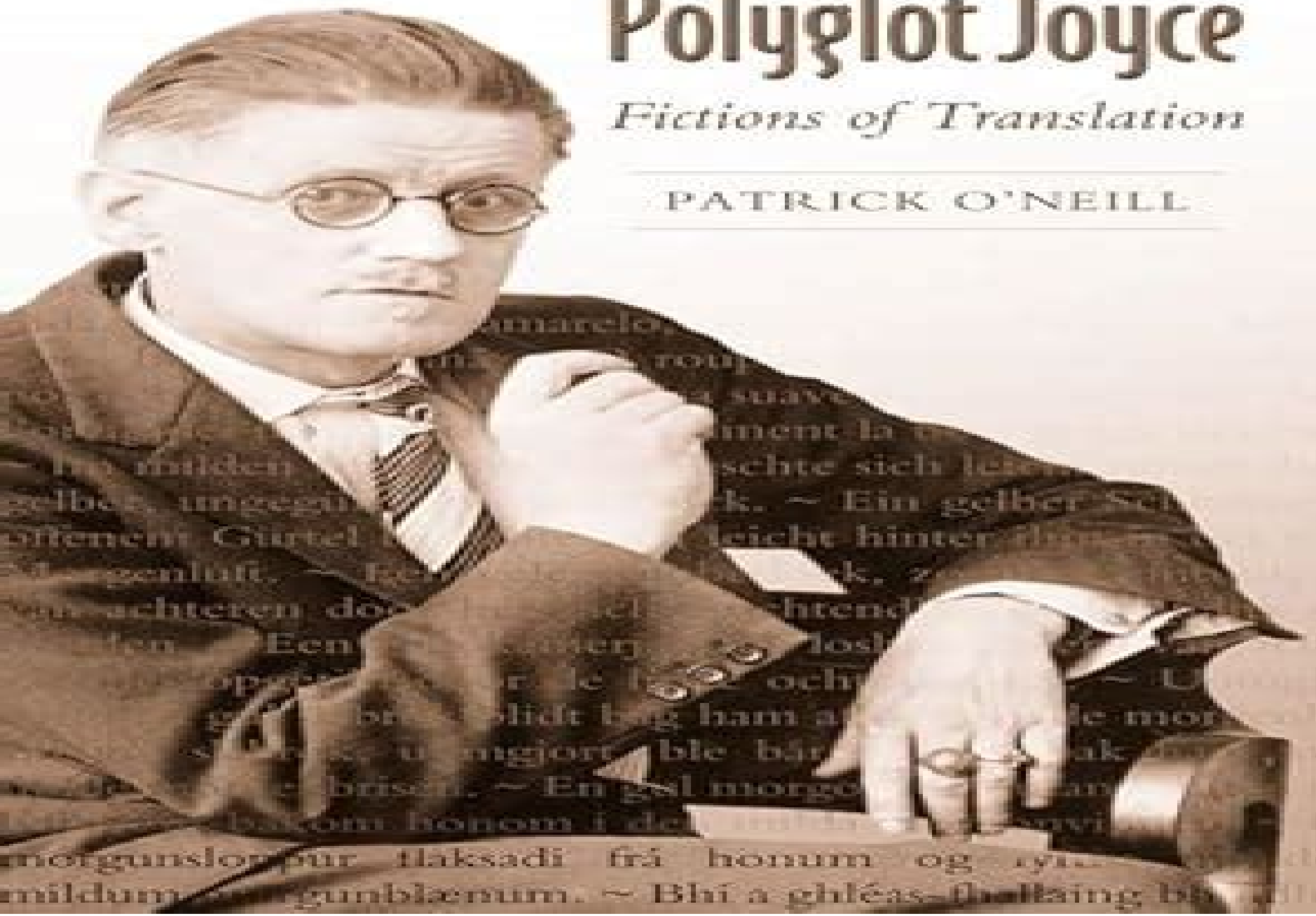


Polyglot Joyce

Fictions of Translation

PATRICK O'NEILL



Polyglot Joyce Fictions Of Translation

Philip T. Sicker, Moshe Gold



Polyglot Joyce Fictions Of Translation:

Multilingualism in Modernist Fiction J. Taylor-Batty, 2013-07-26 This new study argues that modernist literature is characterised by a multilingual turn Examining the use of different languages in the fiction of a range of writers including Lawrence Richardson Mansfield Rhys Joyce and Beckett Taylor Batty demonstrates the centrality of linguistic plurality to modernist forms of defamiliarisation

Polyglot Joyce Patrick O'Neill, 2005 James Joyce's writings have been translated hundreds of times into dozens of different languages Given the multitude of interpretive possibilities within these translations Patrick O'Neill argues that the entire corpus of translations of Joyce's work indeed of any author's can be regarded as a single and coherent object of study Polyglot Joyce demonstrates that all the translations of a work both in a given language and in all languages can be considered and approached as a single polyglot macrotext To respond to and usefully deconstruct a macrotext of this kind requires what O'Neill calls a transtextual reading a reading across the original literary text and as many as possible of its translations Such a comparative reading explores texts that are at once different and the same and thus simultaneously involves both intertextual and intratextual concerns While such a model applies in principle to the work of any author Joyce's work from Dubliners to Finnegans Wake provides a particularly appropriate and challenging set of texts for discussion Polyglot Joyce illustrates how a translation extends rather than distorts its original opening many possibilities not only into the work of Joyce but into the work of any author whose work has been translated

Joyce, Multilingualism, and the Ethics of Reading Boriana Alexandrova, 2020-09-16 What if our notions of the nation as a site of belonging the home as a safe place or the mother tongue as a means to fluent comprehension did not apply What if fluency were a hindrance whilst our differences and contradictions held the keys to radical new ways of knowing Taking inspiration from the practice of language learning and translation this book explores the extraordinary creative possibilities politics and ethics of adopting a multilingual approach to reading Its case study James Joyce's Finnegans Wake 1939 is a text in equal measures exhilarating and exasperating an unhinged portrait of European modernist debates on transculturalism and globalisation here considered on the backdrop of current discourses on migration race gender and neurodiversity This book offers a fresh perspective on the illuminating if perplexing work of a beloved European modernist whilst posing questions far beyond Joyce on negotiating difference in an increasingly globalised world on braving the difficulty of relating across languages and cultures and ultimately on imagining possible futures where multilingual literature can empower us to read relate and conceptualise differently

Translation, the Canon and its Discontents Miguel Ramalheite Gomes, 2017-08-21 This collection addresses the complex process by which translation and other forms of rewriting have contributed to canon formation revision destabilization and dismantlement Through the play between version and subversion which is inherent to any form of rewriting these essays focusing on translations since the sixteenth century down to the present day stress the role of translation and adaptation as potentially transformative mediations capable of shaping and undermining identities Such

manipulation is deeply ambivalent since it can be used as a means of disseminating the ideology of oppressive regimes at the expense of the source text but it can also serve to garner attention to marginalised texts This tense interplay between political social and aesthetic purposes almost inevitably generates discontents which may turn out to be the outcome of translation in general However discontent is a relational concept depending on where one stands in the field of competing positions that is the canon

Impossible Joyce Patrick O'Neill, 2013-01-01 James Joyce's *Finnegans Wake* has repeatedly been declared to be entirely untranslatable Nonetheless it has been translated transposed or transcreated into a surprising variety of languages including complete renditions in French German Portuguese Dutch Japanese and Korean and partial renditions in Italian Spanish and a variety of other languages *Impossible Joyce* explores the fascinating range of different approaches adopted by translators in coming to grips with Joyce's astonishing literary text In this study Patrick O'Neill builds on an approach first developed in his book *Polyglot Joyce* but deepens his focus by considering *Finnegans Wake* exclusively Venturing from Umberto Eco's assertion that the novel is a machine designed to generate as many meanings as possible for readers he provides a sustained examination of the textual effects generated by comparative readings of translated excerpts In doing so O'Neill makes manifest the ways in which attempts to translate this extraordinary text have resulted in a cumulative extension of *Finnegans Wake* into an even more extraordinary macrotext encompassing and subsuming its collective renderings

The German Joyce Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce's German face Gerald Gillespie Stanford University In August 1919 a production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism The reception marked the beginning of a dynamic association between Joyce German language writers and literary critics It is this relationship that Robert Weninger analyzes in *The German Joyce* Opening a new dimension of Joycean scholarship this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses* Joyce's influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce's work Utilizing this historical reception as a narrative backdrop Weninger then presents Joyce's horizontal diffusion into German culture Weninger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century Joyce became the epitome of poetic inspiration in the twentieth This volume through Weninger's critiques and repositions simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K. Weninger, emeritus professor of German and comparative literature at King's College London, is author or editor of over ten books including Arno Schmidts *Joyce*

Rezeption 1957 1970 Ein Beitrag zur Poetik Arno Schmidts and is a past editor of the Journal of Comparative Critical Studies

Readers, Reading and Reception of Translated Fiction in Chinese Leo Tak-hung Chan, 2014-04-08 Translated fiction has largely been under theorized if not altogether ignored in literary studies Though widely consumed translated novels are still considered secondary versions of foreign masterpieces Readers Reading and Reception of Translated Fiction in Chinese recognizes that translated novels are distinct from non translated novels just as they are distinct from the originals from which they are derived but they are neither secondary nor inferior They provide different models of reality they are split apart by two languages two cultures and two literary systems and they are characterized by cultural hybridity double voicing and multiple intertextualities With the continued popularity of translated fiction questions related to its reading and reception take on increasing significance Chan draws on insights from textual and narratological studies to unravel the processes through which readers interact with translated fiction Moving from individual readings to collective reception he considers how lay Chinese readers as a community received translated British fiction at specific historical moments during the late twentieth and early twenty first centuries Case studies discussed include translations of stream of consciousness novels fantasy fiction and postmodern works In addition to lay readers two further kinds of reader with bilingual facility are examined the way critics and historians approach translated fiction is investigated from structuralist and poststructuralist perspectives A range of novels by well known British authors constitute the core of the study including novels by Oscar Wilde James Joyce D H Lawrence Virginia Woolf John Fowles Helen Fielding and J K Rowling **The Routledge Handbook of Translation and Globalization** Esperança Bielsa, Dionysios Kapsaskis, 2020-12-30 This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization offering a wide ranging selection of chapters dealing with substantive areas of research The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it Taking a genuinely interdisciplinary approach the authors are leading researchers drawn from the social sciences as well as from translation studies The chapters cover major areas of current interdisciplinary interest including climate change migration borders democracy and human rights as well as key topics in the discipline of translation studies This handbook also highlights the increasing significance of translation in the most pressing social economic and political issues of our time while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands With five sections covering key concepts people culture economics and politics and a substantial introduction and conclusion this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies comparative literature sociology global studies cultural studies and related areas **The Reception of James Joyce in Europe** Geert Lernout, Wim Van Mierlo, 2009-07-22 A major scholarly collection of international research on the reception of James Joyce in Europe Joyce Studies Annual 2015 Philip T. Sicker, Moshe Gold, 2025-01-14 An indispensable resource for

scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field

Transnational Mobilities in Early Modern Theater Robert Henke, Eric Nicholson, 2016-02-24 The essays in this volume investigate English Italian Spanish German Czech and Bengali early modern theater placing Shakespeare and his contemporaries in the theatrical contexts of western and central Europe as well as the Indian sub continent Contributors explore the mobility of theatrical units genres performance practices visual images and dramatic texts across geo linguistic borders in early modern Europe Combining distant and close reading a systemic and structural approach identifies common theatrical units or theatergrams as departure points for specifying the particular translations of theatrical cultures across national boundaries The essays engage both dramatic approaches e g genre plot action and the dramatic text and theatrical perspectives e g costume the body and gender of the actor Following recent work in mobility studies mobility is examined from both material and symbolic angles revealing both ample transnational movement and periodic resistance to border crossing Four final essays attend to the practical and theoretical dimensions of theatrical translation and adaptation and contribute to the book s overall inquiry into the ways in which values properties and identities are lost transformed or gained in movement across geo linguistic borders

Trilingual Joyce Patrick O'Neill, 2018-04-13 Trilingual Joyce is a detailed comparative study of James Joyce s personal involvement in both French and Italian translations of the iconic 1928 text Anna Livia Plurabelle which later became the eighth chapter of Finnegans Wake Considered to be completely untranslatable at the time of its publication the translation of Anna Livia Plurabelle represented a fascinating challenge to Joyce who collaborated in experimental renderings of the text first into French and later into Italian Patrick O'Neill s Trilingual Joyce is the first comparative study of all three of the Anna Livia Plurabelle variations and fills a long standing gap in Joyce studies O'Neill an Irish born professor who has written widely on texts in translation also discusses in detail the avant guard novelist and playwright Samuel Beckett s contribution as a young man to the French rendering of Anna Livia Plurabelle

Modernism and the New Spain Gayle Rogers, 2012 Drawing on transnational literary studies periodical studies translation studies and comparative literary history Modernism and the New Spain illuminates why Spain has remained a problematic space on the scholarly map of international modernisms

TransLatin Joyce B. Price, C. Salgado, J. Schwartz, 2014-05-07 TransLatin Joyce explores the circulation of James Joyce s work in the Ibero American literary system The essays address Joycean literary engagements in Spain Portugal Argentina Mexico and Cuba using concepts from postcolonial translation studies antimodernism game theory sound studies deconstruction and post Euclidean physics

Researching Translation and Interpreting Claudia V. Angelelli, Brian James Baer, 2015-07-16 This volume offers a comprehensive view of current research directions in Translation and Interpreting Studies outlining the theoretical concepts underpinning that research and presenting detailed discussions of the various methods used Organized around three factors that are responsible for shaping the study of translation and interpreting today post positivist theoretical approaches developments in the language industry

and technological innovations this volume is divided into three parts Part I introduces the basic concepts organizing translation and interpreting research such as the difference between qualitative and quantitative research between product oriented and process oriented studies and between prescriptive and descriptive approaches Part II provides a theoretical mapping of current translation and interpreting research covering the theories underlying the current conceptualization of translation and interpreting from queer studies to cognitive science Part III explores the key methodological approaches to research in Translation and Interpreting Studies including corpus based longitudinal observational and ethnographic studies as well as survey and focus group based studies The international range of contributors are all leading research experts who use the methodologies in their work They present the research aims of these methods offer sample research questions that can and cannot be addressed by these methods and discuss modes of data collection and analysis This is an essential reference for all advanced undergraduates postgraduates and researchers in Translation and Interpreting Studies

Renascent Joyce Daniel Ferrer, Sam Slote, 2013-02-17 Revival reinvention and regeneration the concept of renascence pervades Joyce's work through the inescapable presence of his literary forebears By persistently reexamining tradition reinterpreting his literary heritage in light of the present and translating and re translating from one system of signs to another Joyce exhibits the spirit of the greatest of Renaissance writers and artists In fact his writing derives some of its most important characteristics from Renaissance authors as this collection of essays shows Though critical work has often focused on Joyce's relationship to medieval thinkers like Thomas Aquinas and Dante *Renascent Joyce* examines Joyce's connection to the Renaissance in such figures as Shakespeare Rabelais and Bruno Joyce's own writing can itself be viewed through the rubric of renascence with the tools of genetic criticism and the many insights afforded by the translation process Several essays in this volume examine this broader idea investigating the rebirth and reinterpretation of Joyce's texts Topics include literary historiography Joyce's early twentieth century French cultural contexts and the French translation of *Ulysses* Attentive to the current state of Joyce studies the writers of these extensively researched essays investigate the Renaissance spirit in Joyce to offer a volume at once historically informed and innovative *Borges and Joyce* Patricia Novillo-Corvalan, 2017-12-02 *Borges and Joyce* stand as two of the most revolutionary writers of the twentieth century Both are renowned for their polyglot abilities prodigious memories cyclical conception of time labyrinthine creations and for their shared condition as European emigres and blind bards of Dublin and Buenos Aires Yet at the same time Borges and Joyce differ in relation to the central aesthetic of their creative projects the epic scale of the Irishman contrasts with the compressed fictions of the Argentine In this comprehensive and engaging study Patricia Novillo Corvalan demonstrates that Borges created a version of Joyce refracted through the prism of his art thus encapsulating the colossal magnitude of *Ulysses* and *Finnegans Wake* within the confines of a nutshell Separate chapters triangulate Borges and Joyce with the canonical legacy of Homer Dante and Shakespeare using as a point of departure Walter Benjamin's notion of the afterlife of a text This

ambitious interdisciplinary study offers a model for Comparative Literature in the twenty first century **Using Technologies for Creative-Text Translation** James Luke Hadley, Kristiina Taivalkoski-Shilov, Carlos S. C. Teixeira, Antonio Toral, 2022-08-11 This collection reflects on the state of the art of research into the use of translation technologies in the translation of creative texts encompassing literary texts but also extending beyond to cultural texts and charts their development and paths for further research Bringing together perspectives from scholars across the discipline the book considers recent trends and developments in technology that have spurred growing interest in the use of computer aided translation CAT and machine translation MT tools in literary translation Chapters examine the relationships between translators and these tools the extent to which they already use such technologies the challenges they face and prevailing attitudes towards these tools as well as the ethical implications of such technologies in translation practice The volume gives special focus to drawing on examples with and beyond traditional literary genres to look to these technologies use in working with the larger group of creative texts setting the stage for many future research opportunities The book will be of particular interest to students and scholars in translation studies especially those with an interest in literary translation translation technology translation practice and translation ethics Chapters 2 3 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at <http://www.taylorfrancis.com>

Joycean Legacies Martha C. Carpentier, 2015-04-28 These twelve essays analyze the complex pleasures and problems of engaging with James Joyce for subsequent writers discussing Joyce s textual stylistic formal generic and biographical influence on an intriguing selection of Irish British American and postcolonial writers from the 1940s to the twenty first century *Anna Livia Plurilingual* Patrick O'Neill, 2025-05-16 The complexity of James Joyce s *Finnegans Wake* ensures that it cannot be translated rather it can only be rewritten These rewritings vary significantly and the extent of their differences both within individual target languages and across multiple languages invites further exploration *Anna Livia Plurilingual* is a study of a Joycean macrotext that provides a detailed comparative analysis of multiple translations of selected excerpts from Joyce s iconic *Anna Livia Plurabelle* 1928 which was later incorporated into *Finnegans Wake* 1939 Patrick O'Neill examines how these translations function as independent texts rather than mere derivatives of the original highlighting the creative and interpretative choices made by translators While the concept of a literary macrotext could in principle encompass all reader responses this work specifically focuses on translations emphasizing comparative readings of the original text alongside its diverse interpretations O'Neill s investigation not only illuminates the intricacies of Joyce s language and the complexities of the resulting macrotext but also offers valuable insights into the broader field of literary translation studies

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