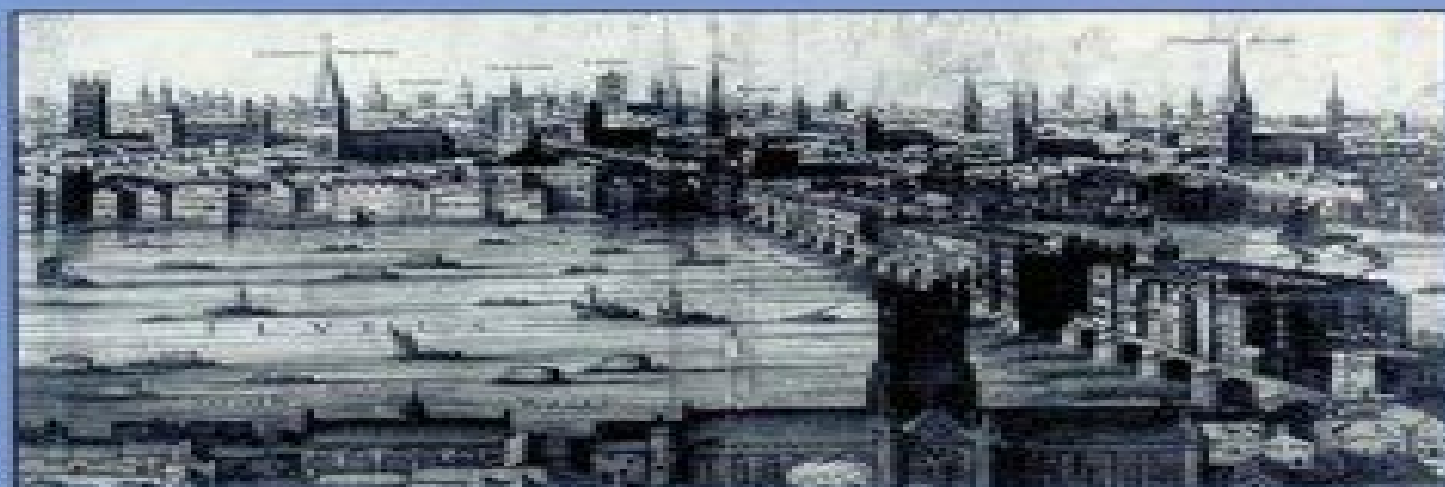


POLITICS, PLAGUE, AND SHAKESPEARE'S THEATER



T H E S T U A R T Y E A R S

L E E D S B A R R O L L

Politics Plague And Shakespeares Theater The Stuart Years

Paul Yachnin



Politics Plague And Shakespeares Theater The Stuart Years:

Politics, Plague, and Shakespeare's Theater John Leeds Barroll, 1991 Shakespeare produced most of his great tragedies during the politically disturbed and plague filled decade following the accession of James I a period of formidable difficulties for the London theater Focusing not upon Shakespeare s personal biography but upon his professional role as a member of the company of the King s Servants Leeds Barroll offers a new narrative about the dramatist s relationship to the court of King James as well as the manner and order in which the Stuart plays were composed Positioned in terms of contemporary critical and historical theory rich in historical details and challenging in its implications *Politics Plague and Shakespeare s Theatre* will be read with interest by scholars and students of Elizabethan drama theater history Renaissance studies and English history *Shakespeare's Politics* Robin Headlam Wells, 2009-03-06 An introduction to the political and historical context to Shakespeare s tragedy and history plays written in an accessible jargon free style **The Children's Troupes and the Transformation of English Theater 1509-1608** Jeanne McCarthy, 2016-11-25 The Children s Troupes and the Transformation of English Theater 1509 1608 uncovers the role of the children s companies in transforming perceptions of authorship and publishing performance playing spaces patronage actor training and gender politics in the sixteenth century Jeanne McCarthy challenges entrenched narratives about popular playing in an era of revolutionary changes revealing the importance of the children s company tradition s connection with many early plays as well as to the spread of literacy classicism and literate ideals of drama plot textual fidelity characterization and acting in a still largely oral popular culture By addressing developments from the hyper literate school tradition and integrating discussion of the children s troupes into the critical conversation around popular playing practices McCarthy offers a nuanced account of the play centered literary performance tradition that came to define professional theater in this period Highlighting the significant role of the children s company tradition in sixteenth century performance culture this volume offers a bold new narrative of the emergence of the London theater **A Companion to Shakespeare's Works, Volume I** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s tragedies contains original essays on every tragedy from Titus Andronicus to

Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare

Stage-Wrights Paul Yachnin, 2015-09-01 To many of their contemporaries William Shakespeare Ben Jonson and Thomas Middleton were little more than artisanal craftsmen stage wrights who wrote plays for money to be performed in common playhouses and in a manner often antithetical to what Jonson himself viewed as the higher calling of poetry In response to the conflicting pressures of censorship and commercialism Paul Yachnin contends players and dramatists alike had promulgated the idea of drama's irrelevance creating a recreational theater that failed to influence its audience in any purposeful way In Stage Wrights Yachnin shows how Shakespeare Jonson and Middleton struggled to reclaim not only the importance of their art but their own social legitimacy as well as through the reshaping of the commercial theater His bold readings of their works unveil the strategies by which they sought power from their privileged but powerless position on the margins Adopting a hermeneutical approach he explores a wide range of historical evidence to describe how English Renaissance drama depicted the world in ways refracted by the interests of the playing companies throughout he challenges recent historicist models that have overrated the importance of dramatic productions to society and its institutions of authority Paul Yachnin offers a new way of understanding dramatic texts in relation to their social history In showing how the efforts of three playwrights helped shape the area of discourse we now call the literary Stage Wrights represents both a major rereading of the place of theater in Shakespeare's London and an important clarification of the social context of contemporary criticism

Thomas Middleton and Early Modern Textual Culture Gary Taylor, John Lavagnino, 2007 Thomas Middleton and Early Modern Textual Culture is a comprehensive companion to The Collected Works of Thomas Middleton providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context

Daily Life during the Black Death Joseph P. Byrne, 2006-08-30 Daily life during the Black Death was anything but normal When plague hit a community every aspect of life was turned upside down from relations within families to its social political and economic structure Theaters emptied graveyards filled and the streets were ruled by the terrible corpse bearers whose wagons of death rumbled day and night Daily life during the Black Death was anything but normal During the three and a half centuries that constituted the Second Pandemic of Bubonic Plague from 1348 to 1722 Europeans were regularly assaulted by epidemics that mowed them down like a reaper's scythe When plague hit a community every aspect of life was turned upside down from relations within families to its social political and economic structure Theaters emptied graveyards filled and the streets were ruled by terrible corpse bearers whose wagons of death rumbled night and day Plague time elicited the most heroic and inhuman behavior imaginable And yet Western Civilization survived to undergo the Renaissance Reformation Scientific Revolution and early Enlightenment In Daily Life during the Black Death Joseph Byrne opens with an outline of the course of the Second Pandemic the causes and nature of bubonic plague and the recent revisionist view of what

the Black Death really was He presents the phenomenon of plague thematically by focusing on the places people lived and worked and confronted their horrors the home the church and cemetery the village the pest houses the streets and roads He leads readers to the medical school classroom where the false theories of plague were taught through the careers of doctors who futilely treated victims to the council chambers of city hall where civic leaders agonized over ways to prevent and then treat the pestilence He discusses the medicines prayers literature special clothing art burial practices and crime that plague spawned Byrne draws vivid examples from across both Europe and the period and presents the words of witnesses and victims themselves wherever possible He ends with a close discussion of the plague at Marseille 1720 22 the last major plague in northern Europe and the research breakthroughs at the end of the nineteenth century that finally defeated bubonic plague

Shakespeare's Tragedies Emma Smith, 2008-04-15 This Guide steers students through the critical writing on Shakespeare's tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare's tragedies Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Shakespeare's Letters Alan Stewart, 2008-11-13 Shakespeare's plays are stuffed with letters 111 appear on stage in all but five of his dramas But for modern actors directors and critics they are frequently an awkward embarrassment Alan Stewart shows how and why Shakespeare put letters on stage in virtually all of his plays By reconstructing the very different uses to which letters were put in Shakespeare's time and recapturing what it meant to write send receive read and archive a letter it throws new light on some of his most familiar dramas Early modern letters were not private missives sent through an anonymous postal system but a vital sometimes the only means of maintaining contact and sending news between distant locations Penning a letter was a serious business in a period when writers made their own pen and ink letter writing protocols were strict letters were dispatched by personal messengers or carriers often received and read in public and Shakespeare exploited all these features to dramatic effect Surveying the vast range of letters in Shakespeare's oeuvre the book also features sustained new readings of Hamlet King Lear Antony and Cleopatra The Merchant of Venice and Henry IV

Part One The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion

website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

Ben Jonson Richard Dutton, 2014-07-21 Interest in Ben Jonson is higher today than at any time since his death This new collection offers detailed readings of all the major plays Volpone Epicene The Alchemist and Bartholomew Fair and the poems It also provides significant insights into the court masques and the later plays which have only recently been rediscovered as genuinely engaging stage pieces

Shakespeare's Contagious Sympathies Eric Langley, 2018-10-18 Understanding the early modern subject to be constituted as Shakespeare's Ulysses explains by its communications with others this study considers what happens when these conceptions of compassionate communication and sympathetic exchange are comprehensively undermined by period anxieties concerning contagion and the transmission of disease Allowing that no man is any thing until he has communicated his parts to others can these formative communications still be risked in a world preoccupied by communicable sickness where every contact risks contraction where every touch could be the touch of plague where kind interaction could facilitate cruel infection and where to commiserate is to risk miserable dependence Counting the cost of compassion this study of Shakespeare's plays and poetry analyses how medical explanations of disease impact upon philosophical conceptions and literary depictions of his characters who find themselves precariously implicated within a world of ill communications It examines the influence of scientific thought upon the history of the subject and explores how Shakespeare alive to both the importance and dangers of sympathetic communication articulates an increasing sense of both the pragmatic benefits of monadic thought emotional isolation and subjective quarantine while offering his account of the considerable loss involved when we lose faith in vulnerable tender and open existence

Encyclopedia of the Black Death Joseph P. Byrne, 2012-01-16 This encyclopedia provides 300 interdisciplinary cross referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors Encyclopedia of the Black Death is the first A Z encyclopedia to cover the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors and effects in Europe and the Islamic world from 1347 1770 It also bookends the period with entries on Biblical plagues and the Plague of Justinian as well as modern era material regarding related topics such as the work of Robert Koch and Louis Pasteur the Third Plague Pandemic of the mid 1800s and plague in the United States Unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts including the author's own this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible compellingly written entries Controversial subject areas such as whether plague was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner

Unediting the Renaissance Leah Marcus, 2002-06-01 Unediting the Renaissance is a path breaking and timely look at the issues of the textual editing of Renaissance works Both

erudite and accessible it will be a fascinating and provocative read for any Renaissance student or scholar Leah Marcus argues that bad versions of Renaissance texts such as Shakespeare's First Folio should not be viewed as mutilated copies of originals but rather reputable alternatives encoding differences in ideology cultural meaning and other elements of performance Marcus focuses on key Renaissance works Dr Faustus The Merry Wives of Windsor The Taming of the Shrew Hamlet and poems by Milton Donne and Herrick to re-examine how editorial intervention shapes the texts which are widely accepted as definitive Examining the cultural attitudes fears and influences which influence textual editors from the seventeenth century to the present day Marcus sheds new light on a previously unexamined aspect of Renaissance studies A lively critique of current theoretical practices Unediting the Renaissance will shift the ways in which Shakespeare and his contemporaries are edited and read

Licensing, Censorship and Authorship in Early Modern England R.

Dutton,2000-11-08 Licensing Censorship and Authorship in Early Modern England examines in detail both how the practice of censorship shaped writing in the Shakespearean period and how our sense of that censorship continues to shape modern understandings of what was written Separate chapters trace the development of licensing in the theatre and the response of the actors and dramatists to it There are detailed examinations of how censorship affects our reading of four major playwrights Marlowe Shakespeare Jonson and Middleton and of how the control of printed books compared with that of the stage

The Historical and Political Turn in Literary Studies Winfried Fluck,1995

Richard Burbage and the

Shakespearean Stage Siobhan Keenan,2025-07-24 The first in depth study of the career of Shakespearean star actor and theatrical impresario Richard Burbage This book draws on new archival research to offer the first comprehensive study of Burbage's brilliant theatrical career and his ground breaking contribution to the development of professional theatre as co-founder and owner of the Globe Theatre and a co-owner and manager of the Second Blackfriars Theatre Richard Burbage is best known for becoming the leading actor in Shakespeare's acting company the Lord Chamberlain's later the King's players and as the man for whom Shakespeare created some of his most memorable leading roles including Hamlet Othello and King Lear He was one of the first star actors whose reputation came to transcend the roles he performed and who played a pivotal part in the success of London's theatre in Shakespeare's day Siobhan Keenan begins by tracing Burbage's early life in Shoreditch and the emergent theatrical community of which he was a part before moving on to explore his growing reputation as a player and theatre manager first as a member of the newly formed Lord Chamberlain's Players 1594 through to his establishment as one of the leading actors of his era as chief player with the King's Men and co-owner of the Globe and Blackfriars Theatres Burbage's influence on the era's leading professional playwrights including most notably Shakespeare but also contemporaries such as Ben Jonson and John Webster is examined alongside an assessment of his wider impact on early modern acting traditions and his cultural legacy as a Shakespearean star actor and early theatrical entrepreneur

Class and Society in Shakespeare Paul Innes,2007-11-15 The Continuum Shakespeare Dictionaries provide authoritative

yet accessible guides to the principal subject areas covered by the plays and poetry of Shakespeare The dictionaries provide readers with a comprehensive guide to the topic under discussion its occurrence and significance in Shakespeare s works and its contemporary meanings Entries range from a few lines in length to mini essays providing the opportunity to explore an important literary or historical concept or idea in depth Entries include apothecary bear baiting Caesar degree gentry Henry V kingdom London masque nobility plague society treason usury whore and youth They follow an easy to use three part structure a general introduction to the term or topic a survey of its significance and use in Shakespeare s plays and a guide to further reading

Early Modern Corpse and Shakespeare's Theatre Susan Zimmerman,2019-08-08 No detailed description available for The Early Modern Corpse and Shakespeare s Theatre

The Palgrave Handbook of Early Modern Literature and Science Howard Marchitello,Evelyn Tribble,2017-02-27 This book is about the complex ways in which science and literature are mutually informing and mutually sustaining It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric math and Milton Boyle and the Bible plague and plays among many others In these essays so called scientific writing turns out to traffic in metaphor wit imagination and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics mathematics archeology and medicine

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