



THE POLITICS OF WOMEN'S STUDIES



Testimony from 30 Founding Mothers



Edited by Florence Howe
Introduction by Mari Jo Buhle



Politics Of Womens Studies Testimony From Thirty Founding Mothers

**Wendy Robbins, Meg Luxton, Margrit
Eichler, Francine Descarries**



Politics Of Womens Studies Testimony From Thirty Founding Mothers:

The Politics of Women's Studies Florence Howe, 2000 How women s studies was born in the words of its founders

Women's Studies for the Future Elizabeth Lapovsky Kennedy, Agatha Beins, 2005 Established as an academic field in the 1970s women s studies is a relatively young but rapidly growing area of study Not only has the number of scholars working in this subject expanded exponentially but women s studies has become institutionalized offering graduate degrees and taking on departmental status in many colleges and universities At the same time this field formed in the wake of the feminist movement is finding itself in a precarious position in what is now often called a post feminist society This raises challenging issues for faculty students and administrators How must the field adjust its goals and methods to continue to affect change in the future Bringing together essays by newcomers as well as veterans to the field this essential volume addresses timely questions including Without a unitary understanding of the subject woman what is the focus of women s studies How can women s studies fulfill the promise of interdisciplinarity What is the continuing place of activism in women s studies What are the best ways to think about teach and act upon the intersections of race class gender disability nation and sexuality Offering innovative models for research and teaching and compelling new directions for action Women s Studies for the Future ensures the continued relevance and influence of this developing field

Women at Indiana University Andrea Walton, 2022-07-05 The first in depth look at how women have shaped the history and legacy of Indiana University Women first enrolled at Indiana University in 1867 In the following years they would leave an indelible mark on this Hoosier institution However until now their stories have been underappreciated both on the IU campus and by historians who have paid them little attention Women at Indiana University draws together 15 snapshots of IU women s experiences and contributions to explore essential questions about their lives and impact What did it mean to write the petition for women s admission or to become the first woman student at an all male university To be a woman of color on a predominantly white campus To balance work studies and commuting entering college as a non traditional student How did women contribute to their academic fields and departments How did they tap opportunities confront barriers and forge networks of support to achieve their goals Women at Indiana University not only opens the door to a more inclusive and accurate understanding of IU s past and future but also offers greater visibility for Hoosier women in our larger understanding of women in American higher education

Women's Studies on Its Own Robyn Wiegman, 2002-11-13 The future of a retheorized women s studies in an increasingly institutionalized context

The Claims of Experience Nolan Bennett, 2019 Autobiography from Frederick Douglass s Narrative of the Life to J D Vance s Hillbilly Elegy has long been a popular genre that both authors and readers have utilized to understand particular political moments As this book argues such narratives have also contributed to the development of American political thought despite the fact that the field has not taken autobiography seriously as political theory in its own right This book considers the political contexts in which Benjamin Franklin Frederick Douglass

Henry Adams Emma Goldman and Whittaker Chambers wrote their autobiographies to better understand not only the political problems to which autobiographical works can be a solution but the broader appeal of such claims of experience to the everyday life of democratic politics

Gender and Women's Leadership Karen O'Connor, 2010-08-18 These volumes provide an authoritative reference resource on leadership issues specific to women and gender with a focus on positive aspects and opportunities for leadership in various domains

Minds of Our Own Wendy Robbins, Meg Luxton, Margrit Eichler, Francine Descarries, 2009-08-02 This book of personal essays by over forty women and men who founded women's studies in Canada and Quebec explores feminist activism on campus in the pivotal decade of 1966-76 The essays document the emergence of women's studies as a new way of understanding women, men and society and they challenge some current preconceptions about second wave feminist academics The contributors explain how the intellectual and political revolution begun by small groups of academics, often young untenured women at universities across Canada, contributed to social progress and profoundly affected the way we think, speak, behave, understand equality and conceptualize the academy and an academic career A contextualizing essay documents the social, economic, political and educational climate of the time and a concluding chapter highlights the essays' recurring themes and assesses the intellectual and social transformation that their authors helped set in motion The essays document the appalling sexism and racism some women encounter in seeking admission to doctoral studies, in hiring, in pay and in establishing the legitimacy of feminist perspectives in the academy They reveal sources of resistance too, not only from colleagues and administrators but from family members and from within the self In so doing they provide inspiring examples of sisterly support and lifelong friendship

Women Scientists in America Margaret W. Rossiter, 2012-04-02 With the thoroughness and resourcefulness that characterize the earlier volumes, she recounts the rich history of the courageous and resolute women determined to realize their scientific ambitions

Women, Education, and Agency, 1600-2000 Jean Spence, Sarah Aiston, Maureen M. Meikle, 2009-09-10 *Women, Education, and Agency, 1600-2000* explores a range of topics on the history of women in educational settings around the world from the strategies of individuals seeking a personal education to organized efforts of women to pursue broader feminist goals in an educational context

Here Are My People David A. Reichard, 2024-06-01 Beginning in the late 1960s and throughout the 1970s a new generation of LGBT students in California began to organize publicly on college and university campuses inspired by contemporaneous social movements and informed by California's rich history of LGBT community formation and political engagement *Here Are My People* documents how a trailblazing group of queer student activists in California made their mark on the history of the modern LGBTQ movement and paved the way for generations of organizers who followed Rooted in extensive archival research and original oral histories *Here Are My People* explores how this organizing unfolded, comparing different regions, types of campuses and diverse student populations Through campus-based organizations and within women's studies programs and despite various forms of reactionary resistance, student organizers promoted LGBT-themed

educational programming and changes to curriculum provided peer support like counseling and hotlines and sponsored events showcasing queer creative practices including poetry theater and film Collaborating across various campuses they formed regional and statewide alliances And importantly LGBT student organizers engaged California s vibrant gay liberation and lesbian feminist political communities forging new and important relationships in the movement which enhanced both on and off campus LGBT organizing

Women's Roles in Twentieth-Century America Martha May,2009-05-14 The twentieth century was a time of great transformation in the roles of American women Women have always worked and raised families but theoretically the world opened up to them with new opportunities to participate fully in society from voting to controlling their reproductive cycle to running a Fortune 500 company This content rich overview of women s roles in the modern age is a must have for every library to fill the gap in resources about women s lives Students and general readers will trace the development of American women of different classes and ethnicities in education the home the law politics religion work and the arts from the Progressive Era to the new millennium The twentieth century was a time of great transformation in the roles of American women Women have always worked and raised families but theoretically the world opened up to them with new opportunities to participate fully in society from voting to controlling their reproductive cycle to running a Fortune 500 company This content rich overview of women s roles in the modern age is a must have for every library to fill the gap in resources about women s lives Students and general readers will trace the development of American women of different classes and ethnicities in education the home the law politics religion work and the arts from the Progressive Era to the new millennium Each narrative chapter covers a crucial topic in women s lives and encapsulates the twentieth century growth and changes Women s participation in the workforce with its challenges opportunities and gains is the focus of Chapter 1 The developing role of women and the family taking into consideration consumerism and feminism is the subject of Chapter 2 Chapter 3 explores women and pop culture and the arts their roles as creators and subjects Chapter 4 covers education from the early century s access to higher education until today s female hyperachiever Chapter 5 discusses women and government from winning the vote through the battle for the Equal Rights Amendment to Women s Lib and public office holding Chapter 6 addresses women and the law their rights their use of the law their practice of it and court cases affecting them The final chapter overviews women and religious participation and roles in various denominations An historical introduction timeline photos and selected bibliography round out the coverage

Feminist Revolution in Literacy Junko Onosaka,2013-10-14 This book examines the history of women s bookstores in the US from the 1970s to the 1990s It establishes that women s bookstores played an important role in feminism by enabling the dissemination of women s voices and thereby helping to sustain and enrich the women s movement They improved women s literacy their abilities to read write publish and distribute women s voices and visions and helped women to instigate a feminist revolution in literacy

Student Activism in the Academy Pietro A. Sasso,Joseph L. DeVitis,2019-05-23 Student Activism in the Academy Its

Struggles and Promise is a wide ranging provocative survey of student activism in America's colleges and universities that critically analyzes the contentious problems and progress of a movement that has stirred public reaction in and out of academe. Its fundamental purpose is to engage diverse publics in both reasoned and passionate reflection and soul searching on vital issues that surround campus protest including strategies for student activism, the role of social media and technology, legal questions on campus speech, the dilemmas of political correctness, generational differences among student activists and various forms of student protest related to race, class, gender and disabilities. Administrators, faculty, students and student life personnel in higher education indeed all those interested in today's colleges and universities will want to participate in the timely and productive dialogue within these pages.

Changing the Subject Rosalind Rosenberg, 2004-11-03 This remarkable story begins in the years following the Civil War when reformers emboldened by the egalitarian rhetoric of the post Civil War era pressed New York City's oldest institution of higher learning to admit women in the 1870s. Their effort failed but within twenty years Barnard College was founded creating a refuge for women scholars at Columbia as well as an academic beachhead from which women would make incursions into the larger university. By 1950 Columbia was granting more advanced degrees to women and hiring more female faculty than any other university in the country. In *Changing the Subject* Rosalind Rosenberg shows how this century long struggle transcended its local origins and contributed to the rise of modern feminism, furthered the cause of political reform and enlivened the intellectual life of America's most cosmopolitan city. Surmounting a series of social and institutional obstacles to gain access to Columbia University, women played a key role in its evolution from a small Protestant male dominated school into a renowned research university. At the same time their struggles challenged prevailing ideas about masculinity, femininity and sexual identity, questioned accepted views about ethnicity, race and rights and thereby laid the foundation for what we now know as gender. From Lillie Devereux Blake, Annie Nathan Meyer and Virginia Crocheron Gildersleeve in the first generation through Ruth Benedict, Margaret Mead and Zora Neale Hurston in the second to Kate Millett, Gerda Lerner and Ruth Bader Ginsburg in the third, the women of Columbia shook the world.

Not My Mother's Sister Astrid Henry, 2004-09-07 Rebellious generations and the emergence of new feminisms

A Life in Motion Florence Howe, 2011-03-15 A sharp and compelling memoir of a feminist icon who forged positive change for herself for women everywhere and for the world. Rosemary G. Feal, executive director of the Modern Language Association. Florence Howe has led an audacious life; she created a freedom school during the civil rights movement, refused to bow to academic heavyweights who were opposed to sharing power with women, established women's studies programs across the country during the early years of the second wave of the feminist movement and founded a feminist publishing house at a time when books for and about women were a rarity. Sustained by her relationships with iconic writers like Grace Paley, Tillie Olsen and Marilyn French, Howe traveled the world as an emissary for women's empowerment, never ceasing in her personal struggle for parity and absolute freedom for all women. Howe's long awaited memoir spans her

ninety years of personal struggle and professional triumphs in a tale told with startling honesty by one of the founding figures of the US feminist movement giving us the treasures of a history that might otherwise have been lost Meena Alexander author of *Fault Lines* *Troubling Women's Studies* Ann Braithwaite, 2004 The four essays in this collection present a multifaceted conversation about what is at stake in passing on the institutionalized project of Women's Studies at this historic moment The authors come to this conversation from a diversity of histories commitments and investments in Women's Studies Framed by the argument that Women's Studies is a project fraught with uncertainty the authors explore what it means to live within this uncertainty and how one might respond to it intellectually emotionally politically institutionally and pedagogically In exploring their own responses and taking into consideration responses from other feminist intellectuals the authors subject their practices to the same kind of academic critique to which they subject the discipline its location theories methods and pedagogies The purpose of these essays is not to enact these responses nor to fix a firm direction for the future of the discipline but rather by looking back and attending to the now inspire us to grapple with what might be possible

Rethinking Women's and Gender Studies Volume 2 Catherine M. Orr, Ann Braithwaite, 2023-11-23 The second volume of *Rethinking Women's and Gender Studies* addresses the complexities and inherent paradoxes within the expansive knowledge project known as Women's and Gender Studies for audiences both inside and adjacent to the field Each of the volume's chapters identifies and critically examines a key term that circulates in this field exploring how the term has come to be understood and mobilized within its everyday narratives and practices In constructing provocative genealogies for their terms authors explicate the roles that this language and the narratives attached to it play in producing and limiting possible versions of the field The ongoing aim of *Rethinking Women's and Gender Studies* both in the original volume and this entirely new extension is to trace and expose important paradoxes ironies and contradictions embedded in the field from its high theory to its casual conversations that rely on these terms Forging collective conversation and intellectual community from its thoughtful and critical lines of inquiry the second volume of *Rethinking Women's and Gender Studies* remains bracingly original and full of fresh insight It provides a perfect complement for Feminist Theory Senior Capstone and introductory graduate level courses offered in Women's and Gender Studies and related fields **Who's Afraid of Women's Studies?**

Mary Frances Rogers, C. D. Garrett, 2002 In *Who's Afraid of Women's Studies* the authors ask why there persists a fear of feminism and women's studies in the academy Rogers and Garrett remind us that this field came into being as the result of women's practical efforts of advocacy and activism to represent marginalized excluded and silenced voices They explain the complex relationship between feminism women's studies and their deradicalized offspring gender studies Six broad topics that have dominated the field over the past twenty five years are examined in individual chapters girls and women's bodies anger and desires sexuality identity politics insider backlash and feminist methods The authors challenge women and men alike to reevaluate the concepts and analytical tools available in women's studies that are so uniquely oriented to

understanding women's everyday lived experiences. They demonstrate how its rich historical and social analyses are the basis for a passionate scholarship one that builds bridges between theory and practice to transform communities, women's organizations and social movements. This new book will be a stimulating overview of women's studies, gender studies and feminist theory as well as a concise introduction to supplement standard texts or anthologies.

Feminists Who Changed America, 1963-1975 Barbara J. Love, 2006-09-22 Documenting key feminists who ignited the second wave women's movement, Barbara J. Love's *Feminists Who Changed America 1963-1975* will be the first comprehensive directory to document many of the founders and leaders, including both well-known and grassroots organizers of the second wave women's movement. It tells the stories of more than two thousand individual women and a few notable men who together reignited the women's movement and made permanent changes to entrenched customs and laws. The biographical entries on these pioneering feminists represent their many factions, all parts of the country, all races and ethnic groups, and all political ideologies. Nancy Cott's foreword discusses the movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements.

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