authority over the region Spotlighting the Native American perspective Pontiac's War presents a careful engaging account of how very close to success those Native American forces truly came "That's What They Used to Say" Donald L. Fixico, 2017-10-12 As a child growing up in rural Oklahoma Donald Fixico often heard hvmakimata that's what they used to say a phrase Mvskokes and Seminoles use to end stories In his latest work Fixico who is Shawnee Sac and Fox Mvskoke as Muskogee is spelled in the Mvskoke language and Seminole invites readers into his own oral tradition to learn how storytelling legends and prophecies and oral histories and creation myths knit together to explain the Indian world Interweaving the storytelling and traditions of his ancestors Fixico conveys the richness and importance of oral culture in Native communities and demonstrates the power of the spoken word to bring past and present together creating a shared reality both immediate and historical for Native peoples Fixico's stories conjure war heroes and ghosts inspire fear and laughter explain the past and foresee the future and through them he skillfully connects personal familial tribal and Native history Oral tradition Fixico affirms at once reflects and creates the unique internal reality of each Native community Stories possess spiritual energy and by summoning this energy storytellers bring their communities together Sharing these stories and the larger story of where they come from and how they work That's What They Used to Say offers readers rare insight into the oral traditions at the very heart of Native cultures in all of their rich and infinitely complex permutations *Indigenous Memory, Urban Reality* Michelle R.

Jacobs,2023-01-10 Contemporary accounts of urban Native identity in two pan Indian communities In the last half century changing racial and cultural dynamics in the United States have caused an explosion in the number of people claiming to be American Indian from just over half a million in 1960 to over three million in 2013 Additionally seven out of ten American Indians live in or near cities rather than in tribal communities and that number is growing In Indigenous Memory Urban Reality Michelle Jacobs examines the new reality of the American Indian urban experience Drawing on ethnographic research conducted over two and a half years Jacobs focuses on how some individuals are invested in reclaiming Indigenous identities whereas others are more invested in relocating their sense of self to the urban environment These groups not only apply different meanings to indigeneity but they also develop different strategies for asserting and maintaining Native identities in an urban space inundated with false memories and fake icons of Indian ness Jacobs shows that Indianness is a highly contested phenomenon among these two groups some are accused of being wannabes who merely play Indian while others are accused of being exclusionary and policing the boundaries of Indianness Taken together the interconnected stories of relocators and reclaimers expose the struggles of Indigenous and Indigenous identified participants in urban pan Indian communities Indigenous Memory Urban Reality offers a complicated portrait of who can rightfully claim and enact American Indian identities and what that tells us about how race is made today [FAA Directory](#) United States. Federal Aviation Administration,1990 [Indian Wars](#) Robert M. Utley,Wilcomb E. Washburn,2002 An absorbing and comprehensive work INDIAN WARS recounts the violent conflicts between Native Americans and white settlers that lasted more than three hundred years the effects of which still resonate today Here the widely respected historians Robert Utley and Wilcomb Washburn examine both small battles and major wars from the Native rebellion of 1492 to Crazy Horse and the Sioux War to the massacre at Wounded Knee This volume contains a new introduction by Robert Utley **Brownell's Dairy Farmer G. H. Brownell,1915 [Annals of the King's Royal Rifle Corps: Vol 1 "The Royal Americans"](#)** Lieut-Col. Lewis Butler,2013-01-03 A colourful and exciting unit history of the King s Royal Rifle Corps which originated in Britain s wars in the Americas during the 18th and 19th centuries under the first of its great battalion commanders Henri Bouquet In this first of five volumes the unit is continually in action in America Canada and the Caribbean In the Seven Years War with France 1756 1763 its battle honours included Fort William Henry the siege of Louisbourg Ticonderoga and the capture of Forts Frontenac and Duquesne The unit fought under General James Wolfe on the Heights of Abraham to take Quebec and its commander Jeffrey Lord Amherst wrested Montreal from the French Its final action in the war was the capture of the Caribbean island of Martinique The Corps helped put down the revolt of the famous Ottawa Algonquin Indian chief Pontiac in 1763 64 defeating him at the battle of Bushy Run and lifting the siege of Fort Pitt In the American War of Independence 1775 1783 the unit took part in the brilliant action at Briar Creek and successfully defended Savannah but failed to hold St Vincent and west Florida Run down after Britain s loss of the United States it was resurrected and expanded during the French

Revolutionary wars capturing Tobago and Martinique again as well as St Lucia and briefly held Guadeloupe In the Napoleonic Wars and the War of 1812 with the US the unit again saw action capturing Martinique for a third time and fighting in and against Spain With nine appendices 12 illustrations and 7 maps American Indian Authors for Young Readers ,1978 Holstein-Friesian Herd-book Holstein-Friesian Association of America,1921 **Indian Children's Books** Hap Gilliland,1980 An annotated list of recommended titles presenting the culture and history of the American Indian

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1971 The Indian Chief as Tragic Hero Gordon M. Sayre,2006-05-18 The leaders of anticolonial wars of resistance Metacom Pontiac Tecumseh and Cuauhtemoc spread fear across the frontiers of North America Yet once defeated these men became iconic martyrs for postcolonial national identity in Canada the United States and Mexico By the early 1800s a craze arose for Indian tragedy on the U S stage such as John Augustus Stone s *Metamora* and for Indian biographies as national historiography such as the writings of Benjamin Drake Francis Parkman and William Apess With chapters on seven major resistance struggles including the Pueblo Revolt of 1680 and the Natchez Massacre of 1729 *The Indian Chief as Tragic Hero* offers an analysis of not only the tragedies and epics written about these leaders but also their own speeches and strategies as recorded in archival sources and narratives by adversaries including Hernan Cortes Antoine Simon Le Page du Pratz Joseph Doddridge Robert Rogers and William Henry Harrison Sayre concludes that these tragedies and epics about Native resistance laid the foundation for revolutionary culture and historiography in the three modern nations of North America and that at odds with the trope of the complaisant vanishing Indian these leaders presented colonizers with a cathartic reproof of past injustices

Wacousta! James Reaney,1979 *Wacousta* is a tale of adventure intrigue mystery and love set in 1763 at the British forts of Detroit and Michilimackinac The story was first told by Major John Richardson in a novel written in 1832 Within two years it had become an internationally famous romance whose appeal has lasted down to the present day This nineteenth century story thrilled audiences with accounts of sieges family feuds romantic love and most of all revenge Now James Reaney has taken this thrilling romance and reworked it into a contemporary play filled with colour adventure comedy and the exaggerated passions of melodrama **The Holstein-Friesian Register** ,1911 **The Indian in the Classroom** ,1972

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