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Politics In Renaissance Venice

Sarah Rubin Blanshei



Politics In Renaissance Venice:

Politics in Renaissance Venice Robert Finlay,1980 **Warfare and Politics** Humfrey Butters,Gabriele Neher,2020
Warfare and Politics Cities and Government in Renaissance Tuscany and Venice brings together a group of prominent contributors to consider the topics of government and warfare in Tuscany and Venice in the Renaissance The essays cover a remarkably broad geographical and topical range as they analyse the economic military political and diplomatic history of Florence Rome Venice and the Italian peninsula in general through the Renaissance and early modern period

Renaissance Venice Åsa Boholm,1984 **An Intellectual History of Political Corruption** B. Buchan,L. Hill,2014-01-22 Few concepts have witnessed a more dramatic resurgence of interest in recent years than corruption This book provides a compelling historical and conceptual analysis of corruption which demonstrates a persistent oscillation between restrictive public office and expansive degenerative connotations of corruption from classical Antiquity to 1800

Civic Ritual in Renaissance Venice Edward Muir,2020-07-21 Venice s reputation for political stability and a strong balanced republican government holds a prominent place in European political theory Edward Muir traces the origins and development of this reputation paying particular attention to the sixteenth century when civic ritual in Venice reached its peak He shows how the ritualization of society and politics was an important reason for Venice s stability Influenced in part by cultural anthropology he establishes and applies to Venice a new methodology for the historical study of civic ritual

Shakespeare and the Culture of Paradox Peter G. Platt,2016-04-01 Exploring Shakespeare s intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare s plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter s Tale and The Tempest In showing that Shakespeare s plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare s cognitive and affective power over his audience **Two**

Studies on Venetian Government Donald E. Queller,Francis R. Swietek,1977 **Urban Politics in Early Modern Europe** Christopher R. Friedrichs,2002-01-04 No competition that is Europe wide other existing books are country city specific Wide chronological coverage 1500 1789 Covers France England Spain Italy and Central Europe Early modern

Europe history is a popular topic at undergraduate level Friedrichs writes clearly and lucidly he is a big expert on German cities in particular Society and Economy in Early Modern Europe, 1450-1789 Barry Taylor, 1989 *Negotiating Transcultural Relations in the Early Modern Mediterranean* Stephen Ortega, 2016-04-22 *Negotiating Transcultural Relations in the Early Modern Mediterranean* is a study of transcultural relations between Ottoman Muslims Christian subjects of the Venetian Republic and other social groups in the sixteenth and seventeenth centuries Focusing principally on Ottoman Muslims who came to Venice and its outlying territories and using sources in Italian Turkish and Spanish this study examines the different types of power relations and the social geographies that framed the encounters of Muslim travelers While Stephen Ortega does not dismiss the idea that Venetians and Ottoman Muslims represented two distinct communities he does argue that Christian and Muslim exchange in the pre modern period involved integrated cultural economic political and social practices Ortega s investigation brings to light how merchants trade brokers diplomats informants converts wayward souls and government officials from different communities engaged in similar practices and used comparable negotiation tactics in matters ranging from trade disputes to the rights of male family members to guarantees of protection In relying on sources from archives in Venice Istanbul and Simancas the book demonstrates the importance of viewing Mediterranean history from a variety of perspectives and it emphasizes the importance of understanding cross cultural history as a negotiation between different social cultural and institutional actors

The Palladian Landscape: Geographical Change and Its Cultural Representations in Sixteenth-Century Italy , While the themes sources and materials of *The Palladian Landscape* span a range of disciplinary interests from art and architectural studies economic social and environmental history to philosophy and Renaissance humanism Denis Cosgrove seeks to provide a geographical interpretation of a region of northern Italy in the specific period of the late Renaissance However he goes much further using the thoughts designs and commissions of the architect Palladio as the central thread to weave a picture of a place Venice that is in a period of crisis as it seeks to survive a transition from a maritime power hinterland to a new land based terraferma As a cultural geographer he seeks to understand how groups come to terms with and transform their material environments and he therefore pays special attention to the intellectual forces and spiritual sensibilities that empower those groups as well as to the economic social and environmental constraints with which they have to contend Although these two broad realms of human experience are often studied separately Cosgrove brings them together in this study He uses the leitmotif of architecture and specifically the work of Andrea Palladio to describe a localized transformation of the natural world into a landscape of expression of cultural meaning Beyond this leitmotif the work adopts an essay structure in which each chapter stands somewhat separately as a spatial narrative It moves from the imperial city of Venice into its Italian territories and thence from city to rural landscape to specific country estates Having described localized transformations of urban and rural landscapes Cosgrove then expands the scale again to consider hydrological engineering in the Venetian territories and some of the techniques involved in

surveying and mapping the landscape These return the reader to the more global view of a Venetian mentalit coming to terms with a changing geographical and historical world map

Patronage, Politics, and Literary Traditions in England, 1558-1658 Cedric Clive Brown,1993 *Political Thought and the Tudor Commonwealth* Paul Fidler,Thomas Mayer,2003-09-02 Shining new light onto an historically pivotal time this book re examines the Tudor commonwealth from a socio political perspective and looks at its links to its own past Each essay in this collection addresses a different aspect of the intellectual and cultural climate of the time going beyond the politics of state into the underlying thought and tradition that shaped Tudor policy Placing security and economics at the centre of debate the key issues are considered in the context of medieval precedence and the wider European picture

Shakespeare and Politics Catherine M. S. Alexander,2004-09-02 This important collection of essays shows a full range of writing on Shakespeare and politics with shifts of focus as diverse as biography text and contexts language and film and from perspectives that are literary historical religious theoretical and cultural A new introductory article by John J Joughin provides a commentary on the essays relates them to other work in the field and gives an over view of the subject The comprehe nsive collection is a stimulating and provocative introduction to a subject that is complex but never dull

Medieval Masculinities Clare A. Lees,Thelma S. Fenster,Jo Ann McNamara,1994 Ranging from questions of epic violence and heroic embodiments of manhood to constructions of bachelorhood husbandry and sainthood Medieval Masculinities is the first synthesis of medieval and gender studies to focus on masculinities Harry Brod editor of The Making of Masculinities We should not be working exclusively on the subjected sex any more than a historian of class can focus exclusively on peasants Natalie Zemon Davis 1975 In the years since Natalie Davis made this remark men s studies and gender studies along with it has earned its place in scholarship What is often missing from such studies however is the insight that the concept of gender in general and that of masculinity in particular can be understood only in relation to individual societies examined at specific historical and cultural moments A brilliant application of this insight Medieval Masculinities is the first full length collection to explore the issues of men s studies and contemporary theories of gender within the context of the Middle Ages Interdisciplinary and multicultural the essays range from matrimony in medieval Italy to bachelorhood in Renaissance Venice from friars and saints to the male animal in the fables of Marie de France from manhood in Sir Gawain and the Green Knight Beowulf and the Roman d Eneas to men as other whether Muslim or Jew in medieval Castilian epic and ballad The authors are especially concerned with cultural manifestations of masculinity that transcend this particular historical period idealized gender roles political and economic factors in structuring social institutions and the impact of masculinist ideology in fostering and maintaining power Together their essays constitute an important reassessment of traditional assumptions within medieval studies as well as a major contribution to the evolving study of gender Contributors Christopher Baswell Barnard College Vern L Bullough SUNY Buffalo Stanley Chojnacki Michigan State University John Coakley New Brunswick Theological Seminary Thelma Fenster

Fordham University Clare Kinney University of Virginia Clare A Lees University of Pennsylvania Jo Ann McNamara Hunter College Louise Mirrer Fordham University Harriet Spiegel California State University Chico Susan Mosher Stuard Haverford College

The Making of Politics John Watts, 2009-05-07 This major survey of political life in late medieval Europe provides a framework for understanding the developments that shaped this turbulent period Rather than emphasising crisis decline disorder or the birth of the modern state this account centres on the mixed results of political and governmental growth across the continent The age of the Hundred Years War schism and revolt was also a time of rapid growth in jurisdiction taxation and representation of spreading literacy and evolving political technique This mixture of state formation and political convulsion lay at the heart of the making of politics Offering a full introduction to political events and processes from the fourteenth century to the sixteenth this book combines a broad comparative account with discussion of individual regions and states including eastern and northern Europe alongside the more familiar west and south

The History of Government from the Earliest Times: The intermediate ages Samuel Edward Finer, 1997 No one has hitherto had the breadth of imagination and intellectual boldness to describe and analyse government throughout recorded history and throughout the world This unique study of government is the culmination of the work of the late S E Finer one of the leading political scientists of the twentieth century Ranging over 5 000 years from the Sumerian city state to the modern European nation state five themes emerge state building military formats belief systems social stratification and timespan The three volumes examine both representative and exceptional polities and focus on political elites of different types The Intermediate Ages Book Three encompasses the church polities of the Byzantine Empire and the Caliphate the evolution of the T ang and Ming Empires in China and the characteristics of feudal Europe the republican alternatives of Florence and Venice and finally the growth of representative assemblies across Europe Professor Finer s cogent descriptive analysis offers both an invaluable reference resource and an exhilarating journey across time and space

The Culture and Politics of Regime Change in Italy, c.1494-c.1559 Alexander Lee, Brian Jeffrey Maxson, 2022-09-30 This volume offers the first comprehensive survey of regime change in Italy in the period c 1494 c 1559 Far from being a purely modern phenomenon regime change was a common feature of life in Renaissance Italy no more so than during the Italian Wars 1494 1559 During those turbulent years governments rose and fell with dizzying regularity Some changes of regime were peaceful others were more violent But whenever a new reggimento took power old social tensions were laid bare and new challenges emerged any of which could easily threaten its survival This provoked a variety of responses both from newly established regimes and from their opponents Constitutional reforms were proposed and enacted civic rituals were developed works of art were commissioned literary works were penned and occasionally aspects of material culture were pressed into service as well Comparative in approach and broad in scope it offers a provocative new view of the diverse political culture and economic factors which ensured the survival or demise of regimes not only in major polities like Florence Rome and Venice but also in less well

studied regions like Savoy This book will appeal to researchers and students alike interested in cultural political and military history **Political Memoir** George W. Egerton,1994 Wesley Wark and John Naylor analyse the proliferation of intelligence memoirs and government efforts to protect official secrets from the revelations of the candid memoirist The principal findings reached by the contributors in their study of this problematic but influential genre are set out by the editor in the concluding chapter Politics and Justice in Late Medieval Bologna Sarah Rubin Blanshei,2010 Utilizing a uniquely rich collection of trial records and council meeting minutes from late medieval Bologna this book offers the first study of summary justice and oligarchy in an Italian commune demonstrating how new legal institutions arose in response to the increasingly exclusionary policies of the popolo government

Politics In Renaissance Venice Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Politics In Renaissance Venice**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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