

**THE** Politics  
**OF** Culture  
**IN** Soviet-Occupied  
Germany  
1945-1949

**DAVID PIKE**

# Politics Of Culture In Soviet Occupied Germany 1945 1949

**Sara Freeman**



## **Politics Of Culture In Soviet Occupied Germany 1945 1949:**

*The Politics of Culture in Soviet-Occupied Germany, 1945-1949* David Pike, 1992 They allow for a painstaking analysis of the political and aesthetic priorities of a developing Stalinist culture while raising intriguing questions about the early stages of the Cold War and the subsequent division of Germany In particular the gradual introduction of Zhdanovist or socialist realist political norms and aesthetic forms into Soviet occupied Germany closely paralleled developments in the Soviet Union during the infamous zhdanovshchina 1946 1948 Smear campaigns against formalism decadence and cosmopolitanism carefully tailored to local circumstances were the natural consequence Simultaneously the German Communists worked behind the scenes with the Soviet occupation regime to establish the administrative apparatus for the enforcement of these standards imported from the Soviet Union and calculated to infuse German art and literature with the proper political priorities

*Bringing Culture to the Masses* Esther von Richthofen, 2009 This text explores how cultural life in the former German Democratic Republic GDR was strictly controlled by the ruling party the SED through attempts to dictate the way people spent their free time It shows how people's cultural life in the GDR developed a dynamic of its own

*The Russians in Germany* Norman M. Naimark, 1995 In 1945 when the Red Army marched in eastern Germany was not occupied but liberated This until the recent collapse of the Soviet Bloc is what passed for history in the German Democratic Republic Now making use of newly opened archives in Russia and Germany Norman Naimark reveals what happened during the Soviet occupation of eastern Germany from 1945 through 1949 His book offers a comprehensive look at Soviet policies in the occupied zone and their practical consequences for Germans and Russians alike and ultimately for postwar Europe In rich and lucid detail Naimark captures the mood and the daily reality of the occupation the chaos and contradictions of a period marked by rape and repression the plundering of factories the exploitation of German science and the rise of the East German police state Never have these practices and their place in the overall Soviet strategy particularly the political development of the zone received such thorough treatment Here we have our first clear view of how the Russians regarded the postwar settlement and the German question how they made policy on issues from reparations to technology transfer to the acquisition of uranium how they justified their goals how they met them or failed and how they changed eastern Germany in the process

*The Russians in Germany* also takes us deep into the politics of culture as Naimark explores the ways in which Soviet officers used film theater and education to foster the Bolshevization of the zone Unique in its broad comparative approach to the Soviet military government in Germany this book fills in a missing and ultimately fascinating chapter in the history of modern Europe

**The Cultural Politics of the German Democratic Republic** G. Ann Stamp Miller, 2004 This book deals with the intricate connection between the political structure of the East German government and cultural politics Specifically it focuses on the relationship between the government agencies and three authors It explores the difficulties the writers encountered in the 1960s with the government of East Germany and how their works did or did not conform to the

cultural policy established by the GDR regime in 1951 The government believed that it was imperative for authors and artists to adhere to the literary policy of social realism prescribed by the East German Ministry of Culture An author's works were expected to conform to the political ideology of Marxism The Ministry of Culture expected writers to depict the society through the glorification of Marxism The East German cultural functionaries evaluated a piece of literature more for the author's devotion to the political doctrine than the aesthetic quality of the work If works did not conform the government agencies such as the Ministry of Culture could apply pressure to the authors in many forms censorship silencing fines prosecution surveillance and for extreme cases expatriation This study assesses three prominent writers of the former East Germany Wolf Biermann a lyricist Christa Wolf a novelist and Heiner Müller a dramatist The analysis is based on the political content of the authors' works and how the West German and East German critics evaluated them Government documents from German State Archives revealed the sensitive nature of the political and writer conferences of the GDR The study analyzes how the writers' interpretation of socialism increasingly deviated from that of the East German regime Over time the writers chose to express themselves in a different manner and thus encountered problems and conflicts with the Ministry of Culture

*Antifascist Humanism and the Politics of Cultural Renewal in Germany* Andreas Agocs, 2017-07-14 Antifascism is usually described as either a political ideology of activists and intellectuals confronting the dictatorships of Hitler and Mussolini or as a cynical tool that justified the Stalinist expansion of communism in Europe Andreas Agocs widens our understanding of antifascism by placing it in the context of twentieth century movements of cultural renewal He explores the concept of antifascist humanism the attempt by communist and liberal intellectuals and artists to heal the divisions of Nazism by reviving the other Germany of classical Weimar This project took intellectual shape in German exile communities in Europe and Latin America during World War II and found its institutional embodiment in the Cultural League for Democratic Renewal in Soviet occupied Berlin in 1945 During the emerging Cold War antifascist humanism's uneasy blend of twentieth century mass politics and cultural nationalism became the focal point of new divisions in occupied Germany and the early German Democratic Republic This study traces German traditions of cultural renewal from their beginnings in antifascist activism to their failure in the emerging Cold War

**Envisioning Socialism** Heather Gumbert, 2018-05-09 The first examination in English of East German television during the early Cold War

**Recomposing German Music** Elizabeth Janik, 2005 This book is a social history of musical life in Berlin it investigates the tangled relationship between music and politics in 20th century Germany emphasizing the division of Berlin's musical community between east and west in the early Cold War era

**Dictatorship as Experience** Konrad H. Jarausch, 1999-10-01 A decade after the collapse of communism this volume presents a historical reflection on the perplexing nature of the East German dictatorship In contrast to most political rhetoric it seeks to establish a middle ground between totalitarianism theory stressing the repressive features of the SED regime and apologetics of the socialist experiment emphasizing the normality of daily lives The book transcends the

polarization of public debate by stressing the tensions and contradictions within the East German system that combined both aspects by using dictatorial means to achieve its emancipatory aims By analyzing a range of political social cultural and chronological topics the contributors sketch a differentiated picture of the GDR which emphasizes both its repressive and its welfare features The sixteen original essays especially written for this volume by historians from both east and west Germany represent the cutting edge of current research and suggest new theoretical perspectives They explore political social and cultural mechanisms of control as well as analyze their limits and discuss the mixture of dynamism and stagnation that was typical of the GDR

After the Reich Giles MacDonogh, 2009-02-24 The shocking history of the brutal occupation of Germany after the Second World War When the Third Reich collapsed in 1945 Germany was a nation in tatters in many places literally flattened by bombs In the ensuing occupation hundreds of thousands of women were raped Hundreds of thousands of Germans and German speakers died in the course of brutal deportations from Eastern Europe By the end of the year denied access to any foreign aid Germany was literally starving to death An astonishing 2.5 million ordinary Germans were killed in the post Reich era A shocking account of a massive and brutal military occupation After the Reich draws on an array of contemporary first person accounts of the period to offer a bold reframing of the history of World War II and its aftermath

**The Stasi** David Childs, Richard Popplewell, 2016-07-27 The Stasi were among the most successful security and intelligence services in the Cold War Behind the Berlin Wall colleagues friends husbands and wives informed on each other Stasi chief General Mielke prided himself on this situation Under Marcus Wolf Stasi agents were spectacularly successful in gaining entry into the West German Establishment and NATO Some remain undiscovered Now for the first time in English two British experts reveal how the Stasi operated Based on a wealth of sources including interviews with former Stasi officers and their victims the book tells a fascinating yet frightening story of unbridled power misguided idealism treachery widespread opportunism and lonely courage

**Hybrid Urbanism** Nezar AlSayyad, 2001-03-30 Despite strong forces toward globalization much of late 20th century urbanism demonstrates a movement toward cultural differentiation Such factors as ethnicity and religious and cultural heritages have led to the concept of hybridity as a shaper of identity Challenging the common assumption that hybrid peoples create hybrid places and hybrid places house hybrid people this book suggests that hybrid environments do not always accommodate pluralistic tendencies or multicultural practices In contrast to the standard position that hybrid space results from the merger of two cultures the book introduces the concept of a third place and argues for a more sophisticated understanding of the principal In contributed chapters the book provides case studies of the third place enabling a comparative and transnational examination of the complexity of hybridity The book is divided into two parts Part one deals with pre 20th century examples of places that capture the intersection of modernity and hybridity Part two considers equivalent sites in the late 20th century demonstrating how hybridity has been a central feature of globalization

The Fall of the GDR David Childs, 2014-07-30 The book charts the dramatic months leading to one of the

most profound changes of the 20th century the opening of the Berlin Wall in 1989 and the restoration of German unity in 1990 The author analyses the nature of Communist rule in the GDR over 40 years its few strengths and its many weaknesses and the myths which grew up around it This book places the GDR in its international setting as the proud ally of the Soviet Union in the Warsaw Pact It examines the reactions abroad to the unfolding revolution The text is based on a wide variety of written sources and many interviews with leading Communist figures such as Krenz and Modrow and with their opponents and successors and former Stasi officers and the dissidents they tried to crush It greatly benefits from the author's decades of involvement with East Germany including personal friendships there before 1989 and his eye witness accounts of many of the events during Die Wende It should be of interest not only to students of German politics contemporary history and the Cold War but to all who are curious about the momentous times through which we have lived

**Writing in Red** Thomas W. Goldstein, 2017 In the German Democratic Republic words and ideas mattered both for legitimizing and criticizing the regime No wonder then that the ruling SED party created a Writers Union to mold what writers publicly wrote and said Its chief task was ideological creating a socialist and antifascist culture But it was also supposed to advance its members professional interests and enable them to act as public intellectuals with a say in the direction of socialism Many writers demanded that it pursue this second function as well which brought it into conflict with the SED This book explores how the union became a site for the contestation of writers roles in GDR society with consequences well beyond the literary community Union leaders pressured by the SED or the secret police usually acquiesced in enforcing regime demands but by the 1980s many authors had adapted to the rules of the game exploiting their union membership to insulate themselves from reprisal for their carefully worded critiques and in so doing beginning to break down limitations on public speech The book explores how and why in the 1970s the Writers Union helped normalize relations between writers and state yet over the course of the 1980s inadvertently aided the expansion of permissible speech ultimately helping destabilize the East German system Thomas W Goldstein is Assistant Professor of History at the University of Central Missouri

**Eastern Europe** Sabrina P. Ramet, 1998 Eastern Europe addresses the emergence of uncertain pluralism in the region following the disintegration of the communist regimes in 1989 Taking a broad historical approach the volume considers issues and challenges that have marked Eastern Europe from 1939 through World War II and the era of socialism up to the present Eight comprehensive country studies are augmented by detailed assessments of economic developments security issues religious currents cultural policies and gender relations in the region

*On Screen and Off* Anne Berg, 2022-02-22 *On Screen and Off* shows that the making of Nazism was a local affair and the Nazi city a product of more than models and plans emanating from Berlin In Hamburg film was key in turning this self styled Gateway to the World into a Nazi city The Nazi regime imagined film as a powerful tool to shape National Socialist subjects In Hamburg those very subjects chanced upon film culture as a seemingly apolitical opportunity to articulate their own ideas about how Nazism ought to work Tracing discourses around film production and film consumption

in the city On Screen and Off illustrates how Nazi ideology was envisaged imagined experienced and occasionally even fought over Local authorities in Hamburg from the governor Karl Kaufmann to youth wardens and members of the Hamburg Film Club used debates over cinema to define the reach and practice of National Socialism in the city Film thus engendered a political space in which local activists welfare workers cultural experts and administrators asserted their views about the current state of affairs articulated criticism and praise performed their commitment to the regime and policed the boundaries of the Volksgemeinschaft Of all the championed people s products film alone extended the promise of economic prosperity and cultural preeminence into the war years and beyond the city s destruction From the ascension of the Nazi regime through the smoldering rubble going to the movies grounded normalcy in the midst of rupture Art of Suppression Pamela

M. Potter,2016-06-28 One thinks of the arts in Nazi Germany as struggling in an oppressive system yet evidence has repeatedly shown that conditions were far more favourable than we assume Potter conducts a historiography of Nazi arts examining writings from the last seven decades to demonstrate how historical moral and intellectual conditions have sustained a distorted characterization of cultural life in the Third Reich Showing how past research has revealed the decentralized nature of Nazi arts policies Potter argues that the insulation of academic disciplines allowed outdated presumptions about Nazi micromanagement of the arts to persist The People's State Mary Fulbrook,2008-12-02 What was life really like for East Germans effectively imprisoned behind the Iron Curtain The headline stories of Cold War spies and surveillance by the secret police of political repression and corruption do not tell the whole story After the unification of Germany in 1990 many East Germans remembered their lives as interesting varied and full of educational career and leisure opportunities in many ways perfectly ordinary lives Using the rich resources of the newly opened GDR archives Mary Fulbrook investigates these conflicting narratives She explores the transformation of East German society from the ruins of Hitler s Third Reich to a modernizing industrial state She examines changing conceptions of normality within an authoritarian political system and provides extraordinary insights into the ways in which individuals perceived their rights and actively sought to shape their own lives Replacing the simplistic black and white concept of totalitarianism by the notion of a participatory dictatorship this book seeks to reinstate the East German people as actors in their own history

*Screened Encounters* Caroline Moine,2018-09-21 Established in 1955 the Leipzig International Documentary Film Festival became a central arena for staging the cultural politics of the German Democratic Republic both domestically and in relation to West Germany and the rest of the world Screened Encounters represents the definitive history of this key event recounting the political and artistic exchanges it enabled from its founding until German unification and tracing the outsize influence it exerted on international cultural relations during the Cold War **Rethinking Prokofiev** Rita

McAllister,Christina Guillaumier,2020 Among major 20th century composers whose music is poorly understood Sergei Prokofiev stands out conspicuously The turbulent times in which Prokofiev lived and the chronology of his travels he left

Russia in the wake of Revolution and returned at the height of the Stalinist purges have caused unusually polarized appraisals of his music. While individual distinctive and instantly recognizable, Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely passé. Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends. More than sixty years after the composer's death, editors Rita McAllister and Christina Guillaumier offer *Rethinking Prokofiev* as an assessment that redresses this enigmatic composer's legacy. Often more political than artistic, these appraisals have depended not only upon the date of publication but also the geographical location of the writer. Commissioned from some of the most distinguished and rising scholars in the field, this collection highlights the background and context of Prokofiev's work. Contributors delve into the composer's relationship to nineteenth-century Russian traditions, Silver Age and Symbolist composers and poets, the culture of Paris in the 1920s and 30s, and to his later Soviet colleagues and younger contemporaries. They also investigate his reception in the West, his return to Russia, and the effect of his music on contemporary popular culture. Still, the main focus of the book is on the music itself: his early experimental piano and vocal works as well as his piano concertos, operas, film scores, early ballets, and late symphonies. Through an empirical examination of his characteristic harmonies, melodies, cadences, and musical gestures, and through an analysis of the newly uncovered contents of his sketch books, contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing, often dramatic, and almost always beguiling.

**Theatre History Studies**  
**2016, Vol. 35** Sara Freeman, 2016-12-06 Rosemarie K Bank and Michal Kobialka eds *Theatre Performance Historiography*  
Time Space Matter Reviewed by Danny Devlin



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## **Table of Contents Politics Of Culture In Soviet Occupied Germany 1945 1949**

1. Understanding the eBook Politics Of Culture In Soviet Occupied Germany 1945 1949
  - The Rise of Digital Reading Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Advantages of eBooks Over Traditional Books
2. Identifying Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Politics Of Culture In Soviet Occupied Germany 1945 1949
  - User-Friendly Interface
4. Exploring eBook Recommendations from Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Personalized Recommendations
  - Politics Of Culture In Soviet Occupied Germany 1945 1949 User Reviews and Ratings
  - Politics Of Culture In Soviet Occupied Germany 1945 1949 and Bestseller Lists
5. Accessing Politics Of Culture In Soviet Occupied Germany 1945 1949 Free and Paid eBooks
  - Politics Of Culture In Soviet Occupied Germany 1945 1949 Public Domain eBooks
  - Politics Of Culture In Soviet Occupied Germany 1945 1949 eBook Subscription Services
  - Politics Of Culture In Soviet Occupied Germany 1945 1949 Budget-Friendly Options
6. Navigating Politics Of Culture In Soviet Occupied Germany 1945 1949 eBook Formats
  - ePub, PDF, MOBI, and More
  - Politics Of Culture In Soviet Occupied Germany 1945 1949 Compatibility with Devices
  - Politics Of Culture In Soviet Occupied Germany 1945 1949 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Highlighting and Note-Taking Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Interactive Elements Politics Of Culture In Soviet Occupied Germany 1945 1949

8. Staying Engaged with Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Politics Of Culture In Soviet Occupied Germany 1945 1949
9. Balancing eBooks and Physical Books Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Politics Of Culture In Soviet Occupied Germany 1945 1949
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Setting Reading Goals Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Fact-Checking eBook Content of Politics Of Culture In Soviet Occupied Germany 1945 1949
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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