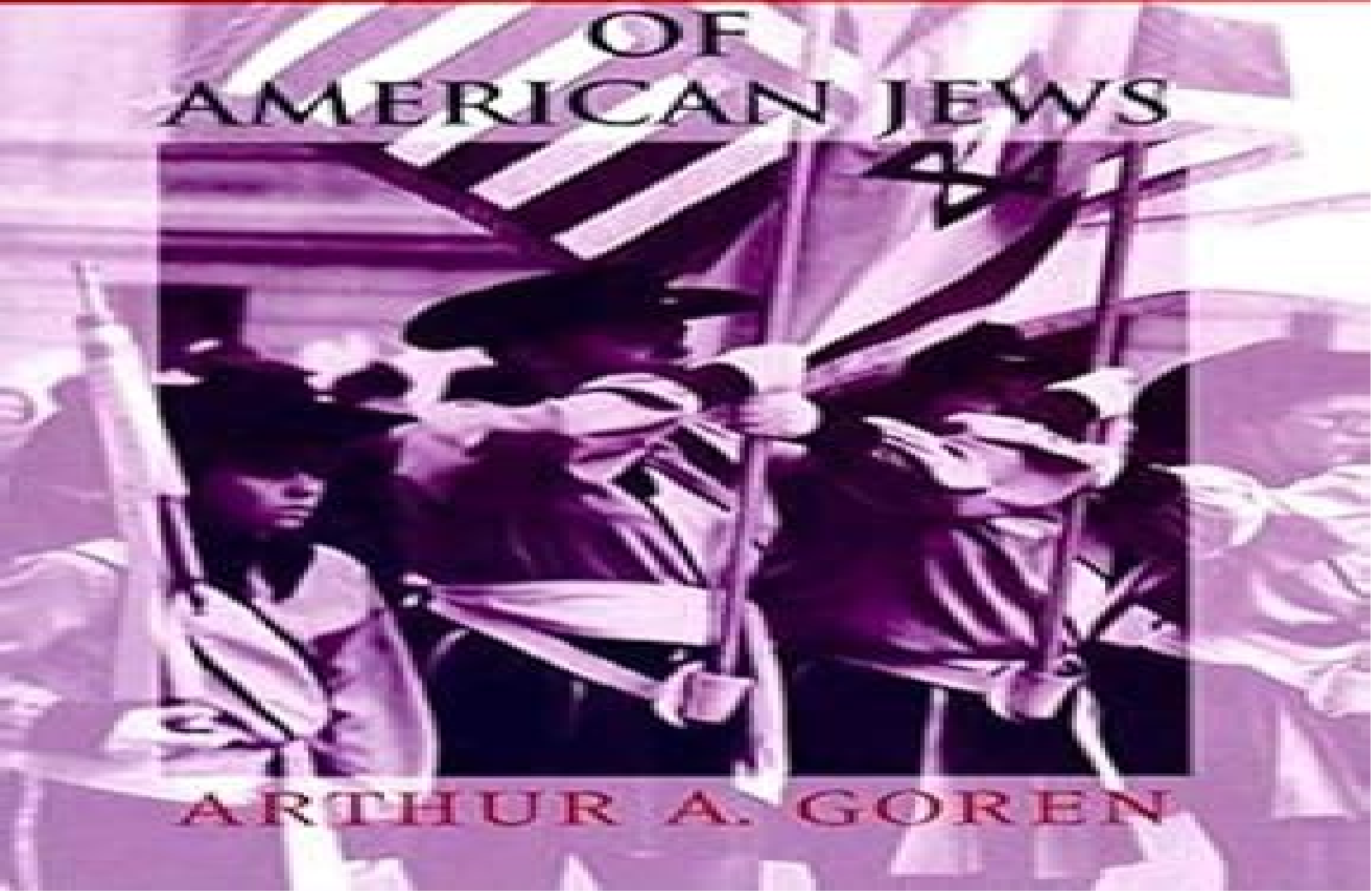


THE POLITICS AND PUBLIC CULTURE

OF AMERICAN JEWS

ARTHUR A. GOREN



Politics And Public Culture Of American Jews

Jeffrey Veidlinger



Politics And Public Culture Of American Jews:

The Politics and Public Culture of American Jews Arthur A. Goren, 1999 These strikingly lucid and accessible essays ranging over nearly a century of Jewish communal life examine the ways in which immigrant Jews grappled with issues of group survival in an open and accepting American society Ten case studies focus on Jewish strategies for maintaining a collective identity while participating fully in American society and public life Readers will find that these essays provide a fresh provocative and compelling look at the fundamental question facing American Jewry at the end of the 20th century as at its start how to assure Jewish survival in the benign conditions of American freedom

Black Power, Jewish Politics Marc Dollinger, 2024-04-02 Highlights Jewish participation in the civil rights movement Black Power Jewish Politics charts the transformation of American Jewish political culture from the Cold War liberal consensus of the early postwar years to the rise and influence of Black Power inspired ethnic nationalism It shows how in a period best known for the rise of antisemitism in some parts of the Black community and the breakdown of the alliance between white Jews and Black Americans Black Power activists enabled Jewish activists to devise a new Judeo centered political agenda including the emancipation of Soviet Jews the rise of Jewish Day Schools the revitalization of worship services with gender inclusive liturgy and the birth of a new form of American Zionism Undermining widely held beliefs about the civil rights movement Black Power racism Soviet Jewry American Zionism and the religious revival of the 1970s Black Power Jewish Politics describes a new political consensus based on identity politics that drew Black and Jewish Americans together and altered the course of American liberalism In the midst of national reckoning on race this revised edition extends the book's thesis to the contemporary period investigating the limits of white Jewish liberalism the ways in which scholars have and have not addressed racial privilege in their work and the dynamics around these themes in a much more diverse American Jewish community

Jews in American Politics Louis Sandy Maisel, Ira N. Forman, Donald Altschiller, Charles Walker Bassett, 2004 Joseph Lieberman's Vice Presidential nomination and Presidential candidacy are neither the first nor last words on signal Jewish achievements in American politics Jews have played an important role in American government since the early 1800s at least and in view of the 2004 election there is no political office outside the reach of Jewish American citizens For the first time Jews in American Politics Essays brings together a complete picture of the past present and future of Jewish political participation Perfect for students and scholars alike this monumental work includes thoughtful and original chapters by leading journalists scholars and practitioners Topics range from Jewish leadership and identity to Jews in Congress on the Supreme Court and in presidential administrations and on to Jewish influence in the media the lobbies and in other arenas in which American government operates powerfully if informally In addition to the thematically unified essays Jews in American Politics Essays concludes with an invaluable roster of Jews in key governmental positions from Ambassadorships and Cabinet posts to federal judges state governors and mayors of major cities Both analytical and anecdotal the essays in Jews in

American Politics offer deep insight into serious questions about the dilemmas that Jews in public service face as well as humorous sidelights and authoritative reference materials never before collected in one source The story of the rich tradition of Jewish participation in American political life provides an indispensable resource for any serious follower of American politics especially in election year 2004

Jewish Cultural Studies Simon J. Bronner, 2021-05-04 Defines the distinctive field of Jewish cultural studies and its basis in folkloristic psychological and ethnological approaches Jewish Cultural Studies charts the contours and boundaries of Jewish cultural studies and the issues of Jewish culture that make it so intriguing and necessary not only for Jews but also for students of identity ethnicity and diversity generally In addition to framing the distinguishing features of Jewish culture and the ways it has been studied and often misrepresented and maligned Simon J Bronner presents several case studies using ethnography folkloristic interpretation and rhetorical analysis Bronner building on many years of global cultural exploration locates patterns processes frames and themes of events and actions identified as Jewish to discern what makes them appear Jewish and why Jewish Cultural Studies is divided into three parts Part 1 deals with the conceptualization of how Jews in complex heterogeneous societies identify themselves as a cultural group to non Jews and vice versa such as how the Jewish home is socially and materially constructed Part 2 delves into ritualization as a strategic Jewish practice for perpetuating peoplehood and the values that it suggests for example the rising popularity of naming ceremonies for newborn girls simhat bat or zaved habat in the twenty first century Part 3 explores narration including the global transformation of Jewish joking in online settings and the role of Jews in American political culture Bronner reflects that a reason to separate Jewish cultural studies from the fields of Jewish studies and cultural studies is the distinctiveness of Jewish culture among other ethnic experiences As a diasporic group with religious ties and varying local customs Jews present difficulties of categorization He encourages a multiperspectival approach that considers the Jewish double consciousness as being aware of both insider and outsider perspectives participation in ancient tradition and recent modernization and the great variety and stigmatization of Jewish experience and cultural expression Students and scholars in Jewish studies cultural studies ethnic religious studies folklore sociology psychology and ethnology are the intended audience for this book

Louis Marshall and the Rise of Jewish Ethnicity in America Matthew Silver, 2013-02-21 A milestone in modern Jewish history and American ethnic history the sweeping influence of Louis Marshall's career through the 1920s is unprecedented A tireless advocate for and leader of an array of notable American Jewish organizations and institutions Marshall also spearheaded civil rights campaigns for other ethnic groups blazing the trail for the NAACP Native American groups and environmental protection causes in the early twentieth century No comprehensive biography has been published that does justice to Marshall's richly diverse life as an impassioned defender of Jewish communal interests and as a prominent attorney who reportedly argued more cases before the Supreme Court than any other attorney of his era Silver eloquently fills that gap tracing Marshall's career in detail to reveal how Jewish

subgroups of Eastern European immigrants and established Central European elites interacted in New York City and elsewhere to fuse distinctive communal perspectives on specific Jewish issues and broad American affairs Through the chronicle of Marshall s life Silver sheds light on immigration policies Jewish organizational and social history environmental activism and minority politics during World War I and he bears witness to the rise of American Jewish ethnicity in pre Holocaust America

The Politics of Nonassimilation David Verbeeten,2017-05-15 Over the course of the twentieth century Eastern European Jews in the United States developed a left wing political tradition Their political preferences went against a fairly broad correlation between upward mobility and increased conservatism or Republican partisanship Many scholars have sought to explain this phenomenon by invoking antisemitism an early working class experience or a desire to integrate into a universal social order In this original study David Verbeeten instead focuses on the ways in which left wing ideologies and movements helped to mediate and preserve Jewish identity in the context of modern tendencies toward bourgeois assimilation and ethnic dissolution Verbeeten pursues this line of inquiry through case studies that highlight the political activities and aspirations of three generations of American Jews The life of Alexander Bittelman provides a lens to examine the first generation Born in Ukraine in 1892 Bittelman moved to New York City in 1912 and went on to become a founder of the American Communist Party after World War I Verbeeten explores the second generation by way of the American Jewish Congress which came together in 1918 and launched significant campaigns against discrimination within civil society before during and especially after World War II Finally he considers the third generation in relation to the activist group New Jewish Agenda which operated from 1980 to 1992 and was known for its advocacy of progressive causes and its criticism of particular Israeli governments and policies By focusing on individuals and organizations that have not previously been subjects of extensive investigation Verbeeten contributes original research to the fields of American Jewish intellectual and radical history His insightful study will appeal to specialists and general readers interested in those areas

Jewish Public Culture in the Late Russian Empire Jeffrey Veidlinger,2009-04-14 In the midst of the violent revolutionary turmoil that accompanied the last decade of tsarist rule in the Russian Empire many Jews came to reject what they regarded as the apocalyptic and utopian prophecies of political dreamers and religious fanatics preferring instead to focus on the promotion of cultural development in the present Jewish Public Culture in the Late Russian Empire examines the cultural identities that Jews were creating and disseminating through voluntary associations such as libraries drama circles literary clubs historical societies and even fire brigades Jeffrey Veidlinger explores the venues in which prominent cultural figures including Sholem Aleichem Mendele Moykher Sforim and Simon Dubnov interacted with the general Jewish public encouraging Jewish expression within Russia s multicultural society By highlighting the cultural experiences shared by Jews of diverse social backgrounds from seamstresses to parliamentarians and in disparate geographic locales from Ukrainian shtetls to Polish metropolises the book revises traditional views of Jewish society in the late Russian Empire

Religion

and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren't largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America's multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

Encyclopedia of Jewish American Popular Culture Jack Fischel, 2008-12-30 This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Without the profound contributions of American Jews the popular culture we know today would not exist Where would music be without the music of Bob Dylan and Barbra Streisand humor without Judd Apatow and Jerry Seinfeld film without Steven Spielberg literature without Phillip Roth Broadway without Rodgers and Hammerstein These are just a few of the artists who broke new ground and changed the face of American popular culture forever This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Up to date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage Illustrations complement the text throughout and many entries cite works for further reading The volume closes with a selected general bibliography of print and electronic sources to encourage further research

Creating the New Right Ethnic in 1970s America Richard Moss, 2017-03-15 This work analyzes the New Ethnicity of the 1970s as a way of

understanding America's political turn to the right in that decade. An upsurge of vocal ethnic consciousness among second, third, and fourth generation Southern and Eastern Europeans, the New Ethnicity simultaneously challenged and emulated earlier identity movements such as Black Power. The movement was more complex than the historical memory of racist reactionary white ethnic leaders suggests. The movement began with a significant grassroots effort to gain more social welfare assistance for near poor white ethnic neighborhoods and ease tensions between the working class African Americans and whites who lived in close proximity to one another in urban neighborhoods. At the same time, a more militant strain of white ethnicity was created by urban leaders who sought conflict with minorities and liberals. The reassertion of ethnicity necessarily involved the invention of myths, symbols, and traditions, and this process actually served to retard the progressive strain of New Ethnicity and strengthen the position of reactionary leaders and New Right politicians who hoped to encourage racial discord and dismantle social welfare programs. Public intellectuals created a mythical white ethnic who shunned welfare, valued the family, and provided an antidote to liberal elitism and neighborhood breakdown. Corporations and publishers embraced this invented ethnic identity and codified it through consumption. Finally, politicians appropriated the rhetoric of the New Ethnicity while ignoring its demands. The image of hard working, self-sufficient ethnics who took care of their own neighborhood problems became powerful currency in their effort to create racial division and dismantle New Deal and Great Society protections.

Seeing Israeli and Jewish Dance Judith Brin Ingber, 2011. A comprehensive survey of historical and contemporary Jewish dance. In *Seeing Israeli and Jewish Dance*, choreographer, dancer, and dance scholar Judith Brin Ingber collects wide-ranging essays and many remarkable photographs to explore the evolution of Jewish dance through two thousand years of Diaspora in communities of amazing variety and amid changing traditions. Ingber and other eminent scholars consider dancers individually and in community, defining Jewish dance broadly to encompass religious ritual, community folk dance, and choreographed performance. Taken together, this wide range of expression illustrates the vitality, necessity, and continuity of dance in Judaism. This volume combines dancers' own views of their art with scholarly examinations of Jewish dance conducted in Europe, Israel, other Middle East areas, Africa, and the Americas. In seven parts, *Seeing Israeli and Jewish Dance* considers Jewish dance artists of the twentieth and twenty-first centuries, the dance of different Jewish communities including Hasidic, Yemenite, Kurdish, Ethiopian, and European Jews in many epochs, historical and current Israeli folk dance, and the contrast between Israeli and American modern and post-modern theater dance. Along the way, contributors see dance in ancient texts like the Song of Songs, the Talmud, and Renaissance era illuminated manuscripts and plumb oral histories, Holocaust sources, and their own unique views of the subject. A selection of 182 illustrations, including photos, paintings, and film stills, round out this lively volume. Many of the illustrations come from private collections and have never before been published, and they represent such varied sources as a program booklet from the 1893 Chicago World's Fair and archival photos from the Israel Government Press Office. *Seeing Israeli and Jewish Dance*

threads together unique source material and scholarly examinations by authors from Europe Israel and America trained in sociology anthropology history cultural studies Jewish studies dance studies as well as art theater and dance criticism Enthusiasts of dance and performance art and a wide range of university students will enjoy this significant volume **The Oxford Handbook of the Jewish Diaspora** Hasia R. Diner, 2021-11-05 For as long as historians have contemplated the Jewish past they have engaged with the idea of diaspora Dedicated to the study of transnational peoples and the linkages these people forged among themselves over the course of their wanderings and in the multiple places to which they went the term diaspora reflects the increasing interest in migrations trauma globalism and community formations The Oxford Handbook of the Jewish Diaspora acts as a comprehensive collection of scholarship that reflects the multifaceted nature of diaspora studies Persecuted and exiled throughout their history the Jewish people have also left familiar places to find better opportunities in new ones But their history has consistently been defined by their permanent lack of belonging This Oxford Handbook explores the complicated nature of diasporic Jewish life as something both destructive and generative Contributors explore subjects as diverse as biblical and medieval representations of diaspora the various diaspora communities that emerged across the globe the contradictory relationship the diaspora bears to Israel and how the diaspora is celebrated and debated within modern Jewish thought What these essays share is a commitment to untangling the legacy of the diaspora on Jewish life and culture This volume portrays the Jewish diaspora not as a simple unified front but as a population characterized by conflicting impulses and ideas The Oxford Handbook of the Jewish Diaspora captures the complexity of the Jewish diaspora by acknowledging the tensions inherent in a group of people defined by trauma and exile as well as by voluntary migrations to places with greater opportunity *American Jewish Identity Politics* Deborah Dash Moore, 2009-12-18 Explores changes among American Jews in their self understanding during the last half of the twentieth century [Encyclopedia of Modern Jewish Culture](#) Glenda Abramson, 2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each *The Art of Being Jewish in Modern Times* Barbara Kirshenblatt-Gimblett, Jonathan Karp, 2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn's antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair clearly no single formula for defining Jewish art in the diaspora will suffice The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry's engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad conception of what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish

artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance **Jews and Jazz** Charles B Hersch, 2016-10-14 *Jews and Jazz Improvising Ethnicity* explores the meaning of Jewish involvement in the world of American jazz It focuses on the ways prominent jazz musicians like Stan Getz Benny Goodman Artie Shaw Lee Konitz Dave Liebman Michael Brecker and Red Rodney have engaged with jazz in order to explore and construct ethnic identities The author looks at Jewish identity through jazz in the context of the surrounding American culture believing that American Jews have used jazz to construct three kinds of identities to become more American to emphasize their minority outsider status and to become more Jewish From the beginning Jewish musicians have used jazz for all three of these purposes but the emphasis has shifted over time In the 1920s and 1930s when Jews were seen as foreign Jews used jazz to make a more inclusive America for themselves and for blacks establishing their American identity Beginning in the 1940s as Jews became more accepted into the mainstream they used jazz to re minoritize and avoid over assimilation through identification with African Americans Finally starting in the 1960s as ethnic assertion became more predominant in America Jews have used jazz to explore and advance their identities as Jews in a multicultural society *Jews and Diaspora Nationalism* Simon Rabinovitch, 2012 An anthology of Jewish diaspora nationalist thought across the ideological spectrum [The Oxford Handbook of Jewish Studies](#) Martin Goodman, Jeremy Cohen, David Sorkin, 2002 This volume on Jewish studies presents surveys of today's interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel [Queer Jewish Strangers in American Popular Culture](#) Amy Tziporah Karp, 2023-12-19 *Queer Jewish Strangers in American Popular Culture* Life Between Assimilation and Otherness explores LGBTQIA Jewish American identity in the United States and the queer Jewish stranger figures who live in between incorporation and estrangement Amy Tziporah Karp establishes that despite the near ubiquitous portrayal of Jewish American assimilation as a finished project completed in the wake of World War II in academic disciplines and throughout popular culture many LGBTQIA Jewish figures in contemporary popular culture inhabit stranger positionalities In these stranger spaces characters are forced to either perpetually attempt to assimilate or inhabit this interstitial stranger identity that is often viewed as a nowhere or homeless space Those who pursue assimilating endlessly try to fit in to no avail such as Jenny Schecter from Showtime's popular *The L Word* who is ultimately killed off on the show possibly murdered by her LGBTQIA community of friends Karp shows that those who attempt to make a home in a stranger positionality align themselves with other estranged and othered peoples such as characters throughout

Sarah Schulman's novels and that this constitutes an ethical stance against the ways in which assimilation often inadvertently supports the workings of violent hegemonies in the United States

Bringing Zion Home Emily Alice Katz, 2015-01-08

Bringing Zion Home examines the role of culture in the establishment of the special relationship between the United States and Israel in the immediate postwar decades. Many American Jews first encountered Israel through their roles as tastemakers, consumers, and cultural impresarios: that is, by writing and reading about Israel, dancing Israeli folk dances, promoting and purchasing Israeli goods, and presenting Israeli art and music. It was precisely by means of these cultural practices, argues Emily Alice Katz, that American Jews insisted on Israel's natural place in American culture, a phenomenon that continues to shape America's relationship with Israel today. Katz shows that American Jews' promotion and consumption of Israel in the cultural realm was bound up with multiple agendas, including the quest for Jewish authenticity in a postimmigrant milieu and the desire of upwardly mobile Jews to polish their status in American society. And crucially, as influential cultural and political elites positioned culture as both an engine of American dominance and as a purveyor of peace in the Cold War, many of Israel's American Jewish impresarios proclaimed publicly that cultural patronage of and exchange with Israel advanced America's interests in the Middle East and helped spread the American way in the postwar world. Bringing Zion Home is the first book to shine a light squarely upon the role and importance of Israel in the arts, popular culture, and material culture of postwar America.

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