



Politics And Television

Kurt Lang, Gladys Engel Lang



Politics And Television:

Television and Politics , One question the authors address Do network projections based on increasingly sophisticated techniques for calling election outcomes well before polls close affect results At no time has this question been more in the forefront of public consciousness than in the wake of the 2000 presidential election The Langs draw on their own highly detailed study of voter reactions to election news to assess its effect on turnout on political attitudes on candidate strategies and on legislative initiatives As a model of how to study communication effects this highly readable volume will interest decision makers and analysts as well as students of journalism broadcasting political behavior and voters looking ahead to the next election BOOK JACKET **The Unseeing Eye** Thomas E. Patterson,Robert D. McClure,1976 *Television and Politics* ,2017 The authors have analyzed the television problem brilliantly They had come up with a whole set of new insights and their backup research always is fascinating to read Saturday Review A cautious research based book hopefully it will set a trend Ithiel de Sola Pool Public Opinion Quarterly After more than forty years of studying its political implications Kurt and Gladys Lang put the power of television into a unique perspective Through carefully compiled case studies they reveal surprising truths about TV s effect on American political life and explode some popular myths Their theme throughout is that television gives the viewer the illusion of being a favored spectator at some event he sees for himself in other words But in fact it conveys a reality different from that experienced by an eyewitness Because the televised version of an event reaches more people it has greater impact on the public memory and comes to overshadow what actually happened The Langs tell in detail how television shapes events how public figures and political institutions adjust their tactics to exploit the effects they and millions of viewers think television has They examine such issues as whether or not network television projections influence election results They consider the accuracy of the networks increasingly sophisticated techniques for calling election outcomes well before polls close Such concerns have never been more at the forefront of the public consciousness than in the wake of the 2000 presidential election The Langs assess the research to date and clarify the effects of early TV projections on voter turnout and election outcomes and look at the implications for our system of government A model of excellent policy analysis this highly readable volume will interest decision makers and analysts as well as students of journalism broadcasting political behavior and voters looking forward to the next election Kurt Lang was a professor of sociology and political science at Stony Brook before becoming the Director of the School of Communications at the University of Washington Gladys Engel Lang is a professor of communications with joint appointments in Political Science and Sociology at the University of Washington In addition to Television and Politics the Langs have also co authored The Battle for Public Opinion the President the Press and the Polls during Watergate Voting and Nonvoting and Collective Dynamics Provided by publisher Politics and Television Kurt Lang,Gladys Engel Lang,1968 *The Politics of TV Violence* Willard D. Rowland,1983-04 Reviews the findings of communication research on the effects of television on violent

behaviour and the history of the use of this information in policy making To what political use has violence research been put What impact has it had on politics The interactions of federal communication policy the broadcasting industry public or citizens interest groups and the communication research community are described The rise of TV violence as an issue is documented in the context of the rise of social science as a policy making resource Rowland uses hearings records and reports of congressional committees and national commissions to reveal the patterns of argument and shared assumptions and the structure of interactions among groups and institutions These records are also part of our rituals of social self examination Rowland s approach rises out of the tradition of critical cultural studies with its emphasis on history and symbolic analysis His book finally is about the symbolic uses to which communication research indeed social science is put to alleviate contemporary tensions and unease Channels Of Power Ranney,1985-03-10 Politics and Television Re-viewed Gladys Engel Lang,Kurt Lang,1984 *Politics and Politicians in Contemporary US Television* Betty Kaklamanidou,Margaret Tally,2016-10-04 Bringing together well established scholars of media political science sociology and film to investigate the representation of Washington politics on U S television from the mid 2000s to the present this volume offers stimulating perspectives on the status of representations of contemporary US politics the role of government and the machinations and intrigue often associated with politicians and governmental institutions The authors help to locate these representations both in the context of the history of earlier television shows that portrayed the political culture of Washington as well as within the current political culture transpiring both inside and outside of The Beltway With close attention to issues of gender race and class and offering studies from contemporary quality television including popular programmes such as The West Wing Veep House of Cards The Americans The Good Wife and Scandal the authors examine the ways in which televisual representations reveal changing attitudes towards Washington culture shedding light on the role of the media in framing the public s changing perception of politics and politicians Exploring the new era in which television finds itself with new production practices and the possible emergence of a new political genre emerging *Politics and Politicians in Contemporary U S Television* also considers the humanizing of political characters on television asking what that representation of politicians as human beings says about the national political culture A fascinating study that sits at the intersection of politics and television this book will appeal to scholars of popular culture sociology cultural and media studies *The Electric Mirror: Politics in an Age of Television* Sig Mickelson,1972 *The People Machine* Robert MacNeil,1968 **The International Politics of Television** George H. Quester,1990 **Politics and the Press** Pippa Norris,1997 Contains 12 contributions including some original research by scholars journalists and media executives at Harvard s Joan Shorenstein Center Contributions focus on the influence of the press on the policy apparatus of government and the impact of economics and changes in communications technology on news reporting The volume also includes perspectives on minorities and women as members of the news industry Annotation copyrighted by Book News Inc Portland OR From Whistle Stop to Sound Bite

Sig Mickelson, 1989 Sig Mickelson former president of CBS News and pioneer in television coverage of political events gives an eyewitness account of Television's complicated interaction with the U S political system From Whistle Stop to Sound Bite explores the origins of the relationship between television and politics and offers an analysis of the factors that led to the decline of substance in the political campaign With a fine eye for detail and many years of political coverage experience behind him Mickelson probes four decades of TV history and defines the changes that this new media has wrought on the political scene Television and politics would seem to have been made for each other Sig Mickelson was there as a major figure at their first meeting It might be said he introduced them Here is his carefully documented account of their frequently stormy courtship and his cogent analysis of the flaws and dangers in the unbreakable marriage The book is fascinating profound and important Walter Cronkite a superb and useful study that substantially informs our understanding of the role of television and modern politics Everette E Dennis an important book filled with insight wisdom and value Newton Minnow Sig Mickelson former president of CBS News and pioneer in television coverage of political events gives an eyewitness account of television's complicated interaction with the U S political system From Whistle Stop to Sound Bite explores the origins of the relationship between television and politics and offers an analysis of the factors that led to the decline of substance in the political campaign With a fine eye for detail and many years of political coverage experience behind him Mickelson probes four decades of TV history and defines the changes that this new media has wrought on the political scene bright hopes for debate that were dimmed as candidates took control of the media machinery the weakening of the party structure as television rather than the party became the candidate's link with the public and the decline of the convention Mickelson recounts events from the days of early television when the fledgling medium was testing the political waters eventually opting for full immersion By placing the origins of television's relationships with politics and politicians under close surveillance writes Mickelson we may equip ourselves with better tools to assess the merits and weaknesses of the present system and to better analyze proposed remedial measures Professional and student journalists communications specialists political managers candidates and potential candidates as well as the general reader interested in television and politics will find valuable information here about television's indelible mark on the U S political system Television in Politics Jay G. Blumler, Denis McQuail, 1968 **Politics and the American Television Comedy** Doyle Greene, 2015-01-28 This work examines the unique and ever changing relationship between politics and comedy through an analysis of several popular American television programs Focusing on close readings of the work of Ernie Kovacs Soupy Sales and Andy Kaufman as well as Green Acres and The Gong Show the author provides a unique glimpse at the often subversive nature of avant garde television comedy The crisis in American television during the political unrest of the late 1960s is also studied as represented by individual analyses of The Monkees The Smothers Brothers Comedy Hour Rowan and Martin's Laugh In and All in the Family The author also focuses on more contemporary American television drawing a comparative analysis between the

referential postmodernism of The Simpsons and the confrontational absurdity of South Park Women in Politics and Media

Maria Raicheva-Stover, Elza Ibroscheva, 2014-09-25 Although women constitute half of the world's population their participation in the political sphere remains problematic While existing research on women politicians from the United States the United Kingdom and Canada sheds light on the challenges and opportunities they face we still have a very limited understanding of women's political participation in emerging democracies Women in Politics and Media Perspectives From Nations in Transition is the first collection to de Westernize the scholarship on women politics and media by 1 highlighting the latest research on countries and regions that have not been the usual suspects 2 featuring a diverse group of scholars many of non Western origin 3 giving voice through personal interviews to politically active women thus providing the reader with a rare insight into women's agency in the political structures of emerging democracies Each chapter examines the complex women politics and media dynamic in a particular nation state taking into consideration the specific political historic and social context With 23 case studies and interviews from Latin America sub Saharan Africa the Middle East and North Africa Central and Eastern Europe Asia Russia and the former Soviet republics this volume will be of interest to students media scholars and policy makers from developed and emerging democracies **Women in Indian Politics and Media Coverage**

Dr. Yogesh Babu Thunga, 2024-12-07 This Book is about Women in Indian politics one cannot overlook the indispensable role that women have played are playing and will continue to play in shaping the destiny of our nation The journey of women in Indian politics is not merely a historical account but a testament to resilience determination and the quest for equality In this meticulously crafted volume the authors delve deep into the multifaceted dimensions of women's participation in Indian politics and the pivotal role of media in shaping public perception From a historical overview to a forward looking vision each chapter provides invaluable insights into the challenges faced the triumphs achieved and the road ahead for achieving gender parity in our political discourse The socio cultural context in which Indian politics operates is intricately intertwined with the status of women in society Through a meticulous examination of this context the authors shed light on the structural barriers gender based discrimination and societal expectations that have hindered women's political participation for centuries However this book does not dwell solely on the challenges it also highlights the remarkable evolution of women's participation in Indian politics From the pre independence era to the present day the narrative is replete with examples of women who defied the odds and rose to positions of power and influence Crucially the authors critically analyse the role of media in both perpetuating biases and stereotypes and amplifying women's voices in the political arena By dissecting the representation and portrayal of women in mainstream media this volume offers valuable insights into the impact of media coverage on women's political participation Moreover through compelling case studies readers are introduced to the success stories and challenges faced by prominent women politicians These stories serve as a source of inspiration and a reminder of the transformative power of political leadership As we chart the course for the future

this book serves as a roadmap for enhancing women's political participation and reforming media representation. By offering concrete recommendations and a long term vision for gender inclusive politics the authors invite stakeholders to join hands in building a more equitable and inclusive political landscape. In conclusion *Women in Indian Politics* it is a call to action for all those committed to the principles of gender equality and social justice. I commend the authors for their insightful analysis and their unwavering commitment to advancing the cause of women in Indian politics. May this book serve as a catalyst for change and inspire future generations to strive for a more inclusive and democratic society.

The Psychology of Media and Politics George Comstock, Erica Scharrer, 2005-05-31 Research indicates that people discount their own opinions and experiences in favor of those of experts as espoused in the media. The framing of news coverage thus has a profound impact on public opinion and political decision making as a response to public outcry. However the choice of how to frame the news is typically made to solicit viewership and high ratings rather than to convey accurate and meaningful information. *The Psychology of Media and Politics* discusses why people discount their own opinions how the media shapes the news when this drives political decision making and what the effect is on the future of society. Issues addressed include How powerful are the media in shaping political beliefs judgment How has this power changed in recent years How does media influence voting behavior To what extent do media opinions affect political decision making Demonstrates the ways in which the media both constrain and facilitate democratic participation Provides insight into why individuals have varying levels of attention to and interest in politics Discusses such issues as political advertising polls debates and journalists pursuit of scandal Describes why only some Americans turn out to vote in prominent elections Offers a model of personal versus social level influences that extends beyond politics into other important topic areas Brings together research and theories from the fields of Communication Psychology and Political Science Reviews hundreds of key sources both historical and contemporary

Public Radio and Television in America Ralph Engelman, 1996-04-22 Ralph Engelman's history of the growth of public radio and television in America is timely compelling and instructive. Very useful for citizens who take seriously the need for public use of the public airwaves which we need to remember the people own but do not control. Ralph Nader Director The Center for the Study of Responsive Law There is no cynicism or stridency in Ralph Engelman's definitive history of public broadcasting's failure to fulfill its promise only documentation of the immense problems endemic to government and corporate sponsored mass media. For models of hope this volume acknowledges the civic discourse that has thrived in the margins of public broadcasting in the independent community and in the homespun programming of the public access movement. Dee Dee Halleck Cofounder Paper Tiger Television Deep Dish TV *Public Radio and Television in America* by Ralph Engelman effectively navigates the complex controversial and often maddening history of public broadcasting as a political and cultural force. Always more important than its audience size in America public broadcasting's promise and problems as well as its heroes and villains are treated effectively and well in this solid and critical analysis. The book is compact yet

sufficiently substantive and blessedly well written and well documented Everette E Dennis Executive Director Freedom Forum Media Studies Center editor Media Studies Journal Ralph Engelman s Public Radio and Television in America is a chilling description of how noncommercial broadcasting is the tragic victim of conservative corporate politics that have spent most of this century trying to cripple and kill it Ben H Bagdikian former Dean Graduate School of Journalism at the University of California *Politics, Media, and Modern Democracy* Paolo Mancini, David L. Swanson, 1996-05-30 This important new text brings together an outstanding group of international scholars to look at the current state of electoral politics around the world Elements of the modern or American model of election campaigning have been adopted in many countries in recent years including the use of mass media the personalization of campaigns use of public opinion polls and a general professionalization of campaigns and conditions would seem to favor the spread of that model Contributors to this volume from established democracies new and restored democracies and democracies facing destabilizing pressure examine the extent to which electoral politics in their countries have been affected by the emergence of high tech professional campaigns Countries examined provide a cross section of today s democracies including the United States Britain Sweden Germany Russia Poland Spain Israel Italy Argentina and Venezuela The work will be of interest to scholars and students alike in political communication political parties and elections and comparative politics

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Table of Contents Politics And Television

1. Understanding the eBook Politics And Television
 - The Rise of Digital Reading Politics And Television
 - Advantages of eBooks Over Traditional Books
2. Identifying Politics And Television
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Politics And Television
 - User-Friendly Interface
4. Exploring eBook Recommendations from Politics And Television
 - Personalized Recommendations

- Politics And Television User Reviews and Ratings
- Politics And Television and Bestseller Lists
- 5. Accessing Politics And Television Free and Paid eBooks
 - Politics And Television Public Domain eBooks
 - Politics And Television eBook Subscription Services
 - Politics And Television Budget-Friendly Options
- 6. Navigating Politics And Television eBook Formats
 - ePub, PDF, MOBI, and More
 - Politics And Television Compatibility with Devices
 - Politics And Television Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Politics And Television
 - Highlighting and Note-Taking Politics And Television
 - Interactive Elements Politics And Television
- 8. Staying Engaged with Politics And Television
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Politics And Television
- 9. Balancing eBooks and Physical Books Politics And Television
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Politics And Television
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Politics And Television
 - Setting Reading Goals Politics And Television
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Politics And Television
 - Fact-Checking eBook Content of Politics And Television

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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