



Politics Of Chinese Language And Culture The Art Of Reading Dragons

Ming Dong Gu



Politics Of Chinese Language And Culture The Art Of Reading Dragons:

Politics of Chinese Language and Culture Bob Hodge, Kam Louie, 2012-11-12 An innovative text which adopts the tools of cultural studies to provide a fresh approach to the study of Chinese language culture and society The book tackles areas such as grammar language gender popular culture film and the Chinese diaspora and employs the concepts of social semiotics to extend the ideas of language and reading Covering a range of cultural texts it will help to break down the boundaries around the ideas and identities of East and West and provide a more relevant analysis of the Chinese and China **The Cambridge Companion to Modern Chinese Culture** Kam Louie, 2008-06-05 A wide ranging and accessibly written guide to the key aspects of elite and popular culture in contemporary China **Learning Chinese, Turning Chinese** Edward McDonald, 2013-07-03 In this book Edward McDonald takes a fresh look at issues of language in Chinese studies He takes the viewpoint of the university student of Chinese with the ultimate goal of becoming sinophone that is developing a fluency and facility at operating in Chinese language contexts comparable to their own mother tongue While the entry point for most potential sinophones is the Chinese language classroom the kinds of language and culture on offer there are rarely questioned and the links between the forms of the language and the situations in which they may be used are rarely drawn The author's explorations of Chinese studies illustrate the crucial link between becoming sinophone and developing a sinophone identity learning Chinese and turning Chinese Including chapters on relating text to context in learning Chinese the social and political contexts of language learning myths about Chinese characters language reform and nationalism in modern China critical discourse analysis of popular culture ethnicity and identity in language learning This book will be invaluable for all Chinese language students and teachers and those with an interest in Chinese linguistics linguistic anthropology critical discourse analysis and language education Edward McDonald is currently Lecturer in Chinese at the University of Auckland and has taught Chinese language music linguistics and semiotics at universities in Australia China and Singapore **Languages in Migratory Settings** Alison Phipps, Rebecca Kay, 2017-10-02 Research on migration has often focused on push and pull factors and on the mobilities which drive migration What has often received less attention and what this book recognises is the importance of the creative activities which occur when strangers meet and settle for long periods of time in new places Contributions consider case studies in Italy Kyrgyzstan France Portugal and Australia as well as taking a careful look at the Commonwealth City of Glasgow They explore the making and use of literature for adults and children of art installations translation processes in immigration law education materials and intercultural understanding The research reveals the extent to which migration takes a place and takes different forms as life is made anew out of intercultural encounters which have a geographical specificity This shift in focus allows a different lens to be placed on languages intercultural communication and the activities of migration and enables the settings themselves to come under scrutiny This book was originally published as a special issue of Language and Intercultural Communication **Discourse,**

Politics and Media in Contemporary China Qing Cao, Hailong Tian, Paul Chilton, 2014-04-23 After three and a half decades of economic reforms radical changes have occurred in all aspects of life in China In an authoritarian society these changes are mediated significantly through the power of language carefully controlled by the political elites Discourse as a way of speaking and doing things has become an indispensable instrument for the authority to manage a fluid increasingly fragmented but highly dynamic and yet fragile society Written by an international team of leading scholars this volume examines socio political transformations of contemporary Chinese society through a systematic account analysis and assessment of its salient discourses and their production circulation negotiation and consequences In particular the volume focuses on the interplay of politics and media The book s intended readership is academics and students of Chinese studies language and discourse and media and communication studies

Culture, Politics and Television in Hong Kong Eric Kit-wai Ma, 2005-07-28 Ma looks at the ways in which the identity of Hong Kong citizens has changed in the 1990s especially since the handover to China in 1997 This is the first analysis which focuses on the role in this process of popular media in general and television in particular The author specifically analyses at the relationship between television ideologies and cultural identities and explores the role of television in the process of identity formation and maintenance Chinese Propaganda Seducing the World Jeanne Boden, 2019-02-22 Chinese Propaganda Seducing the World offers a fascinating analysis of the Chinese Communist Party s use of propaganda to legitimize its position and strengthen its power in China and the world The author presents a unique insider s view of how political propaganda infiltrates private life in China Propaganda is also the Party s strongest tool for building China s global power Thanks to both Chinese and non Chinese spreading China s national myth the Communist Party of China is fast seducing people all around the world Jeanne Boden holds a PhD in Oriental Languages and Cultures Sinology In her 30 years of engagement with China she has assembled an impressive archive of photographs depicting propaganda slogans in places across China from Jilin in the Northeast to Tibet and Xinjiang in the West from Beijing in the North to Guangdong in the South This book presents exclusive photographs revealing China s extensive use of propaganda and its deep impact domestically and internationally

Contemporary Chinese Art Jeanne Boden, 2022-05-06 In the early 1990s artist Xu Bing stamped two pigs with respectively nonsensical Latin words and fake Chinese characters and allowed them to mate in an art gallery The performance of two creatures devoid of human consciousness yet carrying on their bodies the marks of human civilization engaging in the most primal form of social intercourse confronted the public with the tension between nature and civilization The work also addresses the tension between China and the West and therefore perfectly fits the core message of this book Contemporary art in China takes place in a post socialist post Mao context and at the same time a post traditional one searching for balance between aesthetic legacy and modernization It also tries to find its position in the post colonial globalized arena This book explores the tension between individual artistic freedom and a dominant discourse of central Chinese government between China s cultural legacy

and modernization and between China and a global art world still dominated by a Western canon As a case study it focuses on the artists who participated in the Venice Biennale in 1993 which was the first time contemporary art from mainland China was structurally invited to participate in a global art context Jeanne Boden has a PhD in Oriental Languages and Cultures Her research focuses on Eurocentrism Sinocentrism and contemporary Chinese art jeanneboden.com Cover picture Xu Bing A Case Study of Transference 1993 94

Sinologism Ming Dong Gu, 2013 Why for centuries have the West and the world continuously produced China knowledge that deviates from Chinese realities Why since the mid nineteenth century have Chinese intellectuals oscillated between commendation and condemnation of their own culture and between fetishization and demonization of all things Western And why have some of the world's wisest thinkers expressed opinions on Chinese culture which are simply wrong In order to answer these questions this book explores the process of knowledge production about China and the Chinese civilization and in turn provides a critique of the ways in which this knowledge is formed Ming Dong Gu argues that the misperceptions and misinterpretations surrounding China and the Chinese civilisation do not simply come from misinformation biases prejudices or political interference but follow certain taken for granted principles that have evolved into a cultural unconscious Indeed Gu argues that the conflicting accounts in China West studies are the inevitable outcome of this cultural unconscious which constitutes the inner logic of a comprehensive knowledge system which he terms Sinologism This book explores Sinologism's origin development characteristics and inner logic and critiques its manifestations in the writings of Chinese Western and non Western thinkers and scholars including Montesquieu Herder Hegel Marx Weber Russell Pound Wang Guowei Guo Moruo Gu Jiegang Wen Yiduo and many others in diverse disciplines from arts and humanities to social sciences In doing so Gu demonstrates why the existing critical models are inadequate for Chinese materials and makes an attempt to construct an alternative theory to Orientalism and postcolonialism for China West studies and cross cultural studies Sinologism crosses over the subjects of history thought literature language art archaeology religion aesthetics and cultural theory and will appeal to students and scholars of East West studies with a particular focus on China as well as those interested in cultural theory more broadly

Knowledge, Desire and Power in Global Politics Chengxin Pan, 2012-01-01 China threat or China opportunity like beauty is in the eyes of the beholder Western imaginations of China come under close scrutiny in this book in a new philosophical depth seldom attempted before Dr Pan displays in full force his analytical skills and his mastery of knowledge both East and West Contrary to conventional approaches he takes a step back to exercise a powerful reflective process to watch the China watchers with illuminating results Dr Pan's book deserves wide and careful reading Professor Gerald Chan University of Auckland New Zealand The rise of China is largely seen as either a threat or an opportunity Chengxin Pan exposes both of these representations as expressions of Western fears and desires for certainty and predictability His call for a more reflective and culturally sensitive understanding of China offers an important contribution to one of the big political debates of our time Professor Roland

Bleiker University of Queensland Australia This is a brilliant and insightful treatment of Western representations of China with a theoretical framework suggesting they come not only from China itself but also the West Although it is not the first treatment of this topic it is innovative in considering the China threat and China opportunity both aspects of the rise of China are of crucial importance for our times With provocative conclusions it is a truly path breaking contribution to the literature I recommend it highly Emeritus Professor Colin Mackerras Griffith University Australia Pan has produced a book which not only challenges some basic assumptions about the nature of China s rise but more importantly forces us to rethink the very basic starting points of how we know what we know about China Professor Shaun Breslin University of Warwick UK How is the rise of China perceived in the West Why is it often labelled as threat and or opportunity What are the implications of these China imageries for global politics Taking up these important questions this groundbreaking book argues that the dominant Western perceptions of China s rise tell us less about China and more about Western self imagination and its desire for certainty Chengxin Pan expertly illustrates how this desire masked as China knowledge is bound up with the political economy of fears and fantasies thereby both informing and complicating foreign policy practice in Sino Western relations Insofar as this vital relationship is shaped not only by China s rise but also by the way we conceptualise its rise this book makes a compelling case for critical reflection on China watching Knowledge Desire and Power in Global Politics is the first systematic and deconstructive analysis of contemporary Western representation of China s rise Setting itself apart from the mainstream empiricist literature its critical interpretative approach and unconventional and innovative perspective will not only strongly appeal to academics students and the broader reading public but also likely spark debate in the field of Chinese international relations

Gender Across Languages Marlis Hellinger, Hadumod Bußmann, 2002-04-10 This is the second of a three volume comprehensive reference work on Gender across Languages which provides systematic descriptions of various categories of gender grammatical lexical referential social in 30 languages of diverse genetic typological and socio cultural backgrounds Among the issues discussed for each language are the following What are the structural properties of the language that have an impact on the relations between language and gender What are the consequences for areas such as agreement pronominalisation and word formation How is specification of and abstraction from referential gender achieved in a language Is empirical evidence available for the assumption that masculine male expressions are interpreted as generics Can tendencies of variation and change be observed and have alternatives been proposed for a more equal linguistic treatment of women and men This volume and the previous two volumes will provide the much needed basis for explicitly comparative analyses of gender across languages All chapters are original contributions and follow a common general outline developed by the editors The book contains rich bibliographical and indexical material Languages of Volume 2 Chinese Dutch Finnish Hindi Icelandic Italian Norwegian Spanish Vietnamese Welsh

Critical Pedagogies for Modern Languages Education Derek Hird, 2023-07-13 In the context of Black Lives Matter decolonizing initiatives MeToo climate emergency

protests and other movements for social and environmental justice this volume posits a simple question how can modern languages be taught so that they challenge rather than reinforce social inequalities Informed by interdisciplinary theories Critical Pedagogies for Modern Language Education focuses on practical discussions of case studies in areas directly relevant to the classroom contexts of modern languages educators The volume transforms modern language educators and the modern language profession by putting the politics of language teaching at the centre of its analysis With case studies covering 11 languages Modern Standard Arabic Dutch English French German Levantine Mandarin Portuguese Spanish Swedish Tamazight across 13 countries and regions Austria Brazil China France Italy the Levant Morocco the Netherlands Palestine Spain Sweden the UK and the USA the contributors cover a wide range of theories including critical discourse analysis activist pedagogies culturally sustaining pedagogy linguistic justice and translanguaging With student teacher collaboration at its heart critical modern languages pedagogy unmasks the ideologies and hegemonies that lie behind mainstream language use and affirms the value of minority linguistic and cultural practices The volume thus provides transformative approaches to modern languages teaching and learning that respond to the key social concerns of the 21st century

Global Goes Local Timothy J. Craig, Richard King, 2010-10-01 Cheap mechanical and satellite transmissions have made a predominantly North American culture available to a global audience Does this mean that rock n roll soap opera reruns and professional wrestling will destroy Asian traditions and leave Asian nations to produce nothing but imitations of a shallow hedonistic alien culture Far from it In Global Goes Local international scholars from a variety of disciplinary perspectives examine different forms of popular culture in Asia Covering topics from pop music in Korea to TV commercials in Malaysia this collection shows how imported cultural forms can be invested with fresh meaning and transformed by local artists to result in new forms of assertion and resistance that also meet the needs of their particular audiences Global Goes Local addresses significant questions being considered by scholars of popular culture and offers case studies of how culture suffers survives or prospers in Asian communities in an age of global communication

Media and Politics Bettina Mottura, Letizia Osti, Giorgia Riboni, 2018-04-18 Media and politics have always been mutually influential The media plays an important political role of its own in promoting and discussing policies as well as conveying representations of power and ideology On the other hand media outlets are themselves subject to political forces that have an impact on their editorial line This mutual influence comes to light not only in journalistic practices but also in how news is constructed and conveyed This volume explores the relations between politics and various types of media as expressed in different areas of the world namely Europe Asia the Americas and the Middle East Such a complex landscape calls for a multiplicity of analytical tools and cannot ignore specific socio political geographic linguistic and cultural contexts which may be overlooked when approached from a global perspective In this volume a combination of senior scholars and young experts from a wide range of disciplines such as discourse analysis international relations and cultural studies come together in a conversation which recognizes the media as

a global phenomenon without neglecting its local specificities

Contemporary Chinese Discourse and Social Practice in China Linda Tsung, Wei Wang, 2015-10-09 Significant socio political changes in China have had great impact on Chinese discourse Changes to the discourse have become an increasing focus of scholarship This book examines contemporary Chinese discourse and social practice in China with a focus on the role that language plays in the on going transformation of Chinese society With a view to producing new insights into the interdependence between discourse and social practice this volume explores how discourse has been changing in a context dependent way how social practice can lead to shifts in the use of discourse and how identities and attitudes are constructed through language use Largely based on empirical studies this book indicates that Chinese discourse has not only been an integral part of social change but also Chinese discourse itself is changing reflecting ideologies values attitudes identities and social practice The book is a great resource for scholars in diverse disciplinary studies including linguistics communication education media and political studies concerning contemporary China

The Zen of International Relations S. Chan, P. Mandaville, 2001-10-15 The new millennium can only be a time of true globalization if different histories and systems of understanding the world are appreciated The authors unveil significant studies to do with epistemological debates in International Relations and give detailed middle and far eastern examples of how different cultures have used story telling as a means of understanding what is outside and around Especially provocative is the Chinese idea of the West as an Other as atypical and indeed inscrutable to the extent of not needing scrutiny at all

Mind and Body in Early China Edward Slingerland, 2019 Mind and Body in Early China critiques Orientalist accounts of early China as a radical holistic other which saw no qualitative difference between mind and body Drawing on knowledge and techniques from the sciences and digital humanities Edward Slingerland demonstrates that seeing a difference between mind and body is a psychological universal and that human sociality would be fundamentally impossible without it This book has implications for anyone interested in comparative religion early China cultural studies digital humanities or science humanities integration

Trademark Protection and Territoriality Challenges in a Global Economy Irene Calboli, Edward Lee, 2014-01-31 The contributors explore how the rise of international trade and globalization has changed the way trademark law functions in a number of important areas including protection of well known marks parallel imports enforcement of trademark rights again

The Handbook of Communication in Cross-cultural Perspective Donal Carbaugh, 2016-08-19 This handbook brings together 26 ethnographic research reports from around the world about communication The studies explore 13 languages from 17 countries across 6 continents Together the studies examine through cultural analyses communication practices in cross cultural perspective In doing so and as a global community of scholars the studies explore the diversity in ways communication is understood around the world examine specific cultural traditions in the study of communication and thus inform readers about the range of ways communication is understood around the world Some of the communication practices explored include complaining hate speech irreverence respect and

uses of the mobile phone The focus of the handbook however is dual in that it brings into view both communication as an academic discipline and its use to unveil culturally situated practices By attending to communication in these ways as a discipline and a specific practice the handbook is focused on and will be an authoritative resource for understanding communication in cross cultural perspective Designed at the nexus of various intellectual traditions such as the ethnography of communication linguistic ethnography and cultural approaches to discourse the handbook employs then a general approach which when used understands communication in its particular cultural scenes and communities

The Oxford Handbook of White-collar Crime Shanna Van Slyke, Michael L. Benson, Francis T. Cullen, 2016 The Oxford Handbook of White Collar Crime offers a comprehensive treatment of the most up to date theories and research regarding white collar crime Contributors tackle a vast range of topics including the impact of white collar crime the contexts in which white collar crime occurs current crime policies and debates and examinations of the criminals themselves The volume concludes with a set of essays that discuss potential responses for controlling white collar crime as well as promising new avenues for future research

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