# The Politics of Identity in Irish Drama

W.B. Yeats, Augusta Gregory and J.M Synge

George Cusack



## **Politics Of Irish Literary Criticism**

**Jicheng Xie** 

#### **Politics Of Irish Literary Criticism:**

Art .1884

Irish Writers and Politics Okifumi Komesu, Masaru Sekine, 1990-01-01 Irish Writers and Politics R explores a variety of responses the essays in this collection the third in the IASAIL Japan series dealing with Irish writers past and present such as Swift Burke Ferguson Yeats Lady Gregory Joyce Shaw O Casey Stewart Parker and Desmond Egan as well as Northern Irish poets and playwrights CONTENTS INTRODUCTION Masaru Sekine ENGLISH READERS THREE HISTORICAL MOMENTS Vivian Mercier SWIFT ANATOMY OF AN ANTI COLONIALIST A Norman Jeffares EDMOND BURKE A VOICE CRYING IN THE WILDERNESS Lorna Reynolds THE ENIGMA OF SAMUEL FERGUSON Maurice Harmon W B YEATS POLITICS AND HISTORY Donna Gerstenberger ASCENDENCY NATIONALISM FEMINIST NATIONALISM AND STAGECRAFT IN LADY GREGORY S REVISION OF R KINCORA Maureen S G Hawkins THE FIFTH BELL RACE AND CLASS IN YEATS S POLITICAL THOUGHT John S Kelly JAMES JOYCE AND POLITICS Heather Cook Callow SAINT JOAN Declan Kiberd THE MIGHT OF DESIGN IN R THE PLOUGH AND THE STARS Christopher Murray THE WILL TO FREEDOM POLITICS AND PLAY IN THE THEATRE OF STEWART PARKER Elmer Andrews TOO LITTLE PEACE THE POLITICAL POETRY OF DESMOND EGAN Brian Arkins WHO WE ARE PROTESTANTS AND POETRY IN THE NORTH OF IRELAND David Burleigh THEATRE WITH ITS SLEEVES ROLLED UP Emelie Fitzgibbon NOTES NOTES ON CONTRIBUTORS INDEX R Irish Literary Studies Series No 36 The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction Politics in Irish Literary Criticism Gregory Olsen, 2002 The Saturday Review of Politics, Literature, Science and Art .1874 The Politics and Polemics of Culture in Ireland, 1800-2010 Pat Cooke, 2021-09-30 As a contribution to cultural policy studies this book offers a uniquely detailed and comprehensive account of the historical evolution of cultural policies and their contestation within a single democratic polity while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally It traces the climate of debate policies and institutional arrangements arising from the state s regulation and administration of culture in Ireland from 1800 to 2010 It traces the influence of precedent and practice developed under British rule in the nineteenth century on government in the 26 county Free State established in 1922 subsequently declared the Republic of Ireland in 1949 It demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive Irish governments to the formulation of cultural policy right up to the 1970s From 1973 onwards however the state began to take a more interventionist and welfarist approach to culture This was marked by increasing professionalization of the arts and heritage and a decline in state support for amateur and voluntary cultural bodies That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse Saturday Review of Politics, Literature, Science and

Body Politics in Contemporary Irish Women\\s Fiction

The Politics of Irish Literature Malcolm Brown,1972

Ellen Scheible,2024-12-12 Exploring twentieth and twenty first century texts that wrestle with the Irish domestic interior as a sexualized and commodified space this book provides readings of the power and authority of the feminized body in Ireland Scheible dissects the ways that the woman as symbol remains consistent in Irish literary representations of national experience in Irish fiction and shows how this problematizes the role of women in Ireland by underscoring the oppression of sexuality and gender that characterized Irish culture during the twentieth century Examining works by Elizabeth Bowen Pamela Hinkson Emma Donoghue Tana French Sally Rooney and James Joyce this book demonstrates that the definition of Irish nationhood in our contemporary experience of capitalism and biopolitics is dependent on the intertwining and paradoxical tropes of a traditional yet equally sexual feminine identity which has been quelled by violence and reproduction

The Cambridge Companion to Twentieth Century Literature and Politics Christos Hadjiyiannis, Rachel Potter, 2022-12-15

Many twentieth century literary writers were directly involved in political parties and causes and many viewed their writing as part of their activism This book explores literature s direct relationship to politics offering new ways of thinking about the troubled relationship between literature and politics

English Literature and Irish Politics Matthew Arnold, 1973

The Saturday Review of Politics, Literature, Science and Art, 1931

Changing Ireland Christine St. Peter, 2000-03-17 During the past twenty five years Ireland has seen an explosion of women's fiction hundreds of published works that reimagine the inherited literary traditions and the social contexts of women's lives Changing Ireland examines women's use of historical fiction exile literature Northern war narratives speculative fiction and classic realism and looks at the local Irish forms of international women's genres like the romance novel and feminist fiction The Saturday Review of Politics, Literature, Science, Art, and Finance, 1891 Women. Press, and Politics During the Irish Revival Karen Steele, 2007-04-23 Women Press and Politics explores the literary and historical significance of women writing for the most influential body of nationalist journalism during the Irish revival the advanced nationalist press This work studies women s writings in the Irish national tradition focusing in particular on leading feminine voices in the cultural and political movements that helped launch the Eater Rising of 1916 Augusta Gregory Alice Milligan Maud Gonne Constance Markievicz Delia Larkin Hanna Sheehy Skeffington and Louie Bennett Karen Steele argues that by examining the innovative work of these writers from the perspective of women s artistry and women s political investments we can best appreciate the expansive range of their cultural productions and the influence these had on other nationalists who went on to shape Irish politics and culture in the decades to come A Readers Guide to Contemporary **Feminist Literary Criticism** Maggie Humm, 2015-07-17 This introduction to feminist literary criticism in its international contexts discusses a broad range of complex critical writings and then identifies and explains the main developments and debates within each approach Each chapter has an easy to use format comprising an introductory overview an explanation of key themes and techniques a detailed account of the work of specific critics and a summary which includes critiques of the

approach Each chapter is accompanied by a guide to the primary texts and further reading The Politics of Northern <u>Ireland</u> Arthur Aughey, 2005-01-27 In this book one of the leading authorities on contemporary Northern Ireland politics provides an original sophisticated and innovative examination of the post Belfast agreement political landscape Written in a fluid witty and accessible style this book explores how the Belfast Agreement has changed the politics of Northern Ireland whether the peace process is still valid the problems caused by the language of politics in Northern Ireland the conditions necessary to secure political stability the inability of unionists and republicans to share the same political discourse the insights that political theory can offer to Northern Irish politics the future of key political parties and institutions Mahon: A Retrospective Nicholas Grene, Tom Walker, 2024-09-17 Derek Mahon 1941 2020 is widely recognized as one of the most important Irish poets of his generation This collection of new critical essays offers an important retrospective assessment of the nature of his poetic achievement Bringing together many leading scholars of modern and contemporary Irish poetry including a notable number of accomplished poet critics its contributors range widely across Mahon s body of work Their essays offer fresh considerations of the biographical geographical and literary contexts that shaped his poetic voice This includes paying attention not only to more familiar influences but also to previously little considered interlocutors The stylistic and formal achievement of his voice is re evaluated in ways that range from attentive close readings to considerations of his controversial practice of self revision and his engagements with music and experiments in translation The politics of a poet often misleadingly considered apolitical are also reframed to take in the engagements of his early work through to the ecocritical commitment of his later poetry Indeed a notable aspect of this book is the consideration it gives to all the phases of Mahon's career As a whole the collection opens up many new ways of reading and understanding Mahon's Political Thought in Ireland Since the Seventeenth Century D. George Boyce, Dr Robert important body of work Eccleshall, Robert Eccleshall, Vincent Geoghegan, 2008-03-07 These pioneering essays provide a unique study of the development of political ideas in Ireland from the seventeenth to the twentieth century The book breaks away from the traditional emphasis in Irish historiography on the nationalism unionism debate to focus instead on previously neglected areas such as the role of the Scottish Enlightenment and early Irish socialism and conservatism A wide range of original primary sources are used from pamphlets to journalism devotional tracts to poetry **Tumult of Images** ,2021-11-01 By showing that the meaning of the word politics can be interpreted in various ways the scope of the articles in Tumult of Images Essays on W B Yeats and Politics is extensive Rather than explicitly analysing W B Yeats s political views and opinions about social order several of the authors demonstrate how these ideas have determined the textual strategy behind Yeats s works Thus we find for instance how Yeats's politics of myth subsume the myth of politics or how his play The Player Queen is an expression of sexual and textual politics Other essays revaluate Yeats s role in Ireland s Literary Renaissance or argue that his recruitment of Homer throughout his work was politically motivated. The volume also offers an ero political reading

of Yeats's ballads next to an analysis of the strategy behind that apocalyptic idea of gyring history Tumult of Images also deals with the politics of reception of Yeats's works by showing how the Irish poet has influenced South African poetry of the period of Apartheid or by presenting the various ways in which the Japanese and the Dutch have become acquainted with the work of Yeats The title of this volume thus reflects not only the many sidedness of the discussions offered here but also their common contribution to an analysis of a fascinating aspect of Yeats's life and work Esotericism, Mysticism, and the Politics of Transcendence in Modern Asia Soumen Mukherjee, Toshio Akai, 2025-07-15 This invaluable anthology examines histories of esotericism mysticism and occultism in modern Asia understood here as the period roughly stretching from the late nineteenth through the twentieth century and paving eventually the way for the so called New Age The idea of histories in plural has to do with the complexities of their lineages the many pathways through which their affinities encounters and entanglements flowed and or developed during the period under review The contributors hail from different disciplines history literature and religious studies for instance and in what accounts for a cutting edge of the book provide truly multidisciplinary insights on the subject in one single volume Their select case studies illuminate key aspects of contemporaneous socio religious processes They explicate how aspects of mysticism esotericism and occultism were closely tied to wider socio political and intellectual processes of the period that were at once transregional even global and frequently transcultural and or cosmopolitan in character Postgraduate students research scholars and academics in general working in the fields of religious studies and or Asian religions in modern times will find this collection to be of great interest Getting the books **Politics Of Irish Literary Criticism** now is not type of challenging means. You could not single-handedly going later than books growth or library or borrowing from your links to log on them. This is an certainly simple means to specifically acquire lead by on-line. This online broadcast Politics Of Irish Literary Criticism can be one of the options to accompany you taking into account having new time.

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