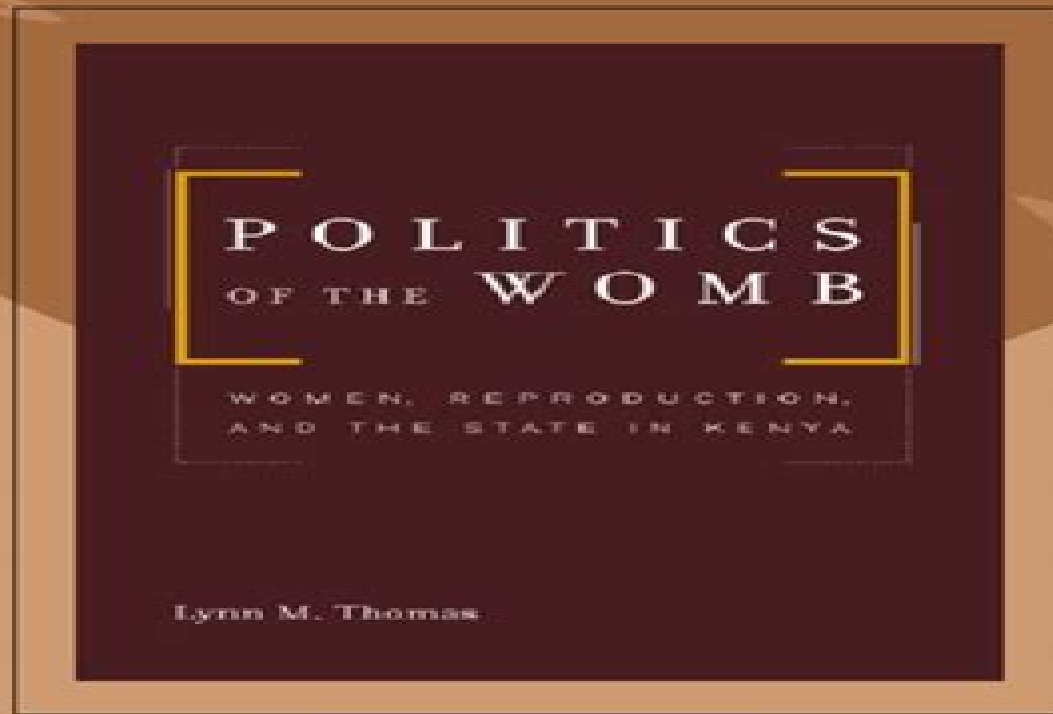


Politics of the Womb Women Reproduction and the State in Kenya 1st Edition Lynn M. Thomas



Politics Of The Womb Women Reproduction And The State In Kenya

Samuël Coghe



Politics Of The Womb Women Reproduction And The State In Kenya:

Politics of the Womb Lynn M. Thomas, 2003 In more than a metaphorical sense the womb has proven to be an important site of political struggle in and about Africa By examining the political significance and complex ramifications of reproductive controversies in twentieth century Kenya this book explores why and how control of female initiation abortion childbirth and premarital pregnancy have been crucial to the exercise of colonial and postcolonial power *Reproductive Politics and the Making of Modern India* Mytheli Sreenivas, 2021-06-04 Finalist for the inaugural ACLS Open Access Book Prize Calculating the cost of life in a transnational context Beginning in the late nineteenth century India played a pivotal role in global conversations about population and reproduction In *Reproductive Politics and the Making of Modern India* Mytheli Sreenivas demonstrates how colonial administrators postcolonial development experts nationalists eugenicists feminists and family planners all aimed to reform reproduction to transform both individual bodies and the body politic Across the political spectrum people insisted that regulating reproduction was necessary and that limiting the population was essential to economic development This book investigates the often devastating implications of this logic which demonized some women s reproduction as the cause of national and planetary catastrophe To tell this story Sreenivas explores debates about marriage family and contraception She also demonstrates how concerns about reproduction surfaced within a range of political questions about poverty and crises of subsistence migration and claims of national sovereignty normative heterosexuality and drives for economic development Locating India at the center of transnational historical change this book suggests that Indian developments produced the very grounds over which reproduction was called into question in the modern world The open access edition of *Reproductive Politics and the Making of Modern India* is freely available thanks to the TOME initiative and the generous support of The Ohio State University Libraries DOI 10 6069 9780295748856 *Religion and Politics in Kenya* B. Knighton, 2009-09-14 Addresses the various political aspects of the Kenyan political mosaic during the time of Bishop David Gitari later Archbishop 1997 2002 These essays focus on both this courageous man and the various aspects of the political mosaic in Kenya at that time to 2008 in an effort to bring out the religious dimensions of Kenyan and African politics *Historical Dictionary of Women in Sub-Saharan Africa* Kathleen Sheldon, 2016-03-04 African women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women s daily work in their family plot This second edition of *Historical Dictionary of Women in Sub Saharan Africa* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events

organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa

The Idea of Development in Africa Corrie Decker, Elisabeth McMahon, 2020-10-29 The Idea of Development in Africa challenges prevailing international development discourses about the continent by tracing the history of ideas practices and problems of development used in Africa In doing so it offers an innovative approach to examining the history and culture of development through the lens of the development episteme which has been foundational to the idea of Africa in western discourses since the early 1800s The study weaves together an historical narrative of how the idea of development emerged with an account of the policies and practices of development in colonial and postcolonial Africa The book highlights four enduring themes in African development including their present day ramifications domesticity education health and industrialization Offering a balance between historical overview and analysis of past and present case studies Elisabeth McMahon and Corrie Decker demonstrate that Africans have always co opted challenged and reformed the idea of development even as the western centric development episteme presumes a one way flow of ideas and funding from the West to Africa

When Sex Threatened the State Saheed Aderinto, 2014-12-30 Breaking new ground in the understanding of sexuality s complex relationship to colonialism *When Sex Threatened the State* illuminates the attempts at regulating prostitution in colonial Nigeria As Saheed Aderinto shows British colonizers saw prostitution as an African form of sexual primitivity and a problem to be solved as part of imperialism s civilizing mission He details the Nigerian response to imported sexuality laws and the contradictory ways both African and British reformers advocated for prohibition or regulation of prostitution Tracing the tensions within diverse groups of colonizers and the colonized he reveals how wrangling over prostitution camouflaged the negotiating of separate issues that threatened the social political and sexual ideologies of Africans and Europeans alike The first book length project on sexuality in early twentieth century Nigeria *When Sex Threatened the State* combines the study of a colonial demimonde with an urban history of Lagos and a look at government policy to reappraise the history of Nigerian public life

Politicizing Sex in Contemporary Africa Ashley Currier, 2019 This timely account of politicized homophobia contests portrayals of the African continent as hopelessly homophobic highlighting how elites deploy it

An Uncertain Age Paul Ocobock, 2017-03-27 In twentieth century Kenya age and gender were powerful cultural and political forces that animated household and generational relationships They also shaped East Africans contact with and influence on emergent colonial and global ideas about age and masculinity Kenyan men and boys came of age achieving their manhood through changing rites of passage and access to new outlets such as town life crime anticolonial violence and nationalism And as they did the colonial government appropriated masculinity and maturity as means of statecraft and control In *An Uncertain Age* Paul Ocobock positions age and gender at the heart of everyday life and state building in Kenya He excavates in unprecedented ways how the evolving

concept of youth motivated and energized colonial power and the movements against it exploring the masculinities boys and young men debated and performed as they crisscrossed the colony in search of wages or took the Mau Mau oath Yet he also considers how British officials own ideas about masculinity shaped not only young African men s ideas about manhood but the very nature of colonial rule An Uncertain Age joins a growing number of histories that have begun to break down monolithic male identities to push the historiographies of Kenya and empire into new territory When the Light Is Fire Heather D. Switzer,2018-09-20 A host of international organizations promotes the belief that education will empower Kenya s Maasai girls Yet the ideas that animate their campaigns often arise from presumptions that reduce the girls themselves to helpless victims of gender related forms of oppression Heather D Switzer s interviews with over one hundred Kenyan Maasai schoolgirls challenge the widespread view of education as a silver bullet solution to global poverty In their own voices the girls offer incisive insights into their commitments aspirations and desires Switzer weaves this ethnographic material into an astute analysis of historical literature education and development documents and theoretical literature Maasai schoolgirls express a particular knowledge about themselves and provocative hopes for their futures Yet as Switzer shows new opportunities force them to face and navigate new vulnerabilities and insecurities within a society that is itself in flux

Ngugi wa Thiong'o Amitayu Chakraborty,2024-03-13 As a part of Routledge Research in Postcolonial Literature the book explores the complex of ways in which Ngugi wa Thiong o wrestles with issues of nationalism and ethnicity through his politically subversive and creatively intense literary texts His novels and plays are fraught with his anxiety resistance and defiance concerning Gikuyu ethnicity Kenyan nationalism and a curious globalectic imaginary In this way the book re appreciates Ngugi offering scholarly insights into the present debates over identity politics as well as aesthetics that animate contemporary research in postcolonial studies world literature and African studies across the globe Gender and Authority across Disciplines, Space and Time Adele Bardazzi,Alberica Bazzoni,2020-09-07 This edited collection investigates the relationship between gender and authority across geographical contexts periods and fields Who is recognized as a legitimate voice in debate and decision making and how is that legitimization produced Through a variety of methodological approaches the chapters address some of the most pressing and controversial themes under scrutiny in current feminist scholarship and activism such as pornography political representation LGBTI struggles female genital mutilation the MeToo movement abortion divorce and consent Organized into three sections Politics Law and Religion and Imaginaries the contributors highlight formal and informal aspects of authority its gendered and racialized configurations and practices of solidarity resistance and subversion by traditionally disempowered subjects In dialogue with feminist scholarship on power and agency the notion of authority as elaborated here offers a distinctive lens to critique political and epistemic foundations of inequality and oppression and will be of use to scholars and students across gender studies sociology politics linguistics theology history law film and literature *Population Politics in the Tropics* Samuël Coghe,2022-02-03 The book analyses how

depopulation anxieties and transimperial connections shaped medical demographic and administrative interventions in Portuguese Angola

Making the Mark Miroslava Prazak, 2016-09-15 Why do female genital cutting practices persist How does circumcision affect the rights of girls in a culture where initiation forms the lynchpin of the ritual cycle at the core of defining gender identity and social and political status In *Making the Mark* Miroslava Prazak follows the practice of female circumcision through the lives and activities of community members in a rural Kenyan farming society as they decide whether or not to participate in the tradition In an ethnography twenty years in the making Prazak weaves multiple Kuria perspectives those of girls boys family members circumcisers political and religious leaders into a riveting account Though many books have been published on the topic of genital cutting this is one of the few ethnographies to give voice to evolving perspectives of practitioners especially through a period of intense anticutting campaigning on the part of international NGOs local activists and donor organizations Prazak also examines the cultural challenges that complicate the human rights anti FGM stance Set in the rolling hills of southwestern Kenya *Making the Mark* examines the influences that shape and change female genital cutting over time presenting a rich mosaic of the voices contributing to the debate over this life altering ritual

Colonial Kenya Observed S. H. Fazan, 2014-11-14 The coast of East Africa was considered a strategically invaluable region for the establishment of trading ports both for Arab and Persian merchants long prior to invasion and conquest by Europeans In the initial stages of the scramble for Africa in the 18th century control of the area was an aspiration for every colonial nation in Europe but it was not until 1895 that it was finally dominated by a sole power and proclaimed The Protectorate of British East Africa In the early 20th century the coast was brimming with vitality as immigrants colonisers and missionaries from Arabia India and Europe poured in to take advantage of growing commercial opportunities including the prospect of enslaving millions of native Africans The development of Kenya is an exceptional tale within the history of British rule in perhaps no other colony did nationalistic feeling evolve in conditions of such extensive social and political change In 1911 S H Fazan sailed to what later became the Republic of Kenya to work for the colonial government Immersing himself in knowledge of traditional language and law he recorded the vast changes to local culture that he encountered after decades of working with both the British administration and the Kenyan people This work charts the sweeping tide of social change that occurred through his career with the clarity and insight that comes with a total intimacy of a country His memoirs examine the fascinating complexity of interaction between the colonial and native courts commercial land reform and the revolutionised dynamic of labour relations By further unearthing the political tensions that climaxed with the Mau Mau Revolt of 1952 1960 this invaluable work on the European colonial period paints a comprehensive and revealing firsthand account for anyone with an interest in British and African history Fazan s story provides a quite unparalleled view of colonial Africa and the conduct of Empire across half a century

Narrative, Identity and Ethics in Postcolonial Kenya Eleanor Tiplady Higgs, 2021-06-03 Can a Christian organization with colonial roots work

towards reproductive justice for Kenyan women and resist sexist interpretations of Christianity How does a women s organization in Africa navigate controversial ethical dilemmas while dealing with the pressures of imperialism in international development Based on a case study of the Young Women s Christian Association YWCA in Kenya this book explores the answers to these questions It also introduces a theoretical framework drawn from postcolonial feminist critique narrative identity theory and the work of the Circle of Concerned African Women Theologians everyday Christian ethics The book evaluates the theory s implications as a cross disciplinary theme in feminist studies of religion and theology Eleanor Tiplady Higgs argues that Kenya YWCA s narratives of its Christian history and constitution sustain a link between its ethical perspective and its identity The ethical insights that emerge from these practices proclaim the relevance of the value of fulfilled lives as prescribed in the New Testament for Christian women s experiences of reproductive injustice *Mothers and Schooling* Fibian Lukalo,2021-11-29 This ground breaking book opens new horizons in understanding educational decision making and how schooling patterns are shaped by and reshape rural communities It provides a humane portrait of the struggles faced by mothers in rural Kenya to educate their children despite the free education policy Based on a prize winning study examining mothers attitudes to education in a rural Kenyan community this vividly nuanced ethnographic work draws upon African feminist perspectives to describe the livelihoods and aspirations of 32 mothers responsible for over 180 children It explores the effects of mothers school histories and the constraining effects of land practices and patriarchal culture on their actions Their school choice and engagement strategies reflect different facilitating environments their educational values the use of social mothering practices and reliance on kinship reciprocity The findings illustrate the importance of recognising the diversity of mothers situations within this small community and the pressures they face to be good mothers who school their children *Mothers and Schooling* highlights the importance of mothers educational agency and is essential reading for anthropologists of education those working in gender studies poverty alleviation strategists educational researchers teachers and policy makers who wish to improve the success of Education for All for the children of women living in Southern rural poverty *Queer Objects to the Rescue* George Paul Meiu,2023-12-13 Examines forms of intimate citizenship that have emerged in relation to growing anti homosexual violence in Kenya Campaigns calling on police and citizens to purge their countries of homosexuality have taken hold across the world But the homosexual threat they claim to be addressing is not always easy to identify To make that threat visible leaders media and civil society groups have deployed certain objects as signifiers of queerness In Kenya for example bead necklaces plastics and even diapers have come to represent the danger posed by homosexual behavior to an essentially virile construction of national masculinity In *Queer Objects to the Rescue* George Paul Meiu explores objects that have played an important and surprising role in both state led and popular attempts to rid Kenya of various imagined threats to intimate life Meiu shows that their use in the political imaginary has been crucial to representing the homosexual body as a societal threat and as a target of outrage violence and

exclusion while also crystallizing anxieties over wider political and economic instability To effectively understand and critique homophobia Meiu suggests we must take these objects seriously and recognize them as potential sources for new forms of citizenship intimacy resistance and belonging

Religion and Gender-Based Violence Brenda Bartelink, Chia Longman, Tamsin Bradley, 2022-09-15 This book takes religion as an entry point for a deeper exploration into why practices of gender based violence continue and what possible actions might help to contribute to their eradication International donors are committed to reducing and ending gender related harm particularly violence against women but clear answers as to why harmful practices persist are often slow to emerge Theological research struggles to find strong links yet religion is often referred to by local people as the reason for practices such as female cutting male circumcision early and forced marriage nutritional taboos and birth practices mandatory un veiling harmful spiritual practices polygamy gender unequal marital and inheritance rights and so called honour crimes This book presents empirical cases of religious non religious and secular actors including local and international governmental and non governmental agencies in the fields of development health and equality policies Tracing their different understandings of how religion is entangled with gender based violence both contextually as well as historically the book sheds light on helpful and unhelpful as well as erroneous and harmful understandings of such practices in local and global perspectives Centralising the perspectives of women themselves this book will be an important read for development practitioners and policy makers as well as for researchers across religious studies gender studies and global development

Womanhood and Girlhood in Twenty-First Century Middle Class Kenya Besi Brillian Muhonja, 2017-12-29 This study of twenty first century girlhoods and womanhoods charts a new area of scholarship on Kenya The chapters investigate questions related to how new rituals of girlhood and womanhood that materialize when religious indigenous and foreign worlds encounter each other are re structuring family and society recasting roles and informing fresh conceptualizations of African girlhood and womanhood The author s interdisciplinary analysis and writing journeys through the different stages of girlhood and womanhood as ritualized by Kenya s 21st century middle class and teases out the implications of these peculiarities to identity re creation and the restructuring of societies organs and traditionally gendered institutions Applying a critical African studies lens the arguments in this book center women as originators of action and thought without inquiring into a male other Essentially this work disrupts patri centered constructions and examinations of female bodies and identities The resulting deductions inform on the substratum of Kenyan girls and women s self definitions as manifest through their experiences and ritualized practices and articulate the impact of the performances of these bodies and identities on Kenyan and global societies

Crossing the Color Line Carina E. Ray, 2015-10-15 Interracial sex mattered to the British colonial state in West Africa In Crossing the Color Line Carina E Ray goes beyond this fact to reveal how Ghanaians shaped and defined these powerfully charged relations The interplay between African and European perspectives and practices argues Ray transformed these relationships into key sites for consolidating

colonial rule and for contesting its hierarchies of power With rigorous methodology and innovative analyses Ray brings Ghana and Britain into a single analytic frame to show how intimate relations between black men and white women in the metropole became deeply entangled with those between black women and white men in the colony in ways that were profoundly consequential Based on rich archival evidence and original interviews the book moves across different registers shifting from the micropolitics of individual disciplinary cases brought against colonial officers who kept local women to transatlantic networks of family empire and anticolonial resistance In this way Ray cuts to the heart of how interracial sex became a source of colonial anxiety and nationalist agitation during the first half of the twentieth century

Politics Of The Womb Women Reproduction And The State In Kenya: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year.

Politics Of The Womb Women Reproduction And The State In Kenya : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Politics Of The Womb Women Reproduction And The State In Kenya : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered.

The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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